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From the Painting by Toby E. Rosenthal

The WORLD'S BEST MUSIC

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VOLUME IV

COMPOSITIONS FOR THE PIANOFORTE SELECTIONS FOR STUDY AND RECREATION

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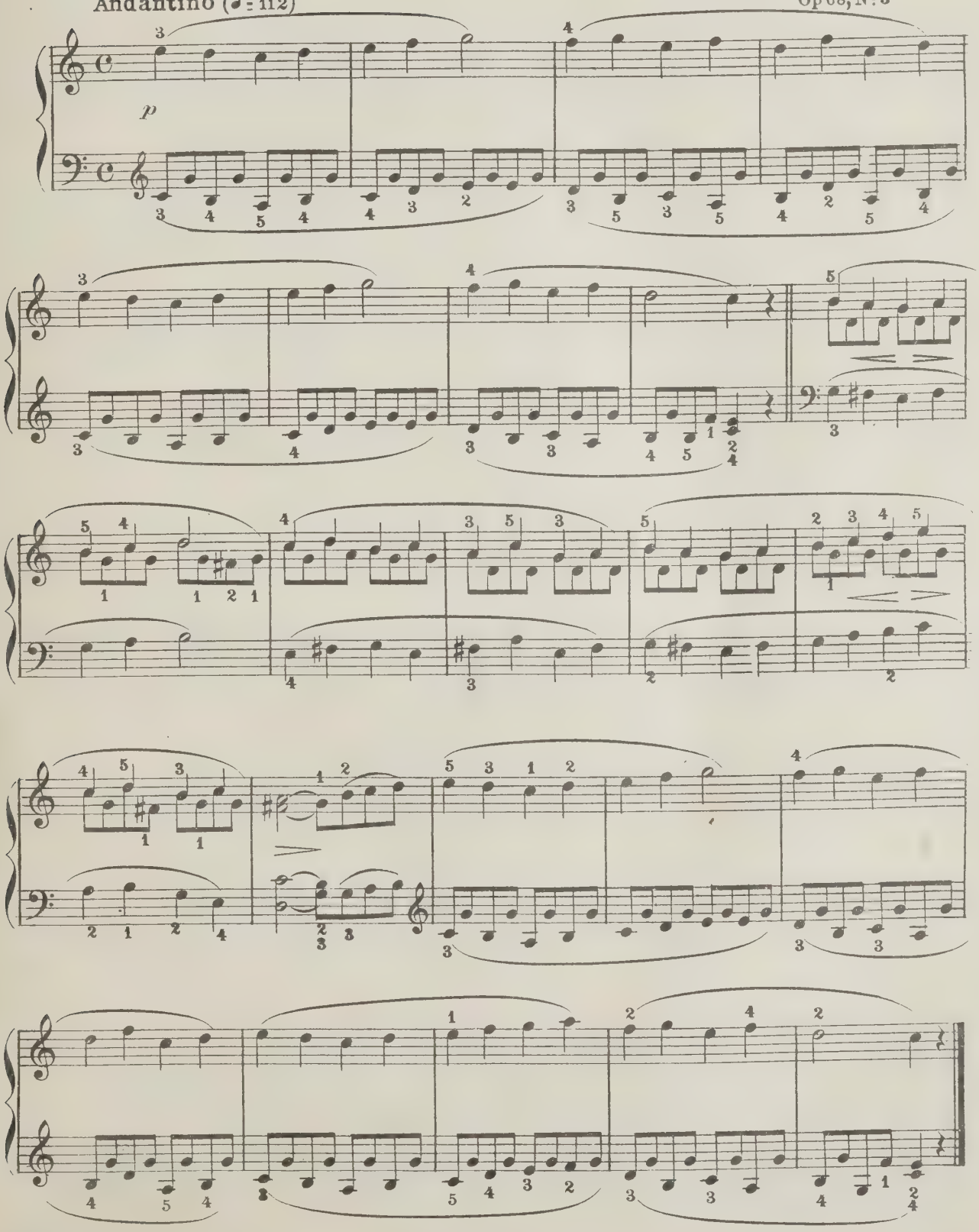
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LITTLE HUMMING SONG

LERLIEDCHEN

ROBERT SCHUMANN
Op 68, No 3

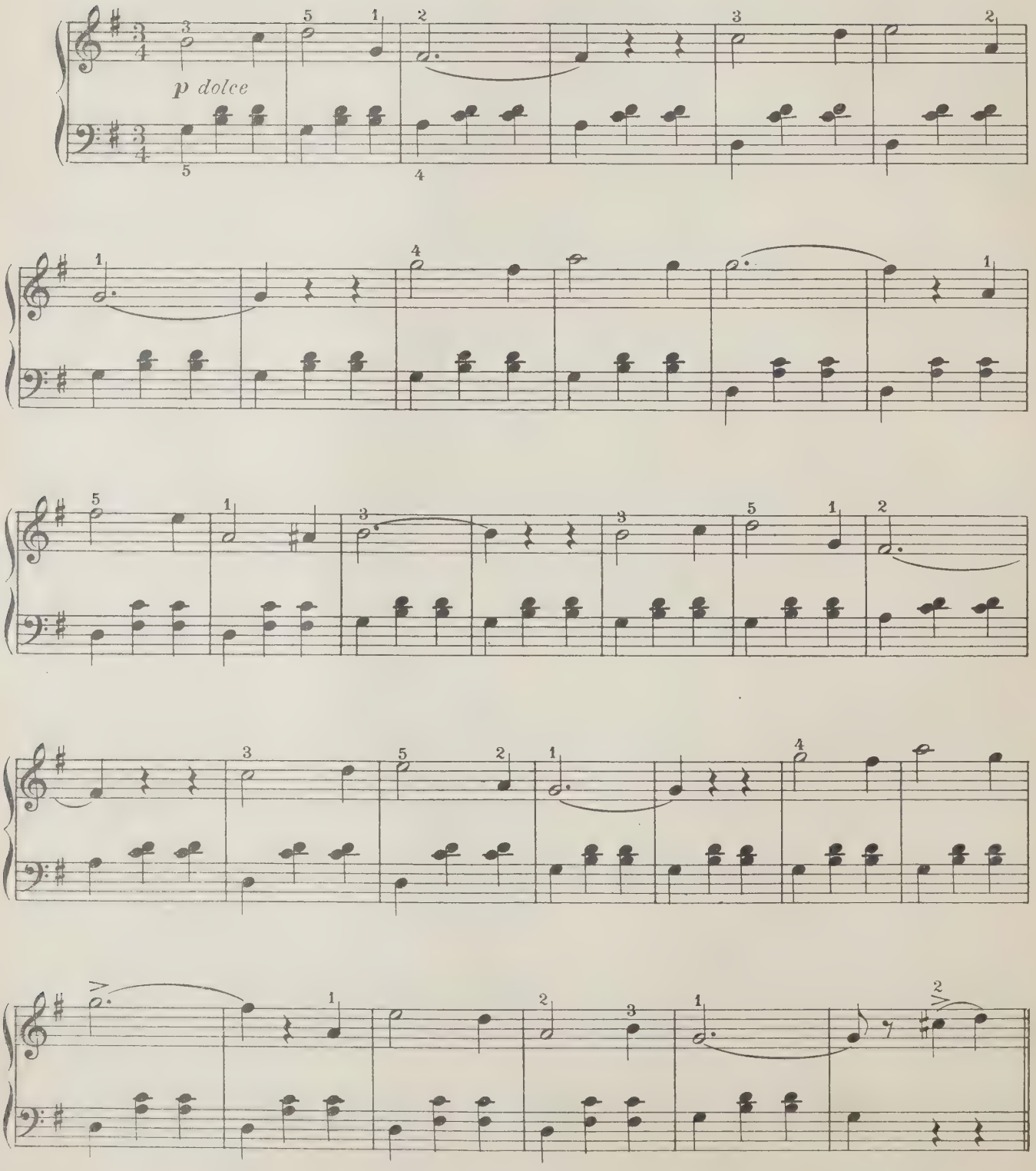
Andantino (♩ = 112)

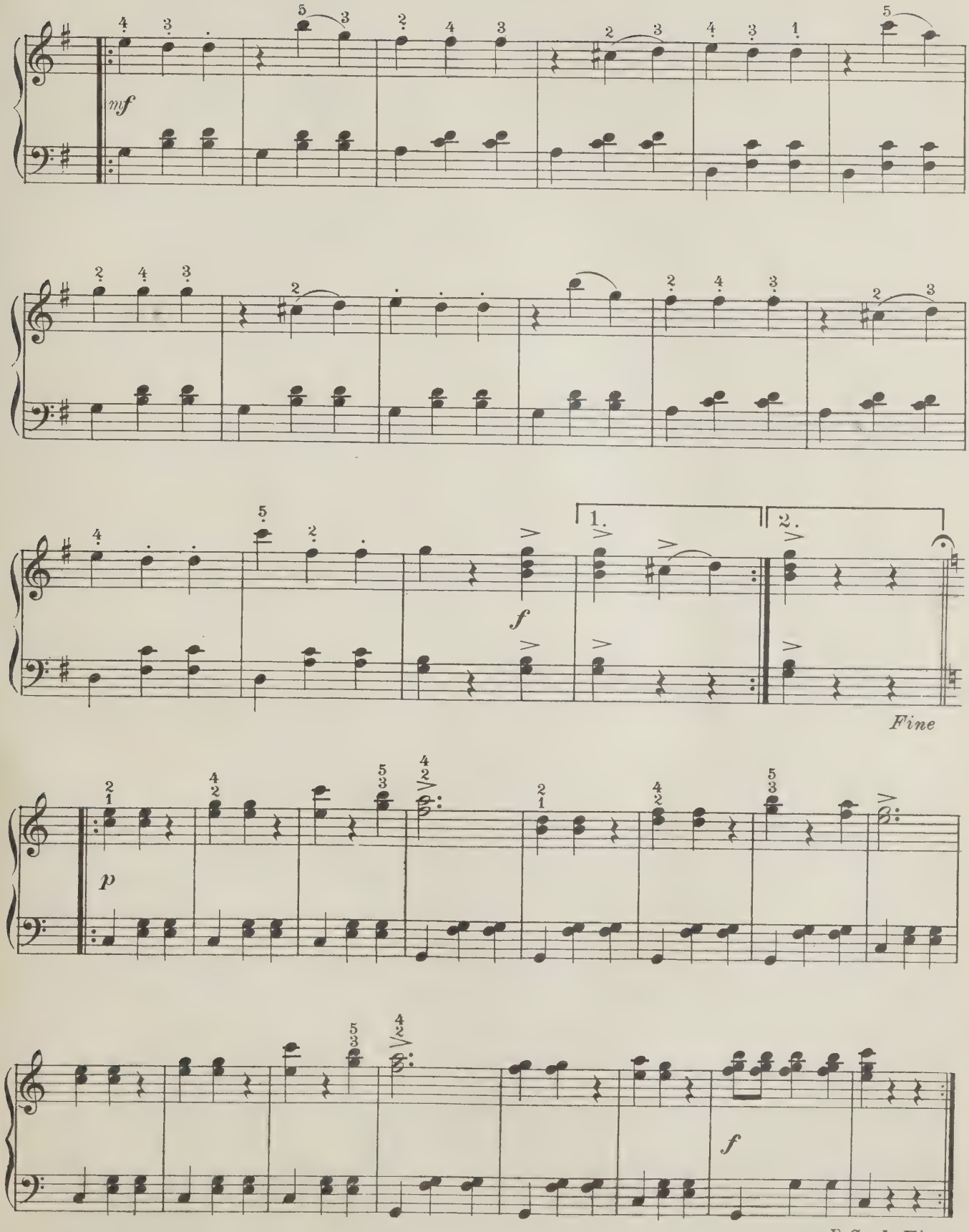


VALSE

(From "LE PETIT CARNAVAL")

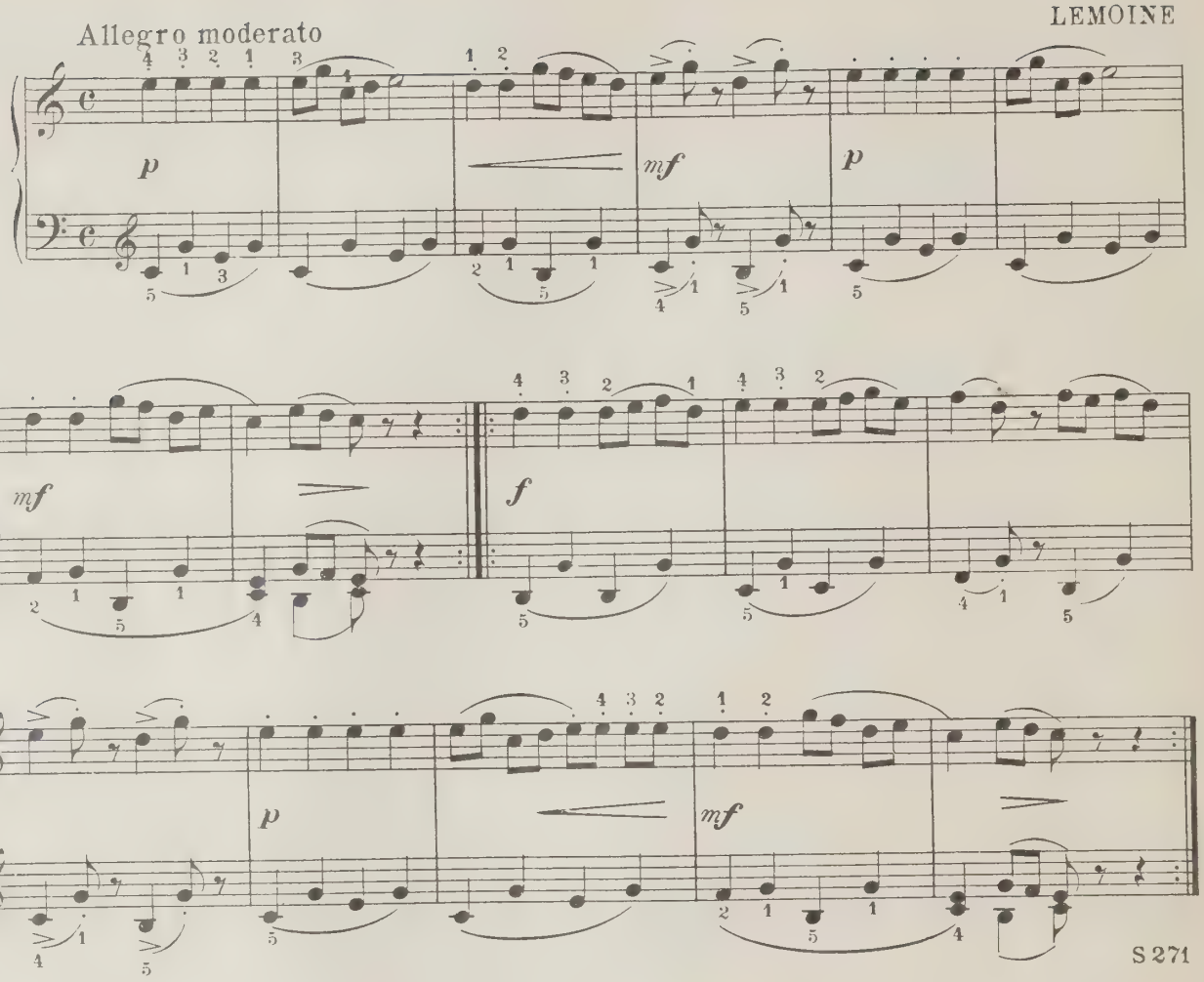
L. STREABBOG
Op.105, No.1




mf
f
1.
2.
Fine
p
f
D.C. al Fine

THE MILL

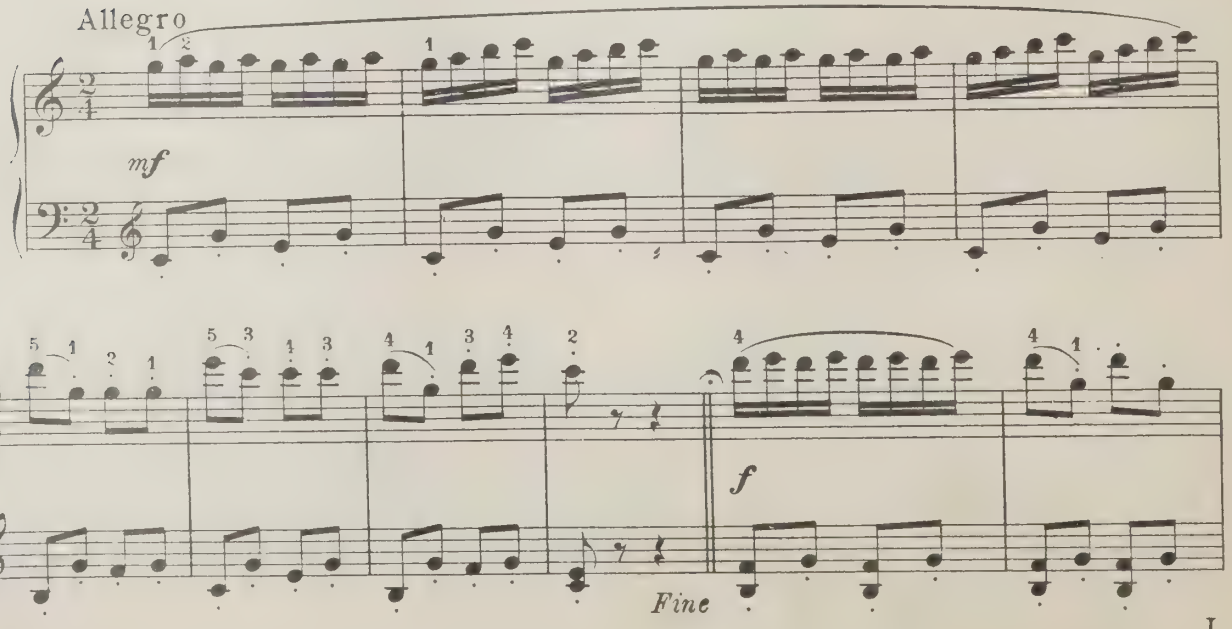
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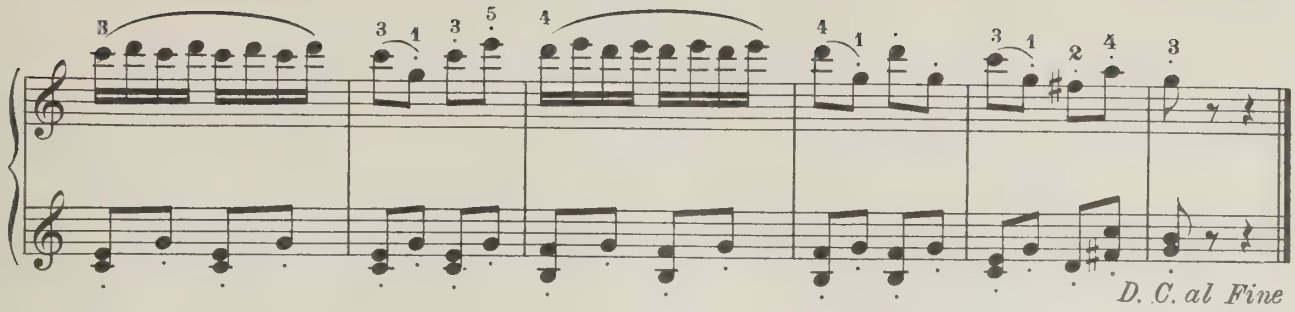


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DANSE JOYEUSE

PASCONET





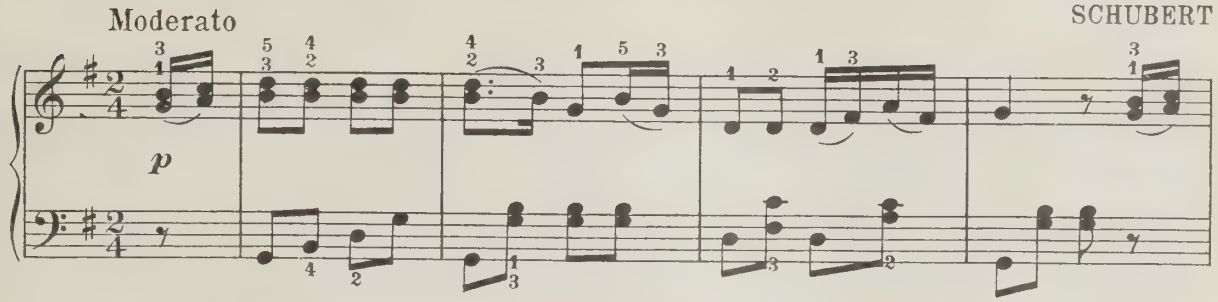
D. C. al Fine
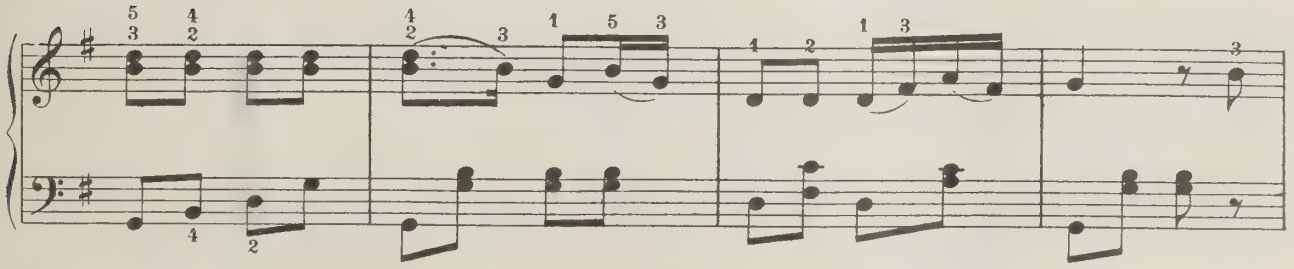
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I HEARD A BROOKLET MURMUR
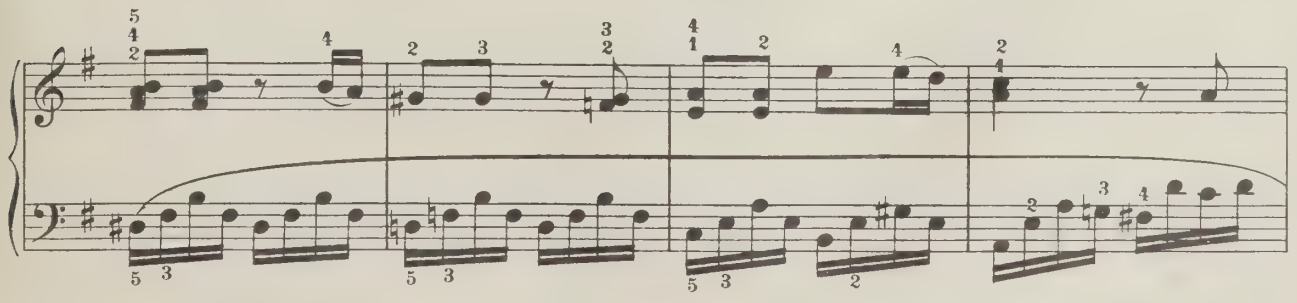
Moderato

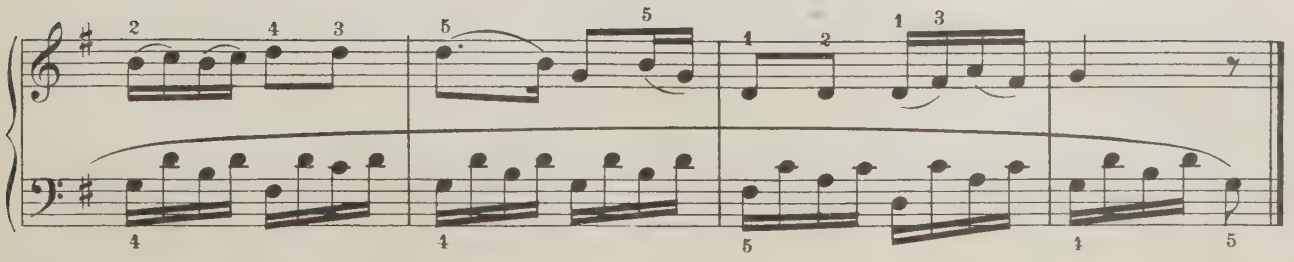
SCHUBERT





40

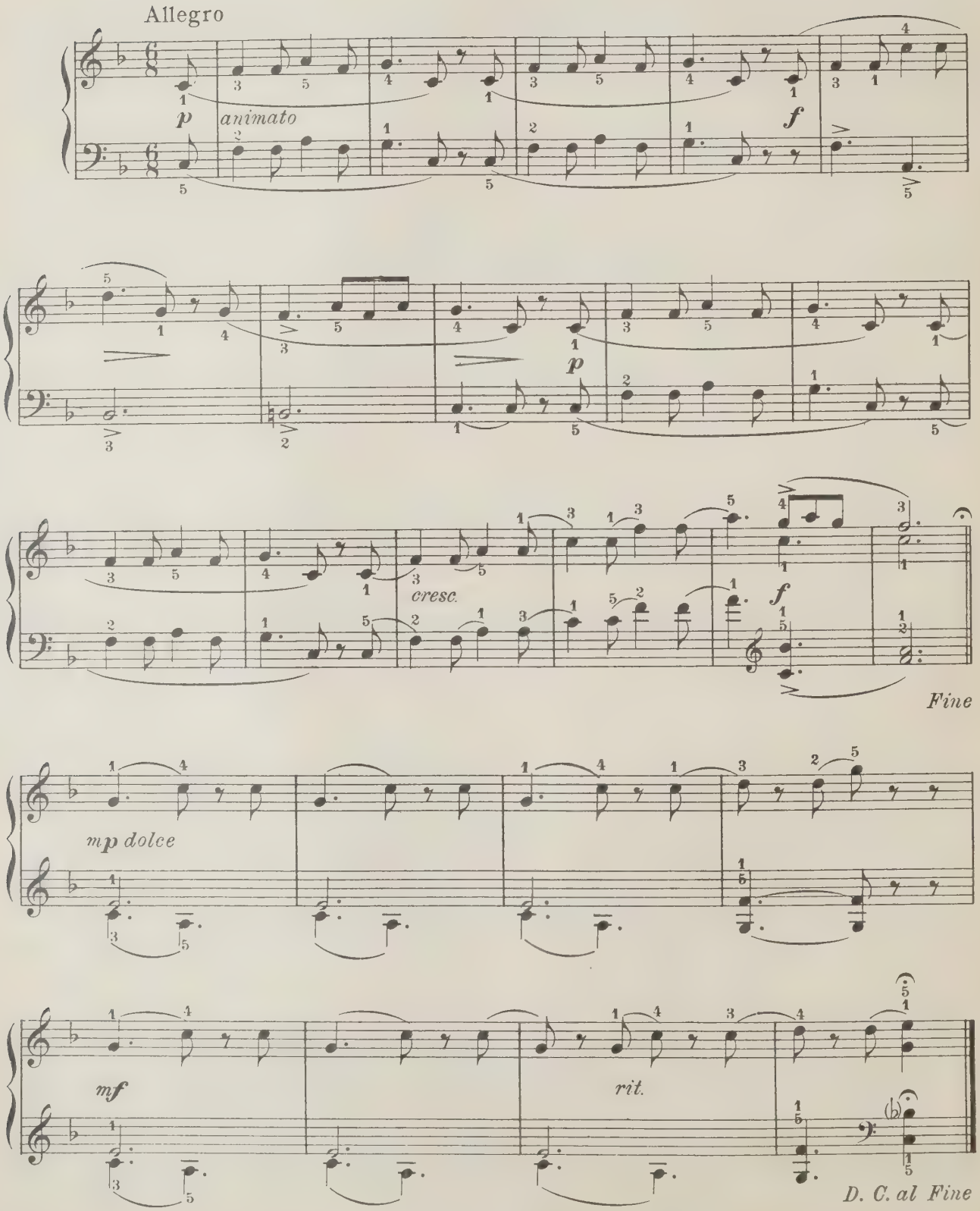




A FESTAL SONG

CHANT DE LA TABLE

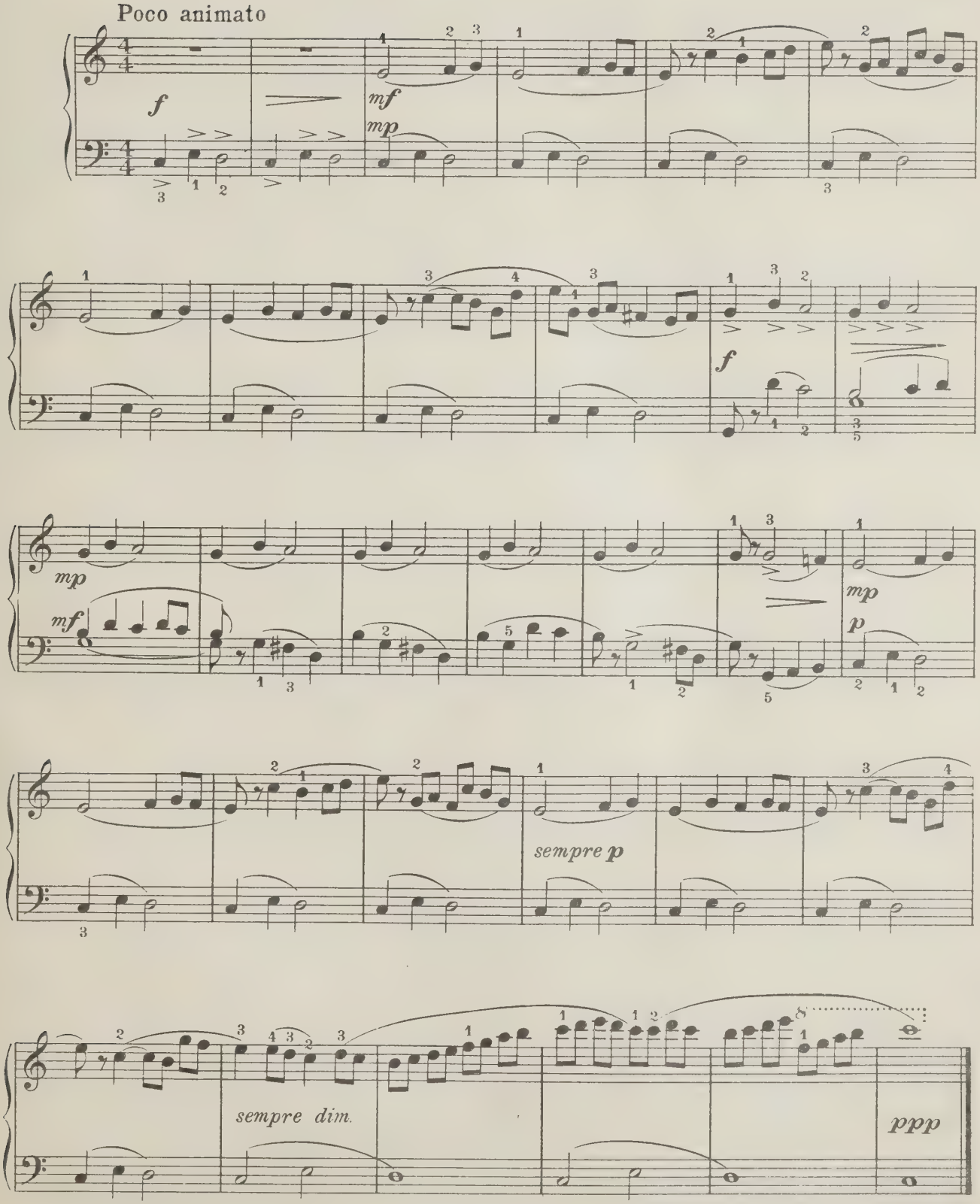
Le COUPPEY



CARILLON

THE CHIMES

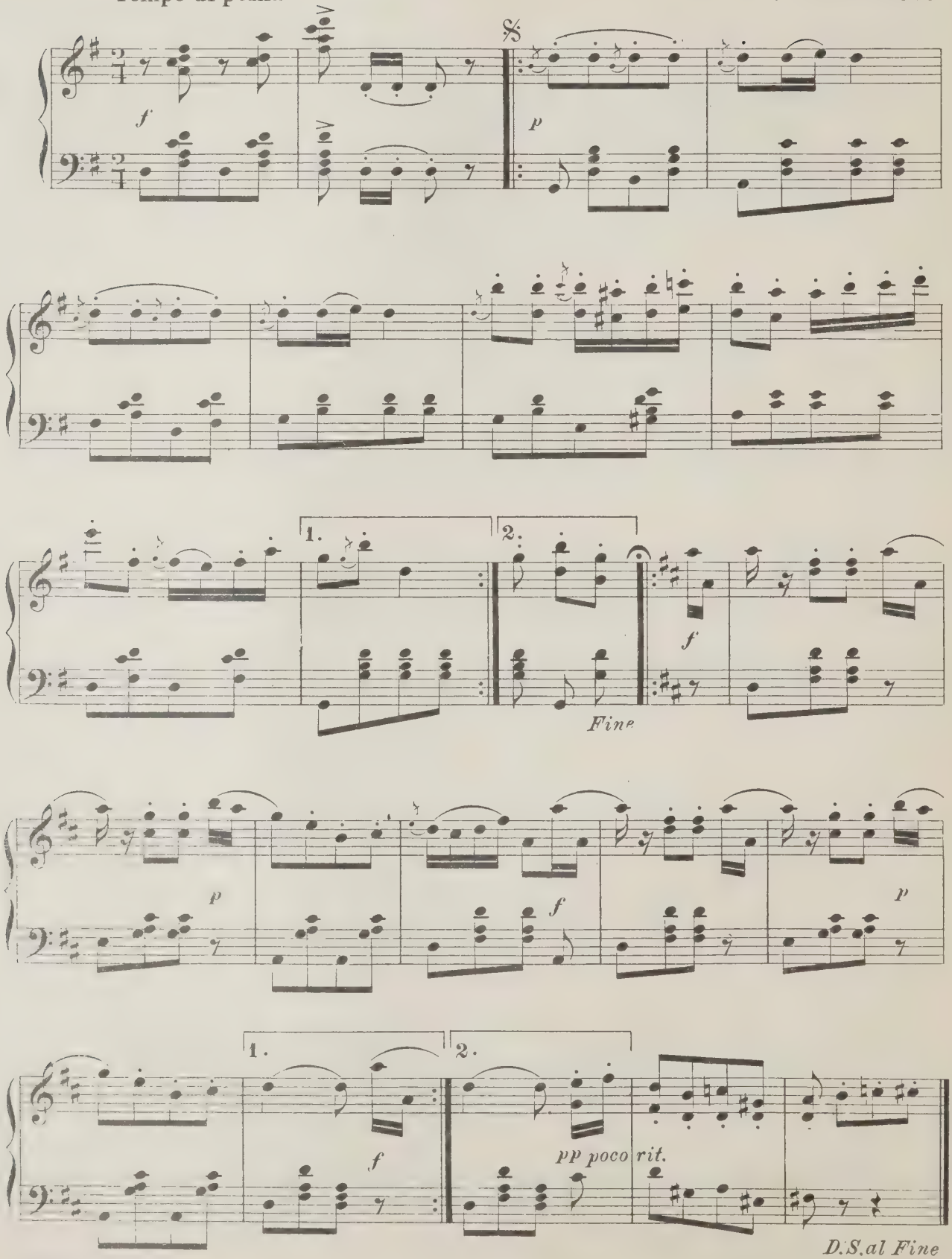
LE COUPPEY



SANS SOUCI

Tempo di polka

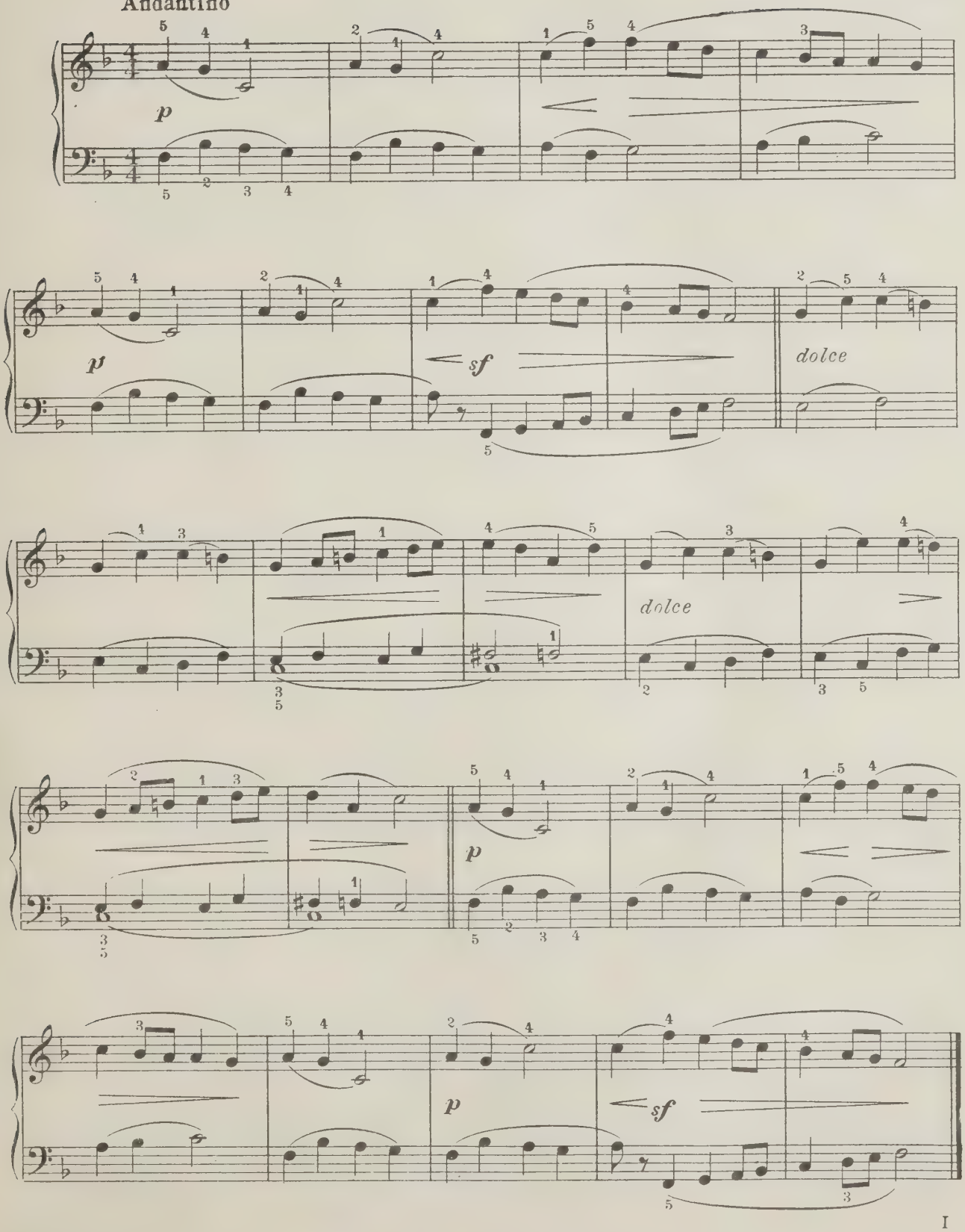
JOSEF STRAUSS



ALL ALONE

Andantino

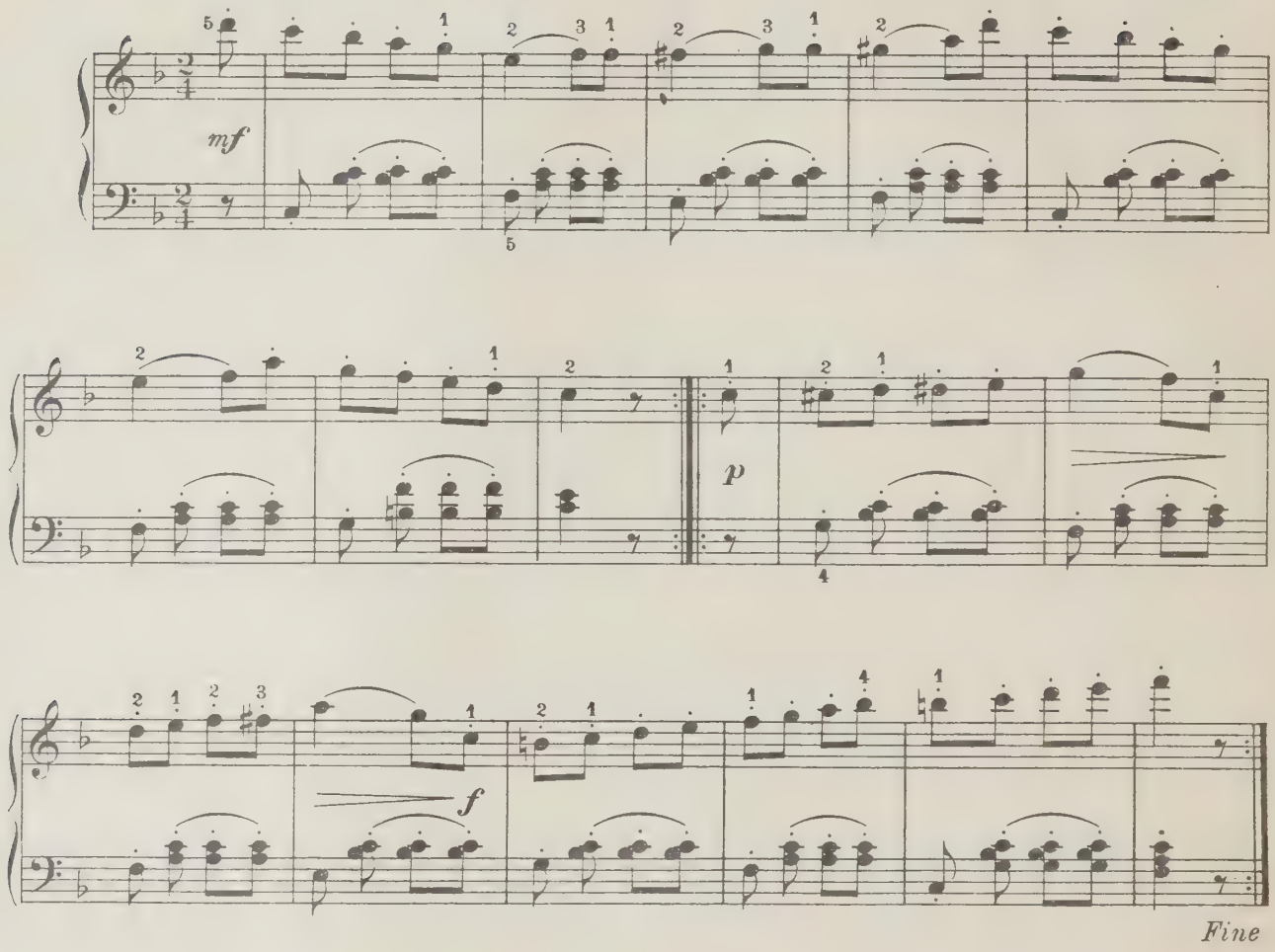
LE COUPPEY



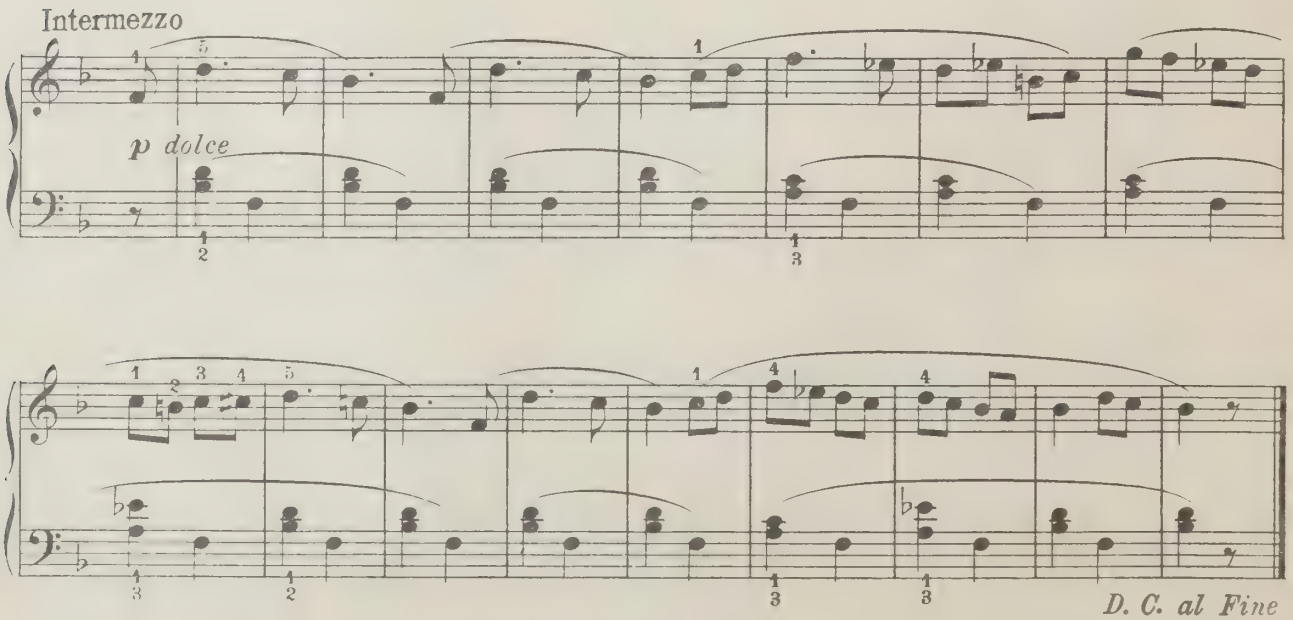
STACCATO CAPRICE

Allegro assai

ENCKHAUSEN



Intermezzo



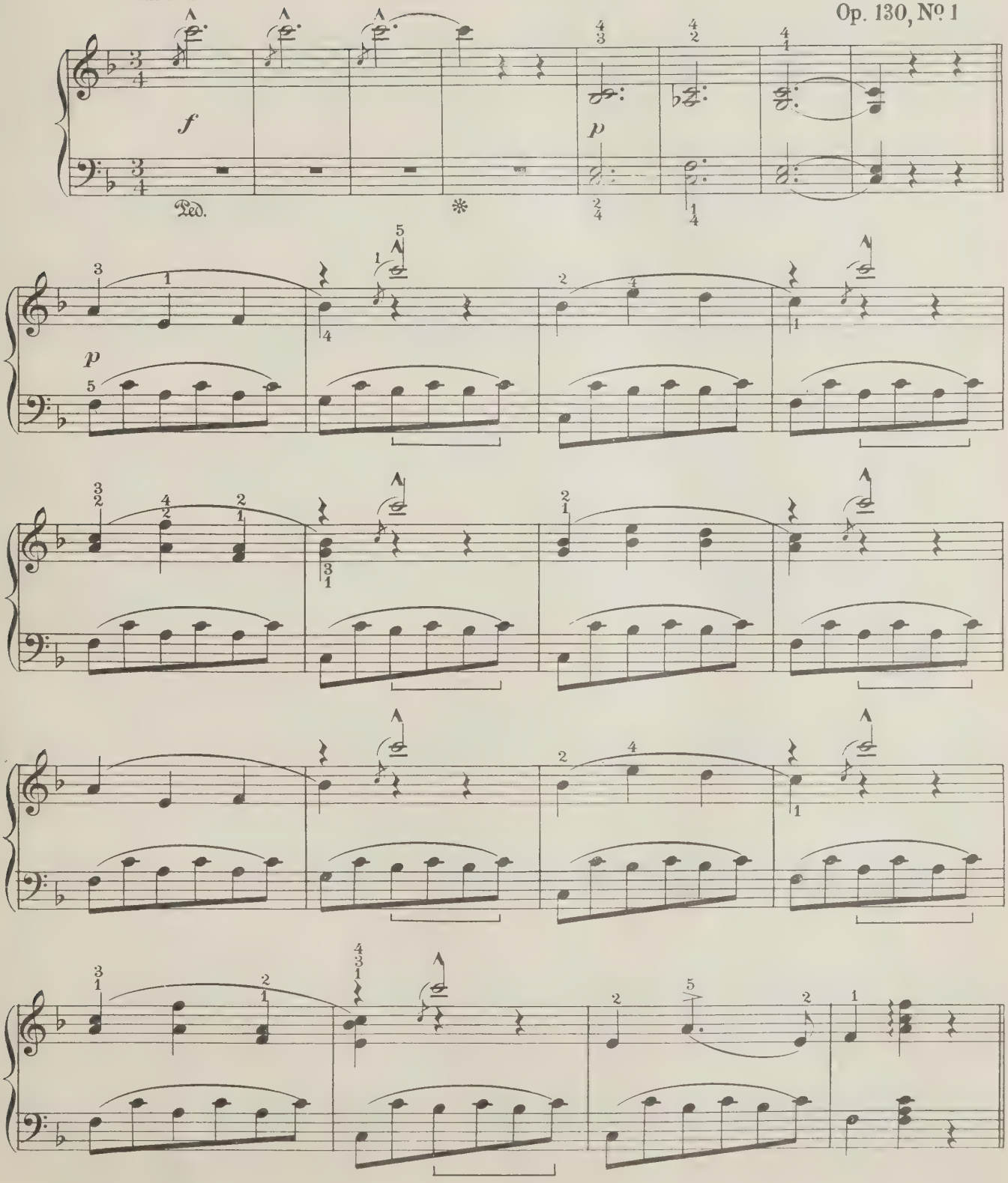
MORNING PRAYER
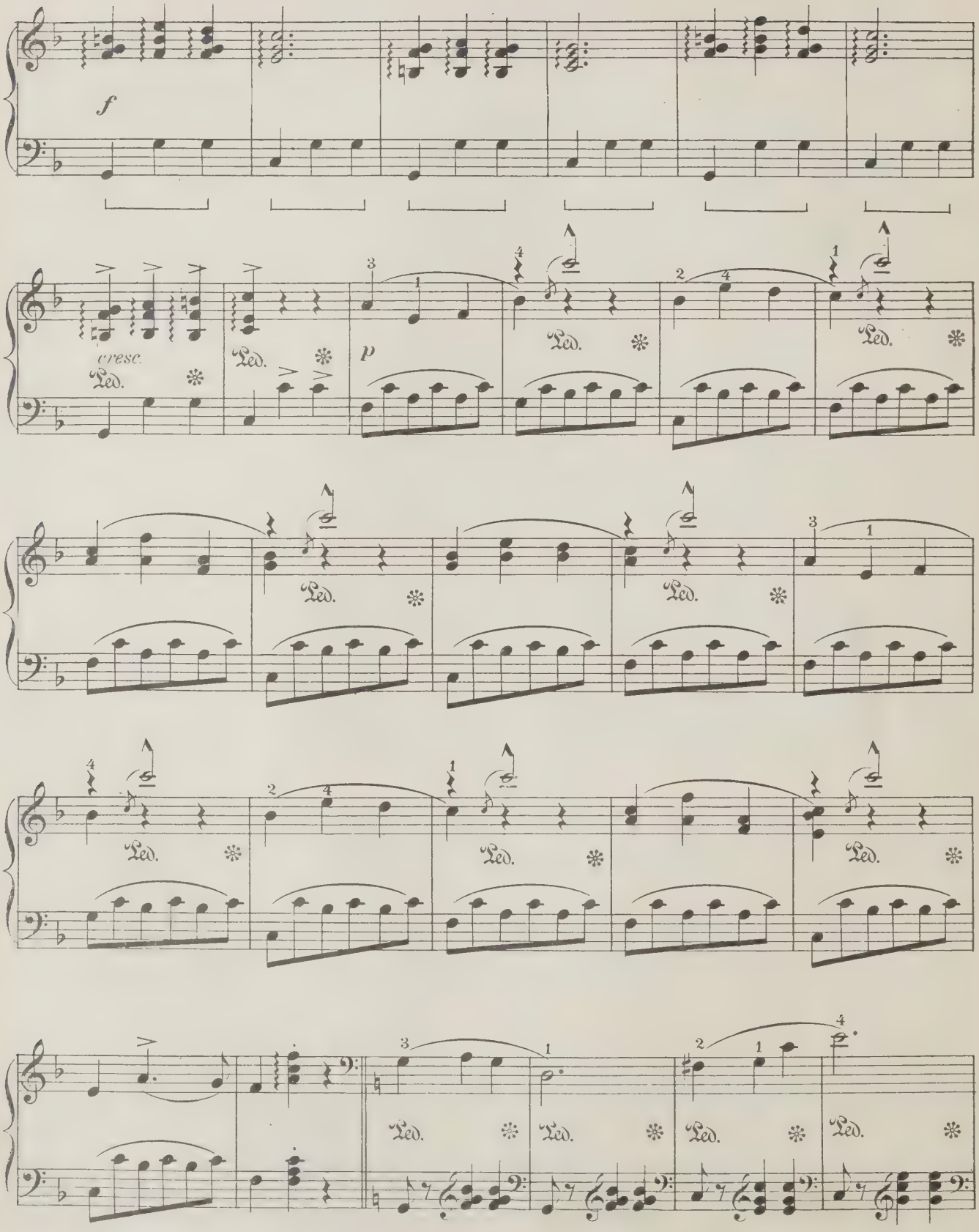
PRIÈRE DU MATIN
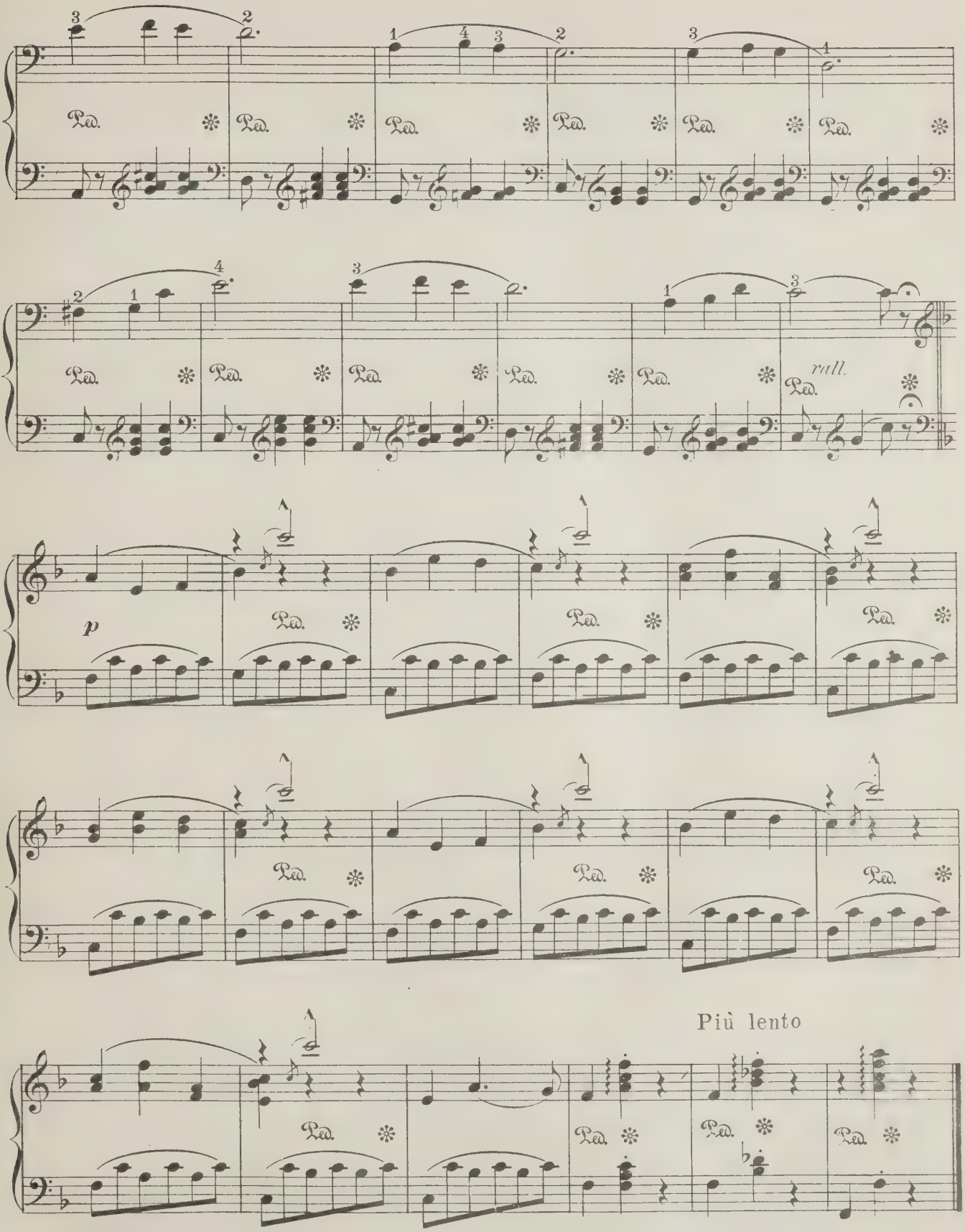
(Melodie)

Andante.

L. STREABBOG
Op. 130, № 1

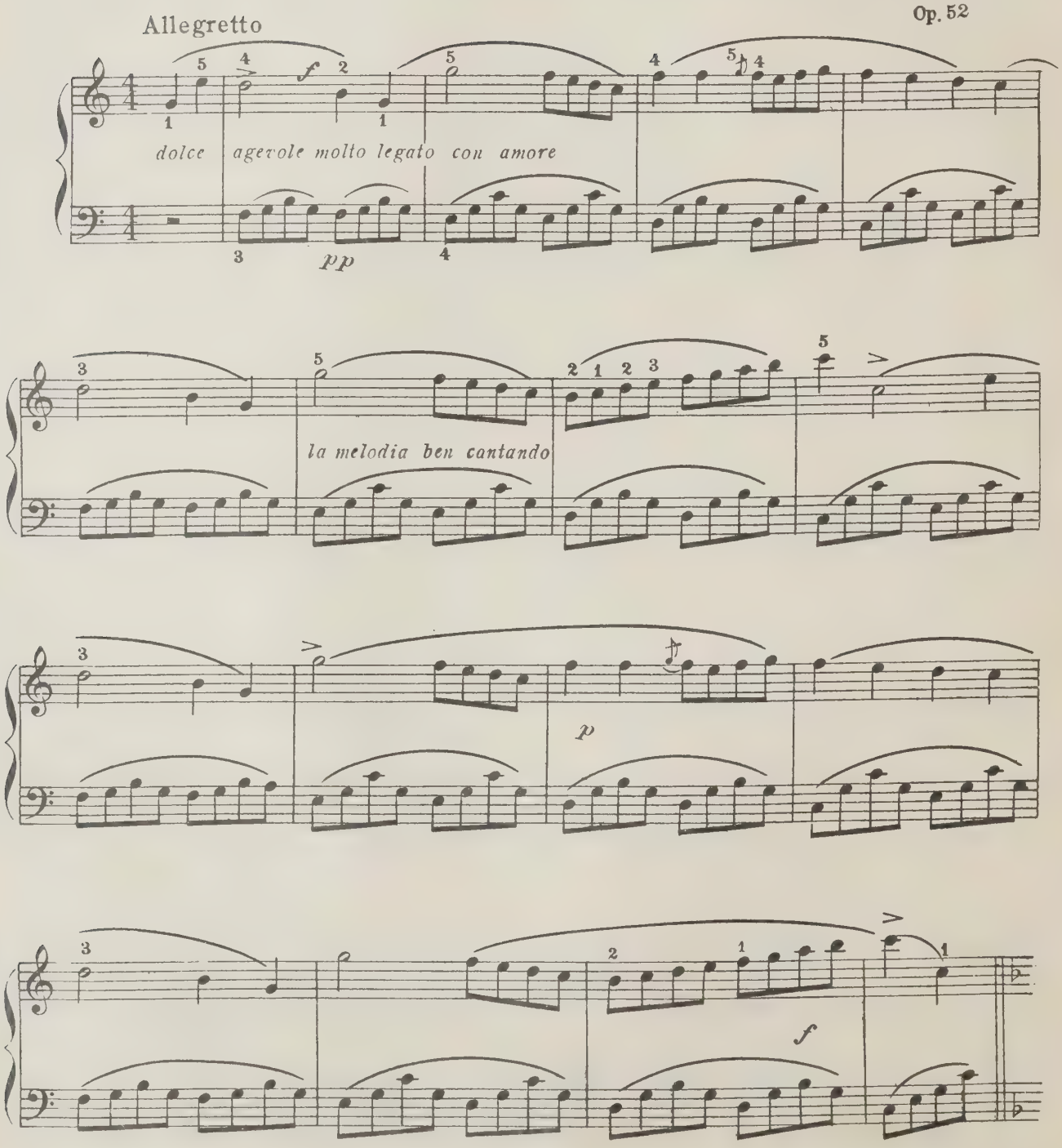



f
cresc.
Ped.
p

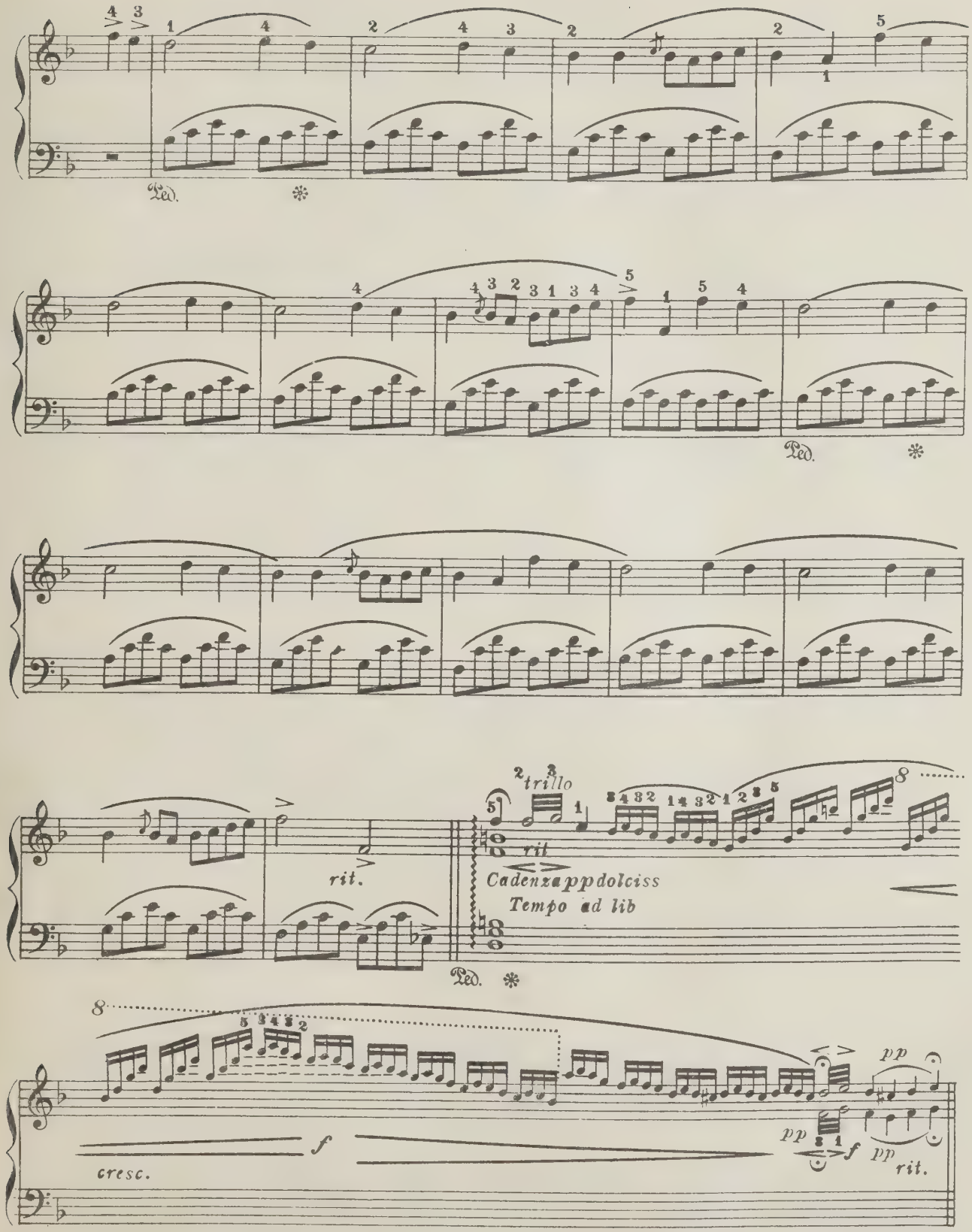

rall.
p
Più lento
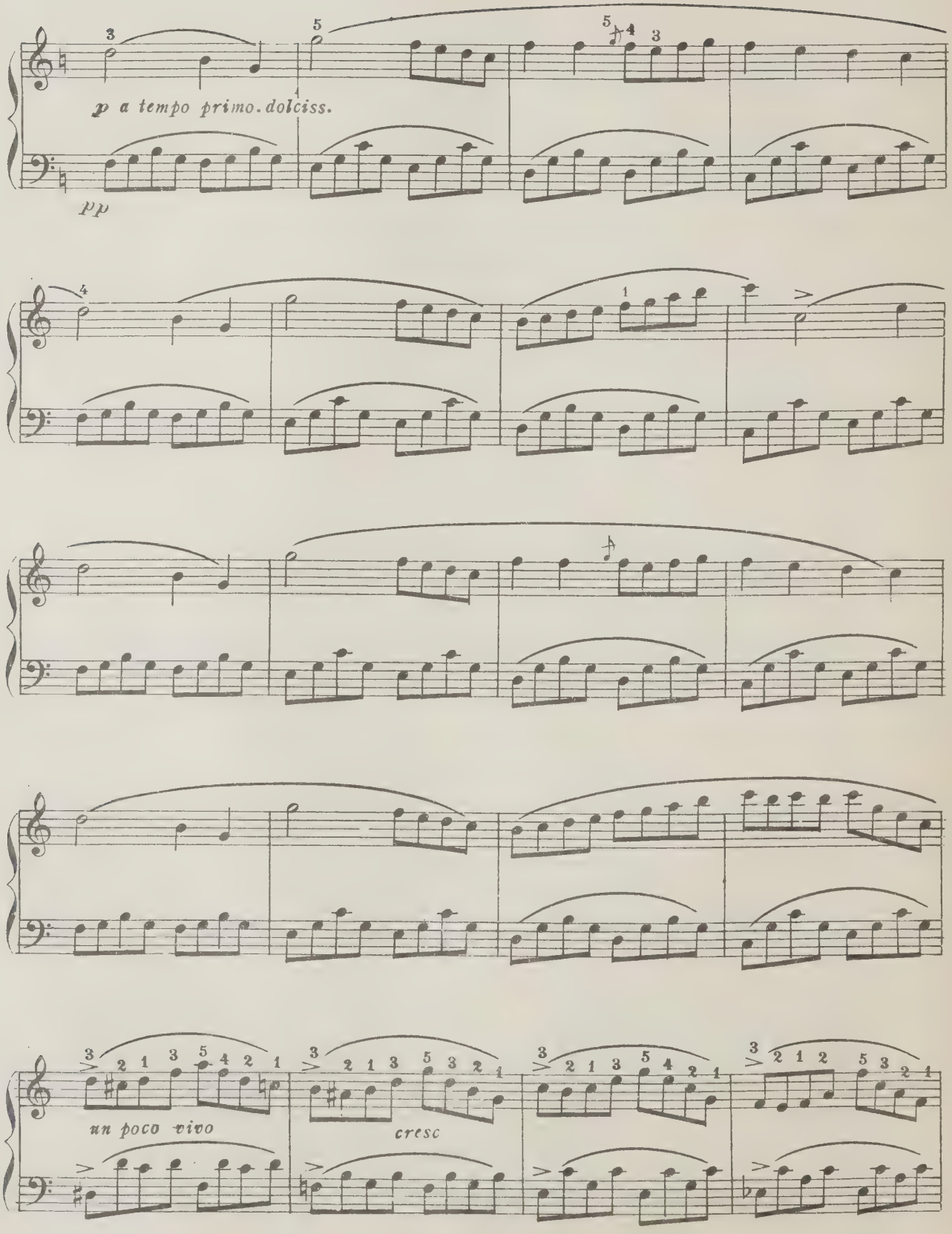
SUNLIGHT
(RONDO)
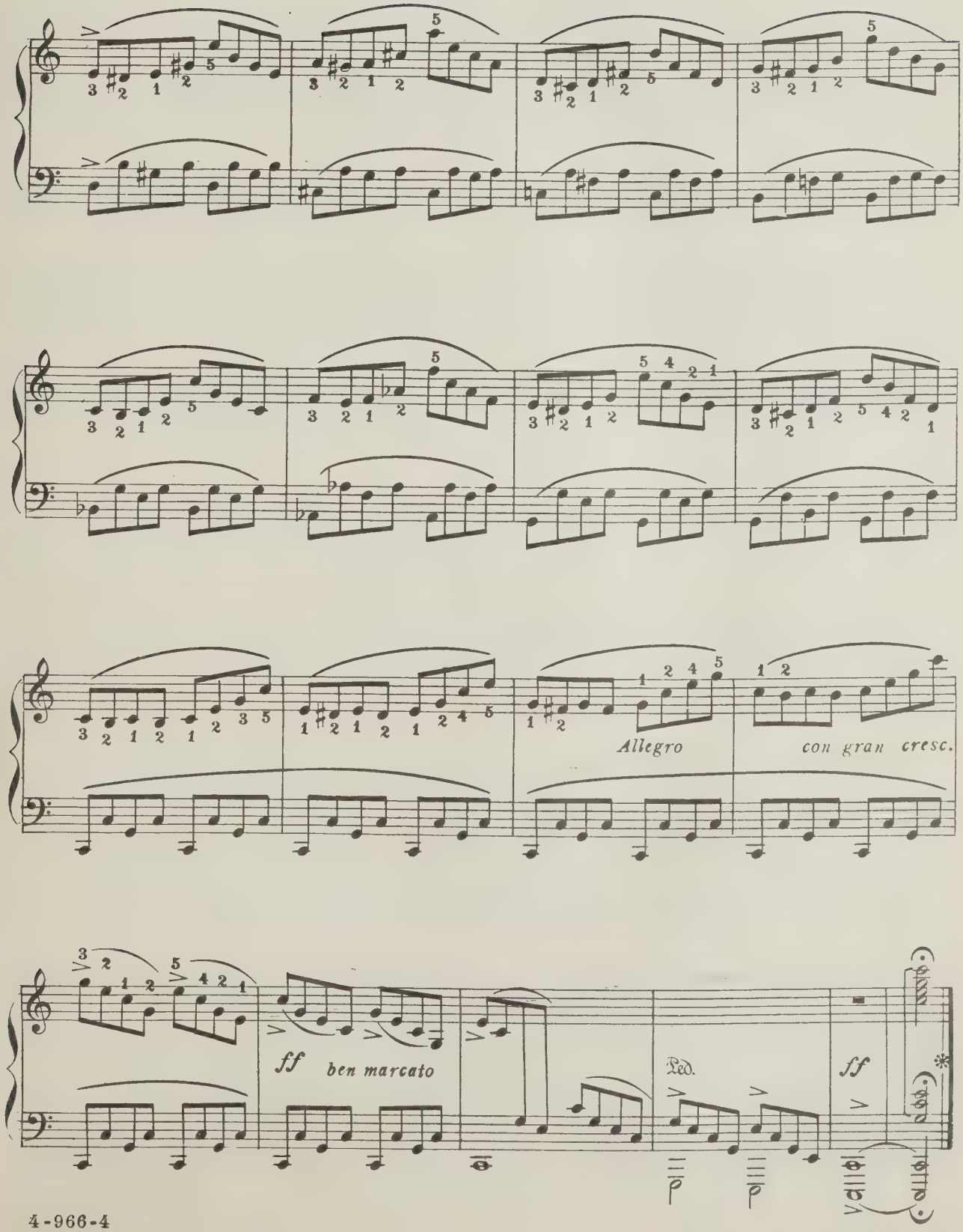
J. N. PATTISON
Op. 52



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Ped.
Ped.
trillo
rit.
Cadenza ppdolciss
Tempo ad lib
Ped.
cresc.
f
pp
pp
f
pp
rit.

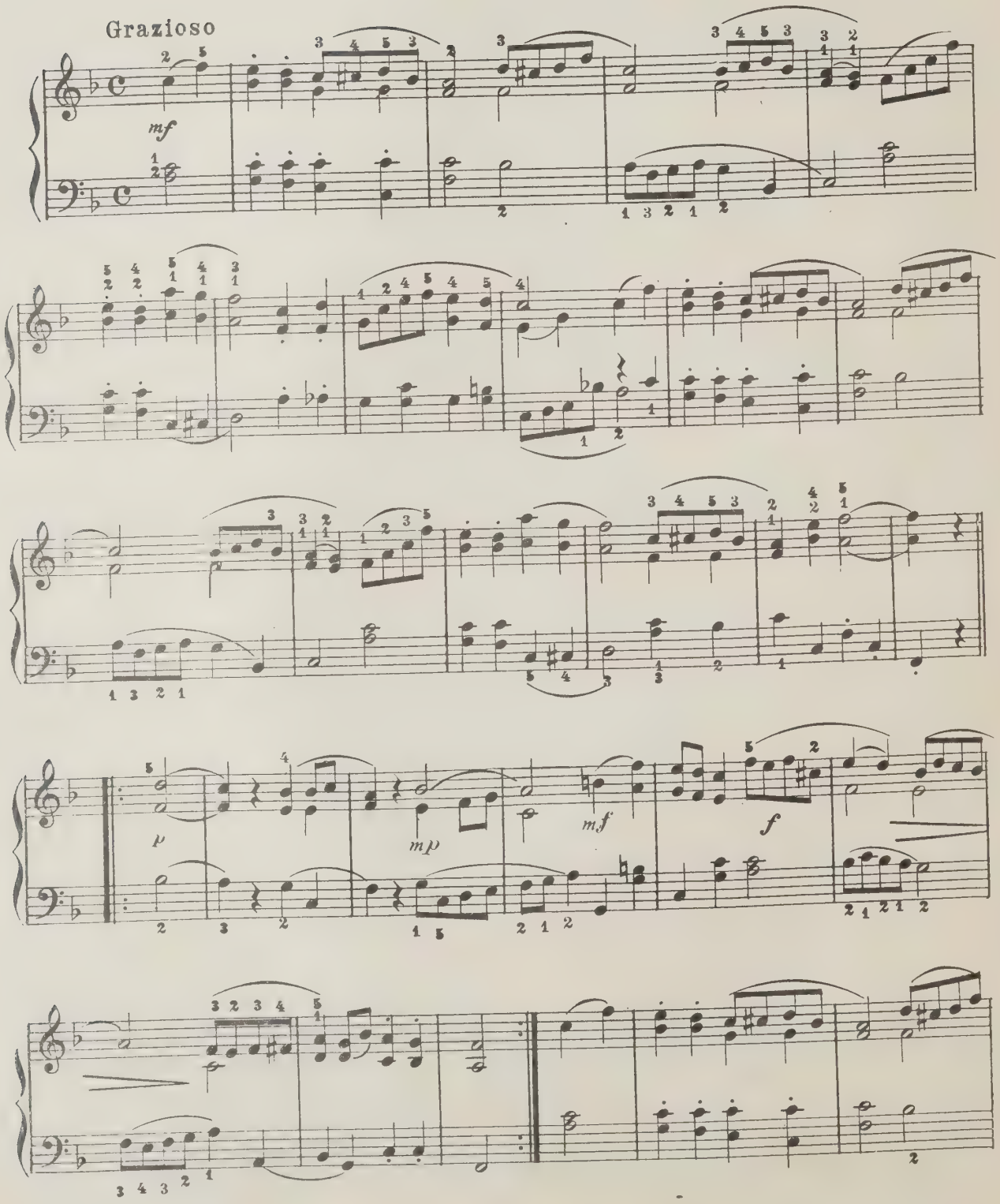

p a tempo primo. dolciss.
pp
un poco vivo
cresc


Allegro
con gran cresc.
ff
ben marcato
Ped.
ff

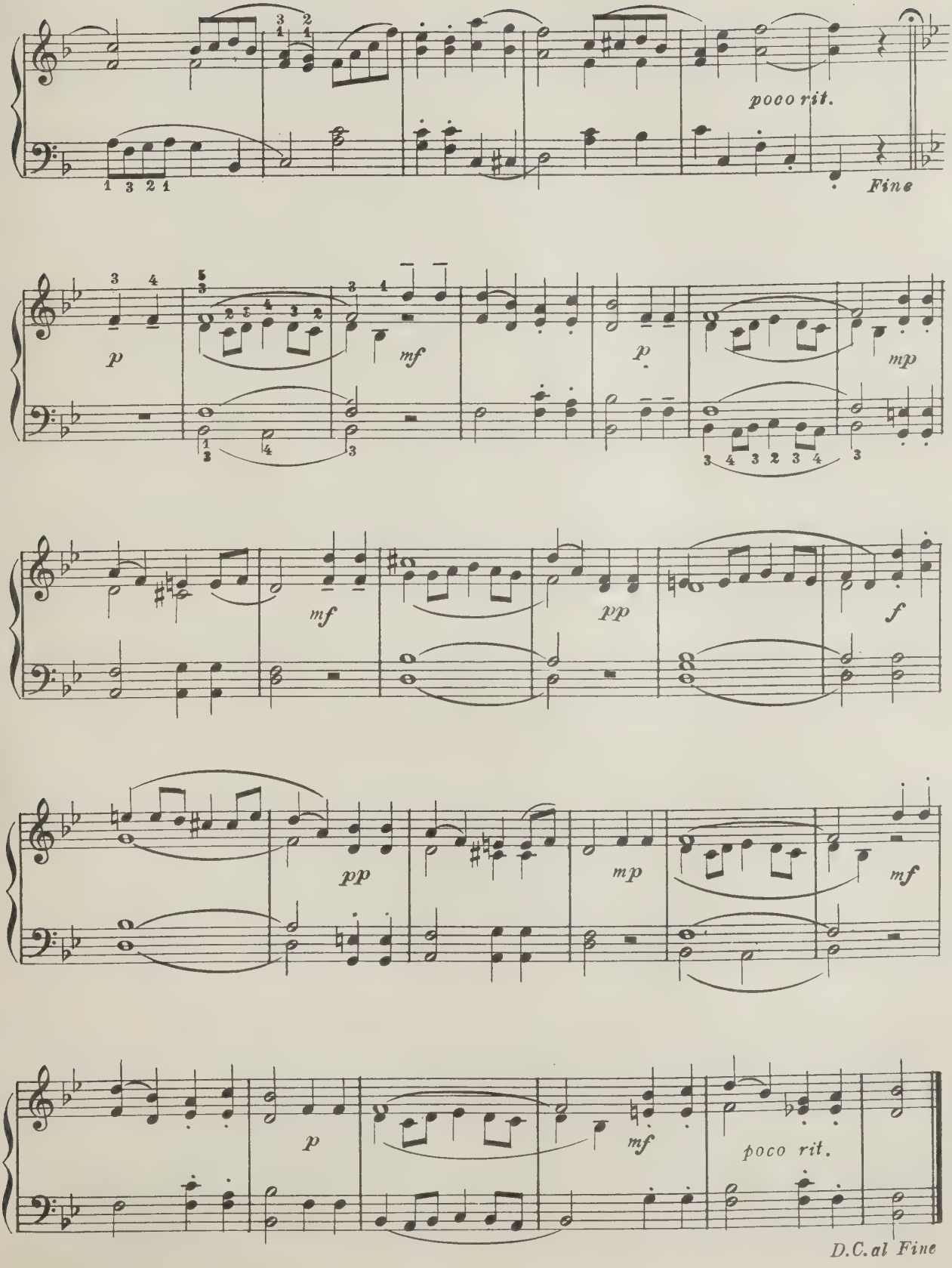
THE LAWN PARTY

GAVOTTE

E.S.HOSMER
Op.7,No3.

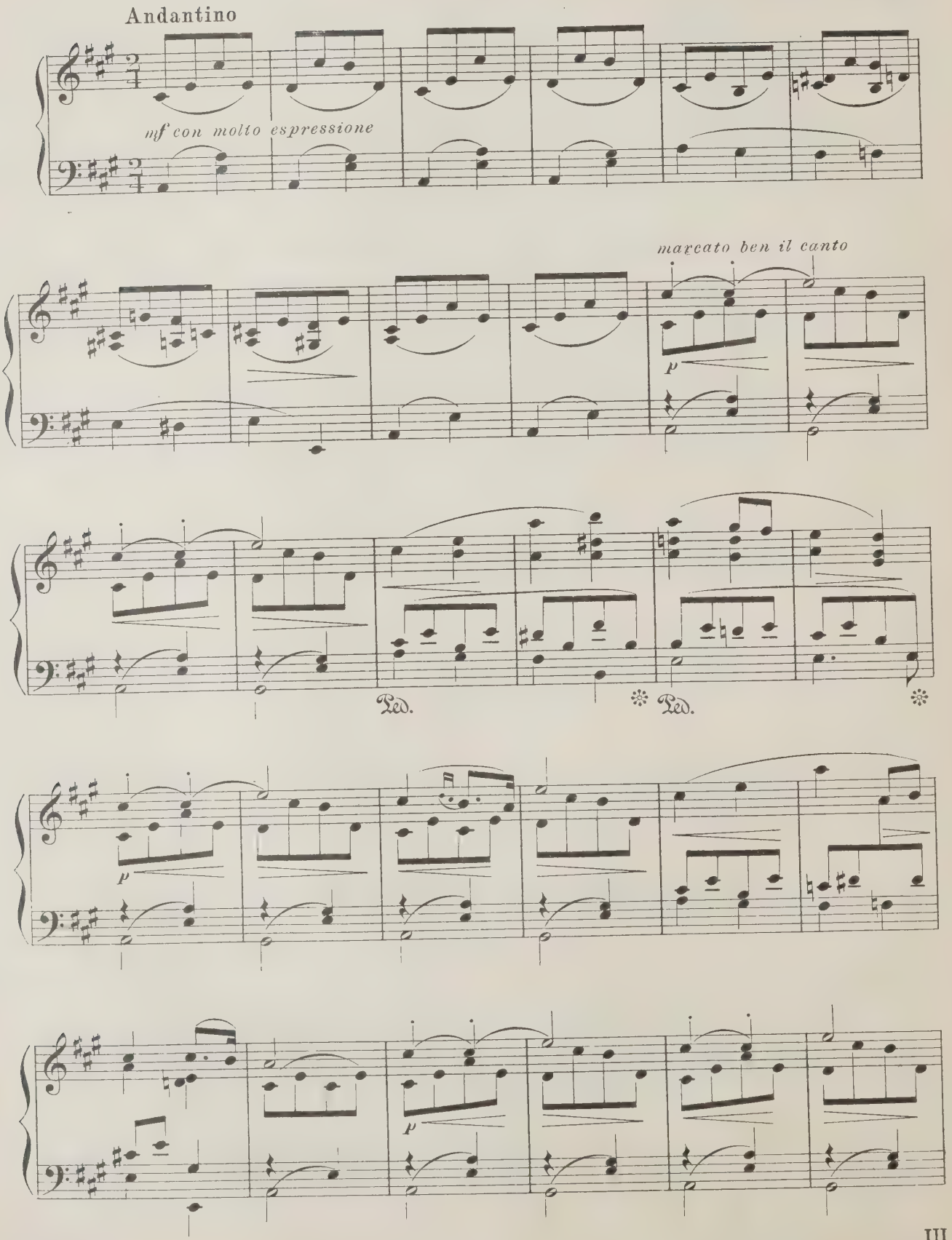


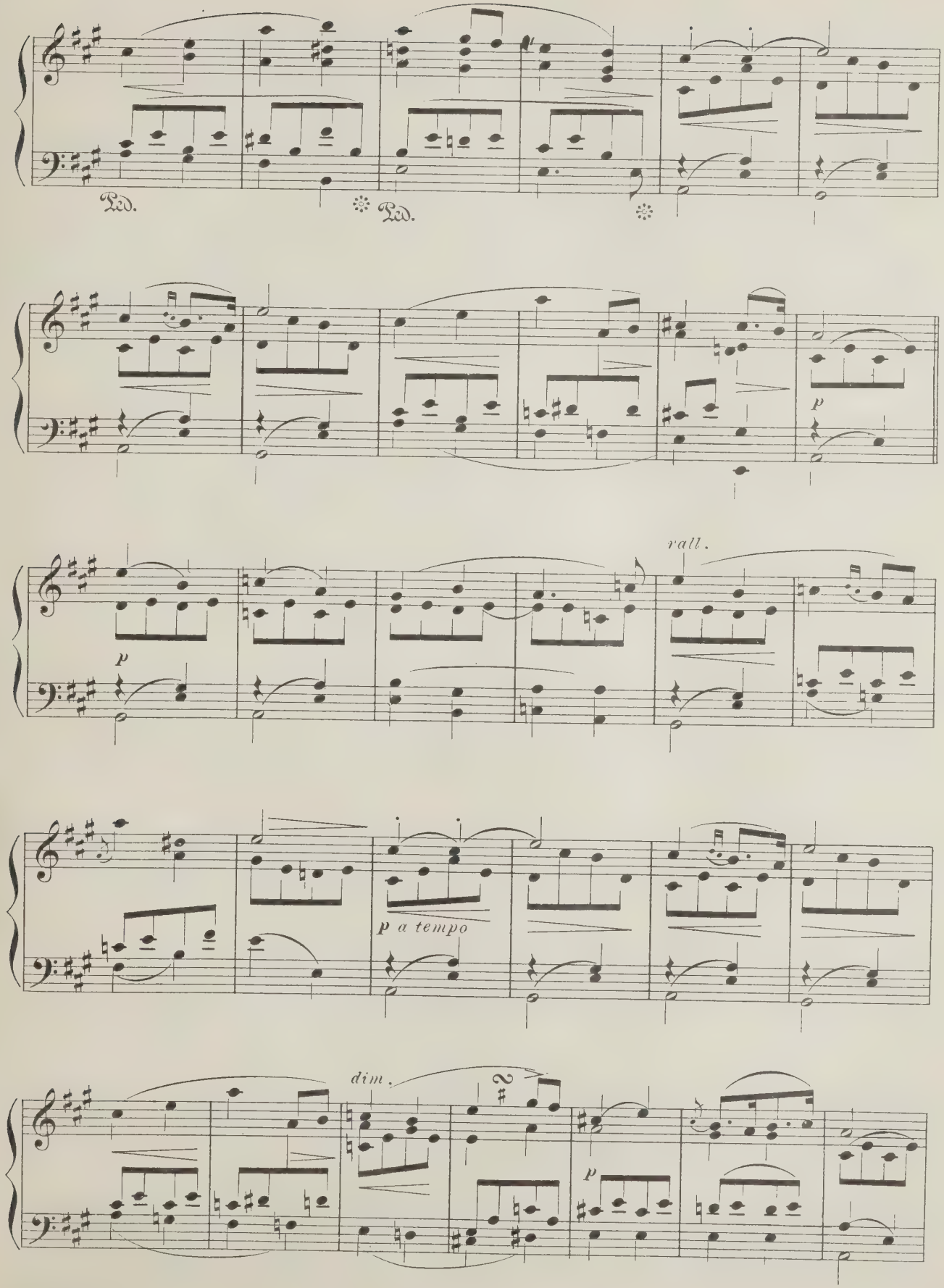
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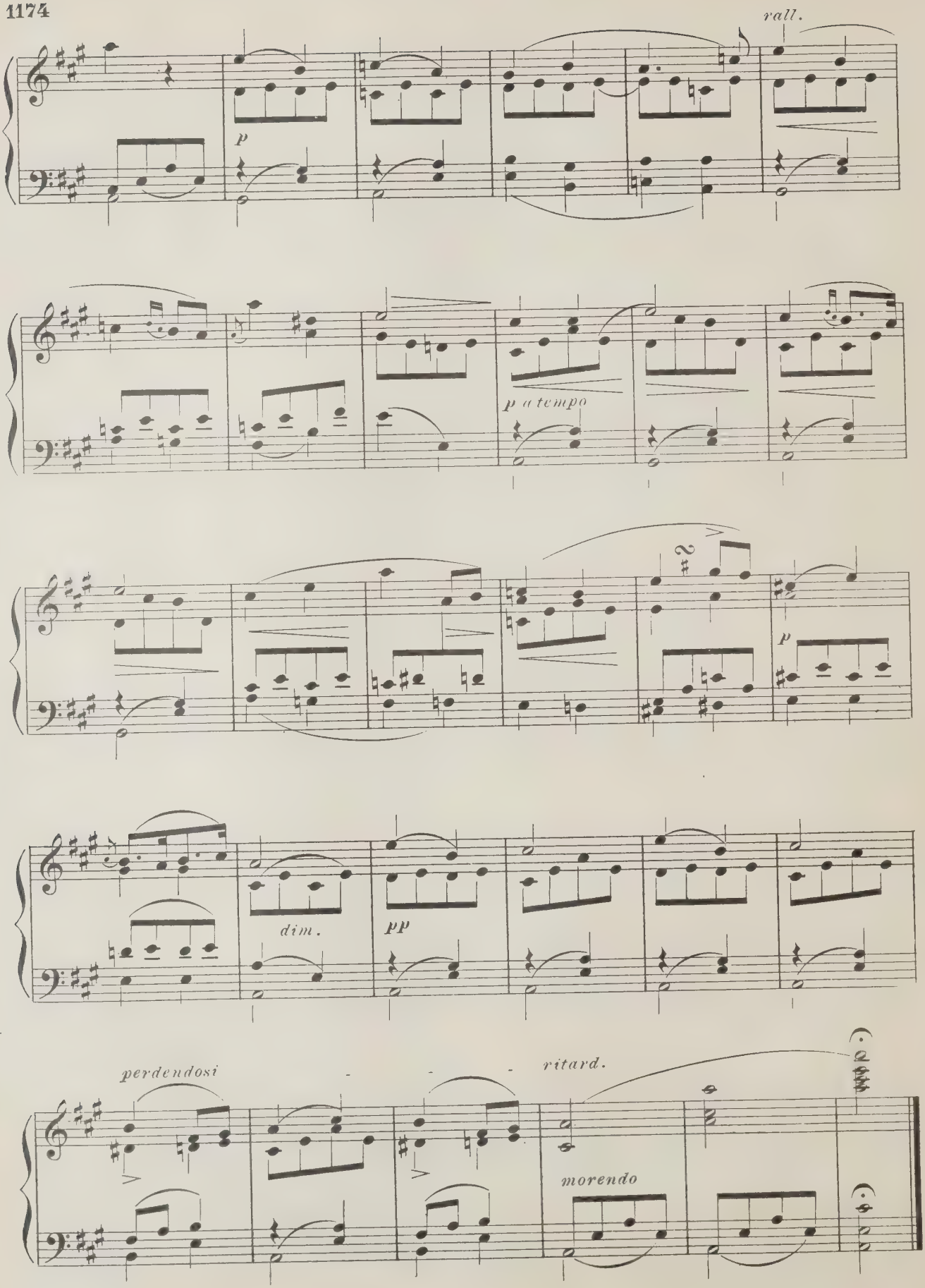

poco rit.
Fine
p
mf
p
mp
mf
pp
f
pp
mp
mf
p
mf
poco rit.
D.C. al Fine

CRADLE SONG
CHANSON DE BERCEAU

MISKA HAUSER.

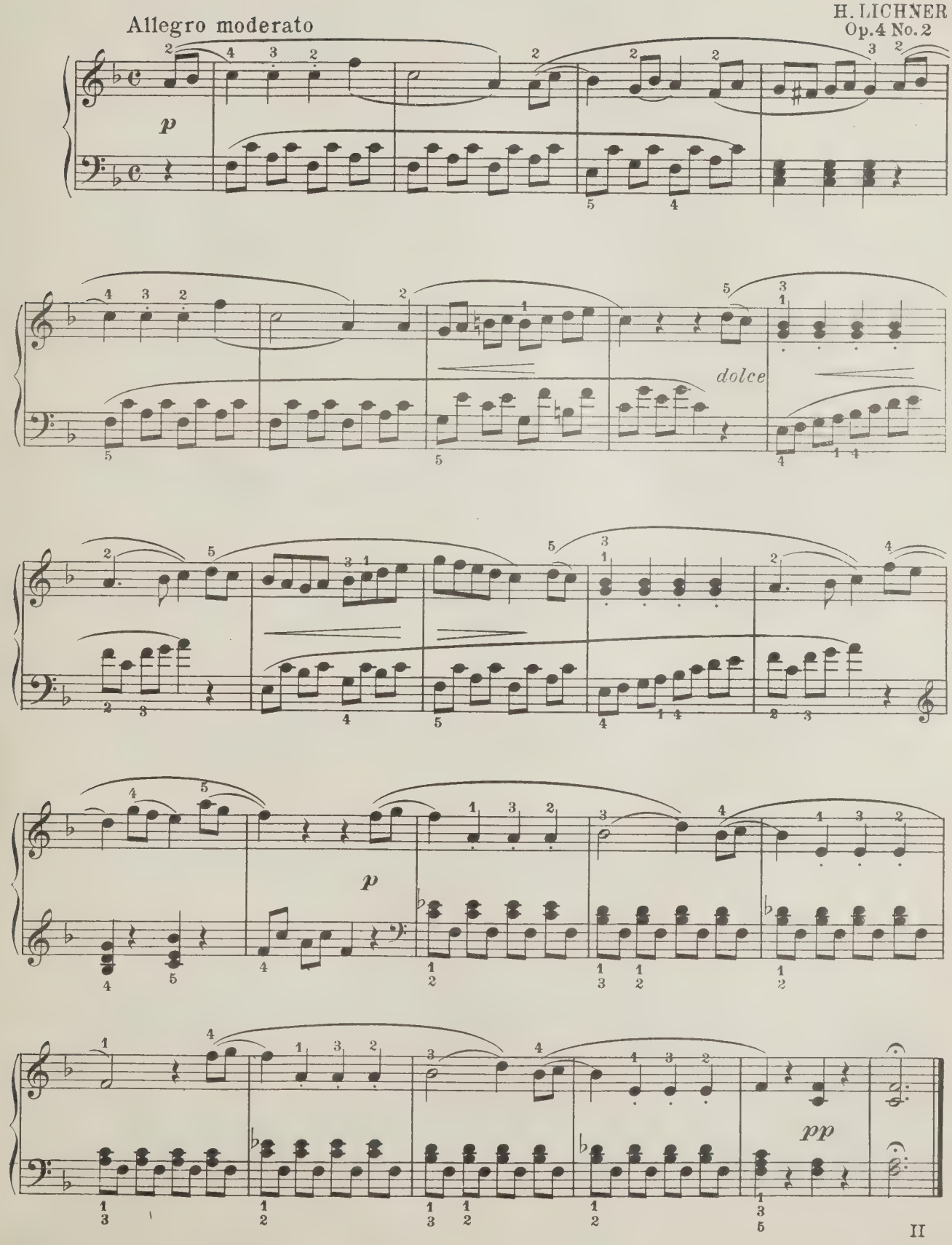



Ped.
Ped.
p
rall.
p
p a tempo
dim.
p


rall.
p
p a tempo
p
dim.
pp
perdendosi
ritard.
morendo

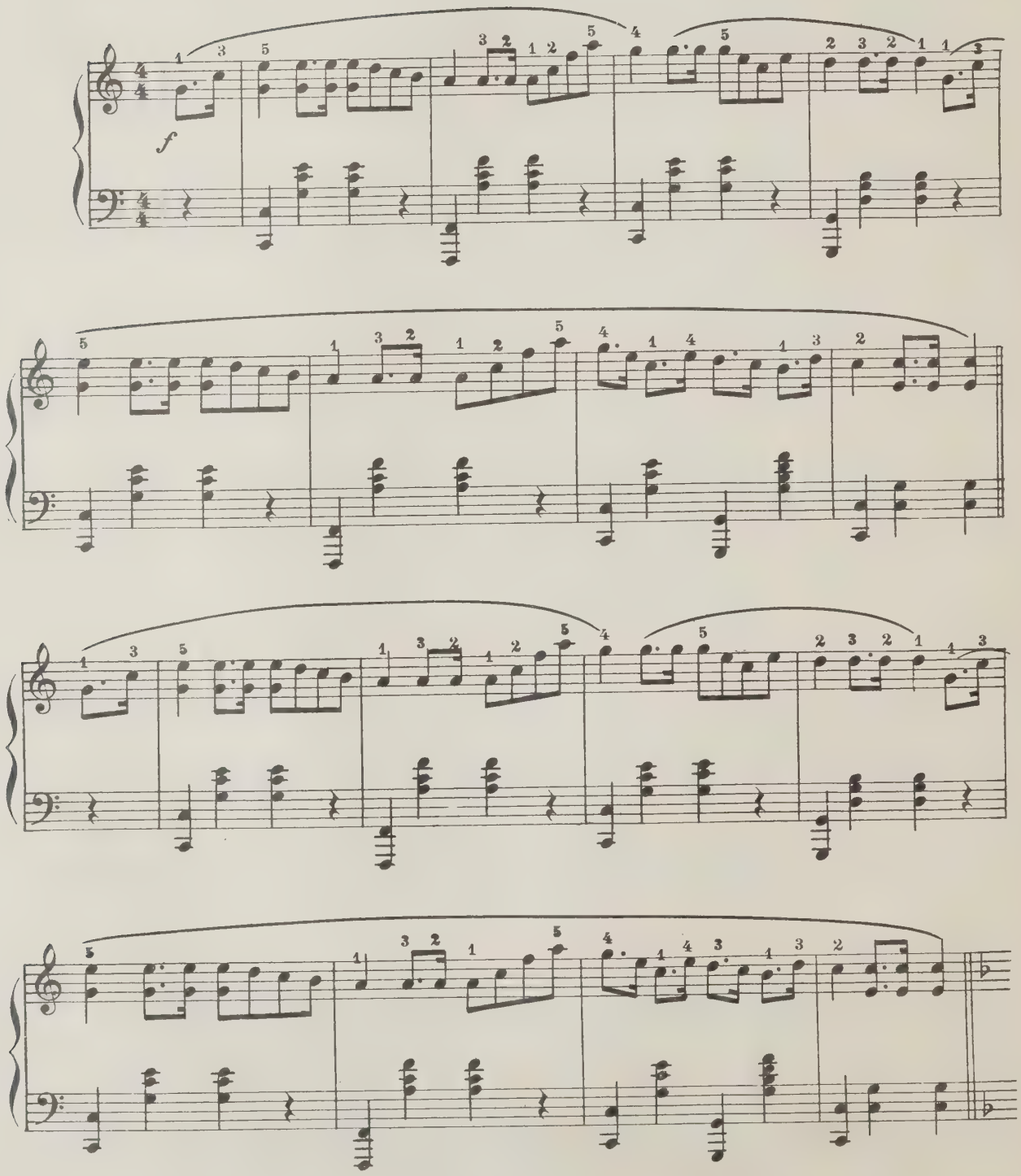
MELODY

H. LICHNER
Op. 4 No. 2

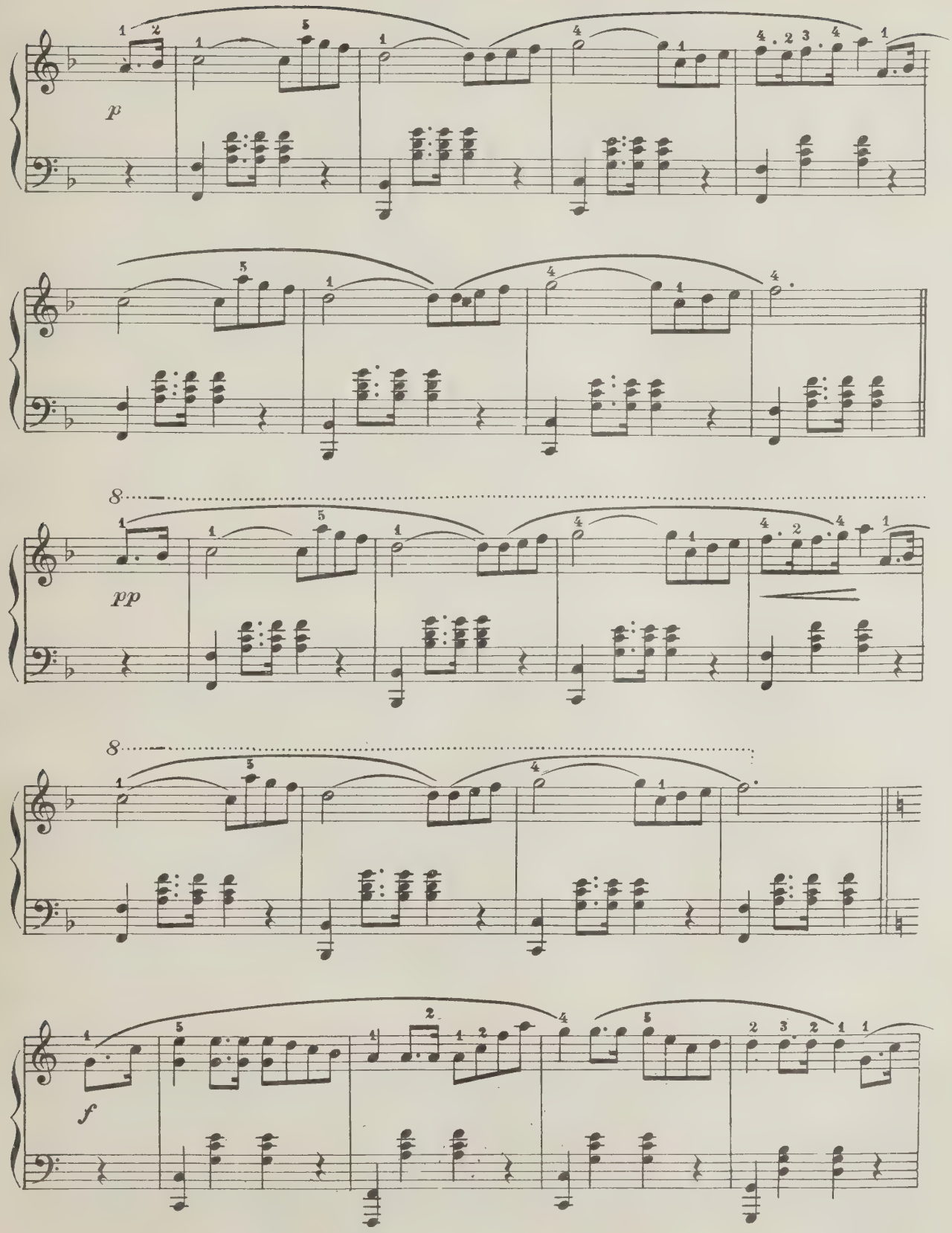


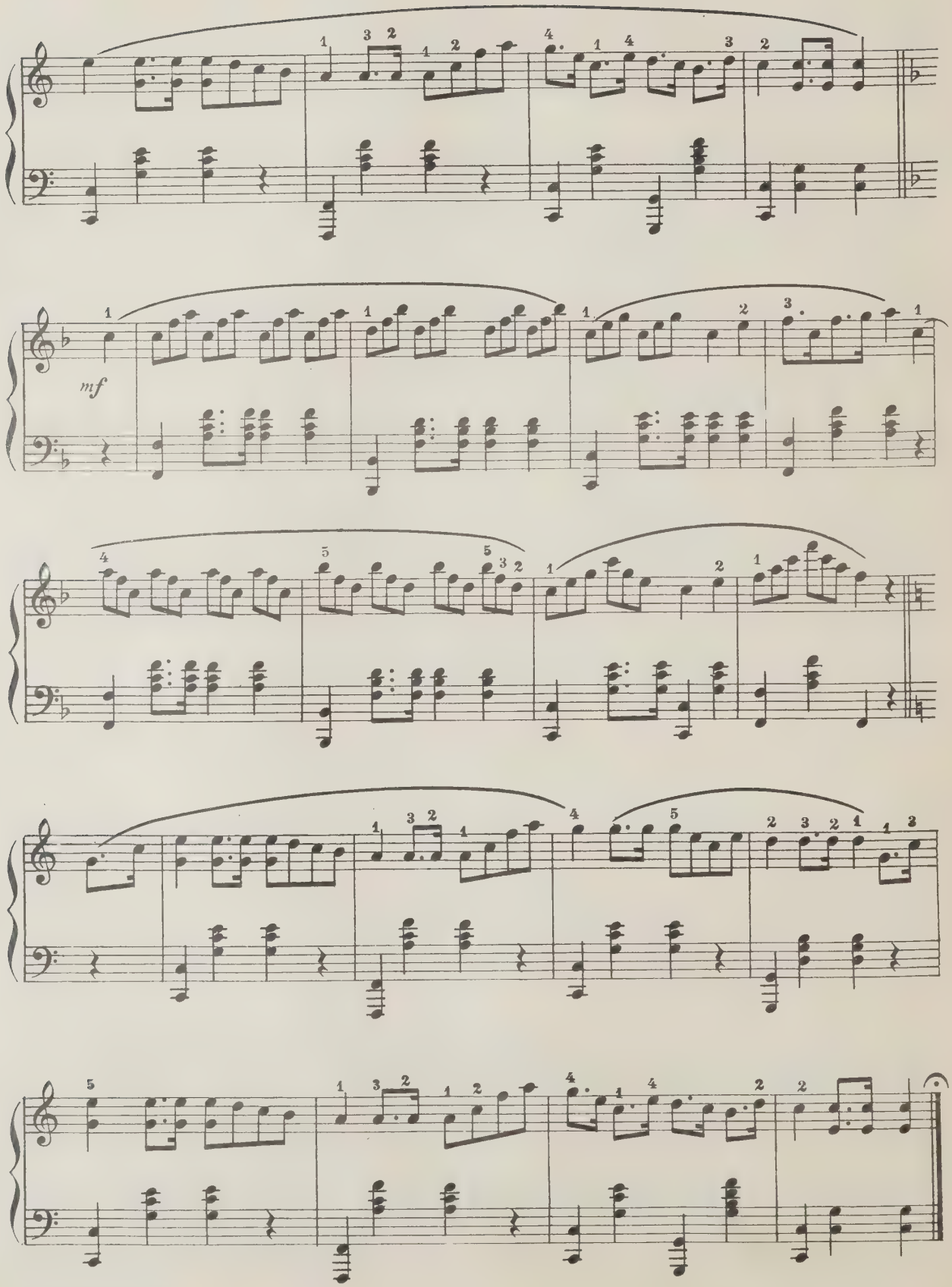
NIGHT SCHOOL
(MARCH)

G. P. BENJAMIN



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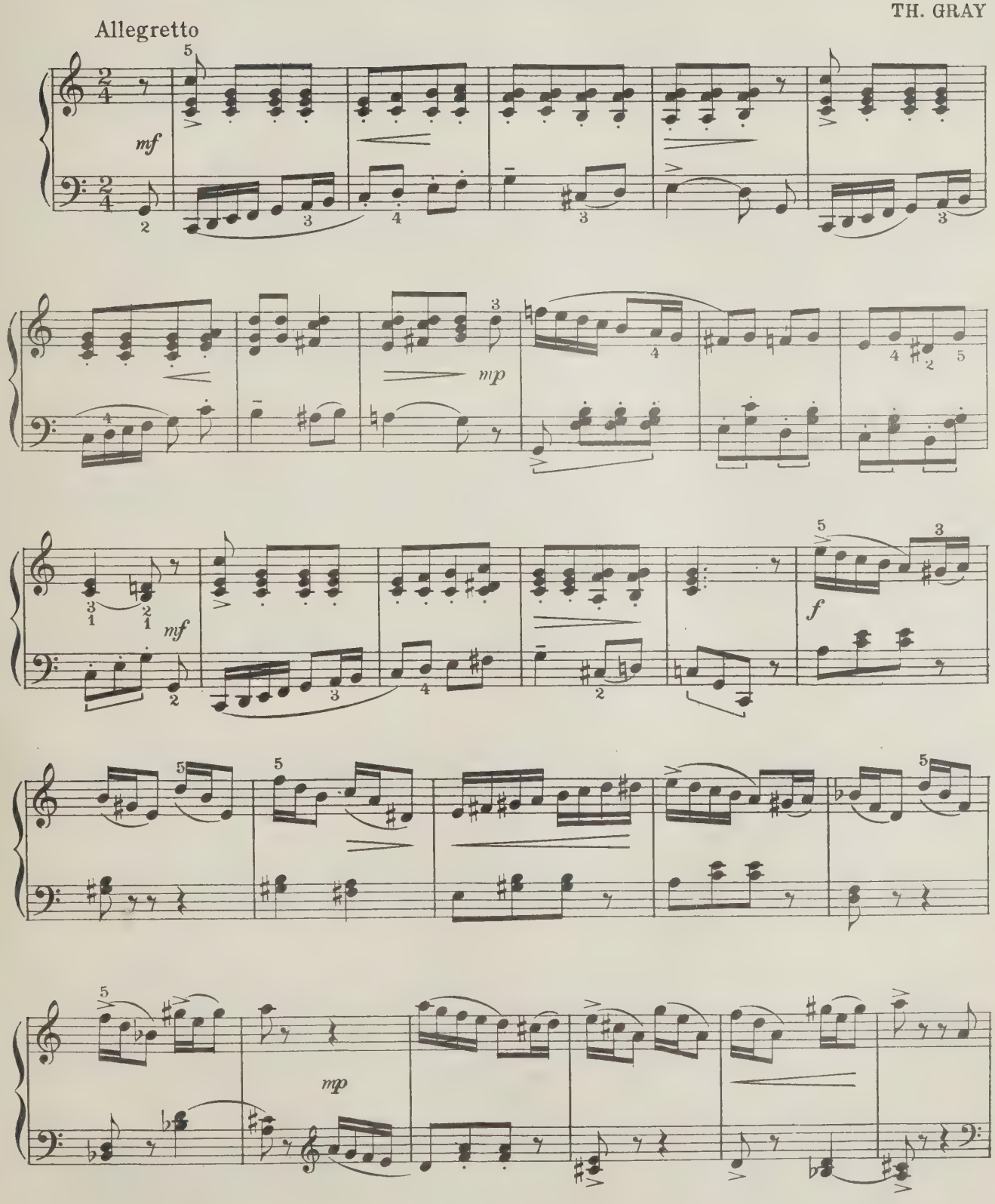

p
8
pp
8
f


mf

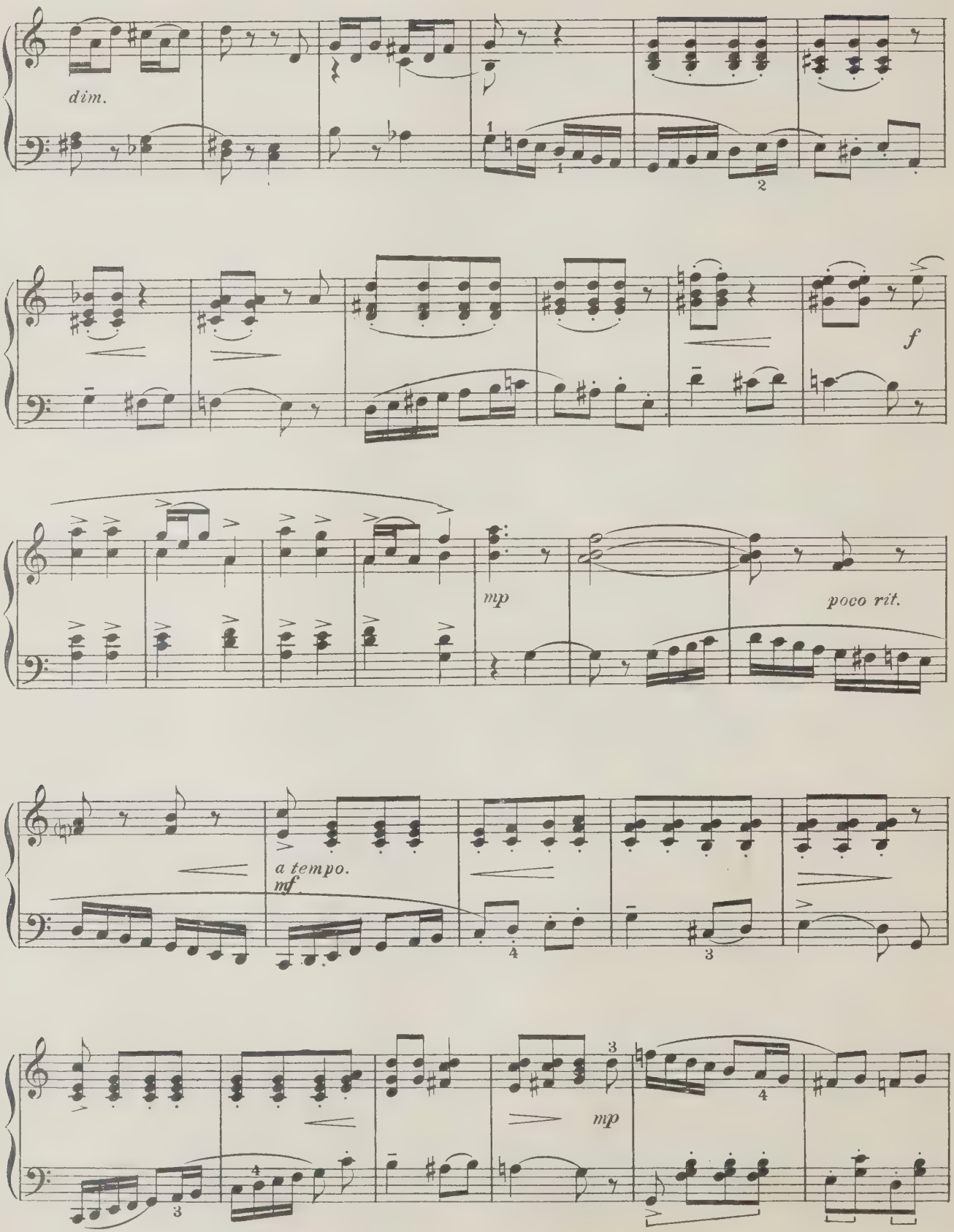
PROCESSION OF THE SPECTRES
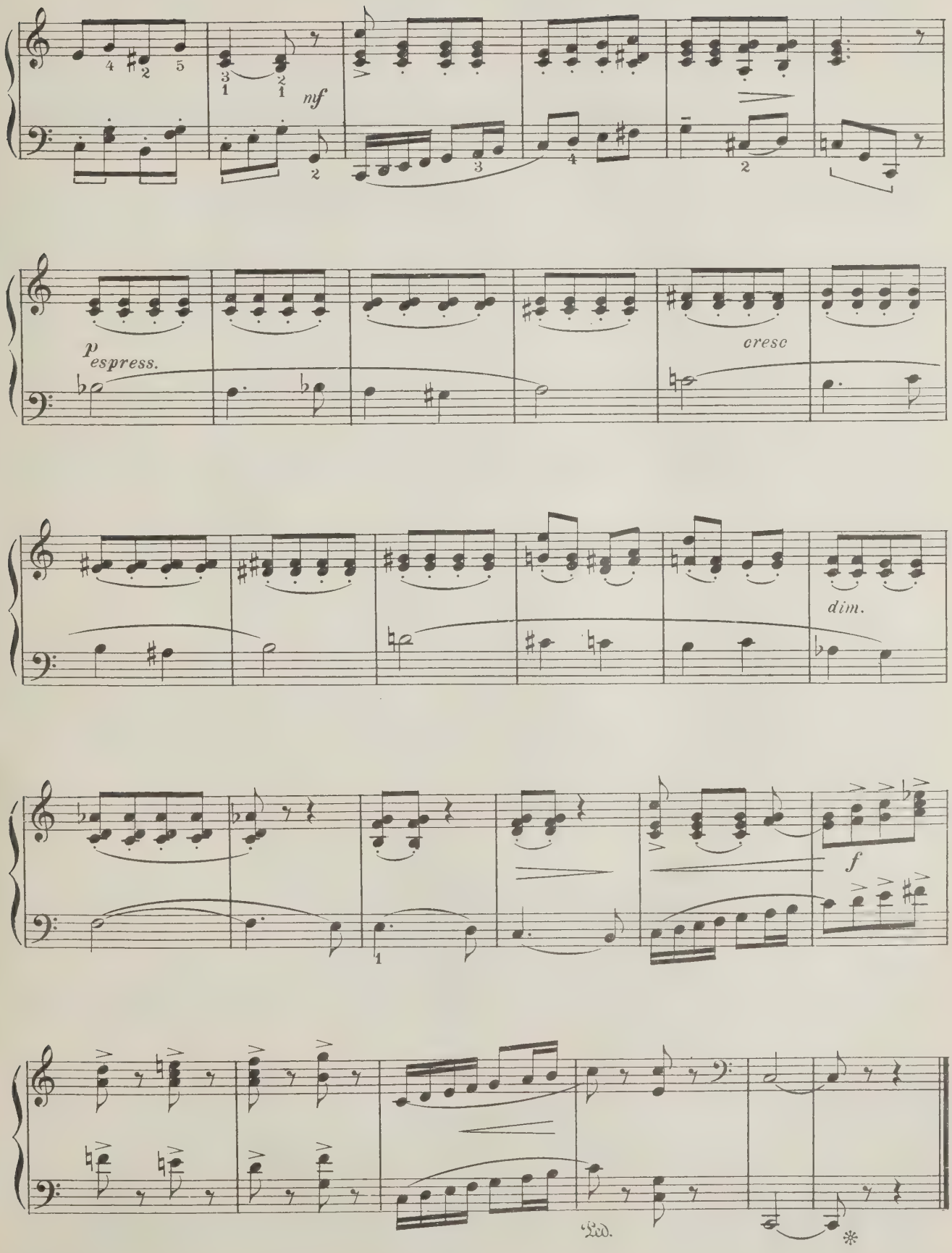
"Shadows of the Evening
Steal Across the Sky"

TH. GRAY



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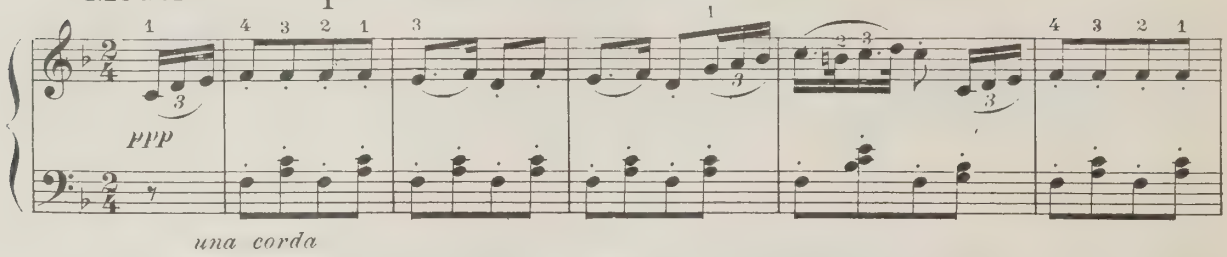

dim.
f
mp
poco rit.
a tempo.
mf
mp


mf
p espress.
cresc
dim.
f
Ped.
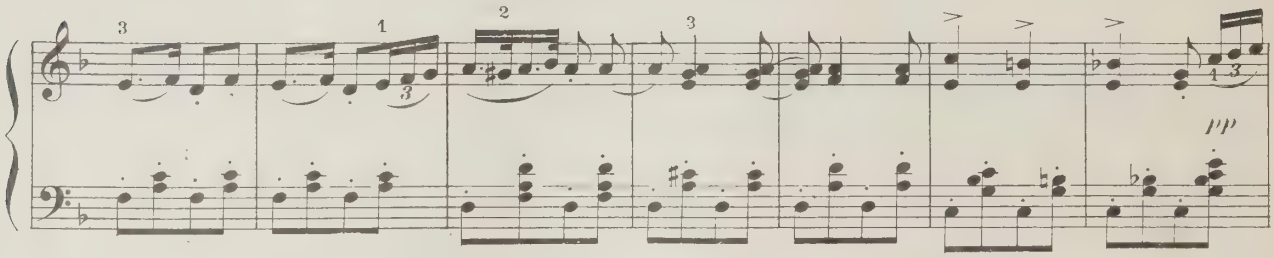
TURKISH REVEILLE
(PATROL MARCH)
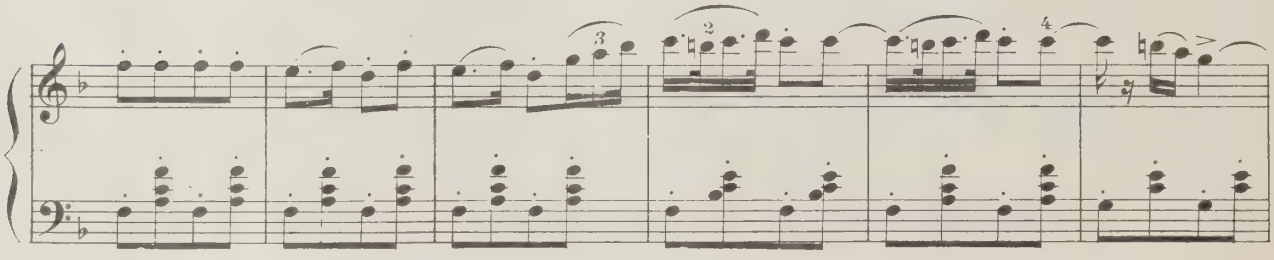
TH. MICHAELIS.
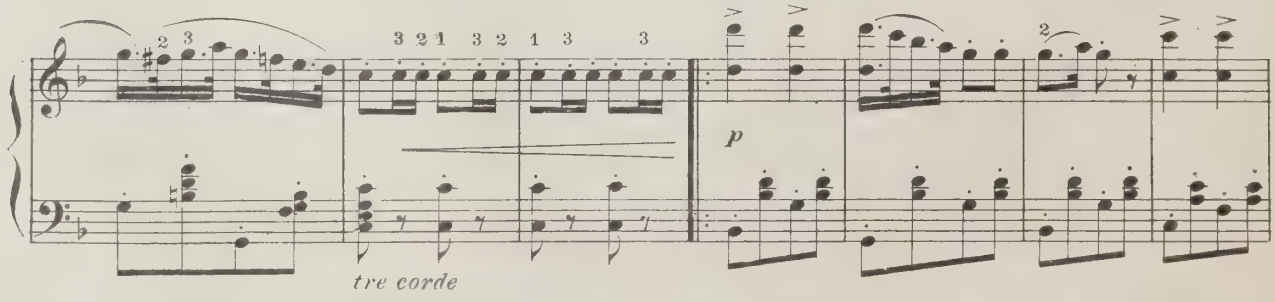
Moderato. Tempo di Marcia.

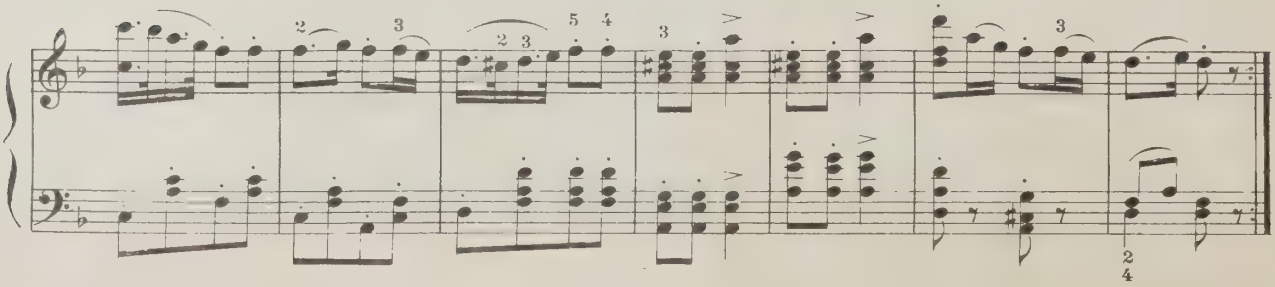


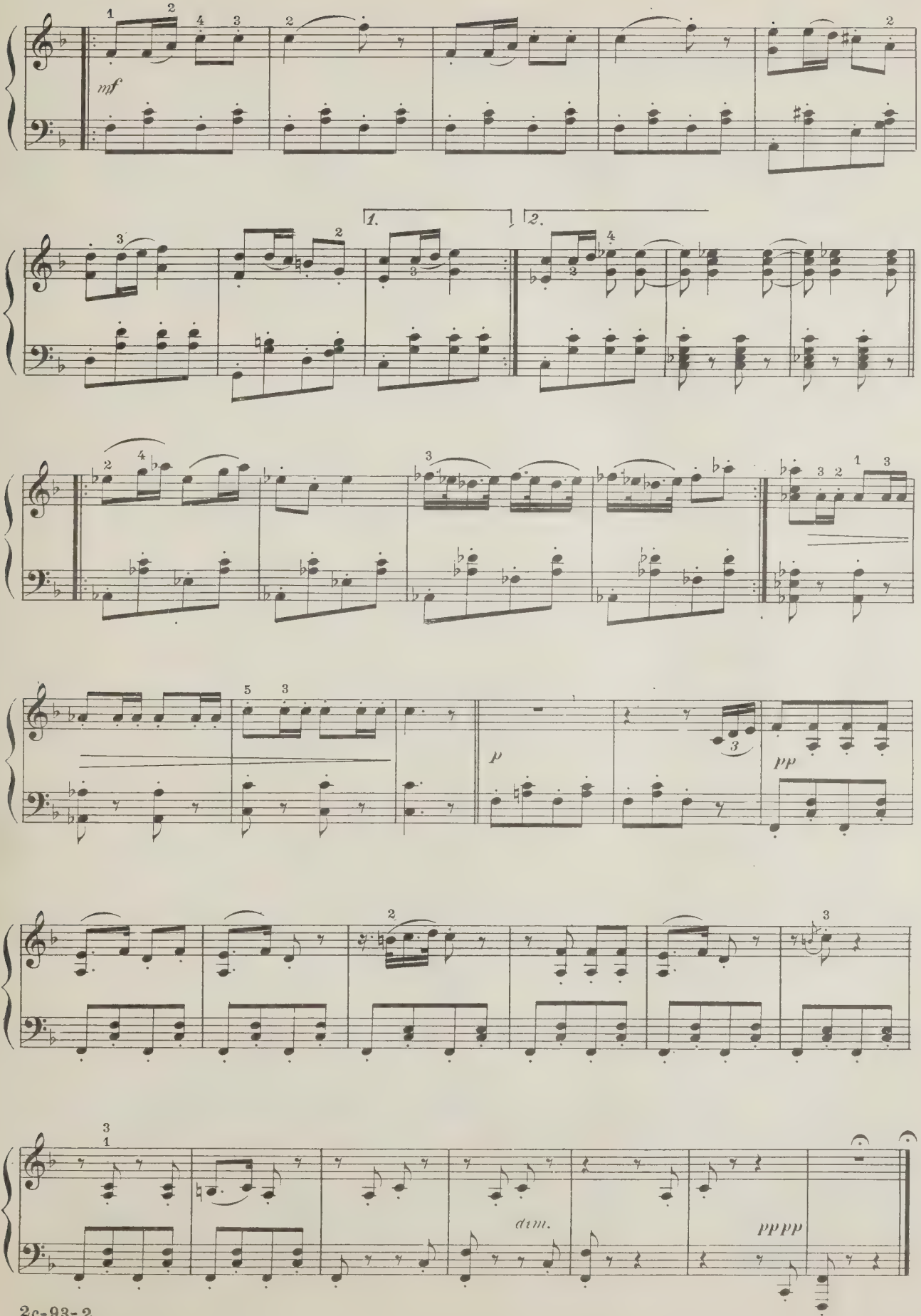
Intended to produce the effect of an advance, passing and retreat of a Guard Patrol.







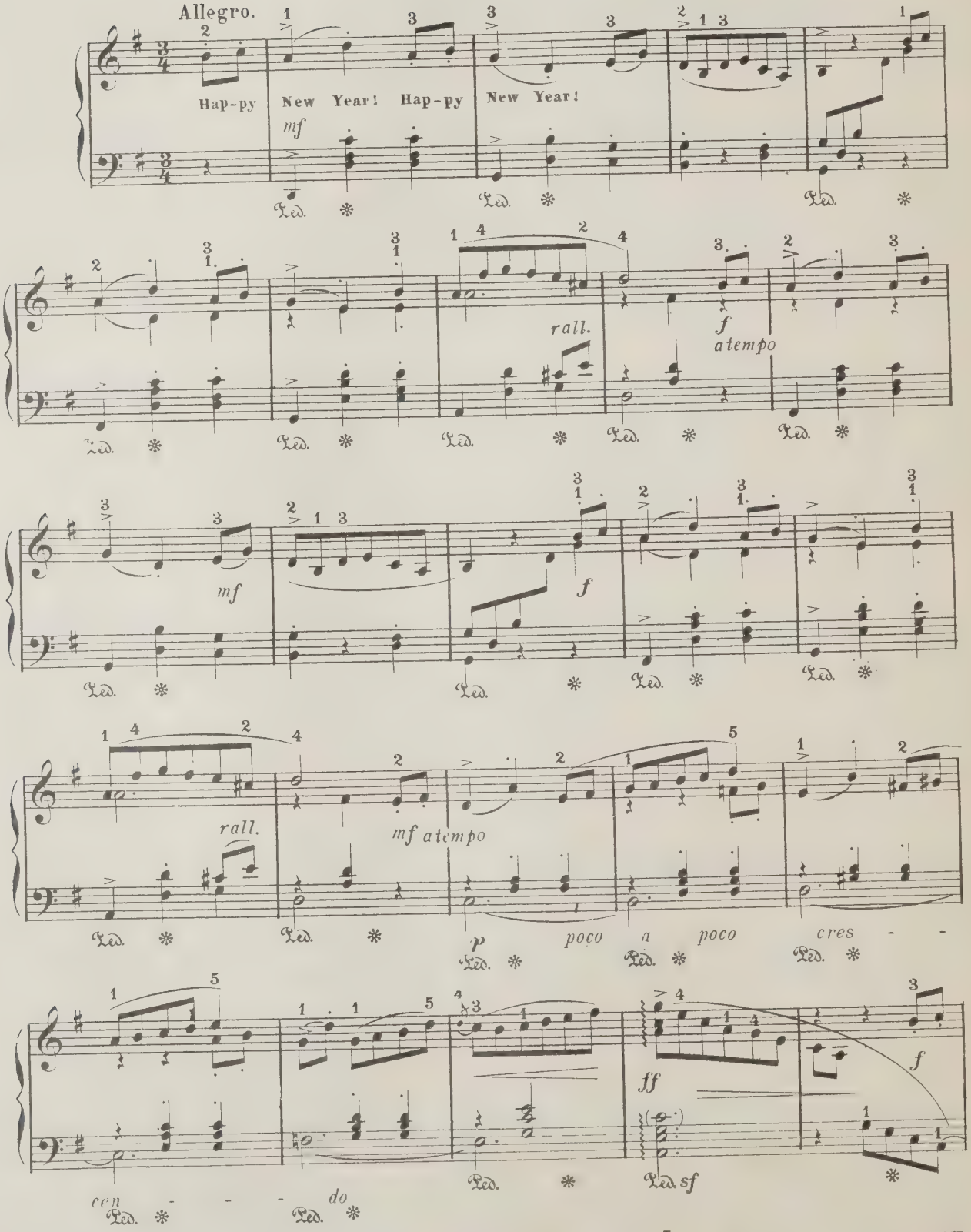



mf
1.
2.
p
pp
dim.
pppp

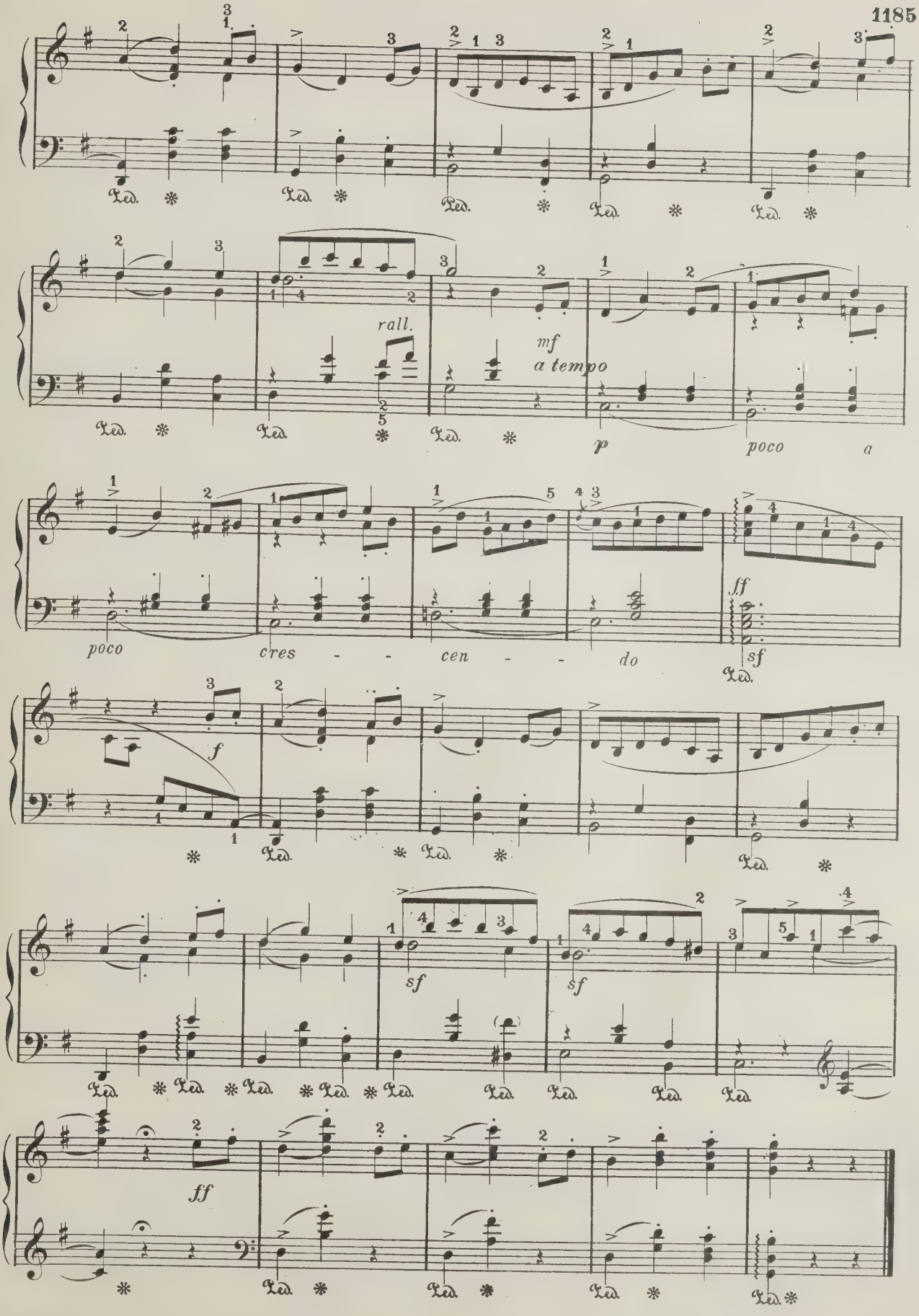
ALBUM-LEAF

"Happy New Year!"

EDGAR STILLMAN KELLEY.

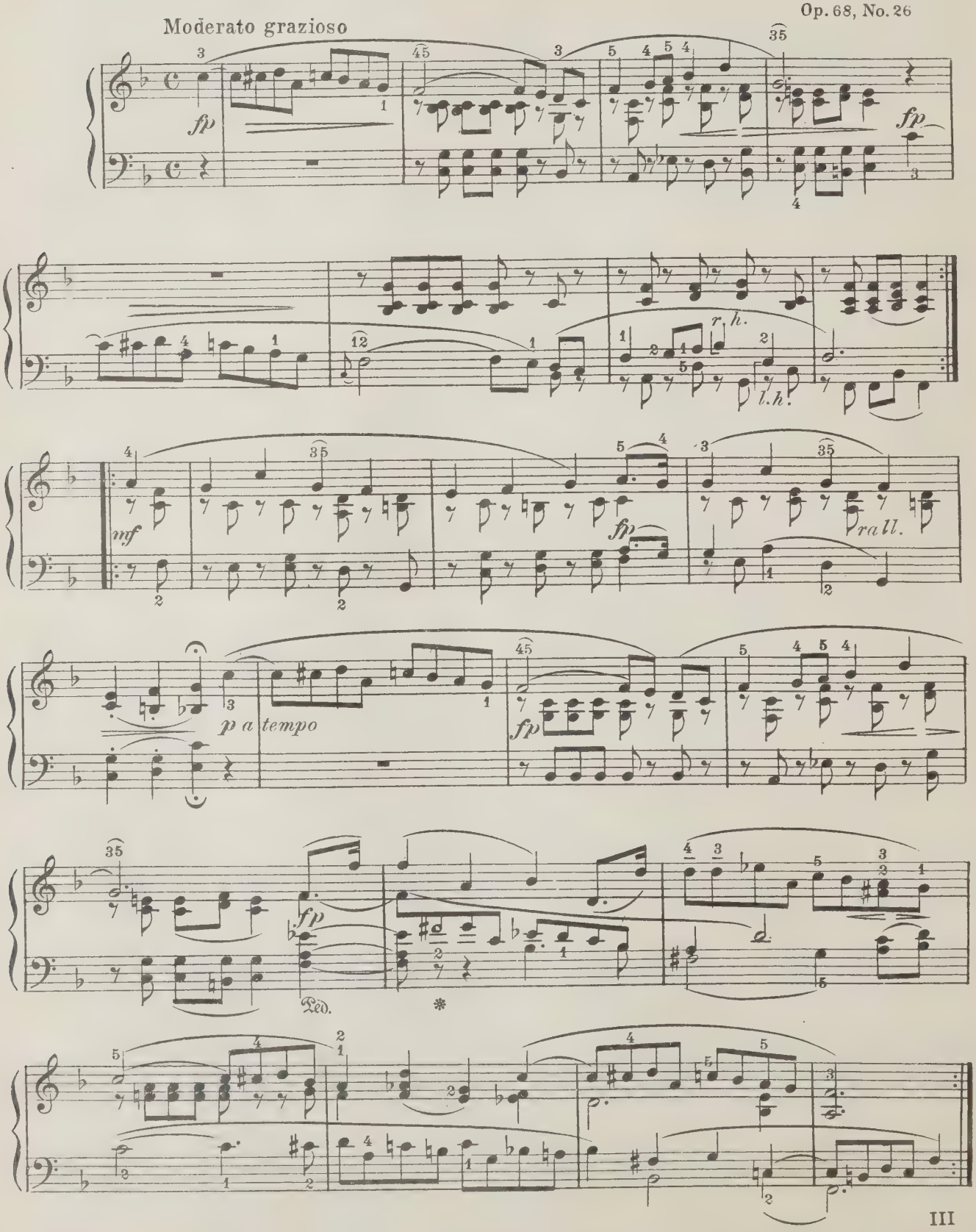


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rall.
mf
a tempo
p
poco
a
poco
cres - - cen - - do
ff
sf
f
sf
sf
ff

LITTLE ROMANCE

R. SCHUMANN
Op. 68, No. 26



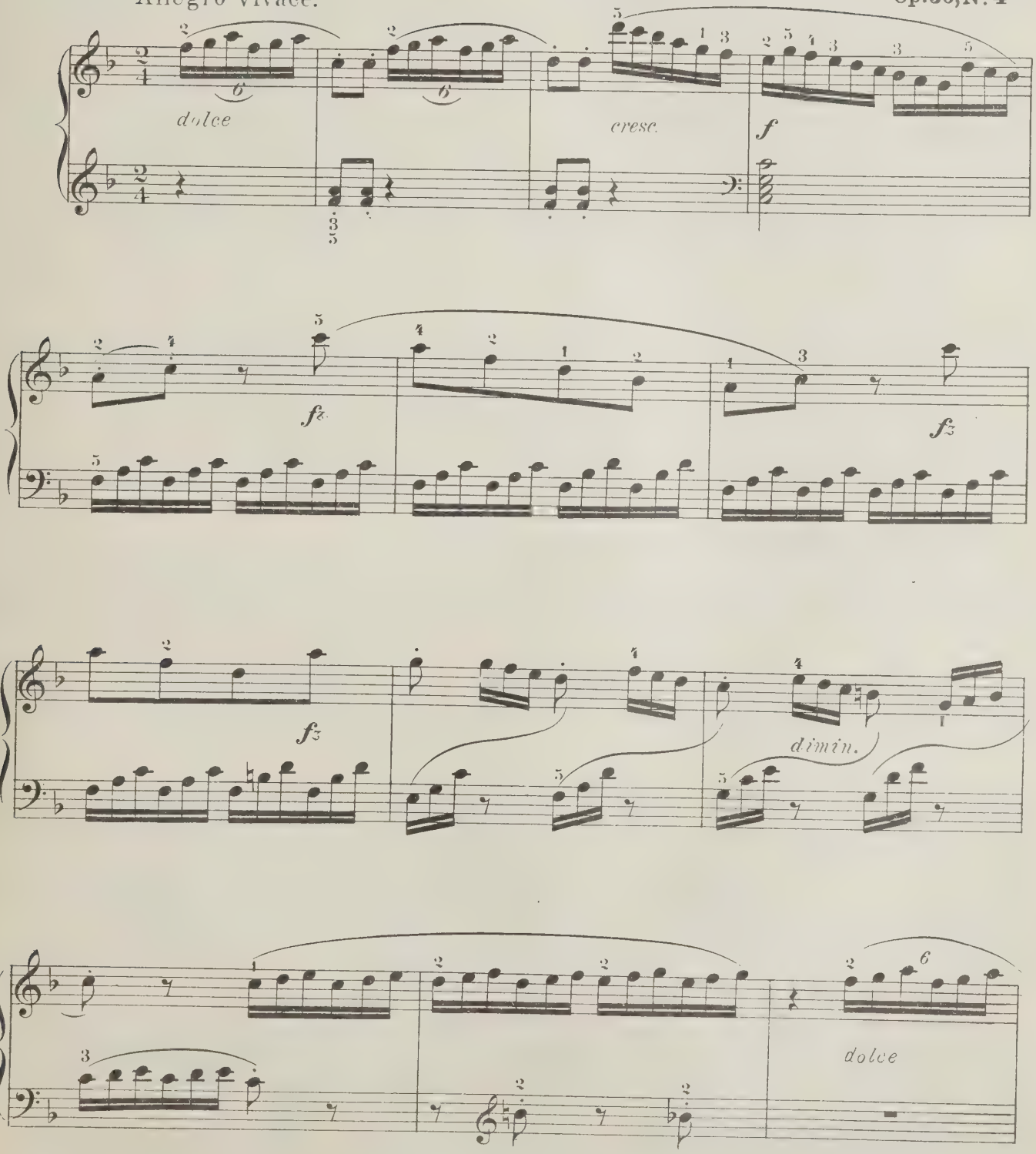
Copyright 1919, by The University Society, Inc.

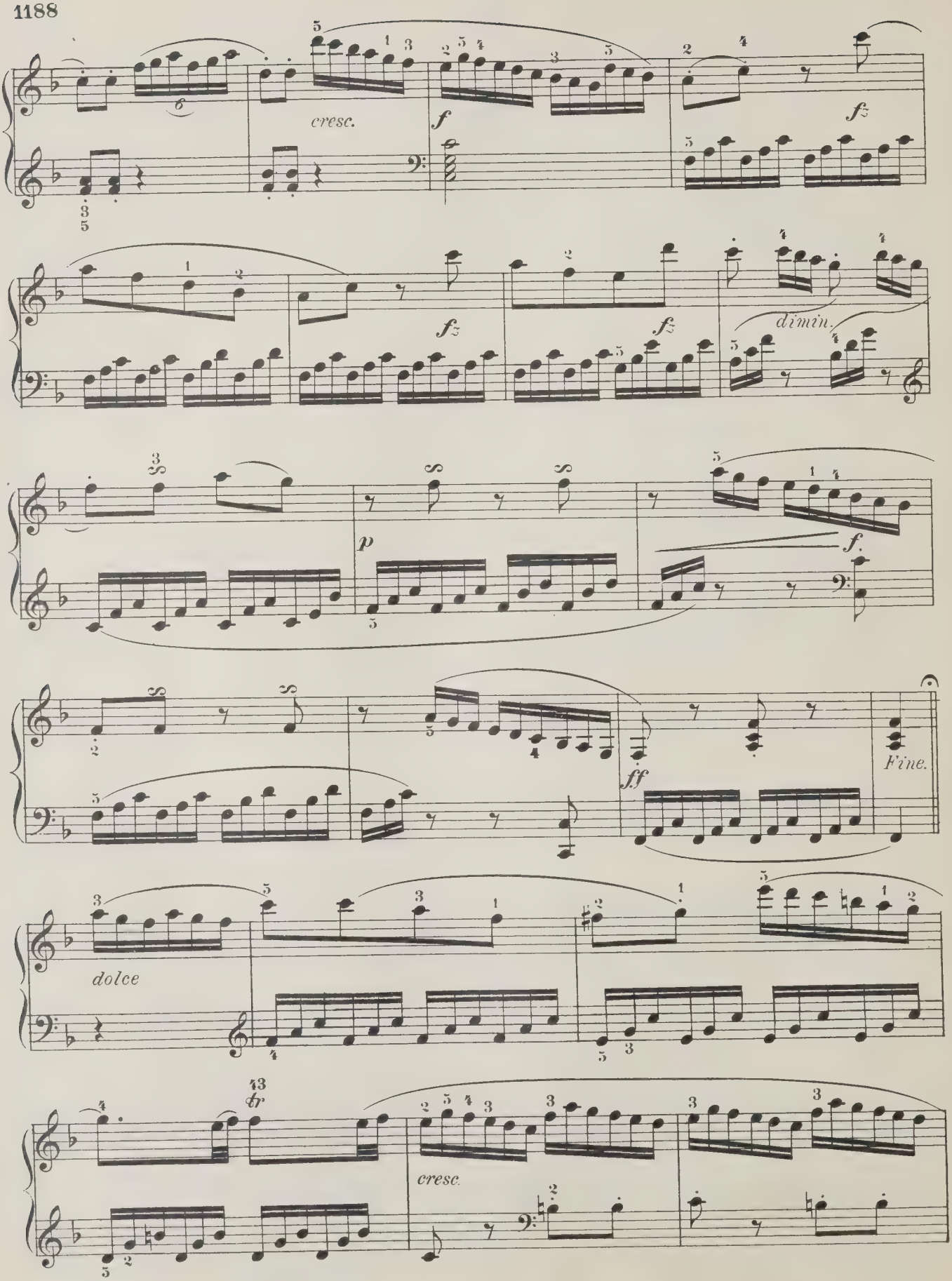
RONDO
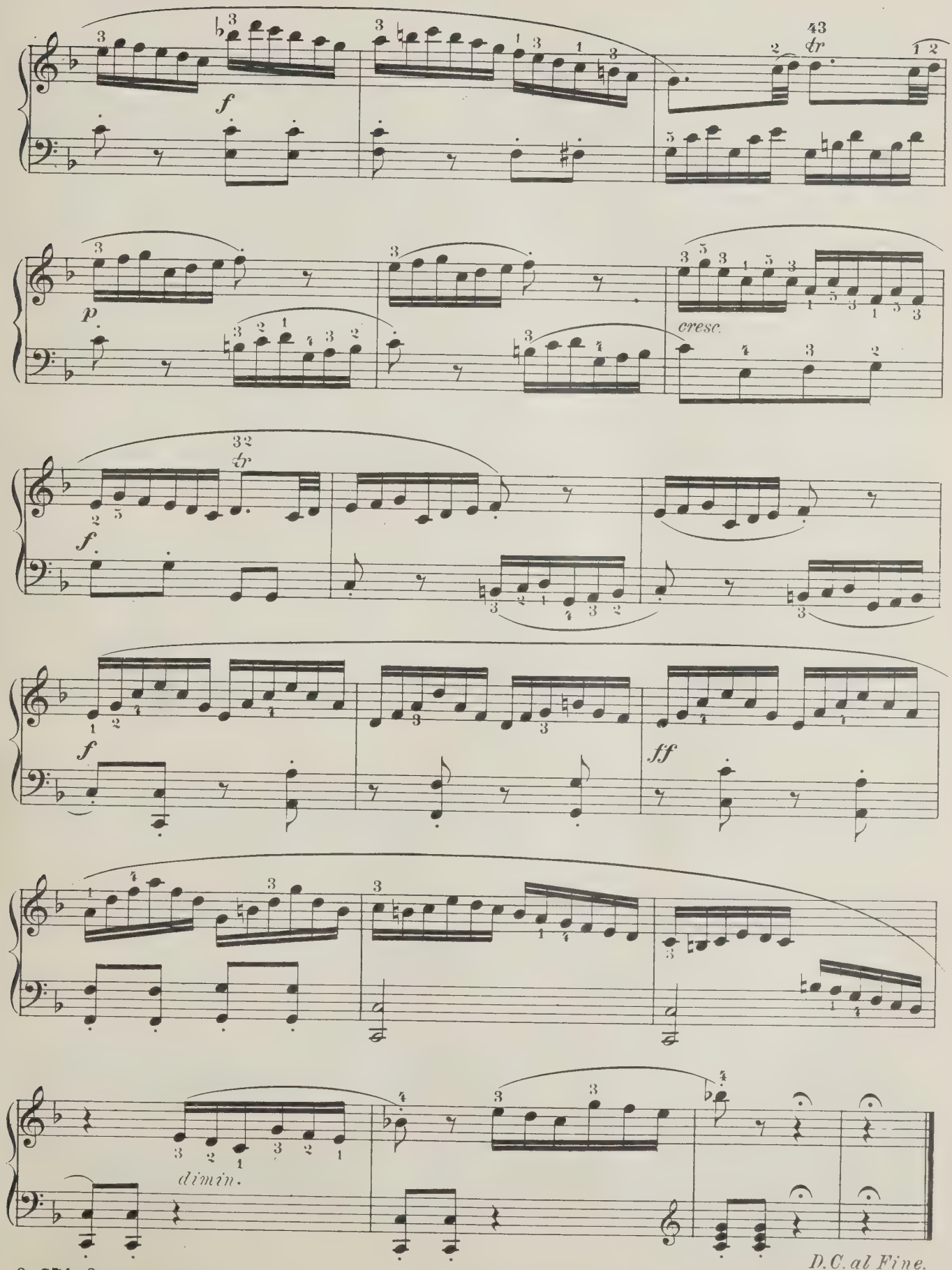
(From Sonatina, F major)

M. CLEMENTI
Op.36,No4

Allegro vivace.



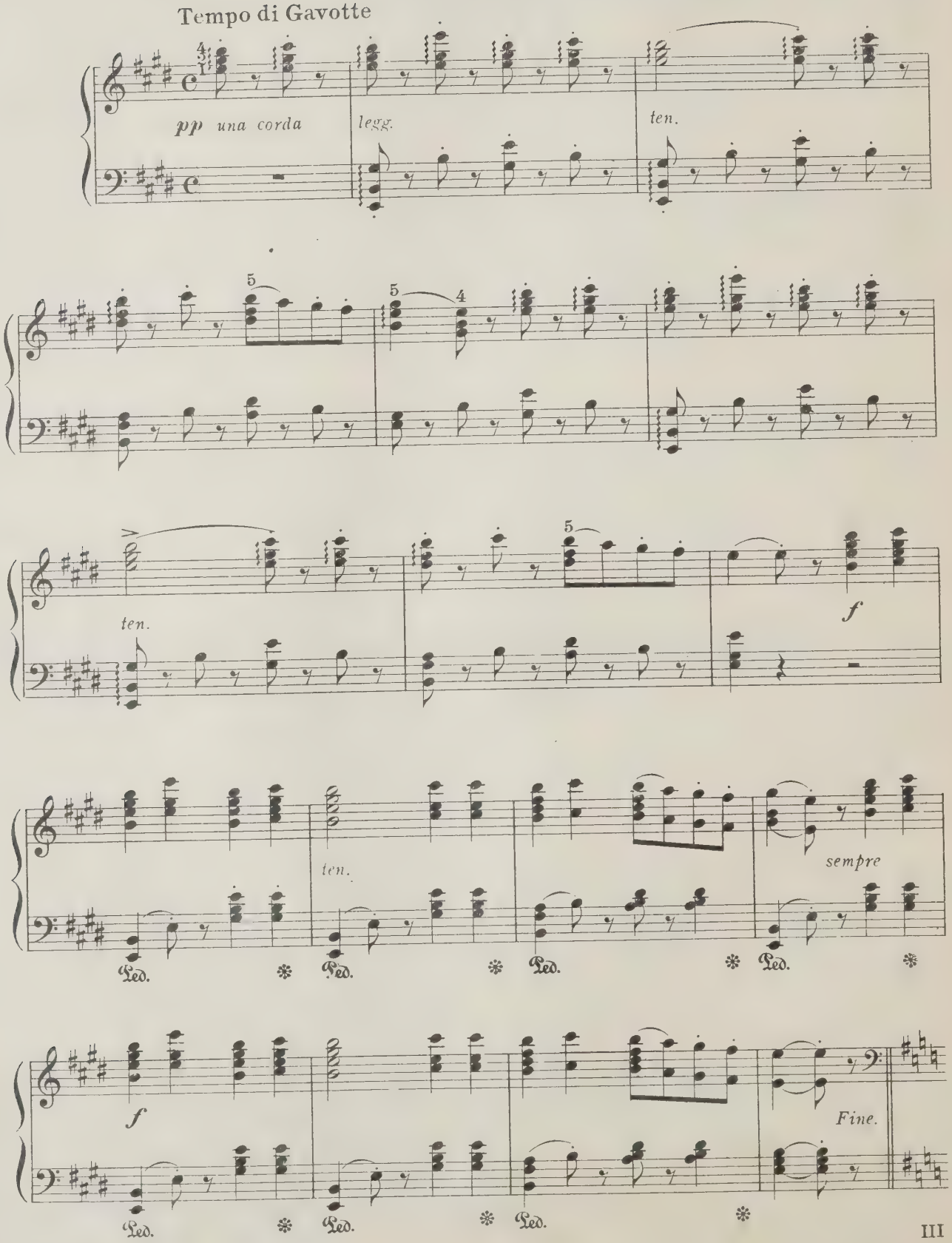

cresc.
f
fz
fz
fz
dimin.
p
f.
ff
Fine.
dolce
tr
cresc.

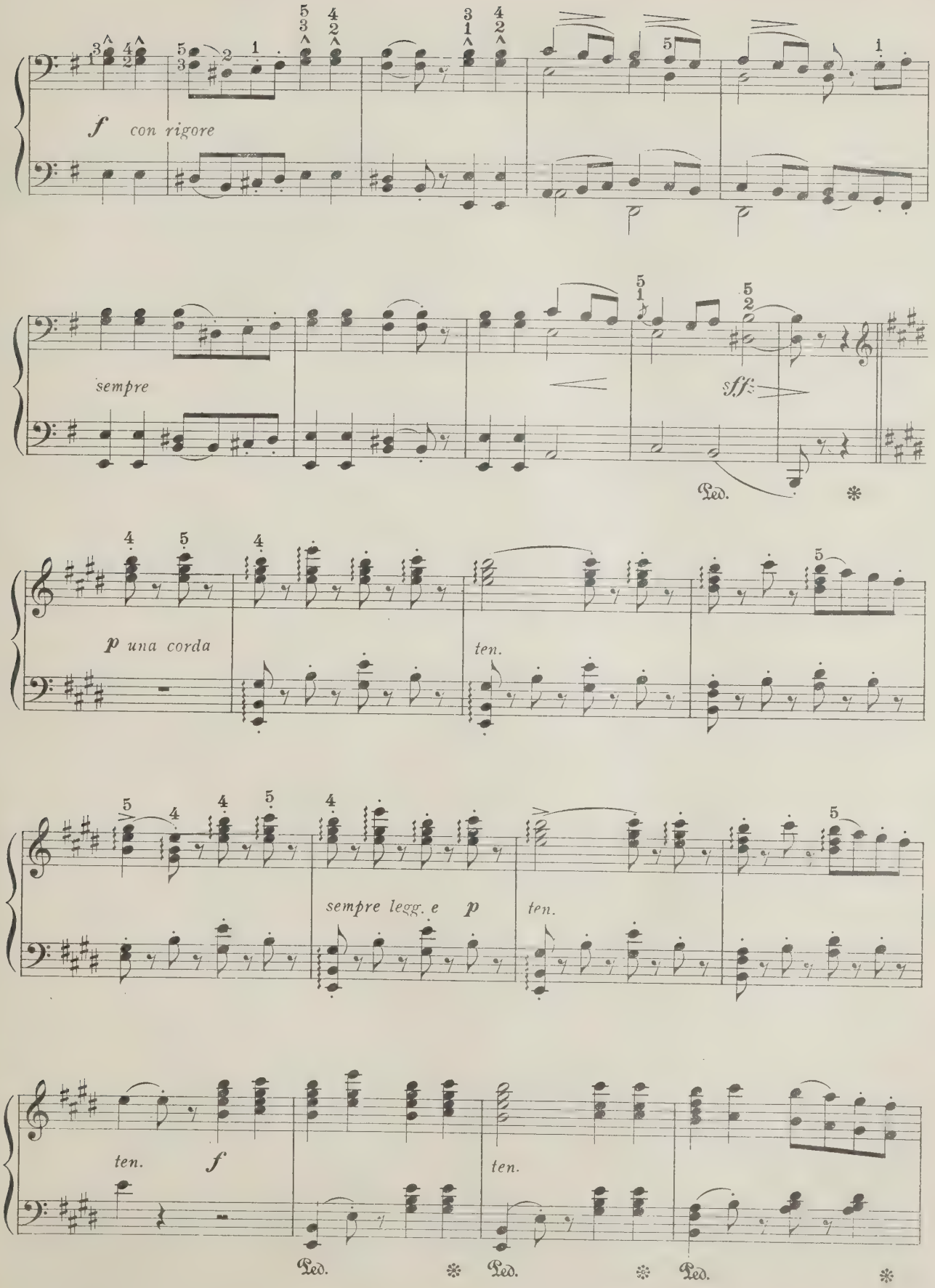

f
43
tr
p
cresc.
32
tr
f
f
ff
dimin.
D.C. al Fine.

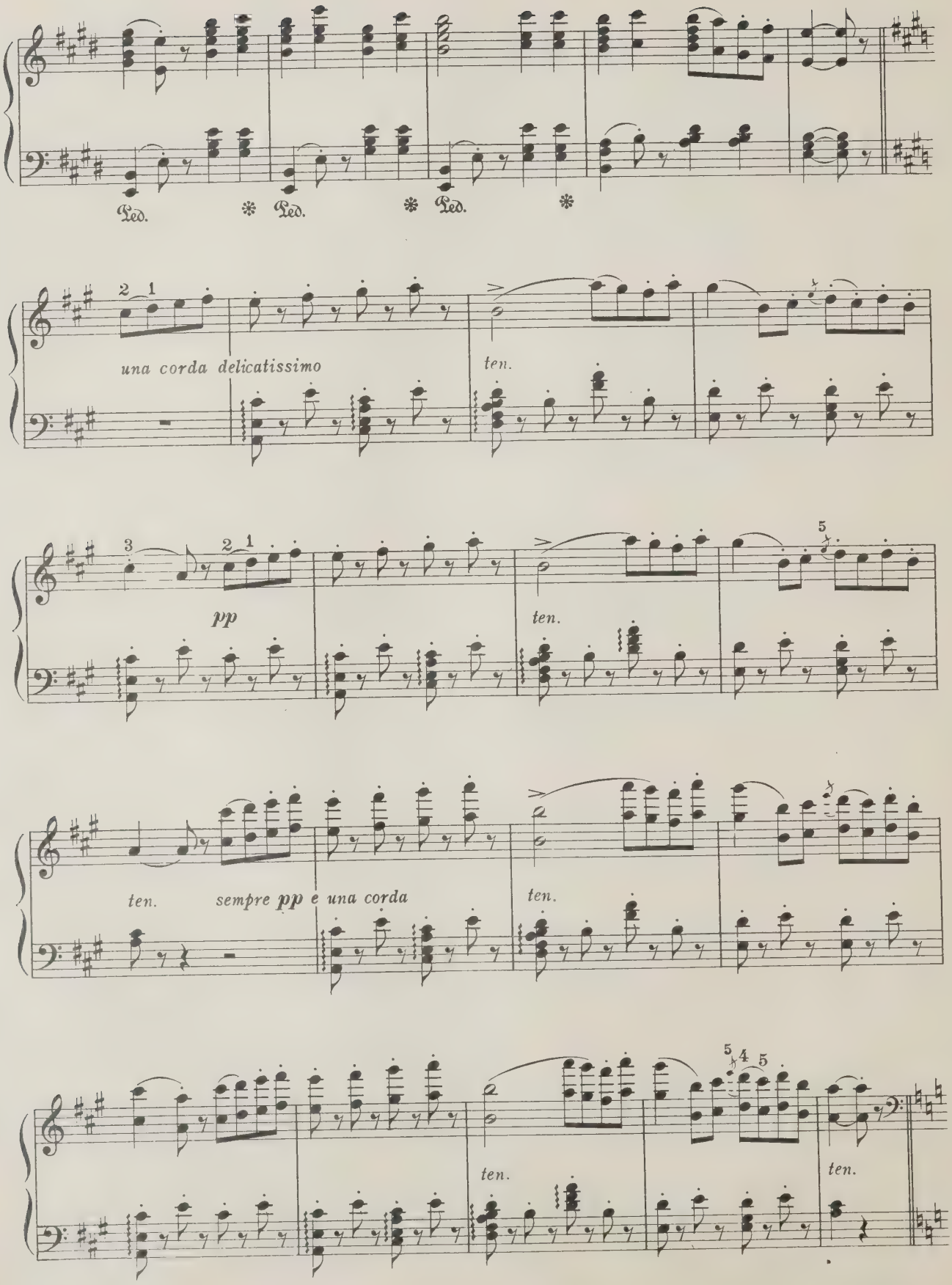
AMARYLLIS

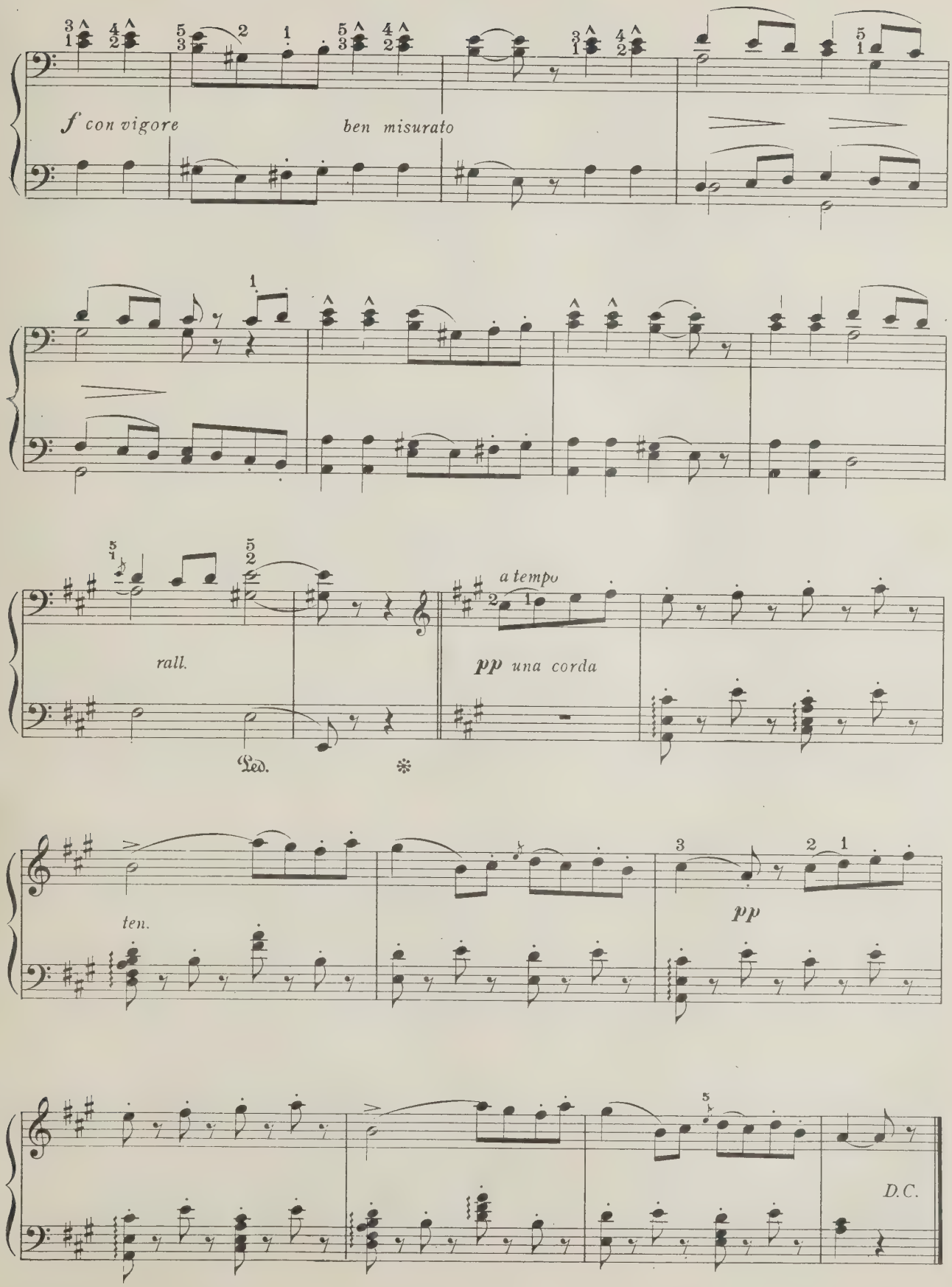
LOUIS XIII

Trans. by HENRY GHYS.




f con rigore
sempre
sff
Ped.
p una corda
ten.
sempre legg. e p
ten.
ten. f
ten.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
una corda delicatissimo
ten.
pp
ten.
ten.
sempre pp e una corda
ten.
ten.
ten.

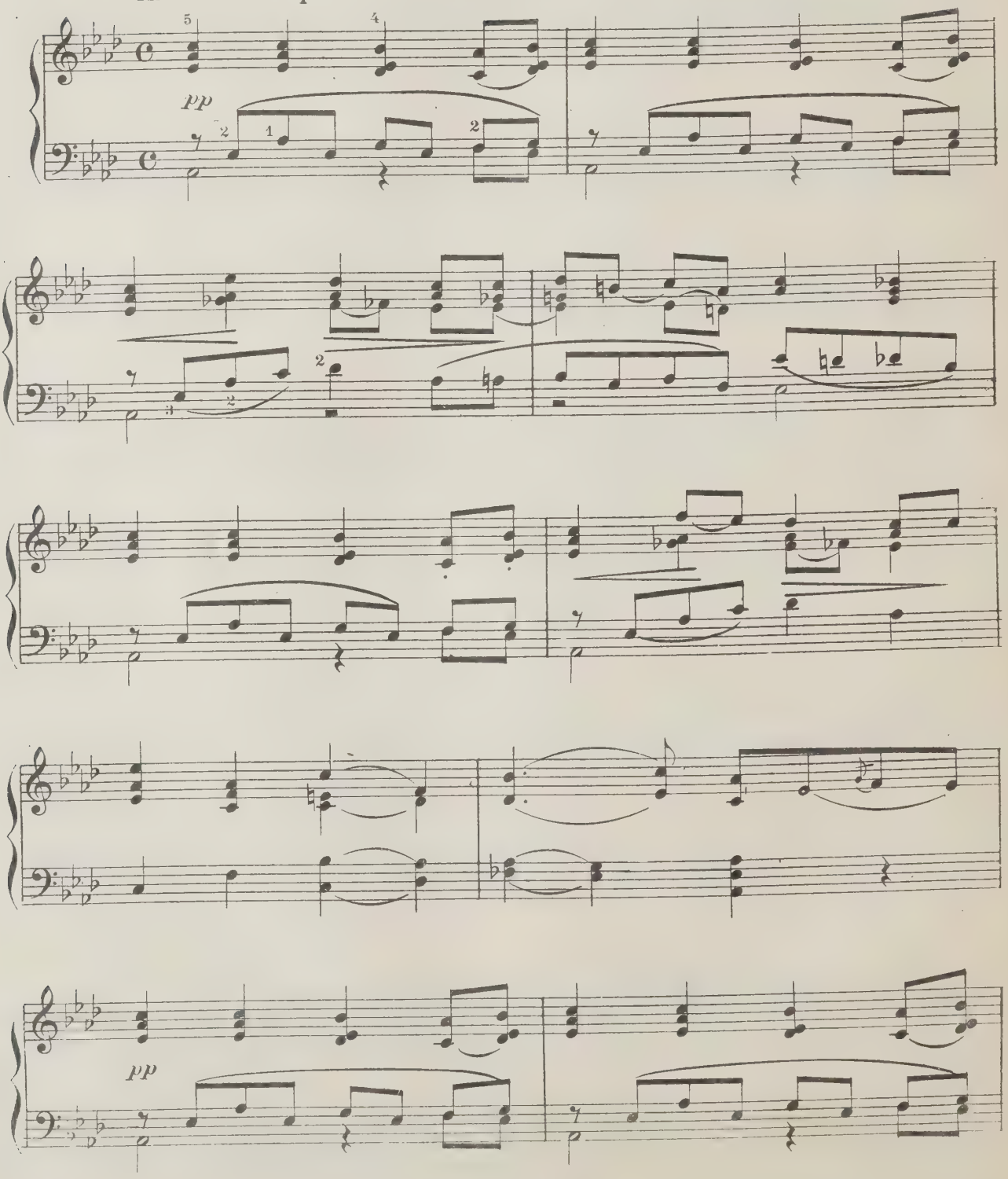

f con vigore
ben misurato
rall.
Ped.
a tempo
pp una corda
ten.
pp
D.C.

VISIONS OF REST

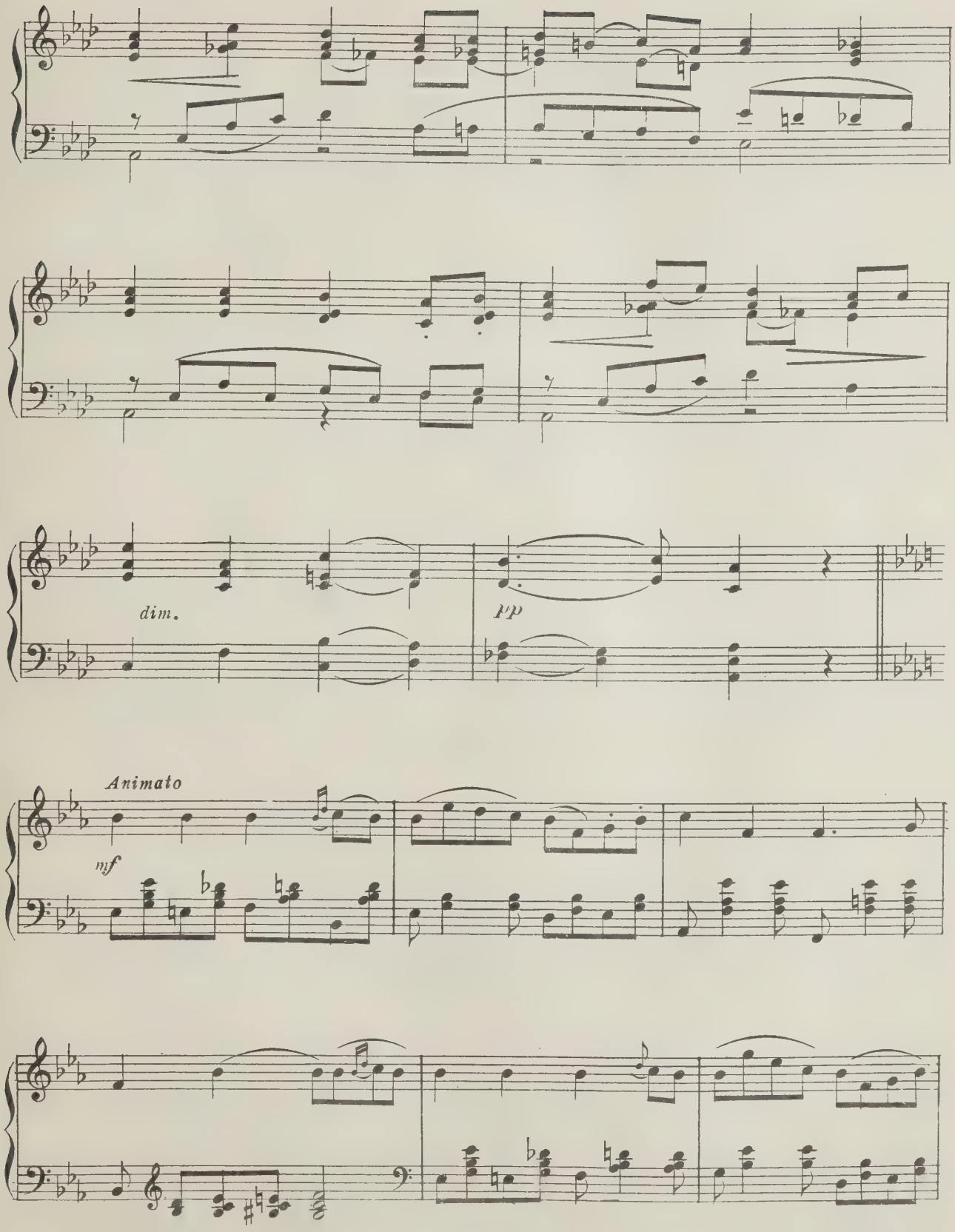
CRADLE SONG

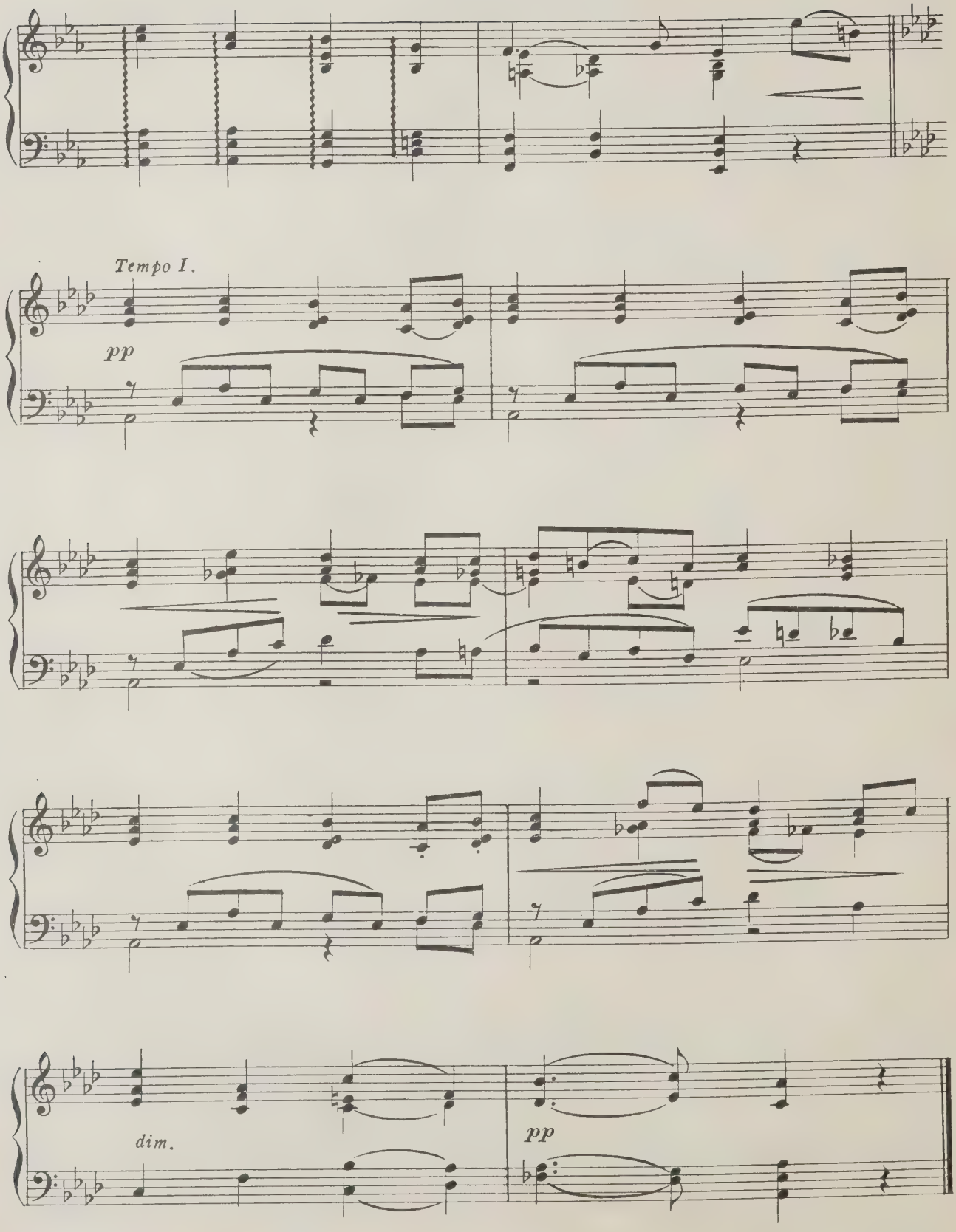
THEO. BENDIX

Andante tranquillo
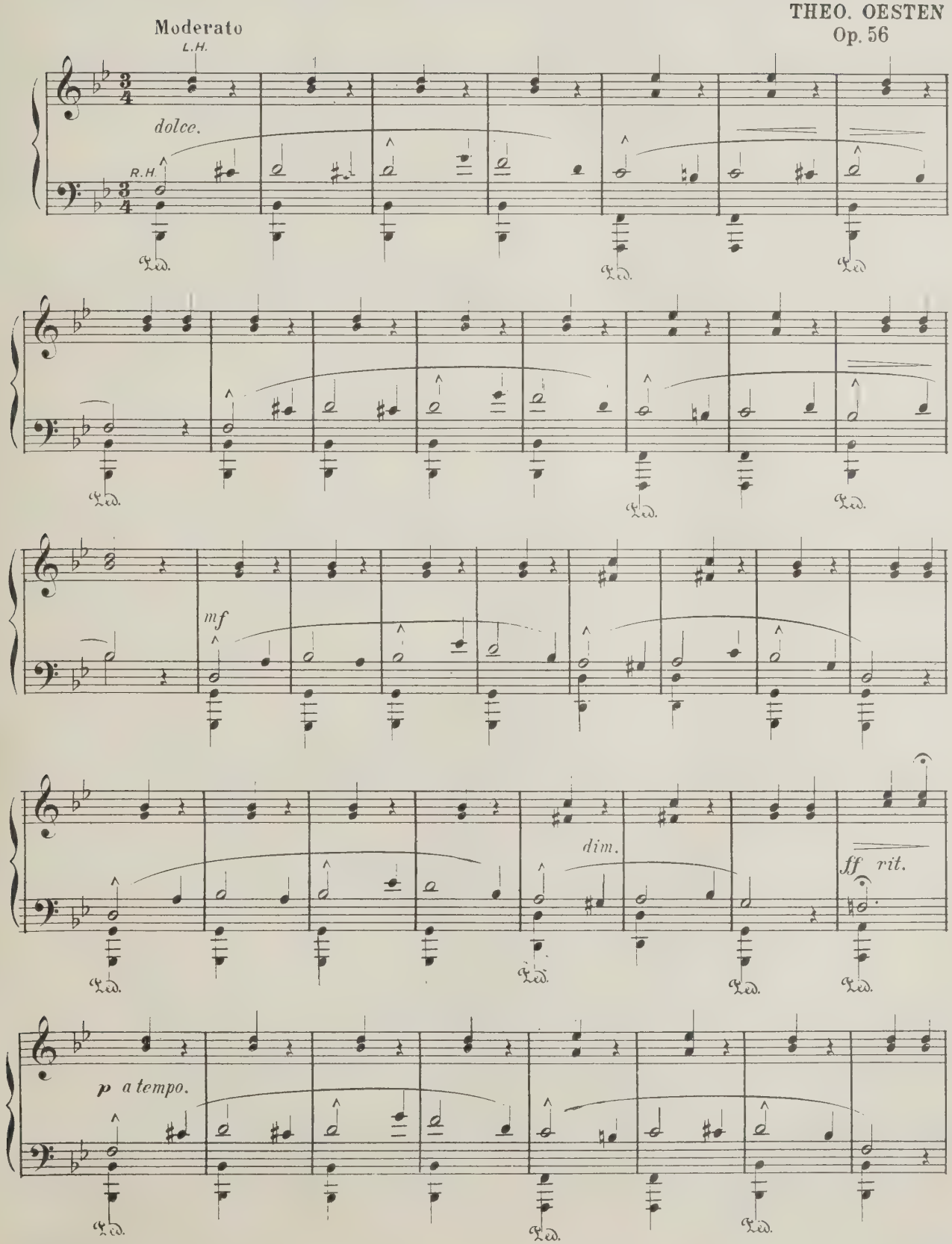


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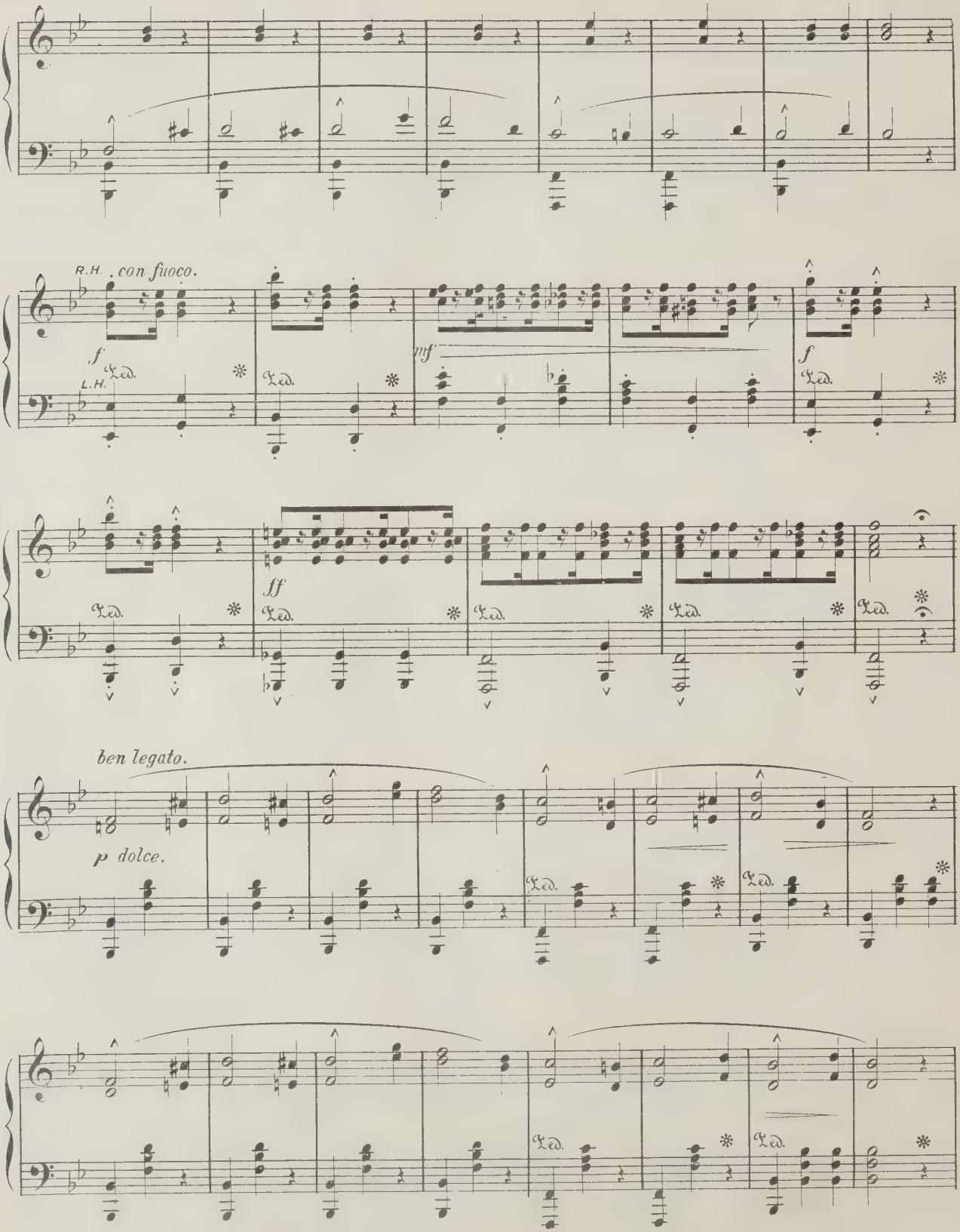

dim.
pp
Animato
mf
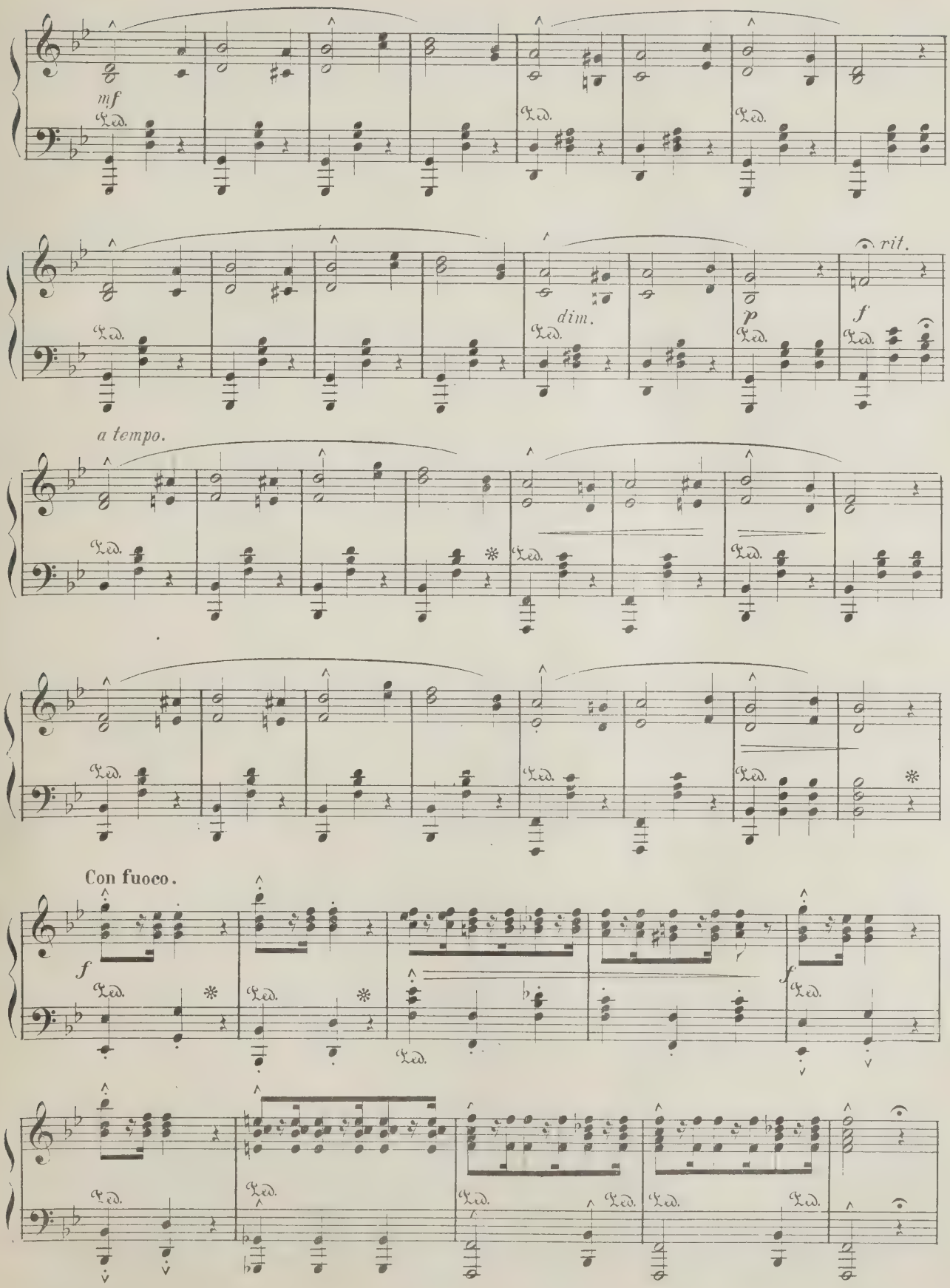

Tempo I.
pp
dim.
pp

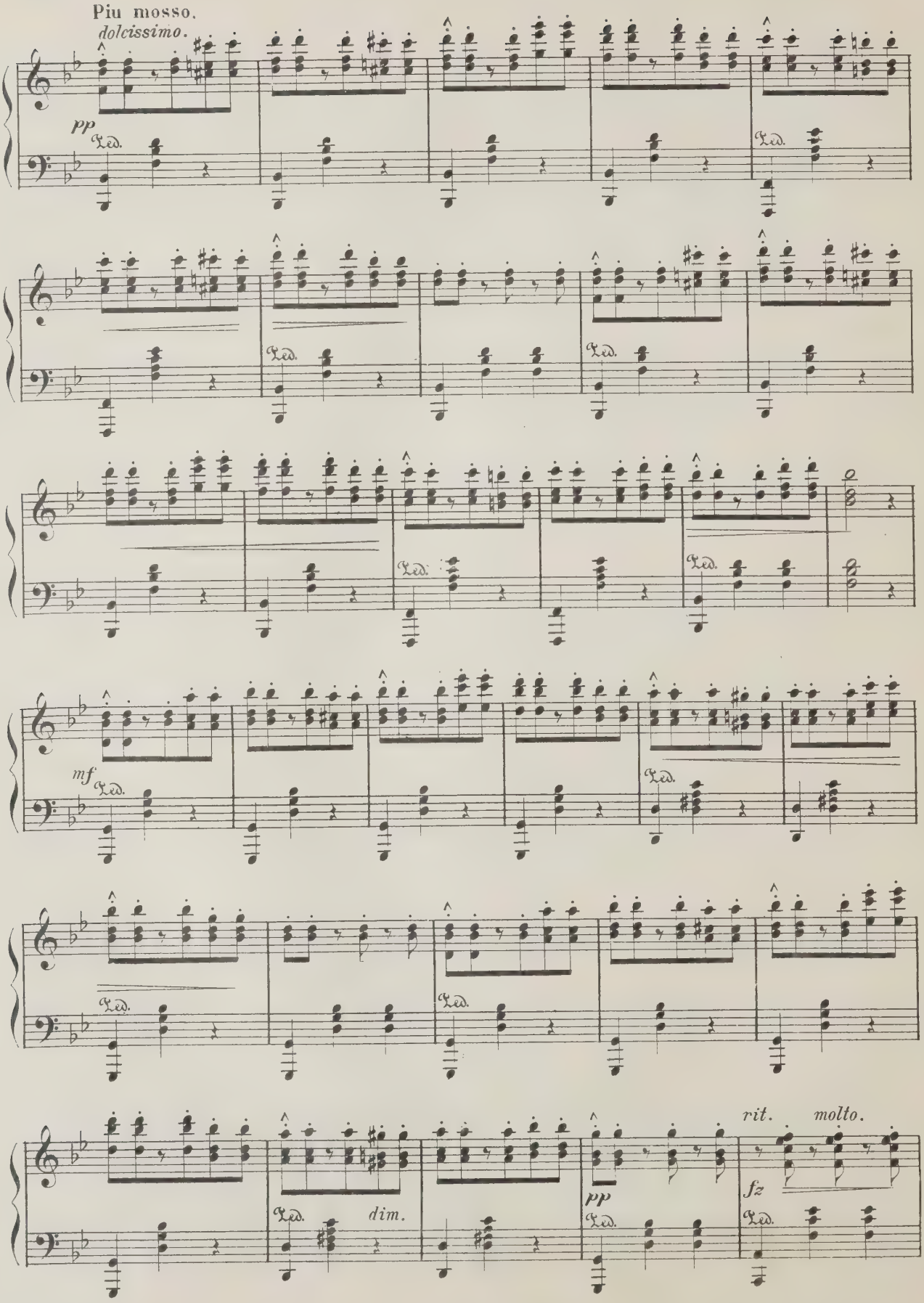
GONDELLIED

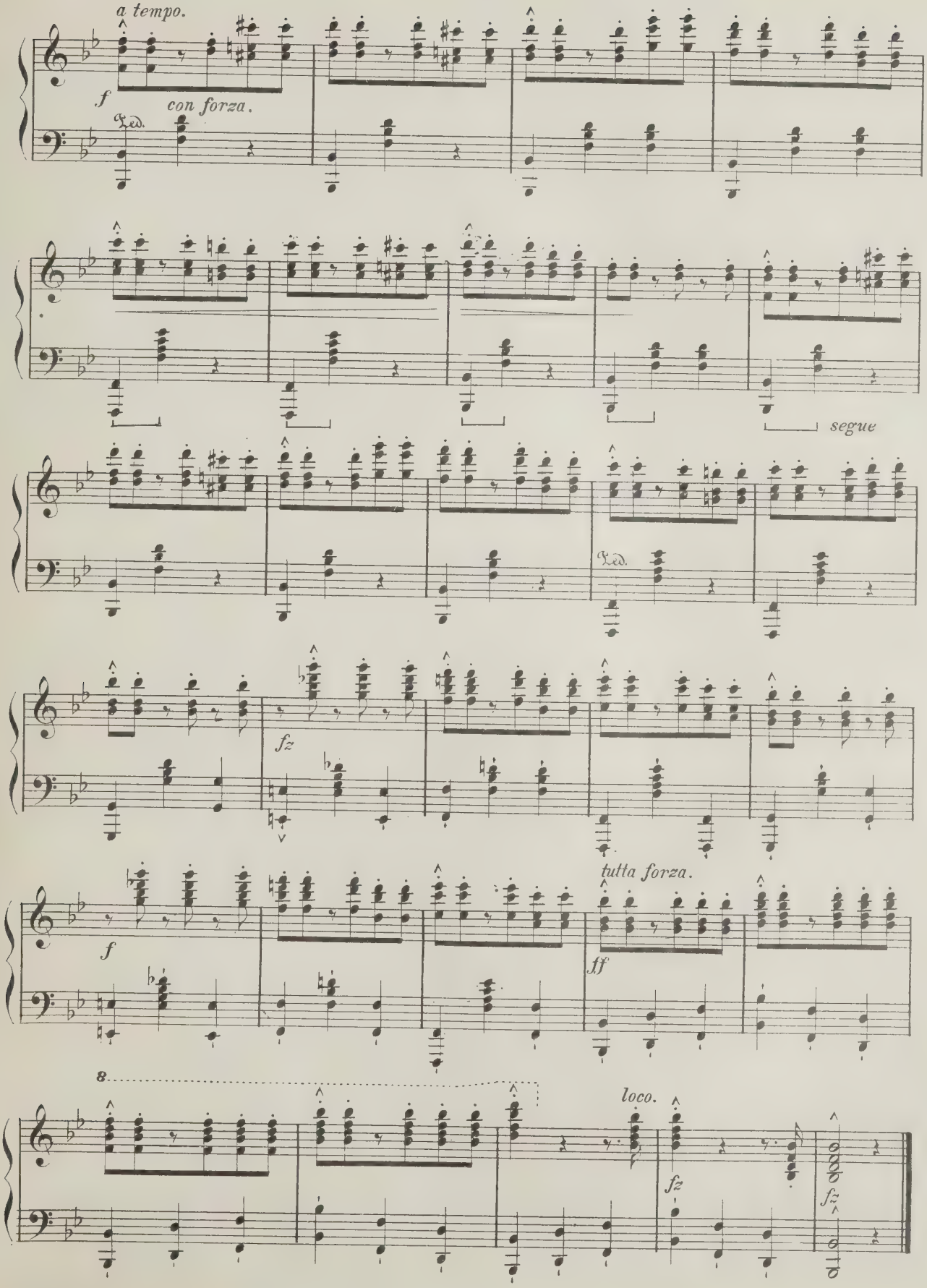
THEO. OESTEN
Op. 56




R.H.
con fuoco.
f
L.H.
Ped.
mf
f
ff
ben legato.
p dolce.


mf
Ped.
dim.
p
rit.
f
a tempo.
Con fuoco.

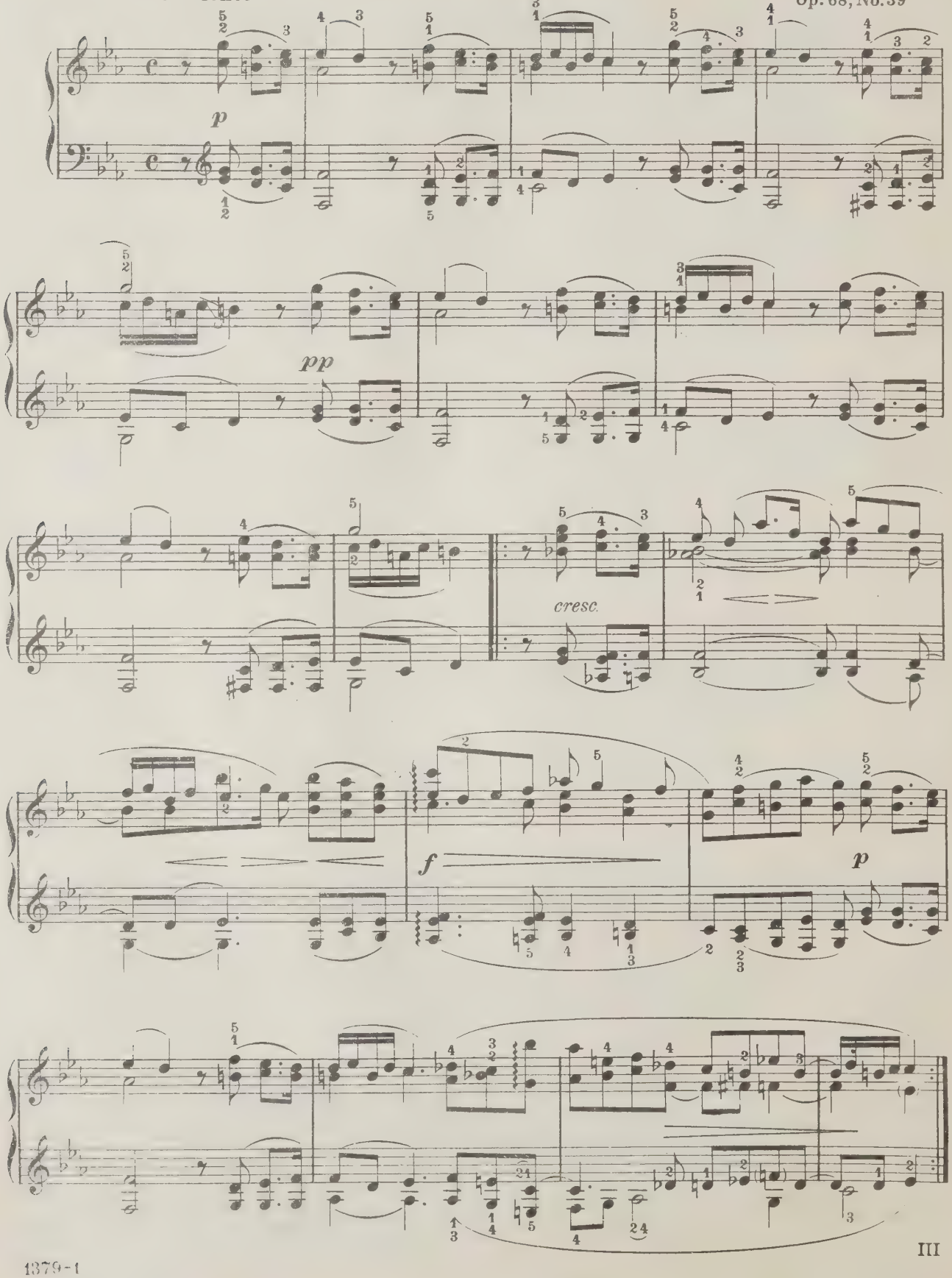

Piu mosso.
dolcissimo.
pp
Ped.
mf
dim.
rit.
molto.
fz


a tempo.
f
con forza.
Ped.
segue
Ped.
fz
tutta forza.
ff
f
8
loco.
fz
fz

WINTER TIME

ROBT. SCHUMANN
Op. 68, No. 39

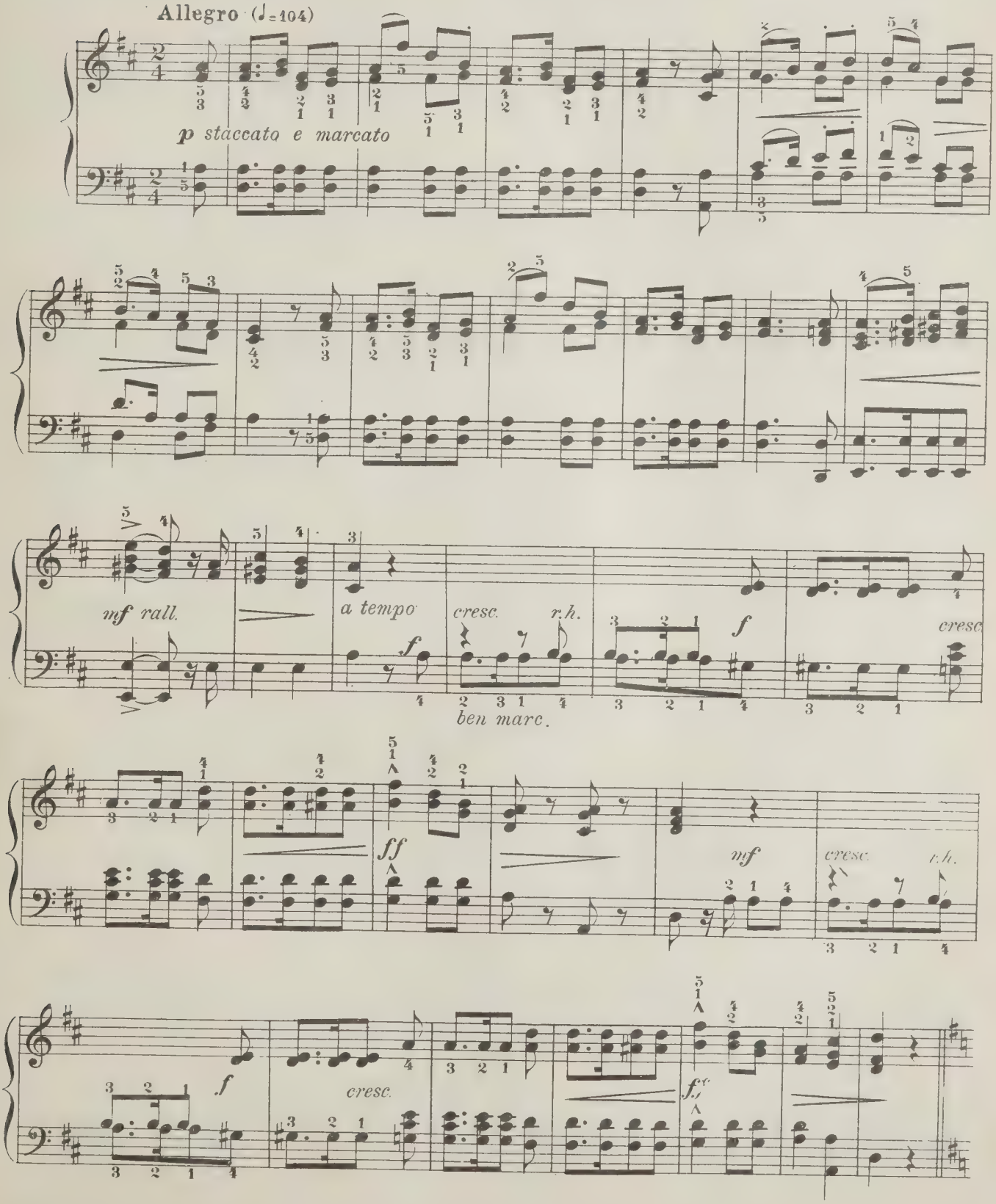
Poco lento



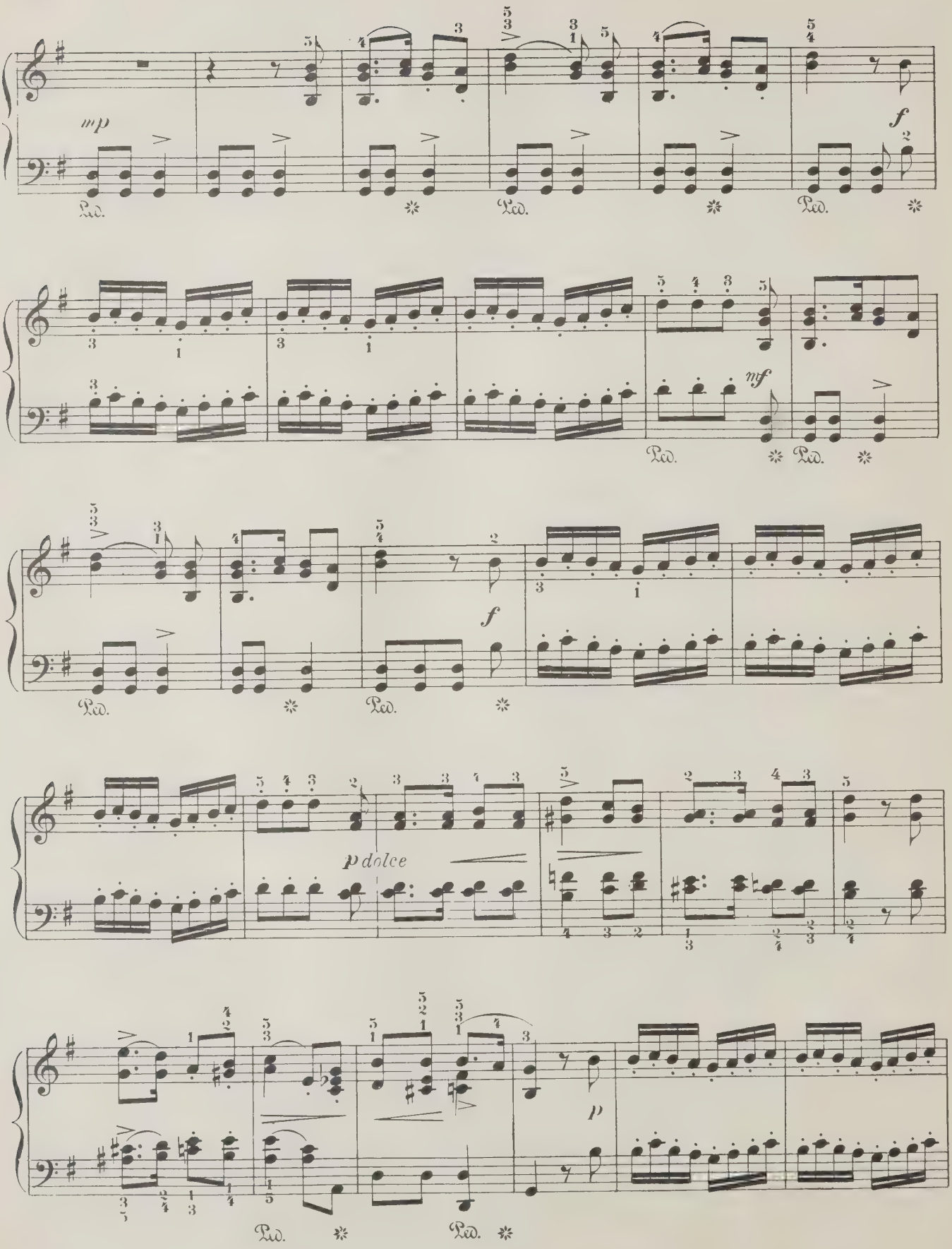
NORWEGIAN WEDDING MARCH

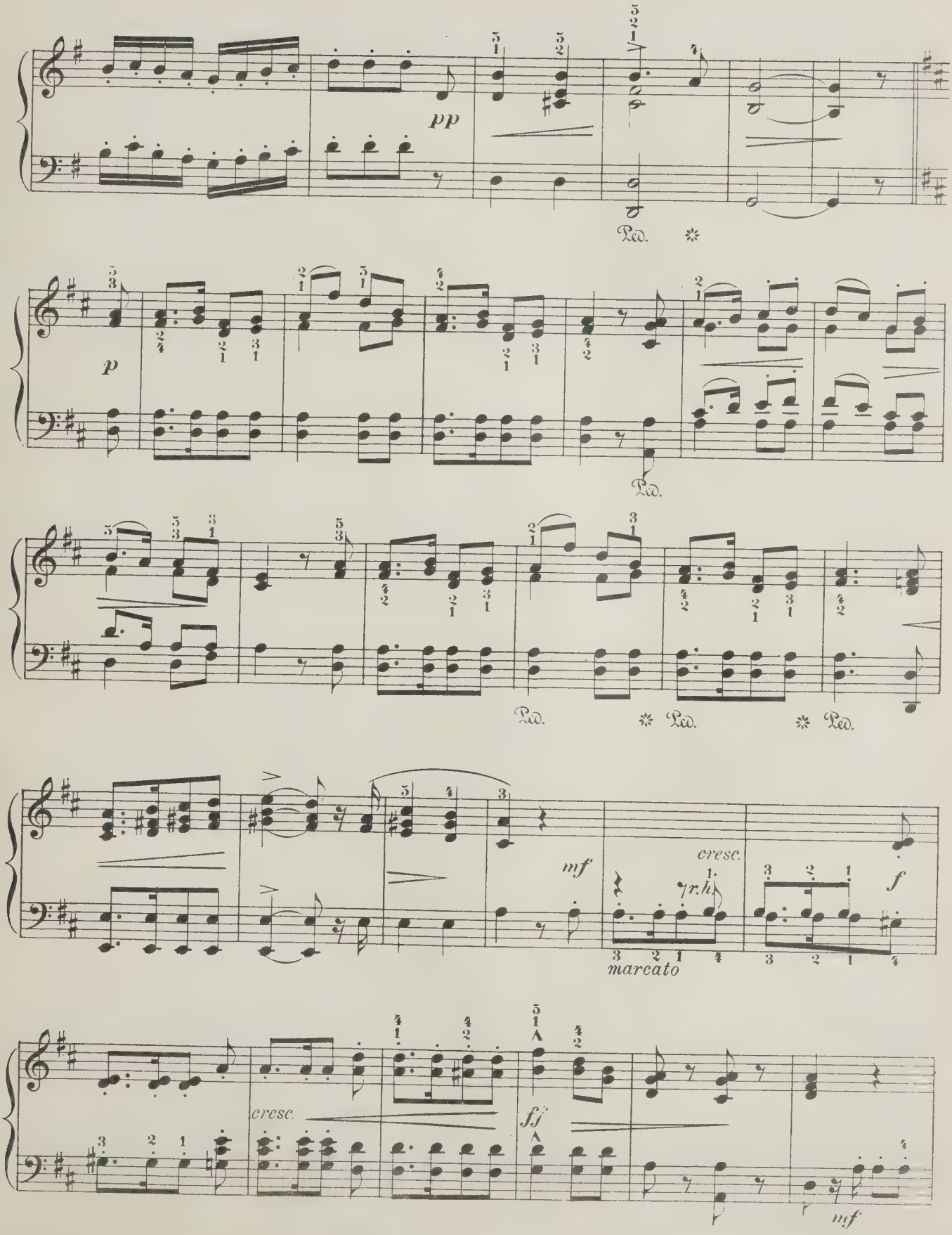
PEASANT DANCE

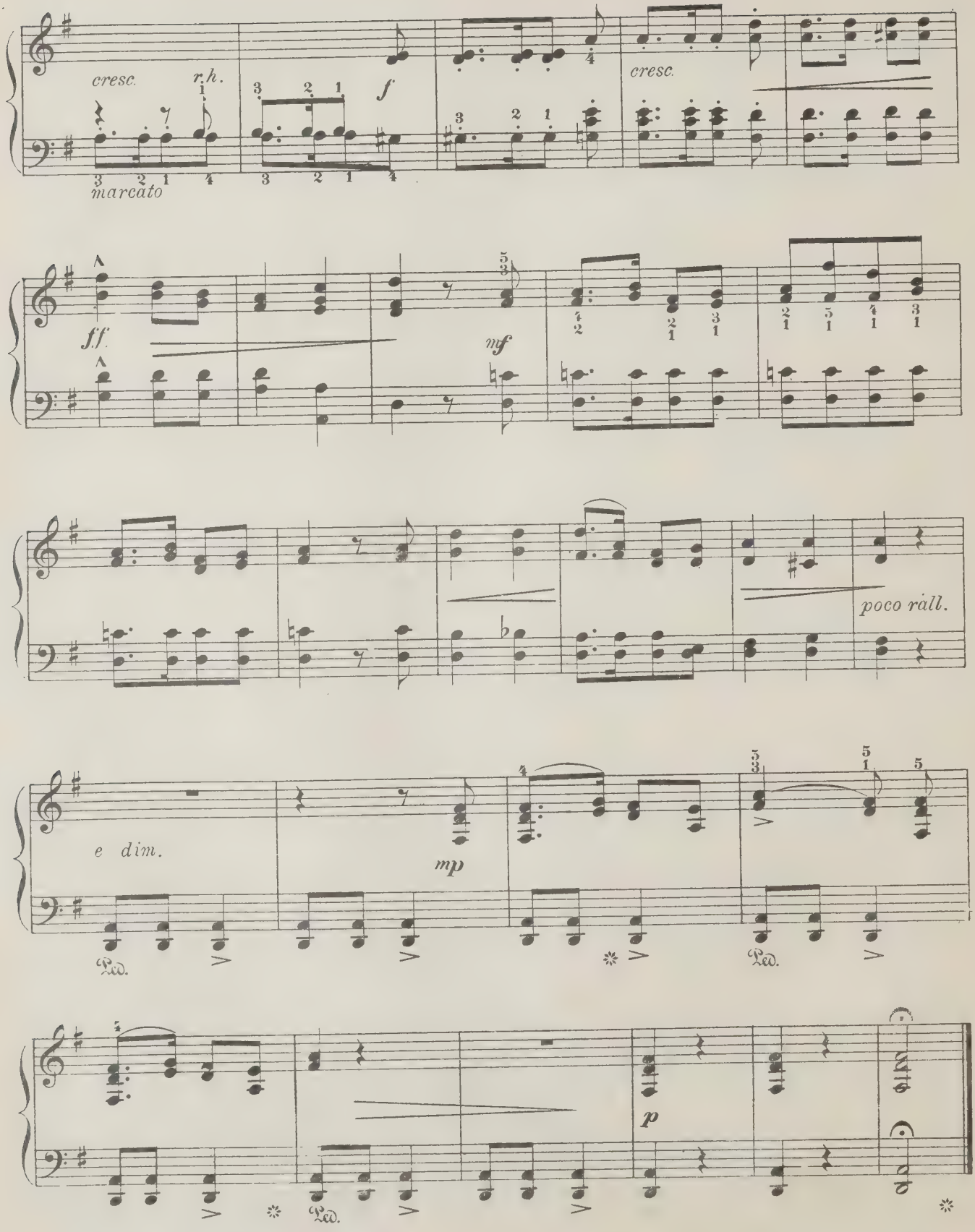
AUGUST SÖDERMANN



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mp
Ped.
f
mf
p dolce
p


pp
Ped.
p
Ped.
Ped.
Ped.
Ped.
mf
cresc.
r.h.
f
marcato
cresc.
ff
mf


cresc.
r.h.
marcato
f
cresc.
ff.
mf
poco rall.
e dim.
mp
Ped.
p
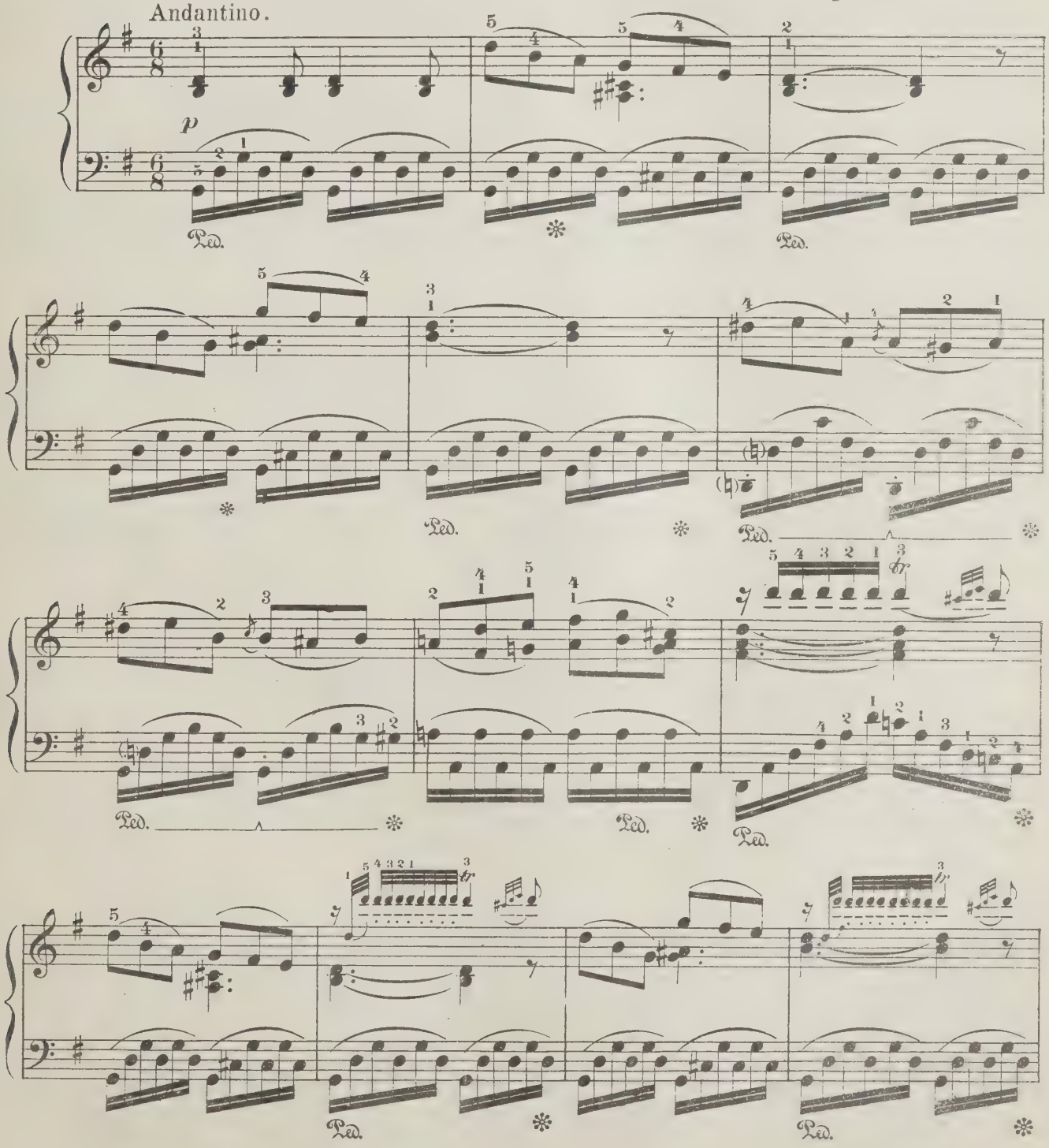
THE MILL IN THE FOREST

DIE MÜHLE IM SCHWARZWALD
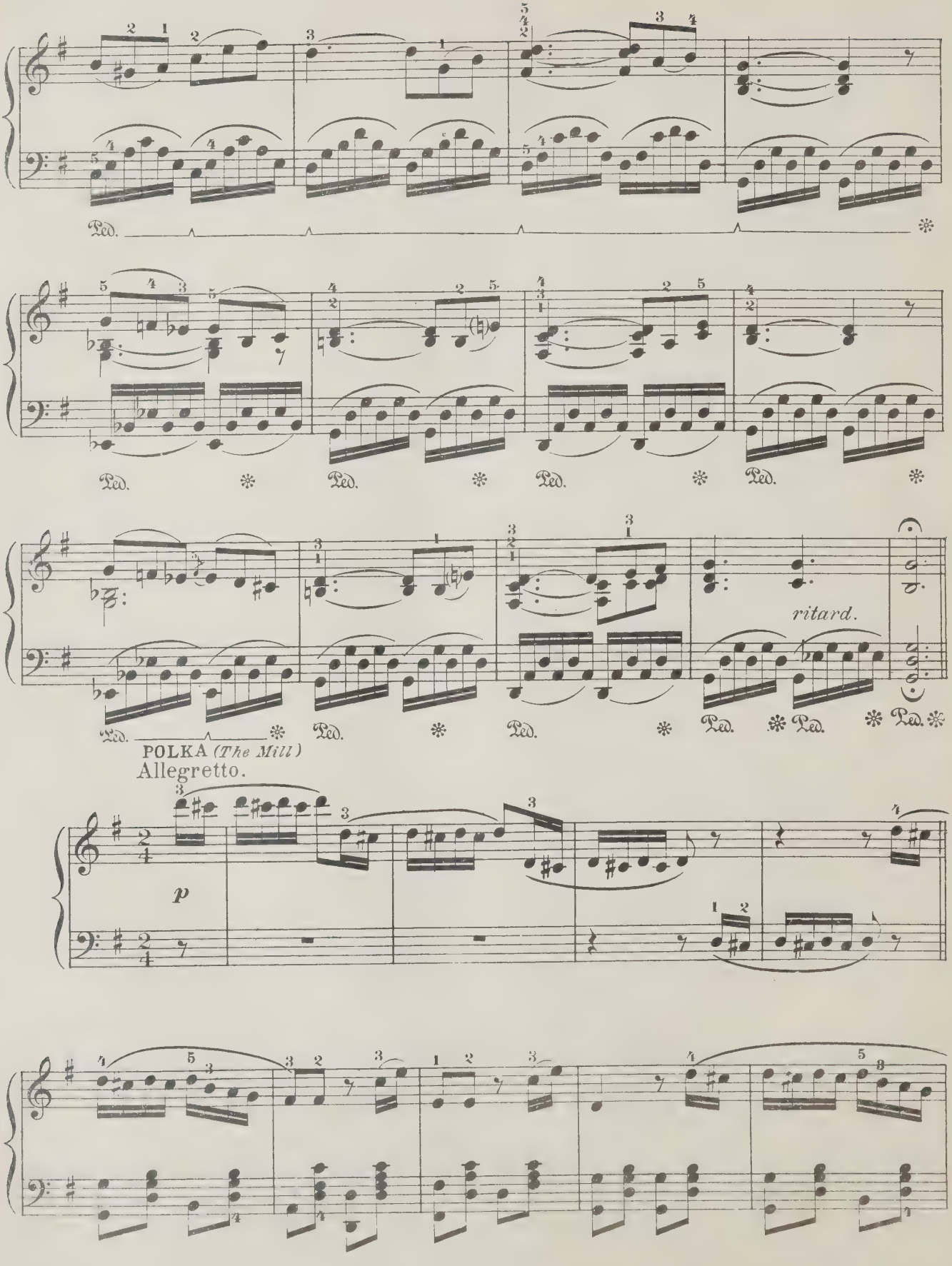
RICH. EILENBERG.
Op. 52
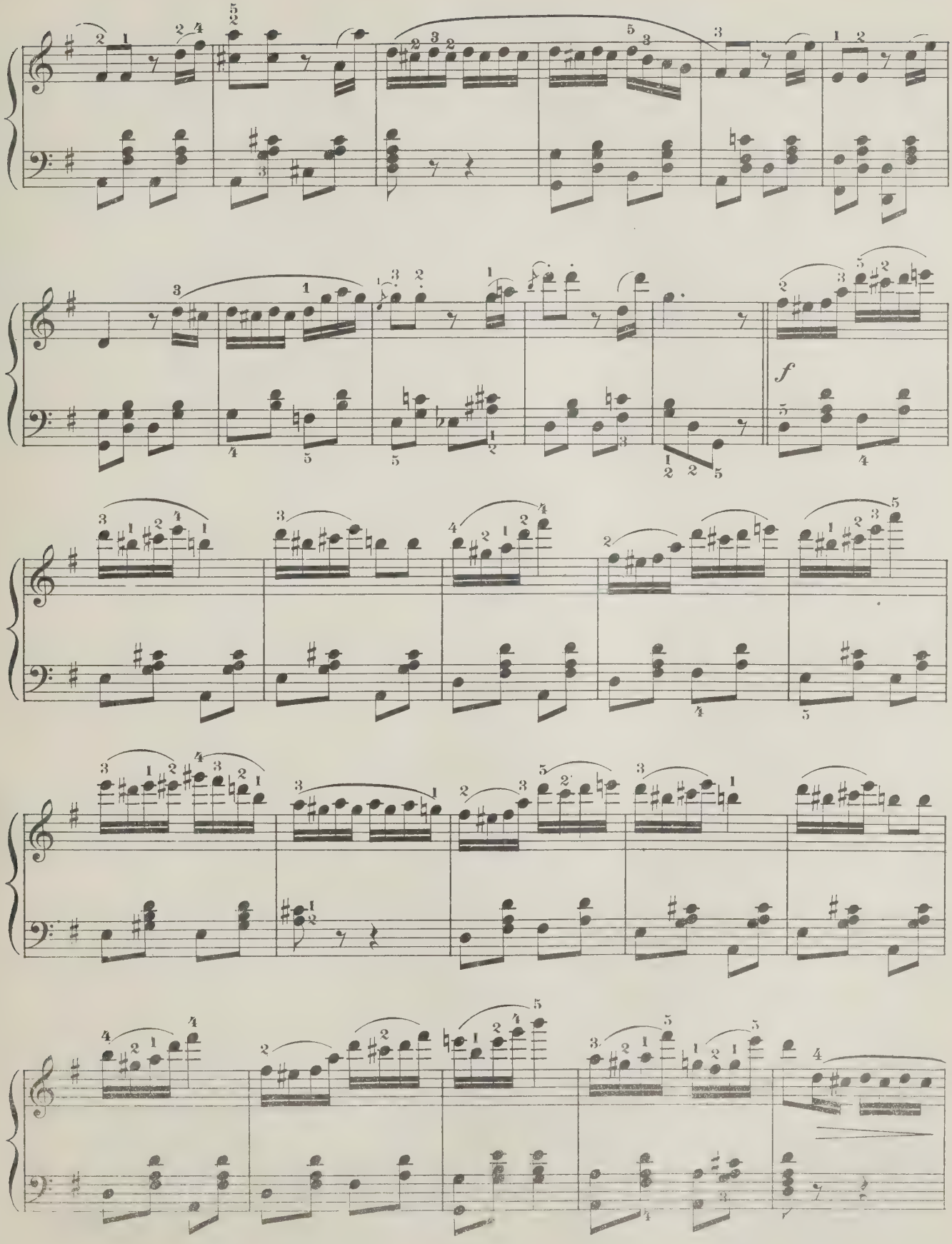
INTRODUCTION *(The Forest)*

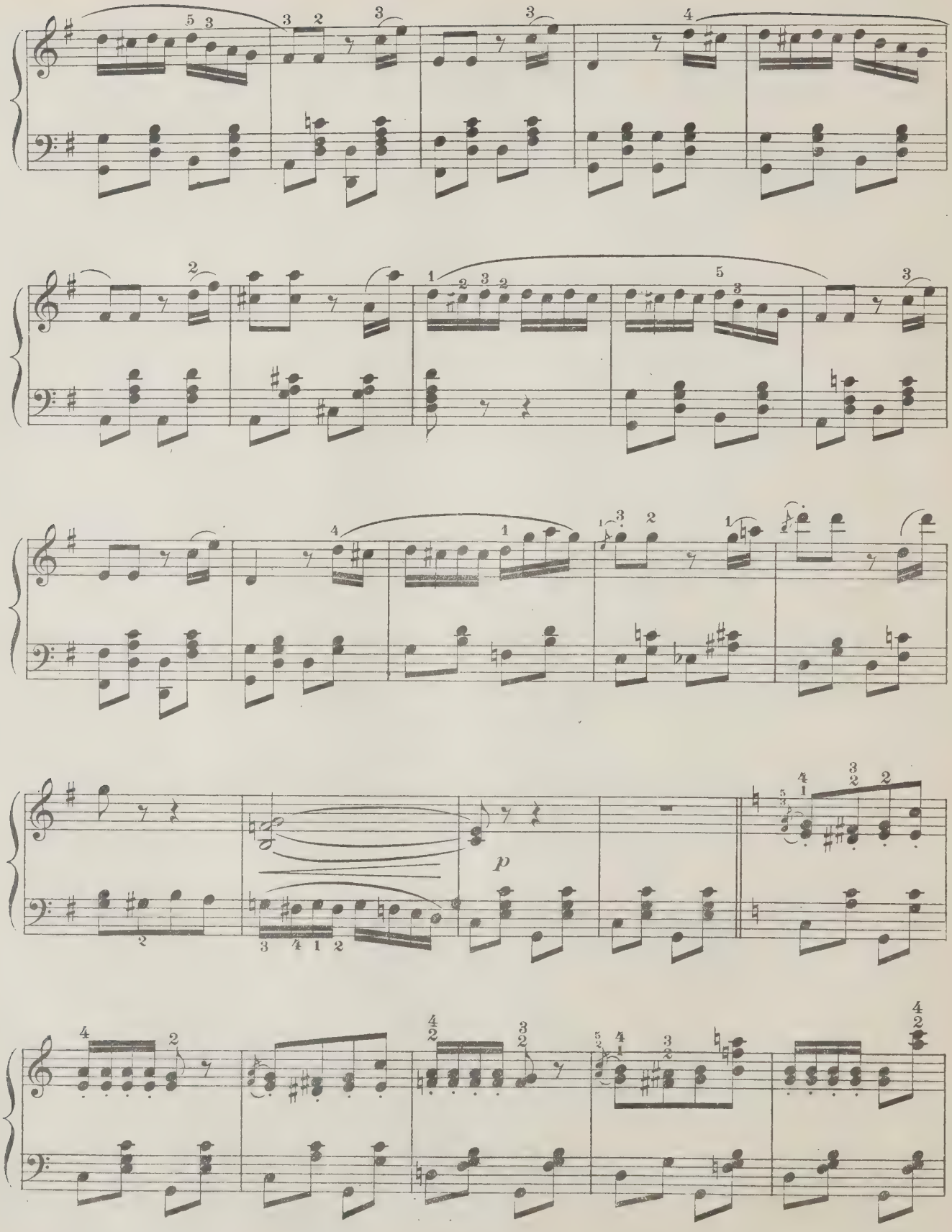
Andantino.

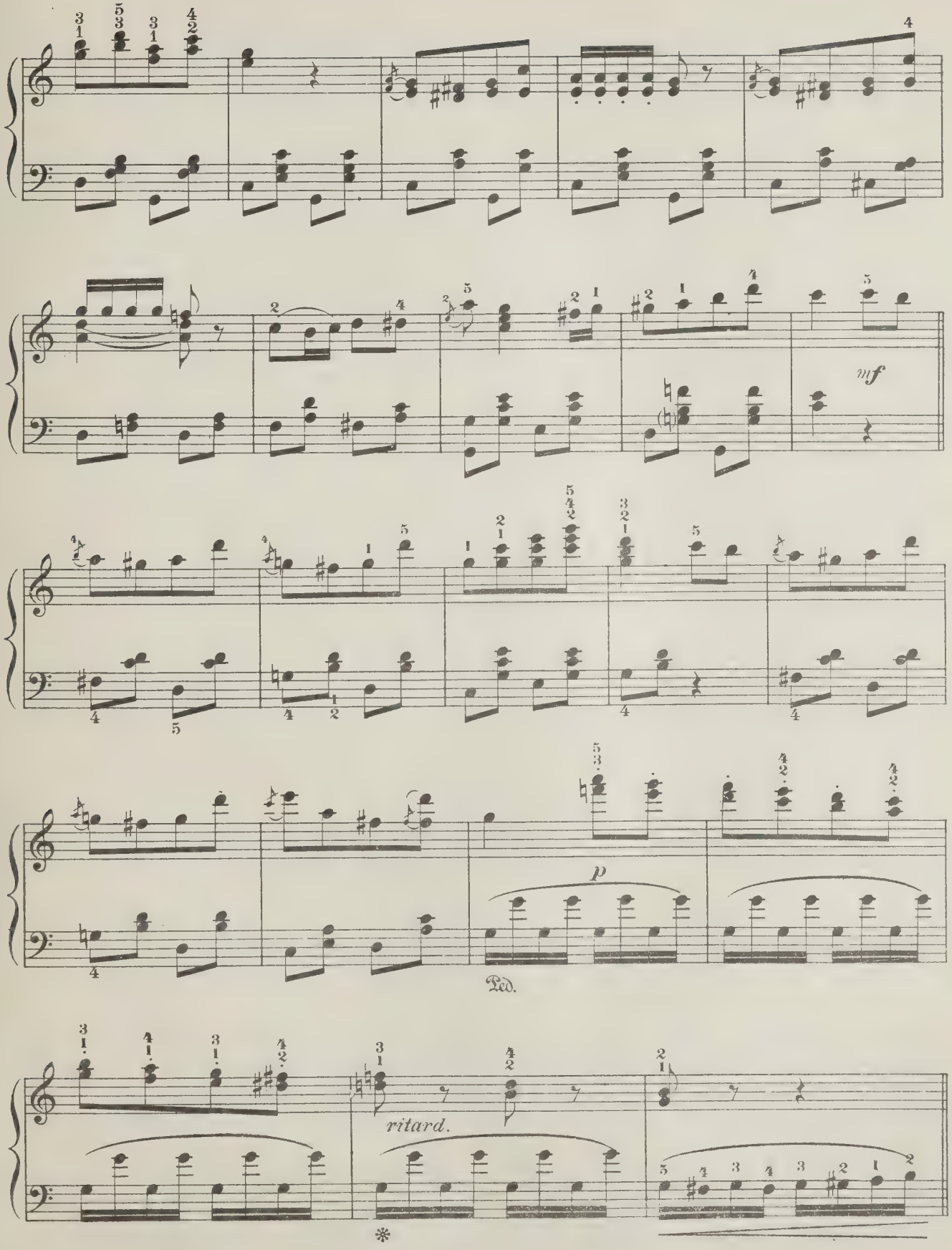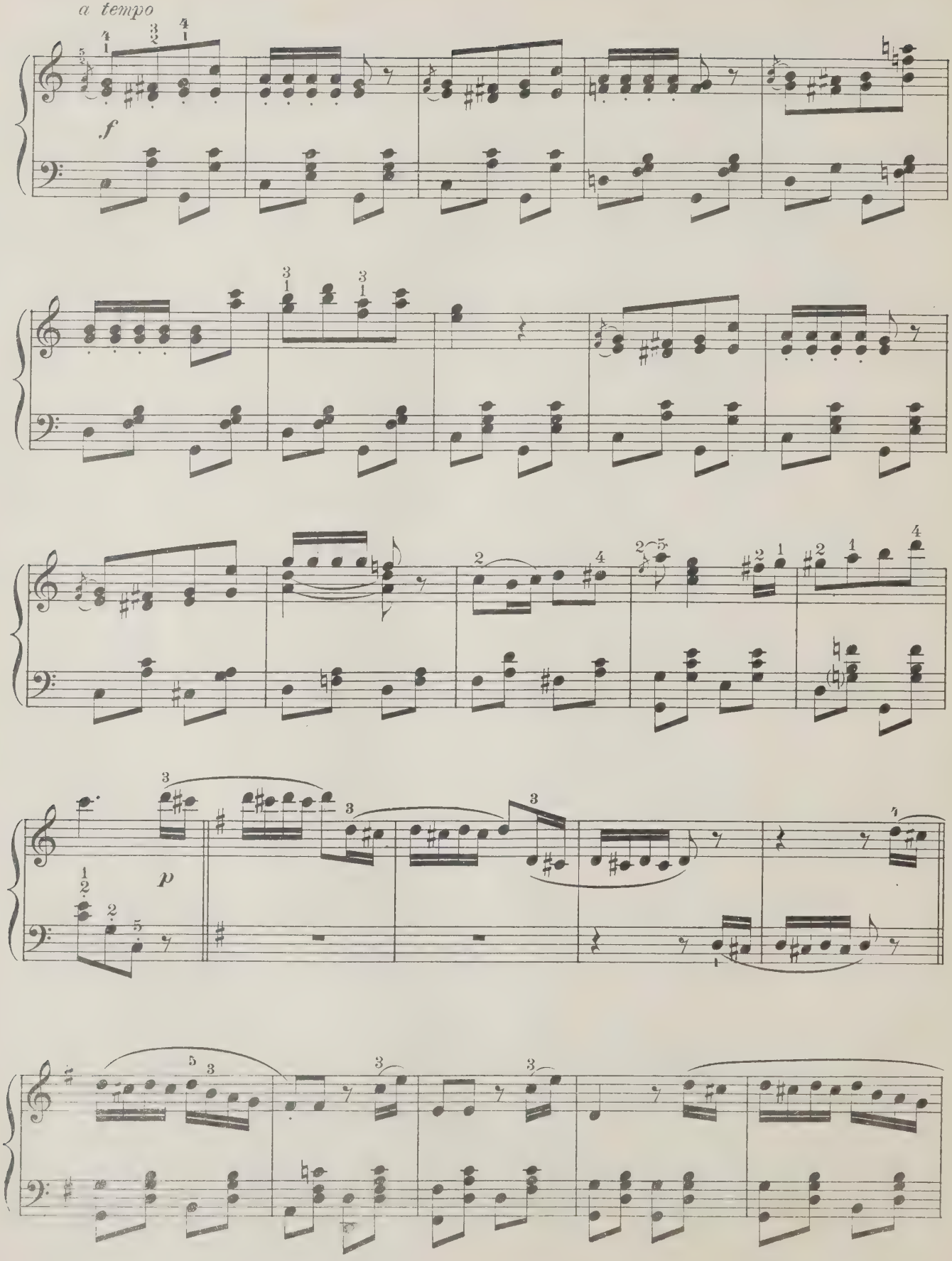


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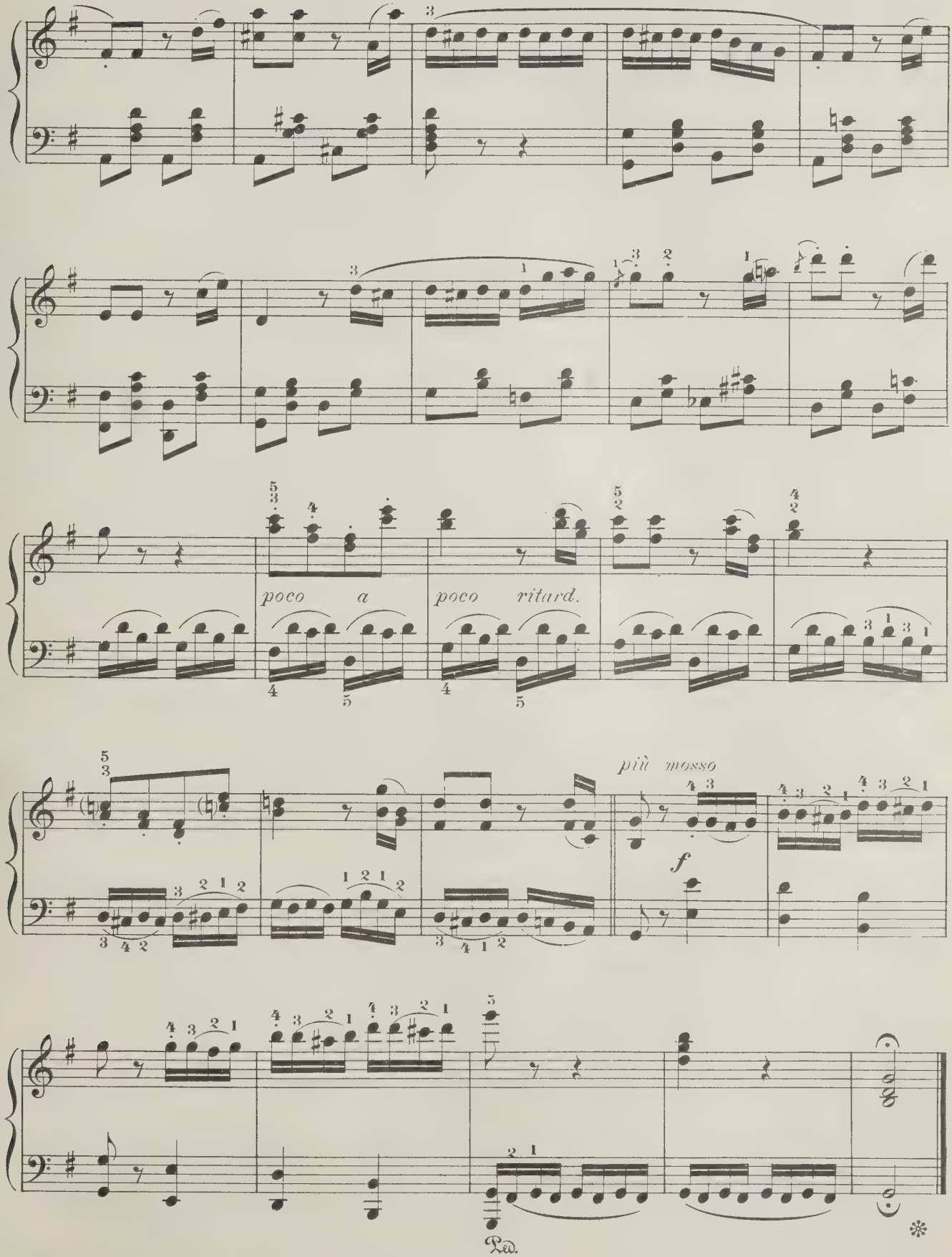

Ped.
ritard.
POLKA (The Mill)
Allegretto.
p


f


p


mf
p
Ped.
ritard.

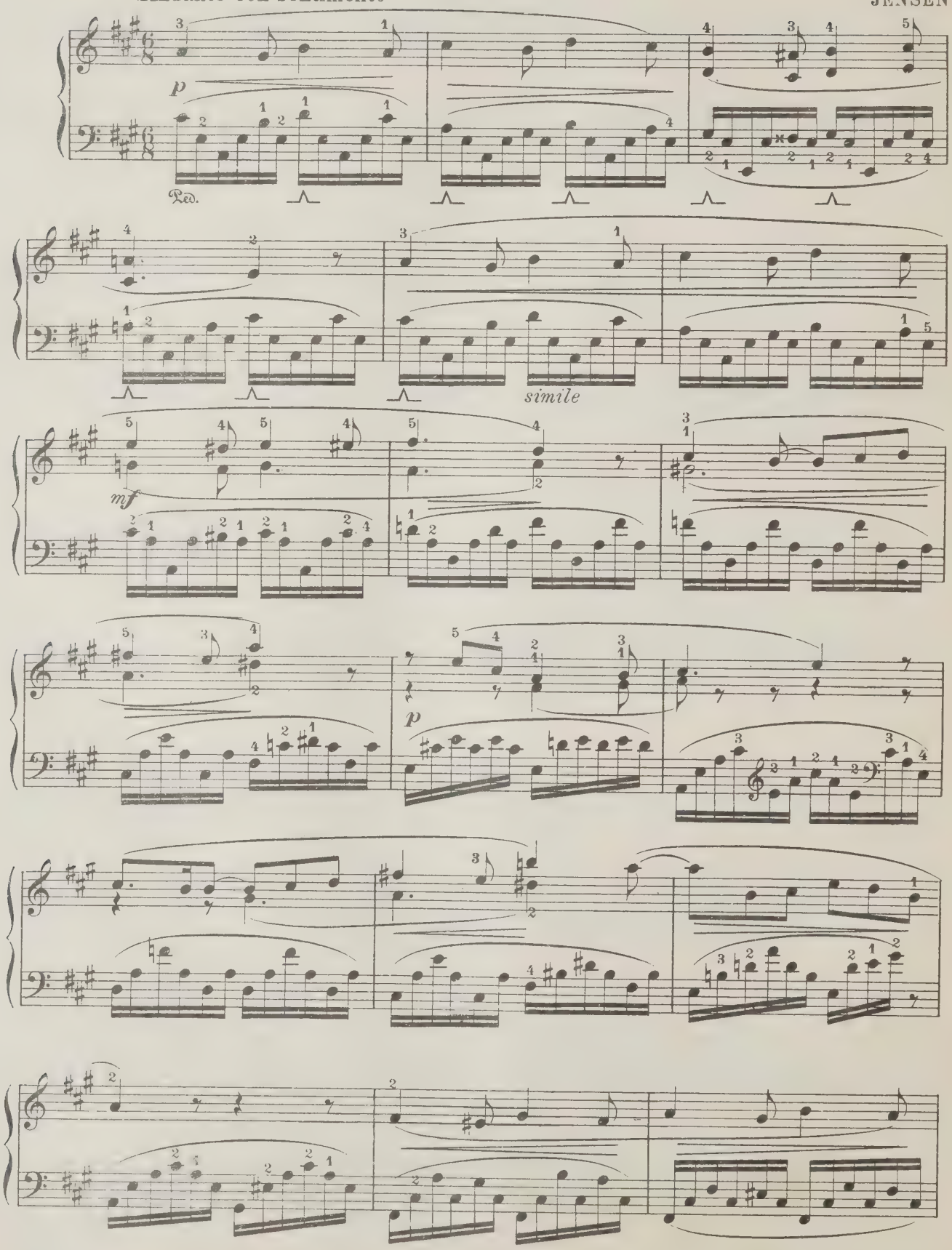

a tempo
f
p
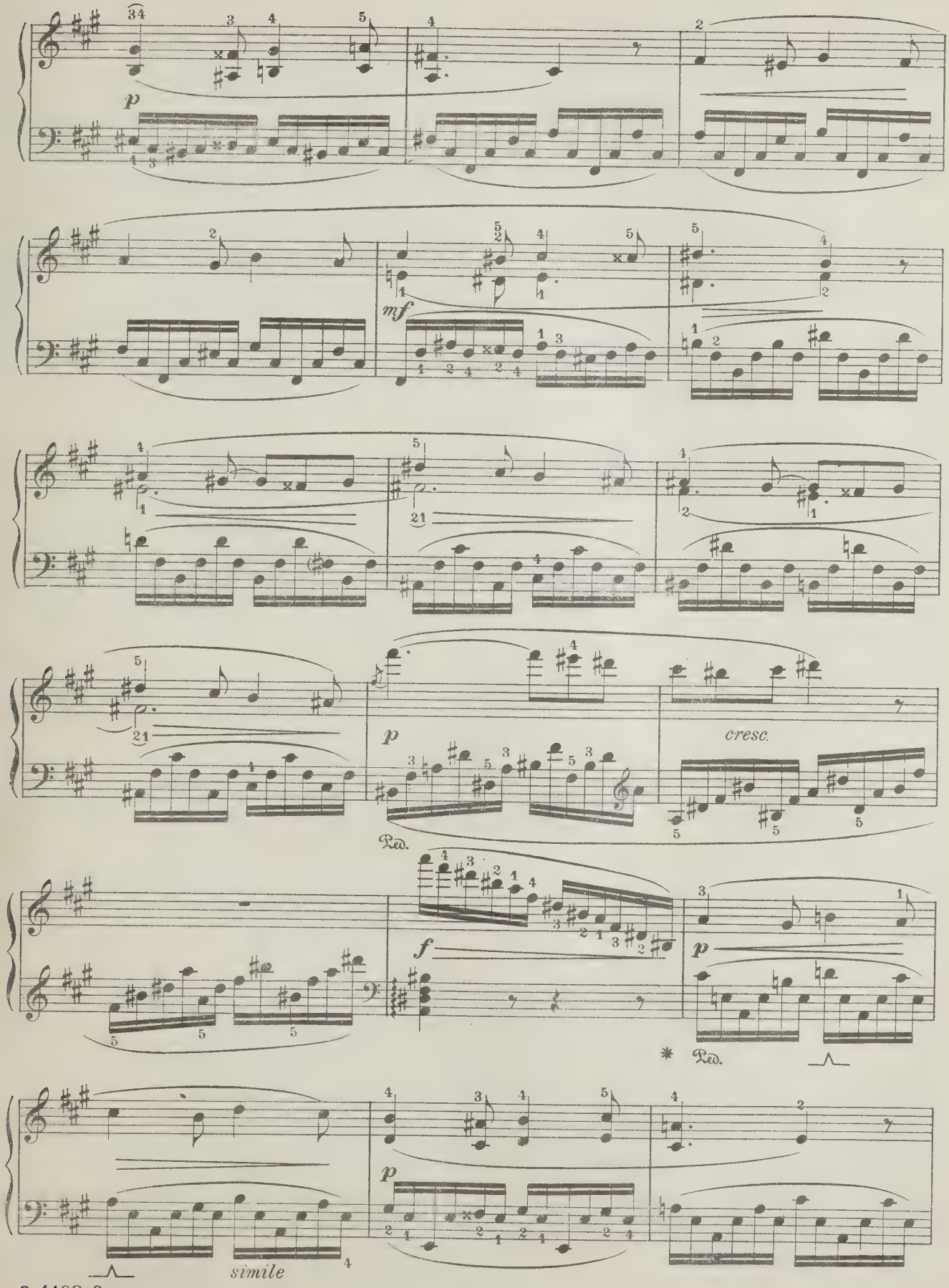

poco a
poco ritard.
più mosso
f
Ped.

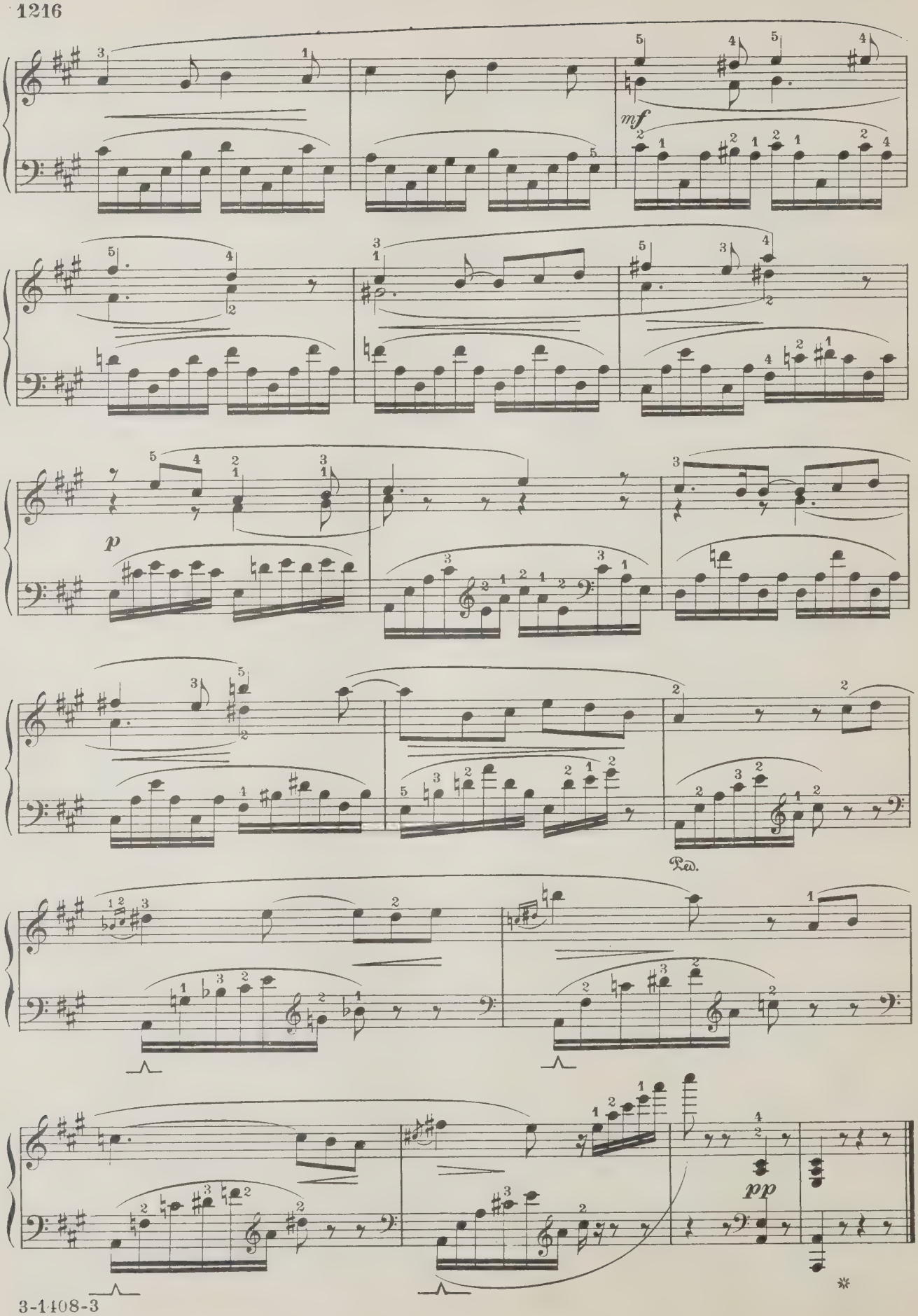
A SONG

Andante con sentimento

JENSEN




p
mf
p
cresc.
Ped.
f
p
Ped.
p
simile
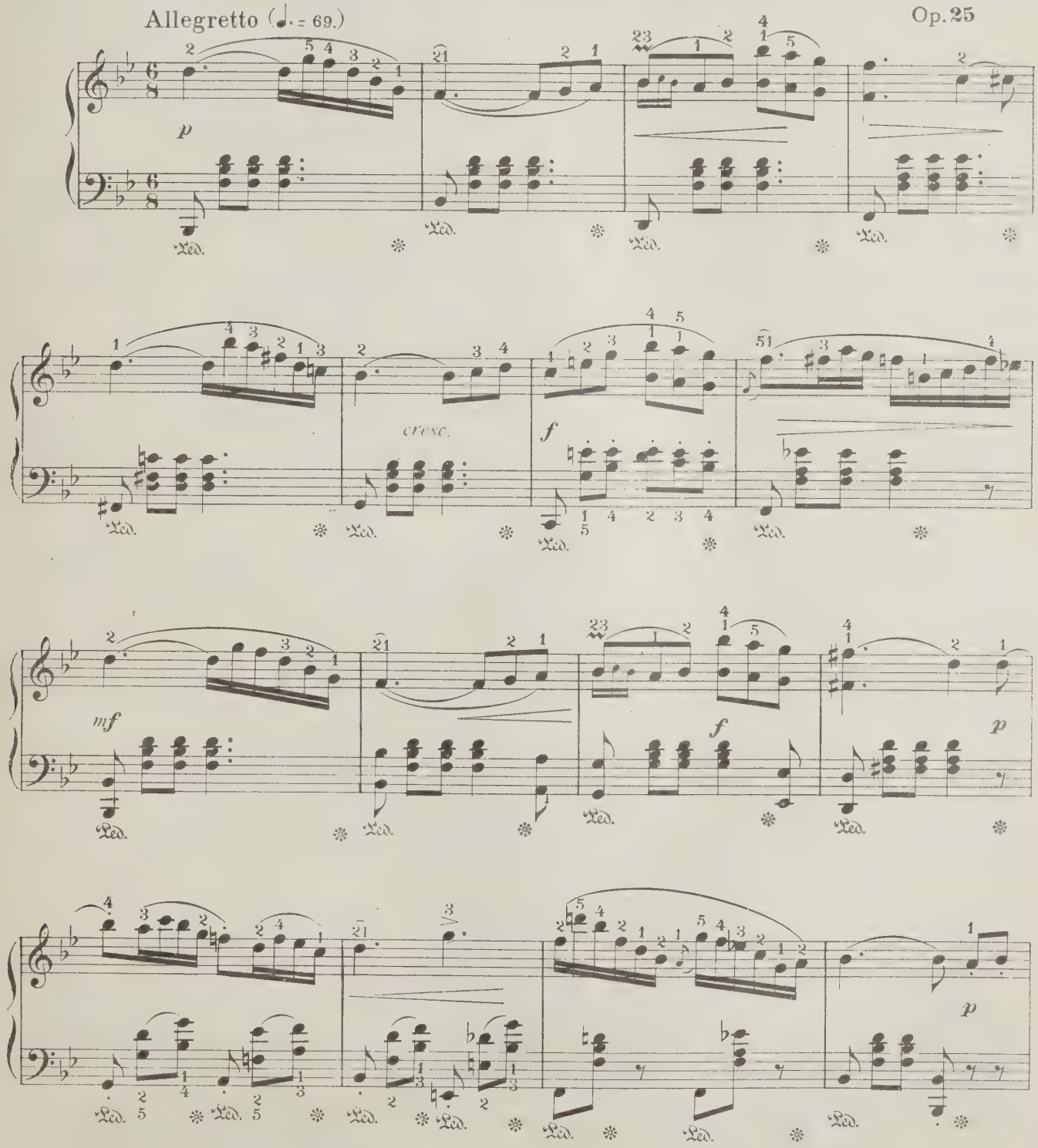

mf
p
Ped.
pp
*

IN THE MERRY MONTH OF MAY
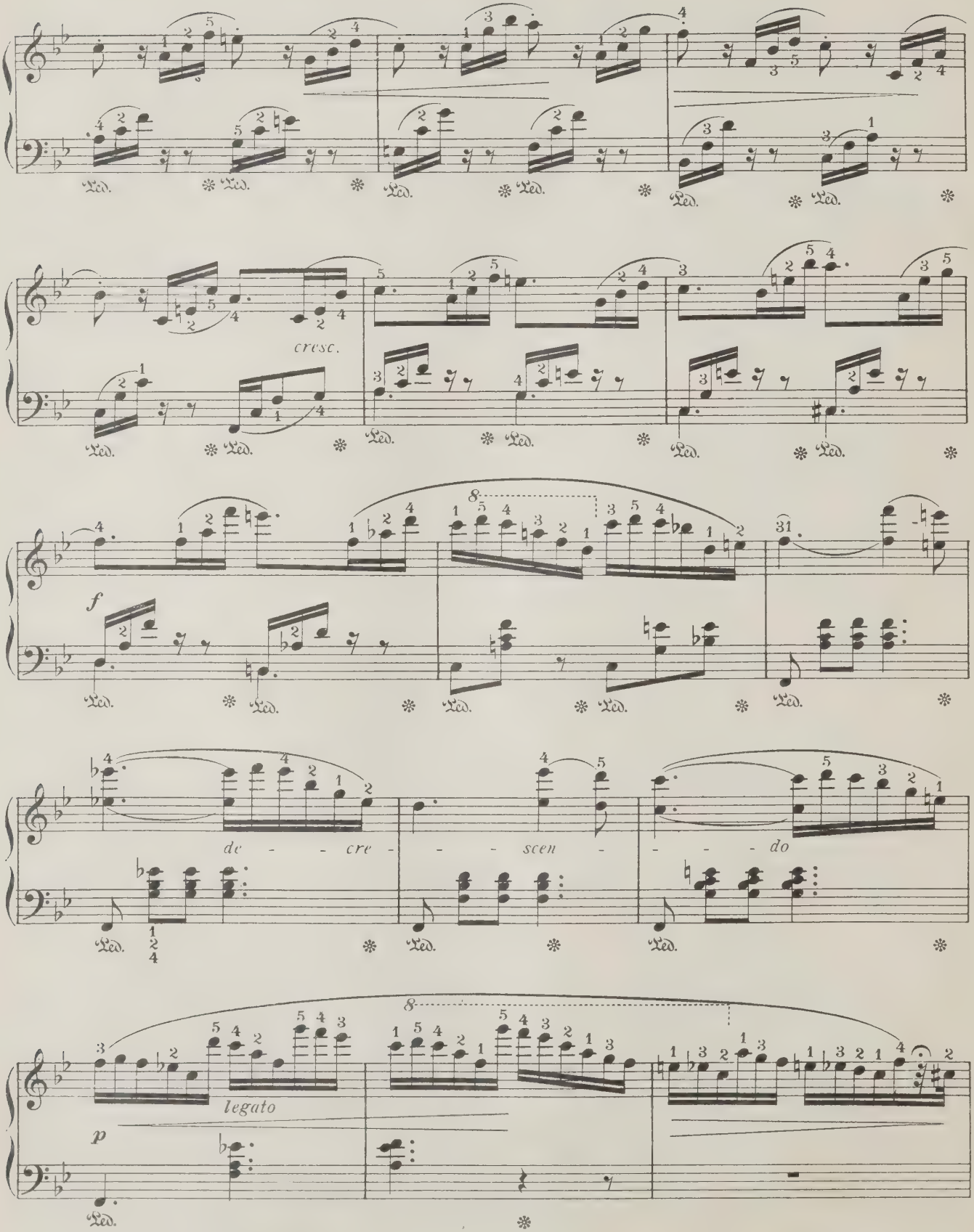
IM WUNDERSCHÖNEN MONAT MAI
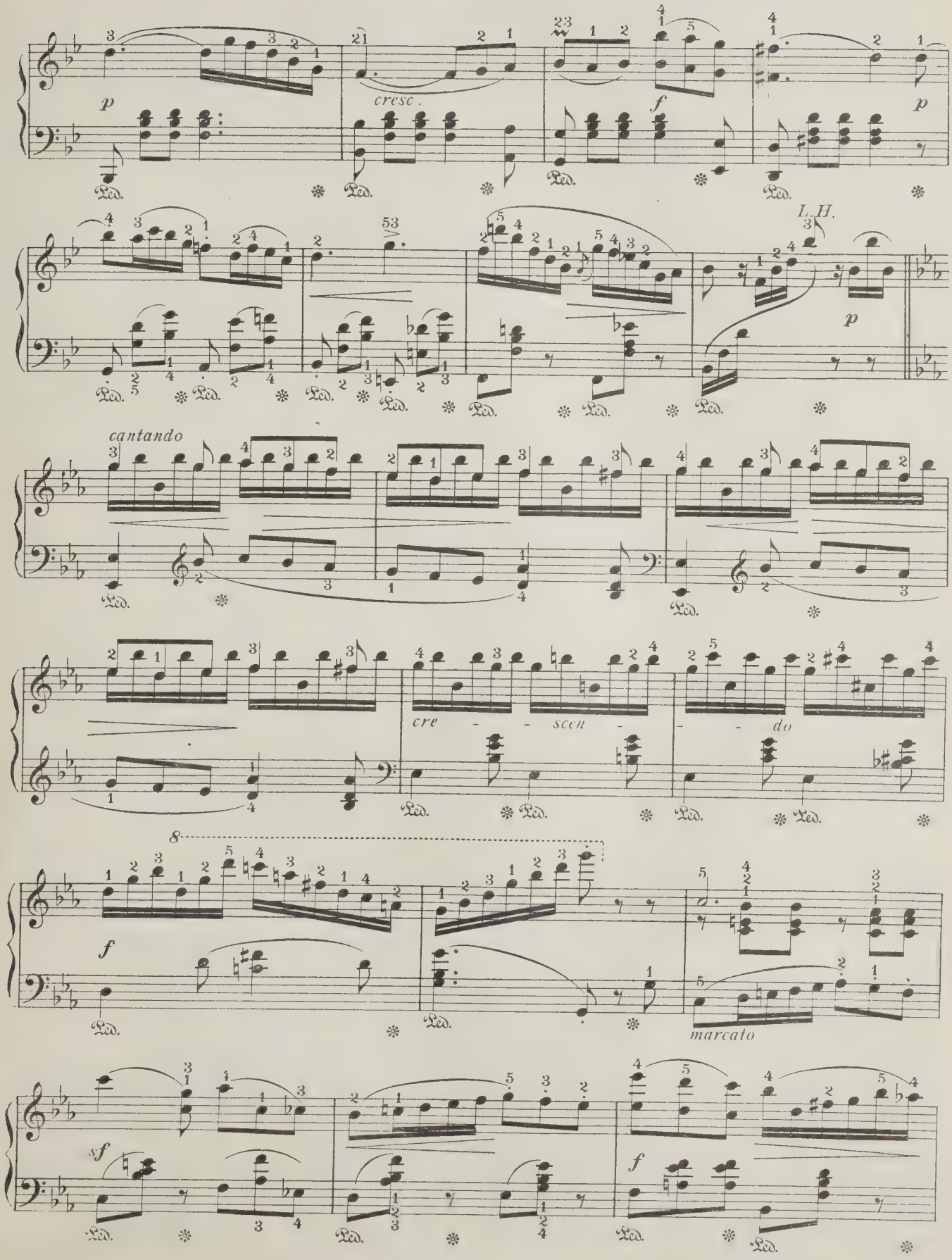
Edited by
Homer N. Bartlett
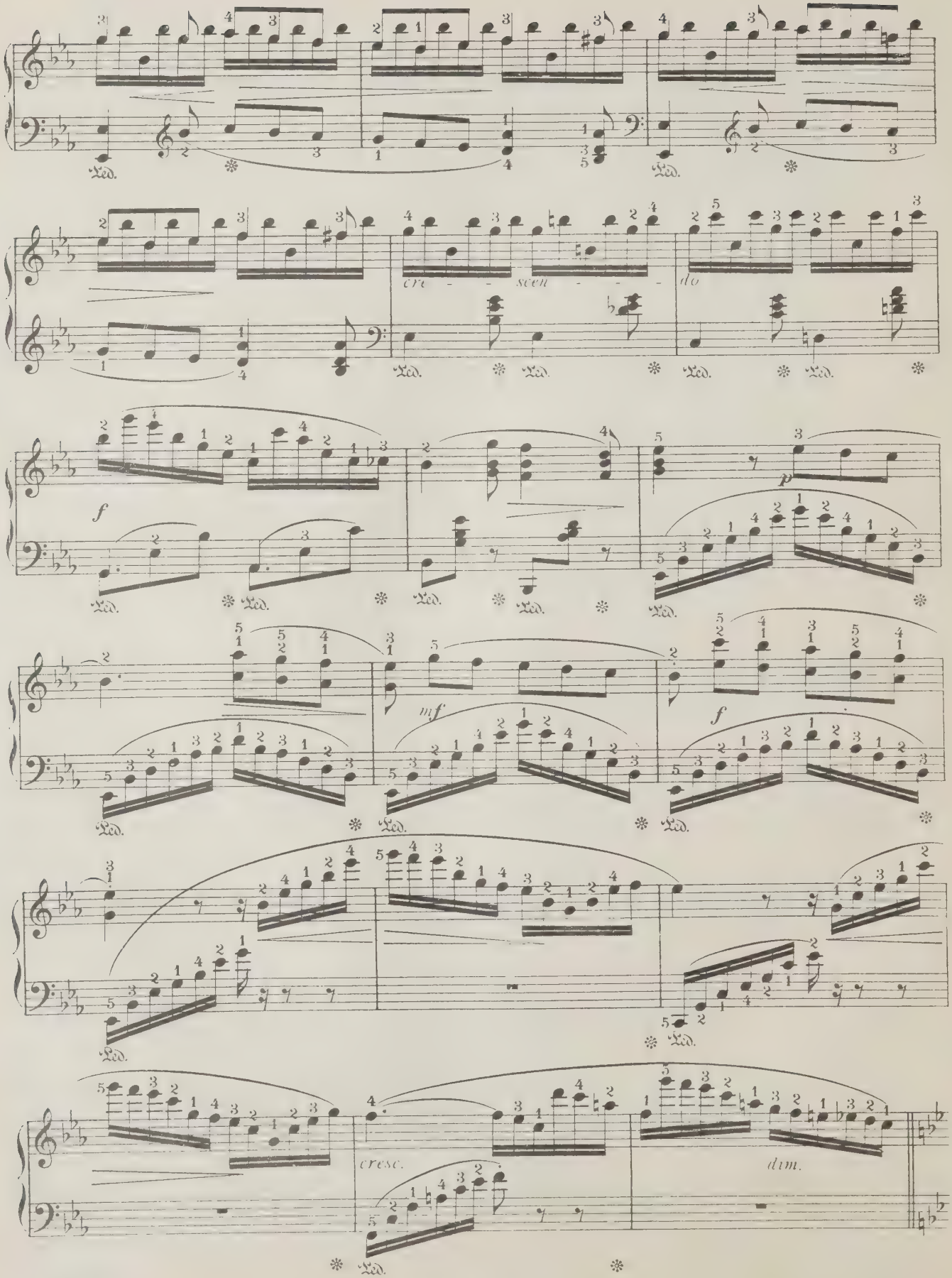
GUSTAV MERKEL
Op. 25

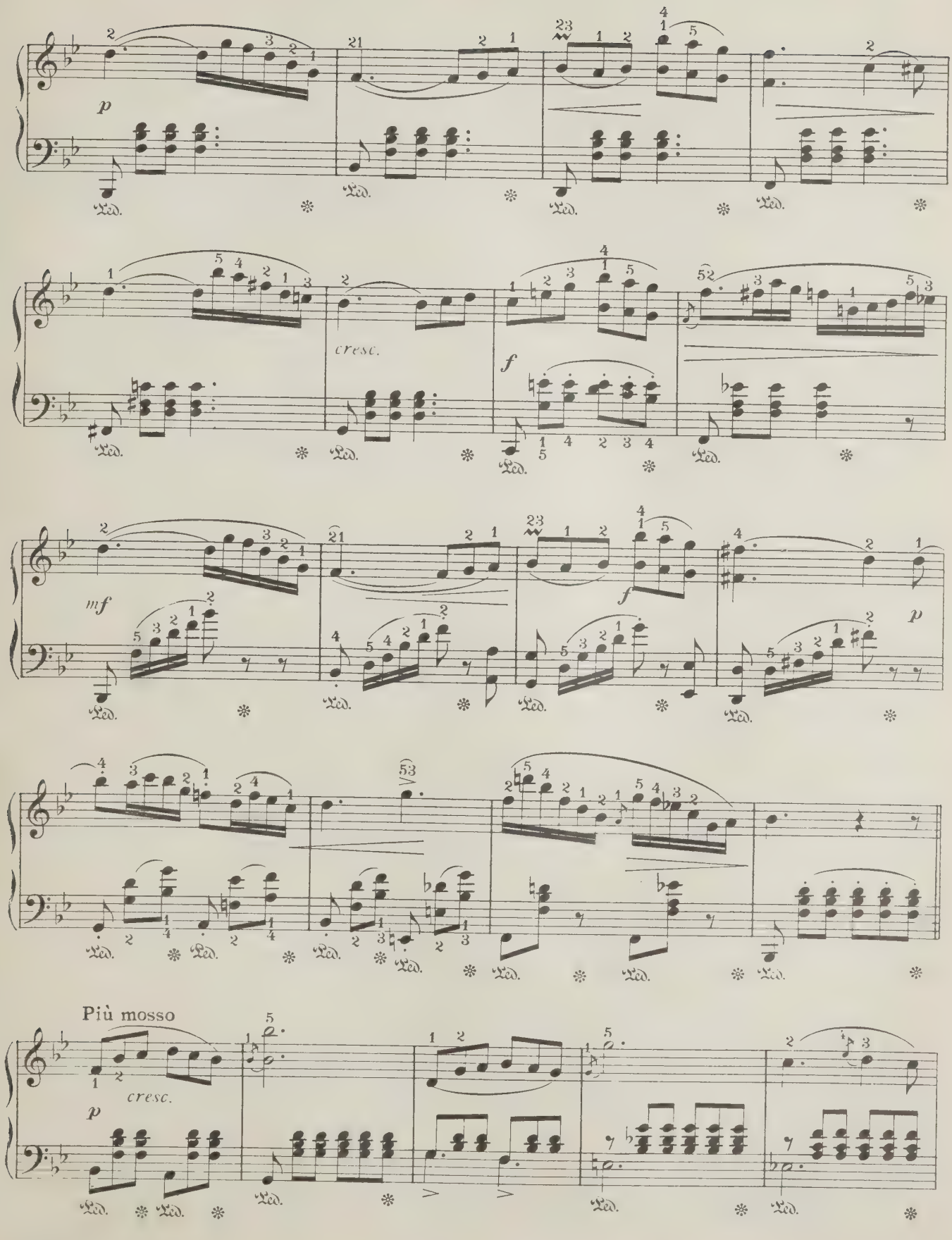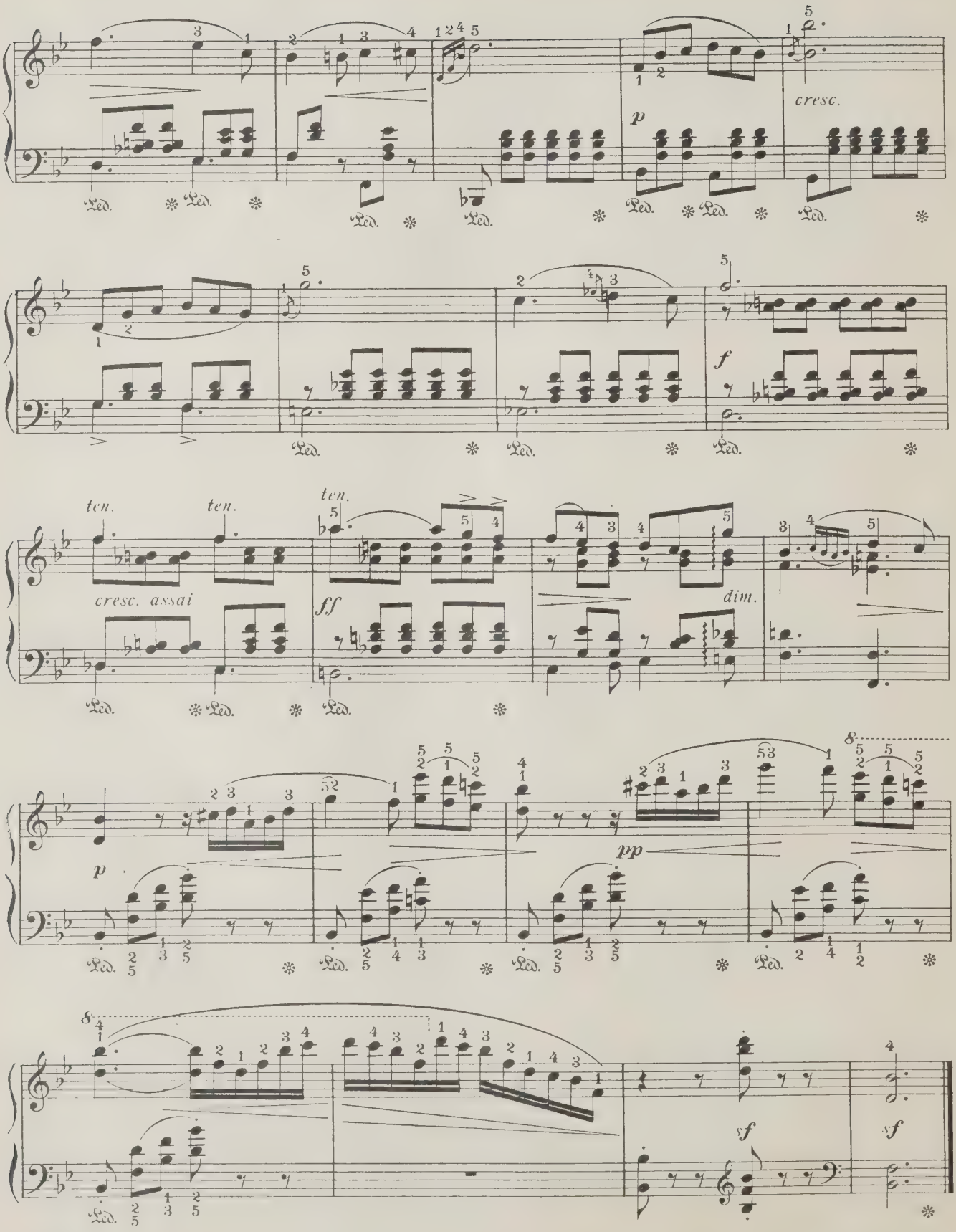


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cresc.
f
de - - - cre - - - scen - - - - do
legato
p


p
cresc.
f
p
L.H.
p
cantando
cre - - scen - - - do
8
f
marcato
sf
f

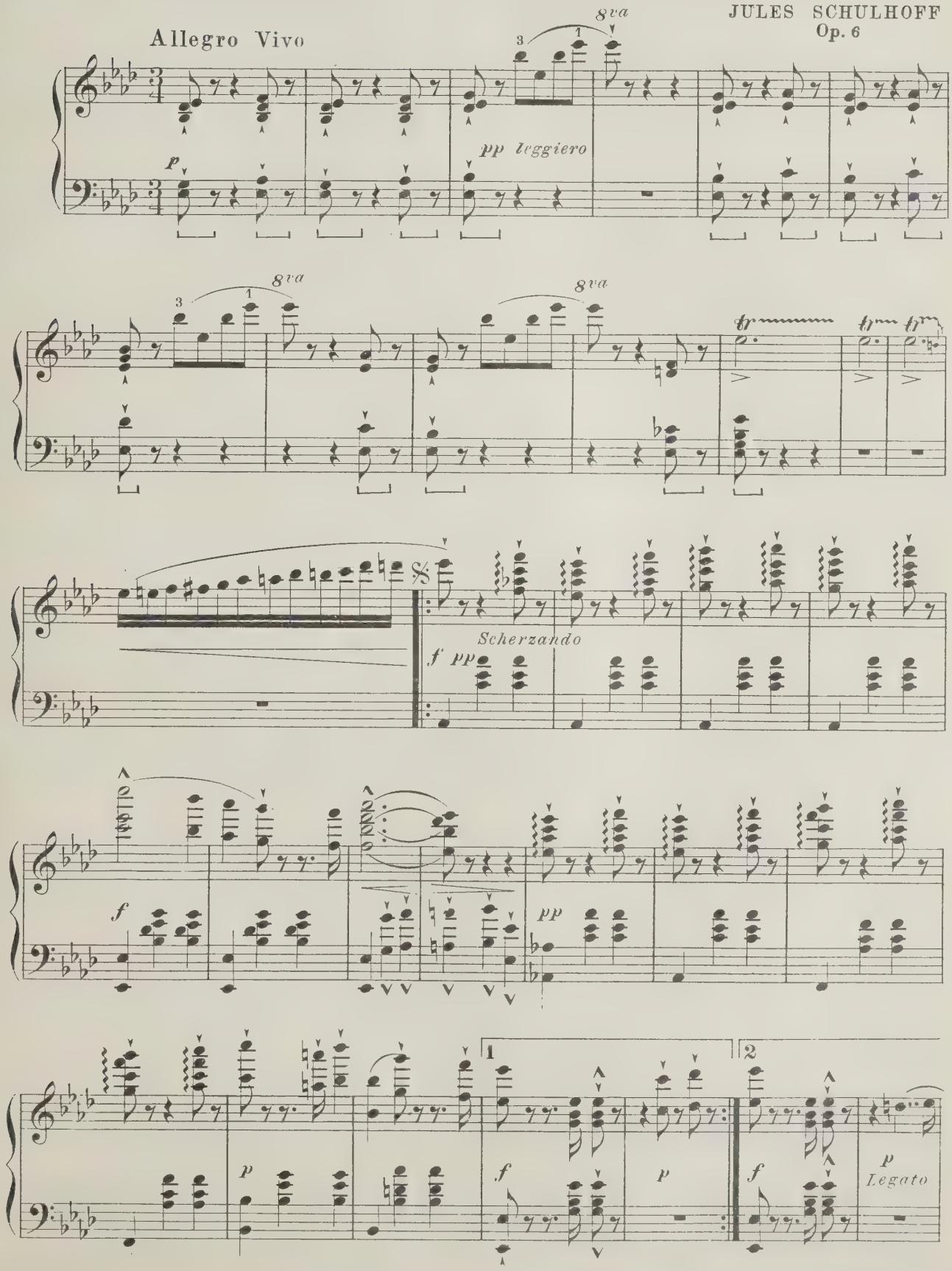

cre - - - scen - - - do
f
p
mf
f
cresc.
dim.
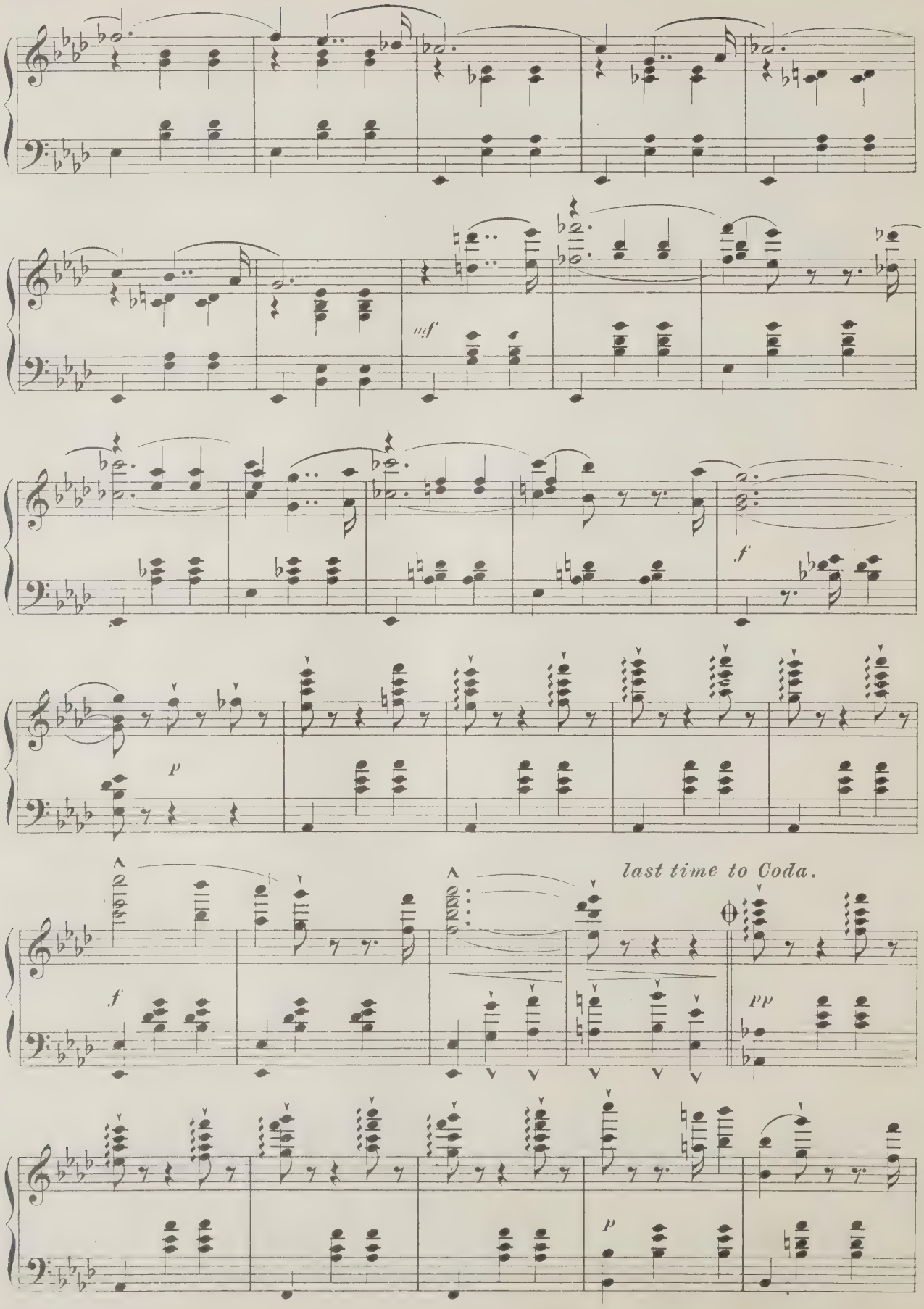

p
cresc.
f
mf
f
p
Più mosso
cresc.
p
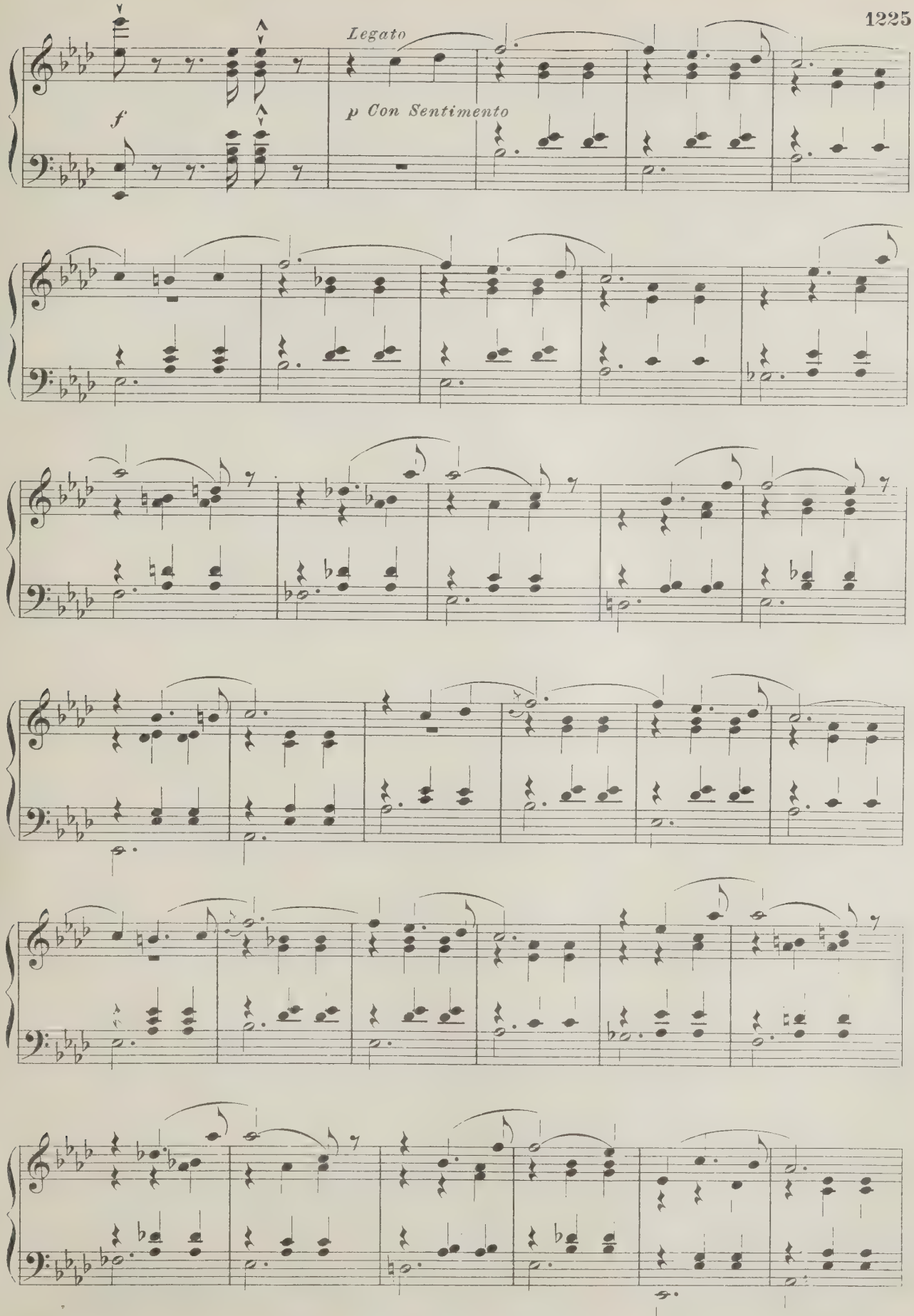

cresc.
p
f
ten.
ten.
ten.
cresc. assai
ff
dim.
p
pp
8
sf
sf

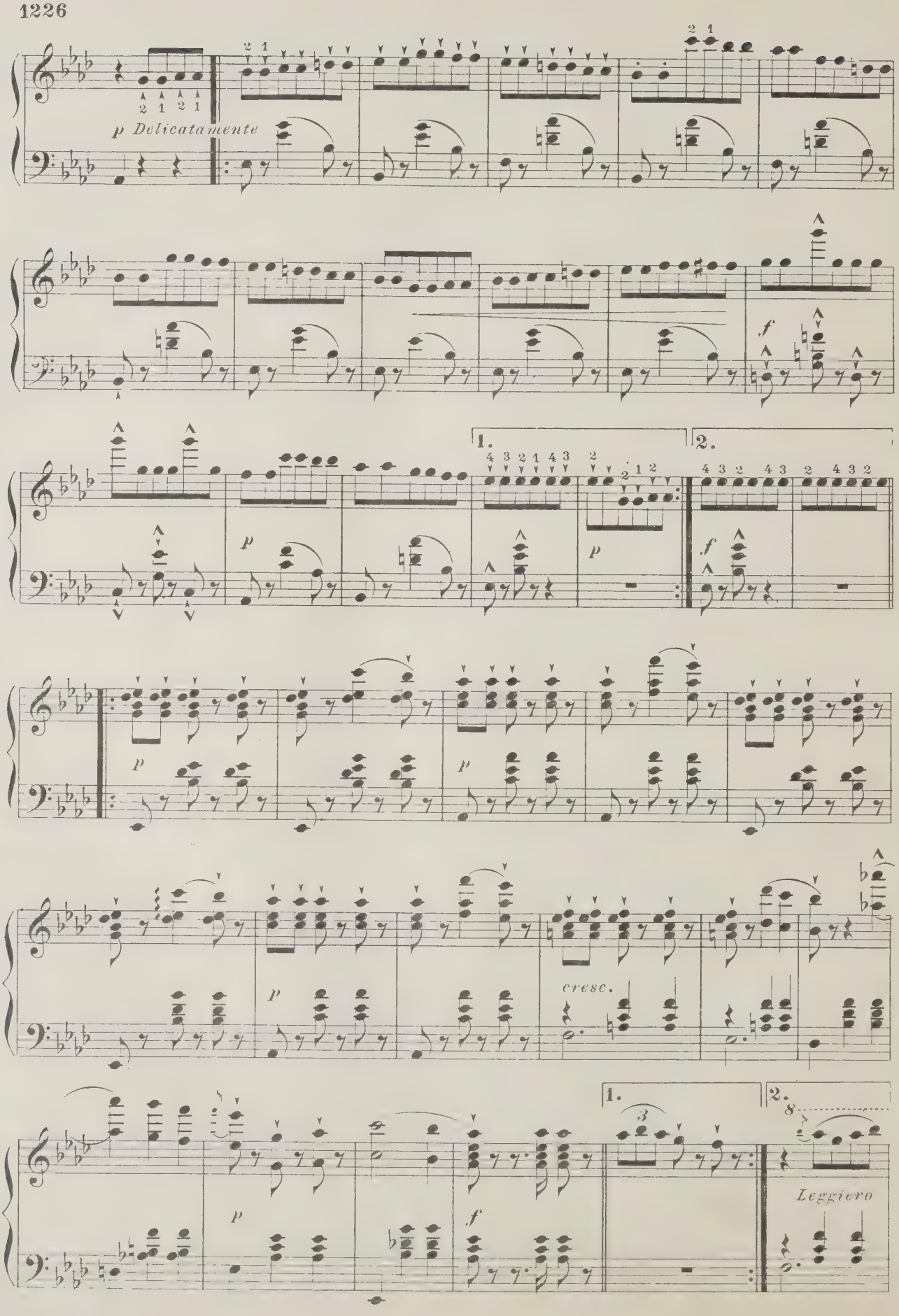
VALSE BRILLANTE
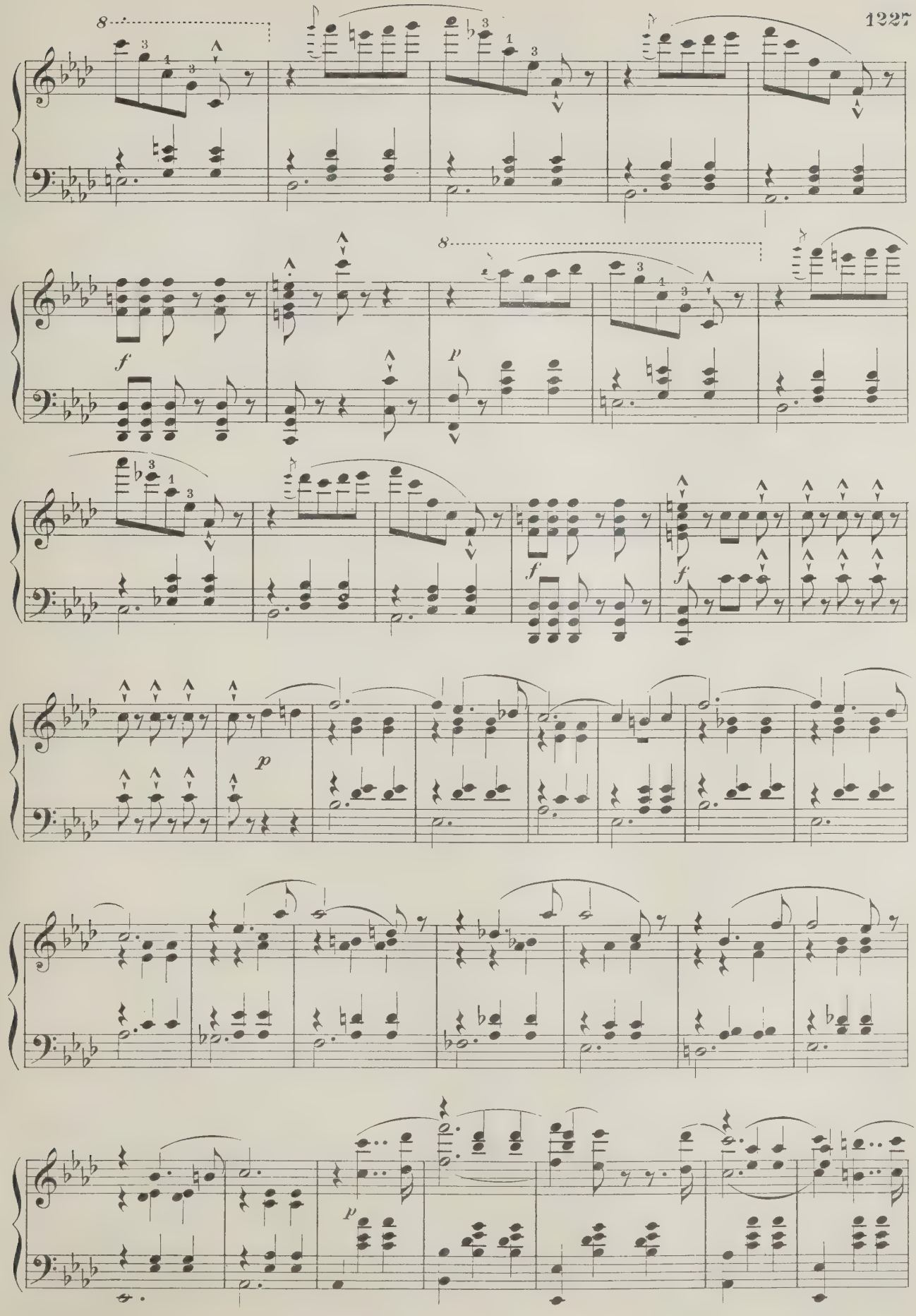
JULES SCHULHOFF
Op. 6

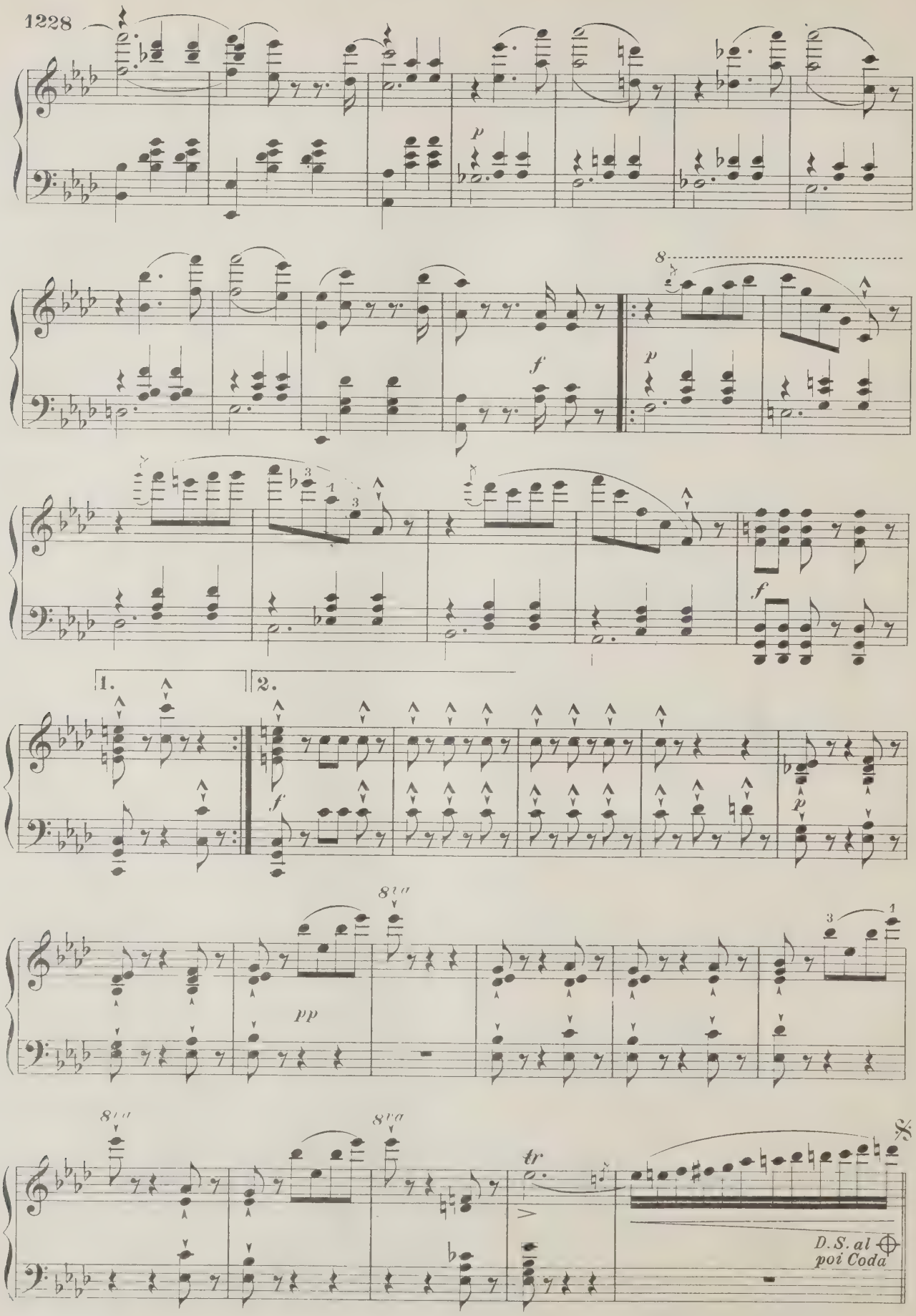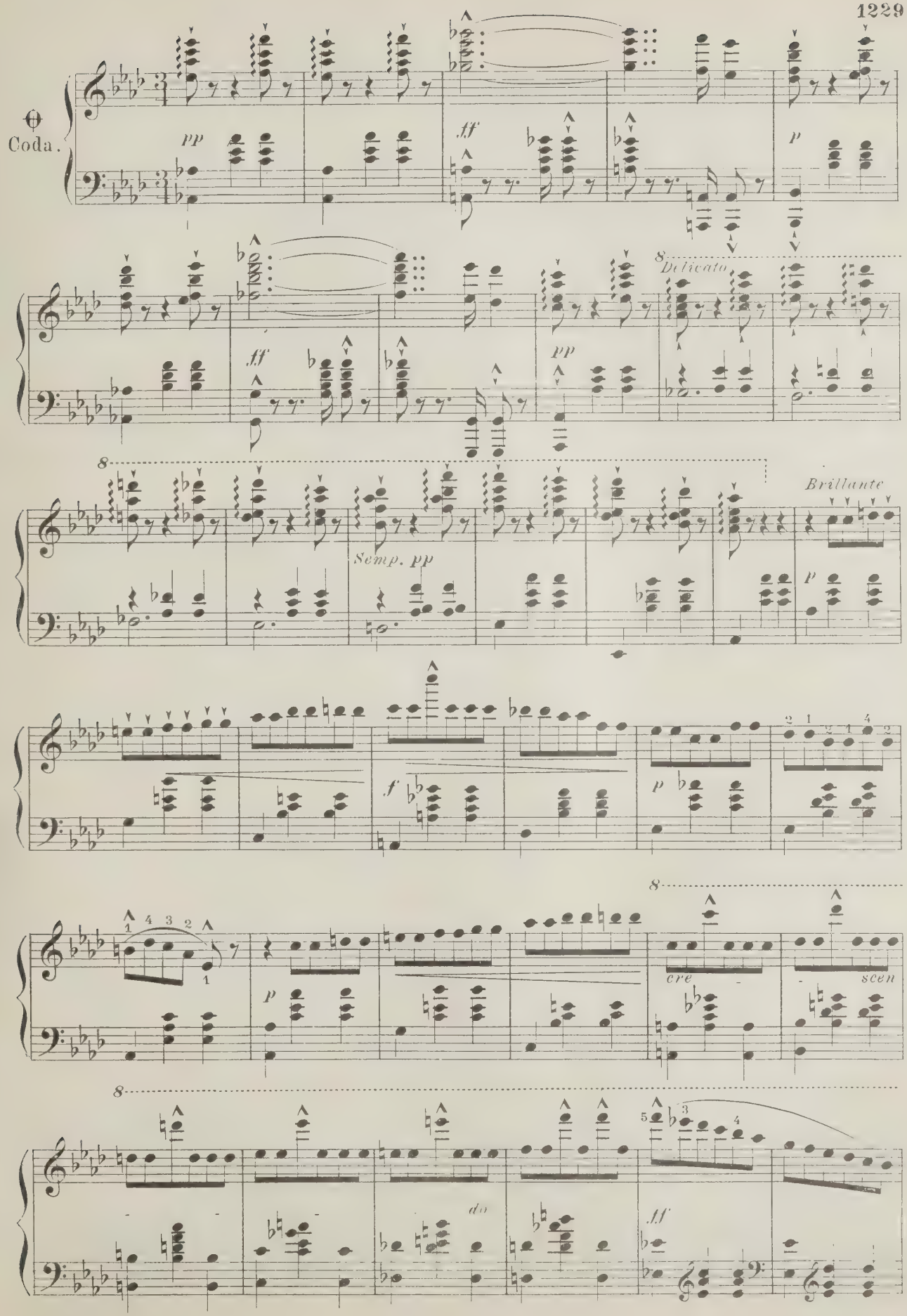



mf
f
p
last time to Coda.
f
pp
p
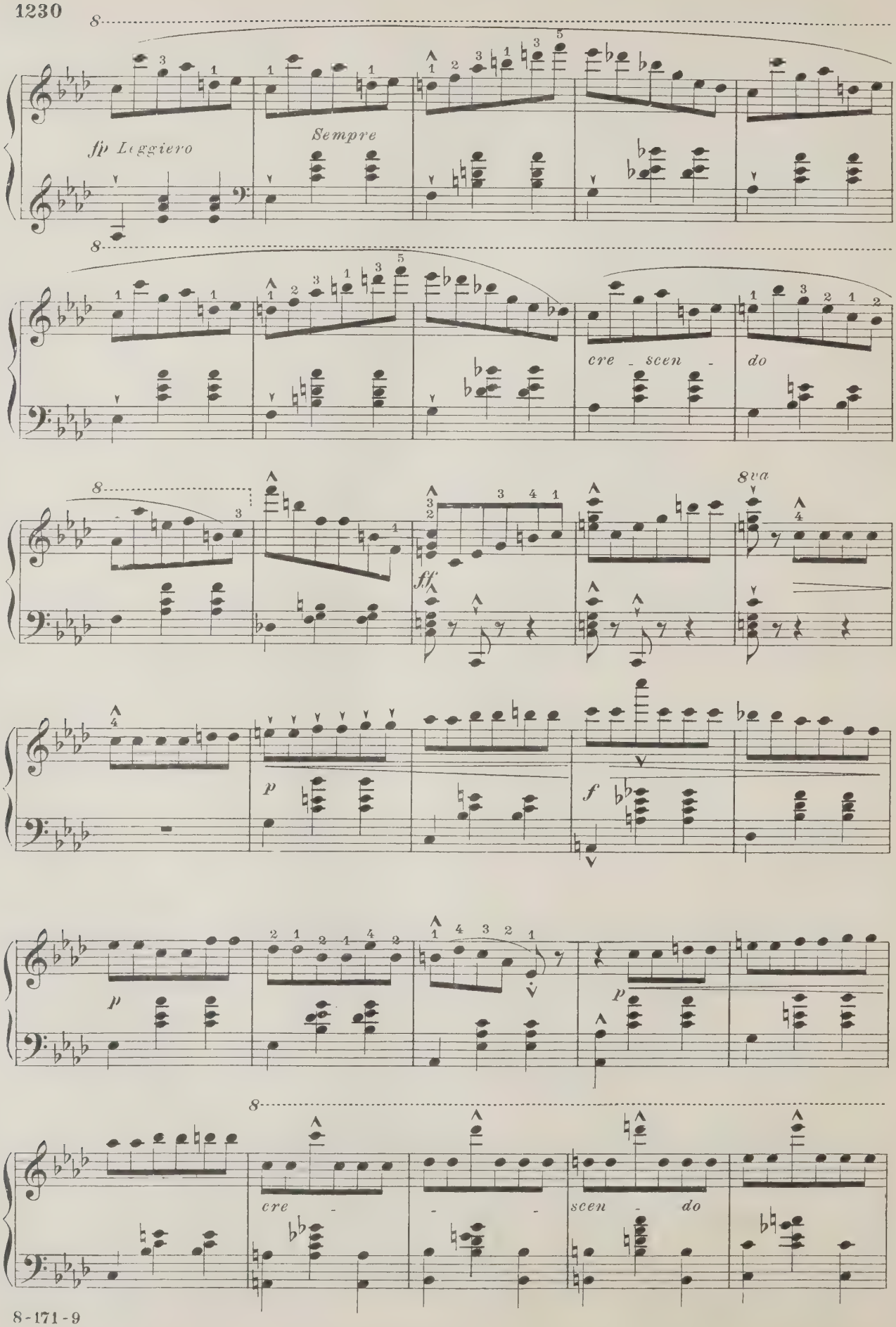

Legato
f
p Con Sentimento
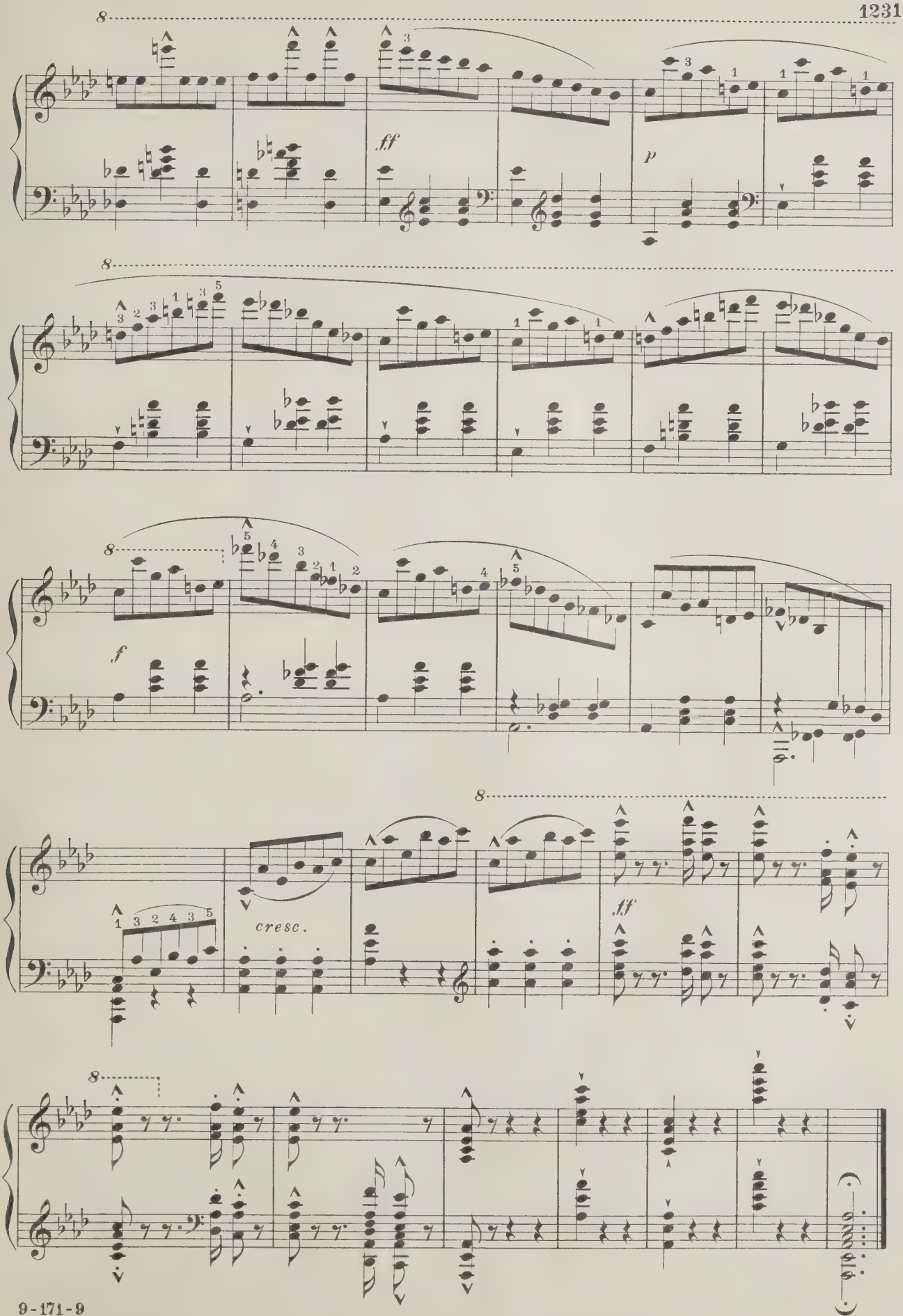

p Delicatamente
f
1.
2.
p
f
p
p
cresc.
1.
2.
3
8
p
f
Leggiero


8
f
p
f
f
p
p


p
8
f
p
f
1.
2.
f
p
8va
pp
8va
8va
tr
D.S. al
poi Coda

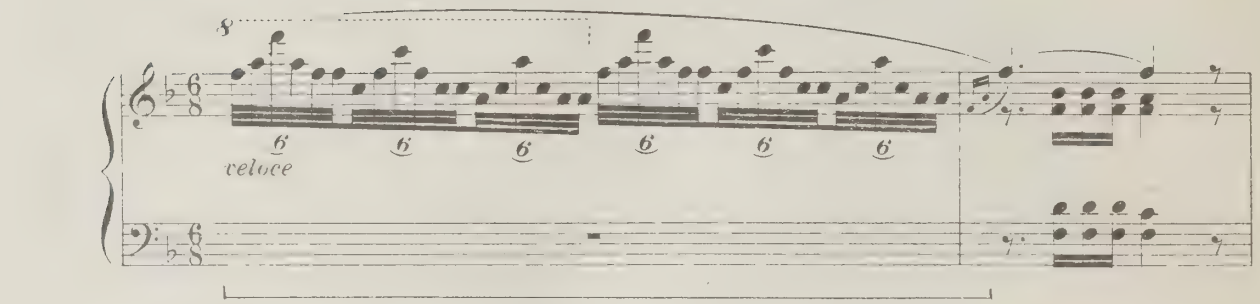

Coda.
pp
ff
p
ff
pp
Delicato
Semp. pp
Brillante
f
p
p
cre
scen
dim
ff

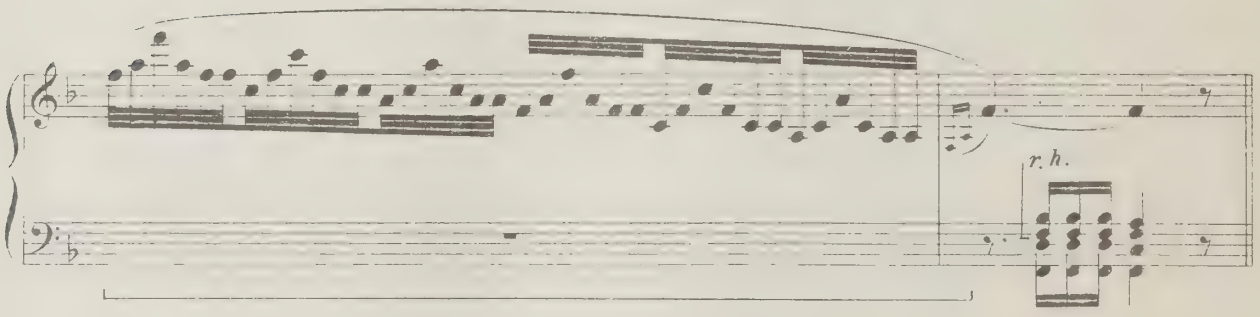

fp Leggiero
Sempre
cre - scen - do
ff
8va
p
f
p
p
cre - - - scen - do


ff
p
f
cresc.
ff
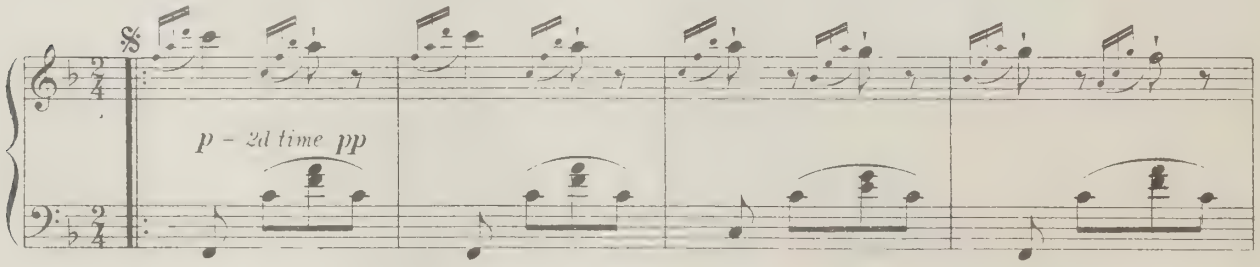
THE SONG OF THE ROBIN
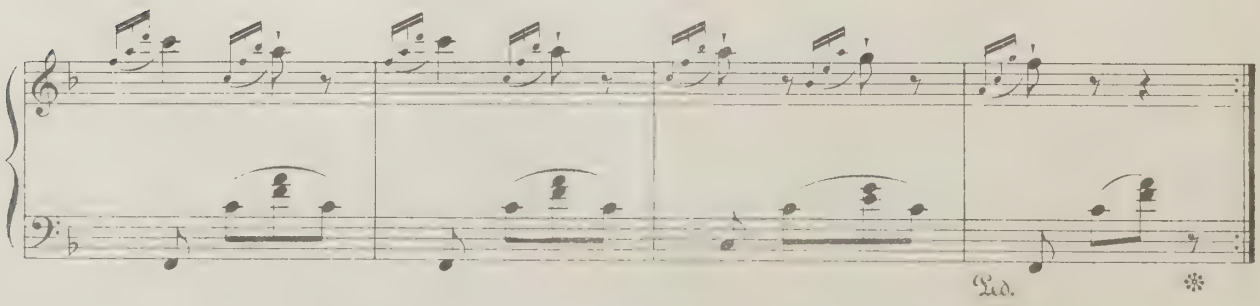
GEORGE WILLIAM WARREN.

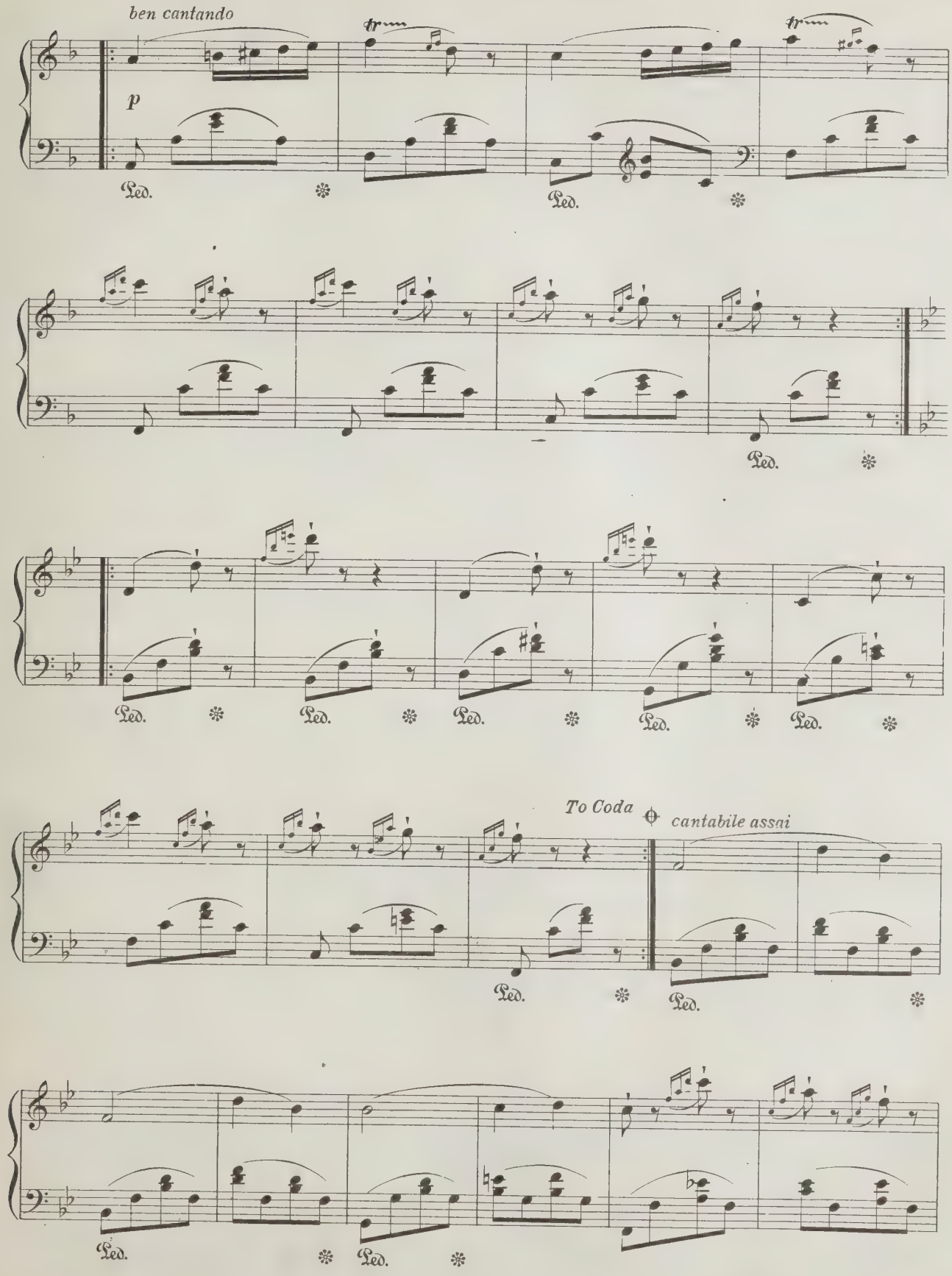


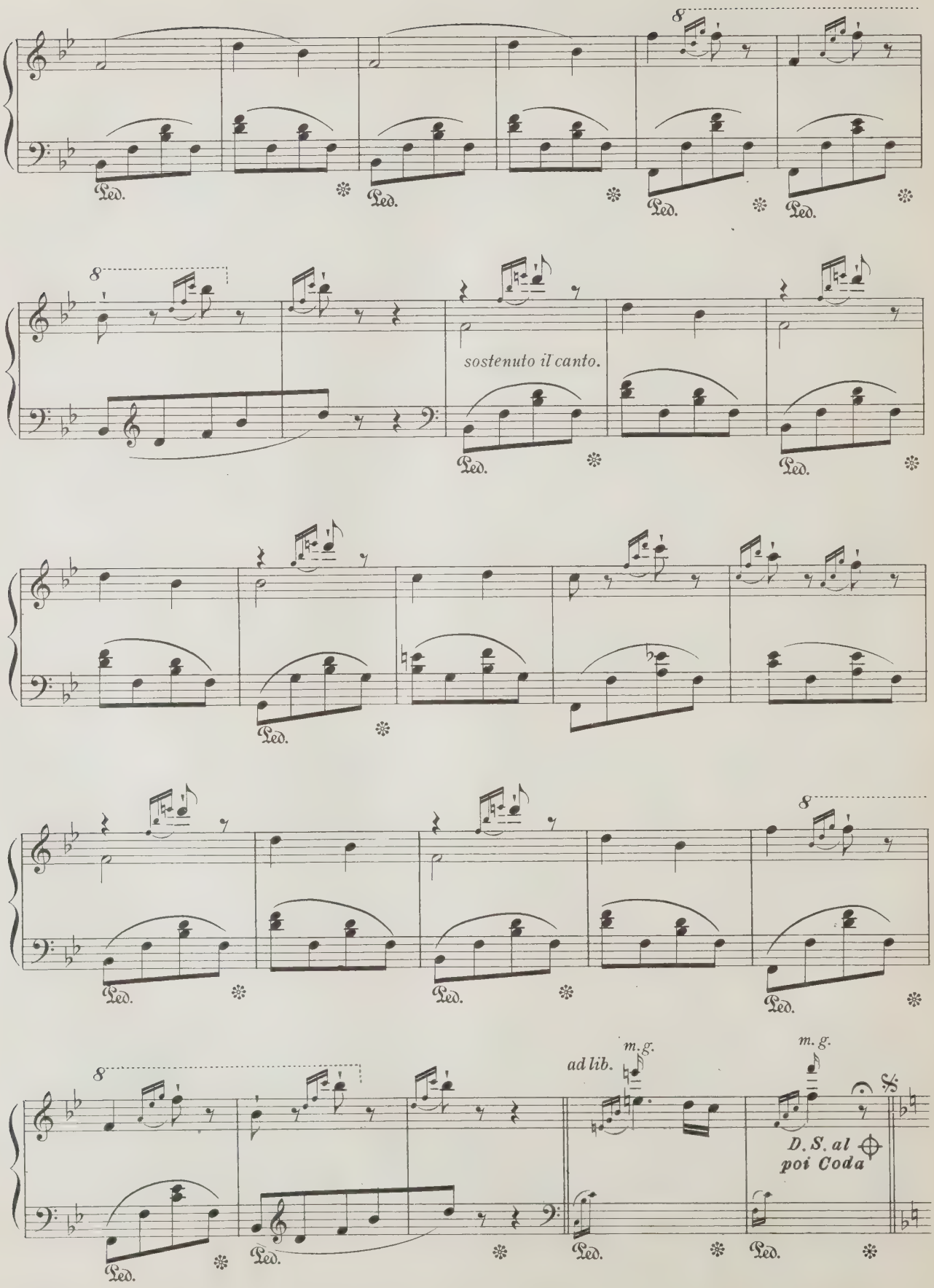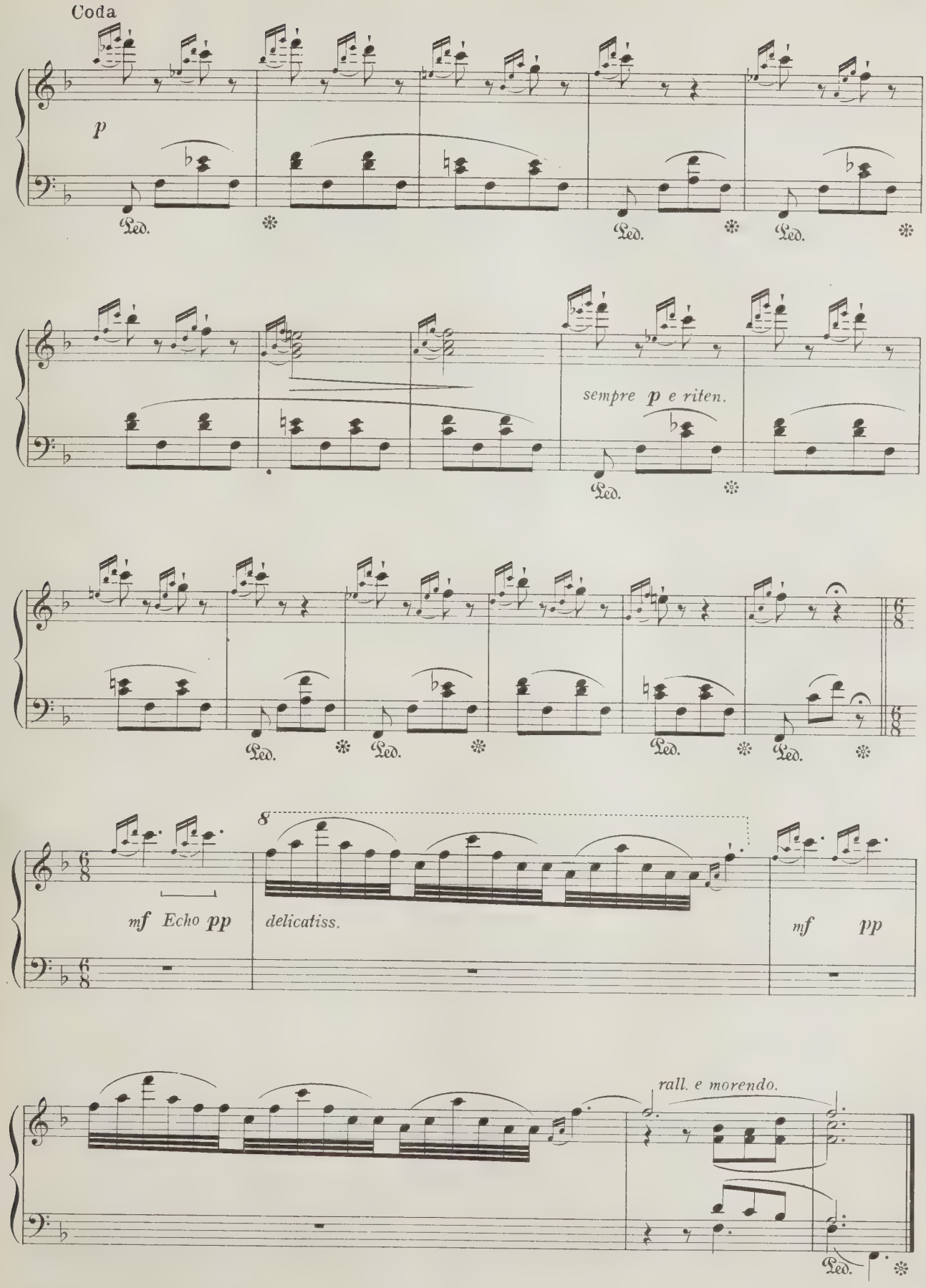


Allegretto pastorale (♩ = 80)





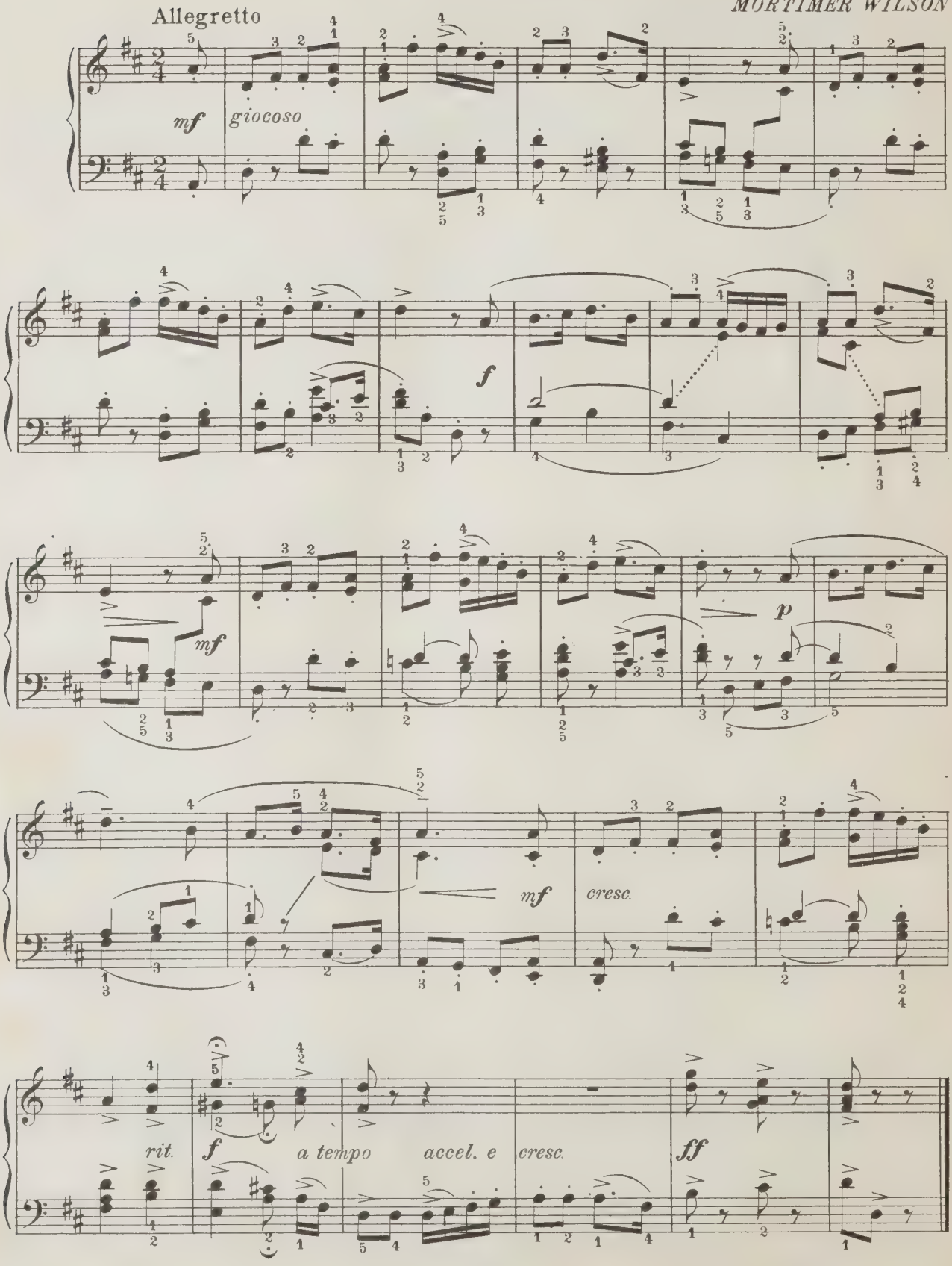

ben cantando
p
tr
tr
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
To Coda
cantabile assai
Ped.
Ped.
Ped.
Ped.


8
Ped.
sostenuto il canto.
ad lib.
m. g.
D. S. al
poi Coda


Coda
p
Ped.
sempre p e riten.
8
mf Echo pp
delicatiss.
mf pp
rall. e morendo.

AMERICAN FOLK SONG

Harmonized by
MORTIMER WILSON

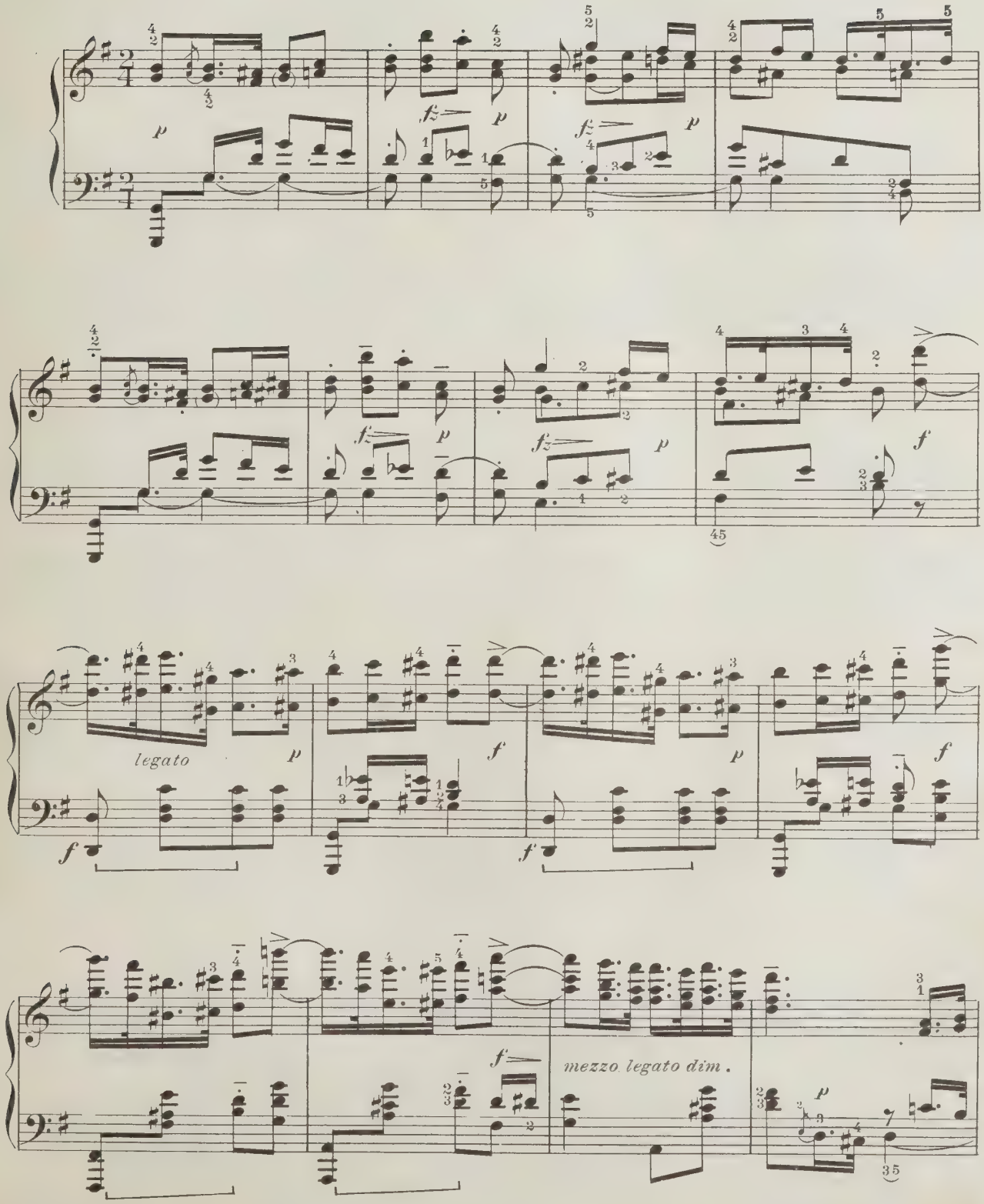


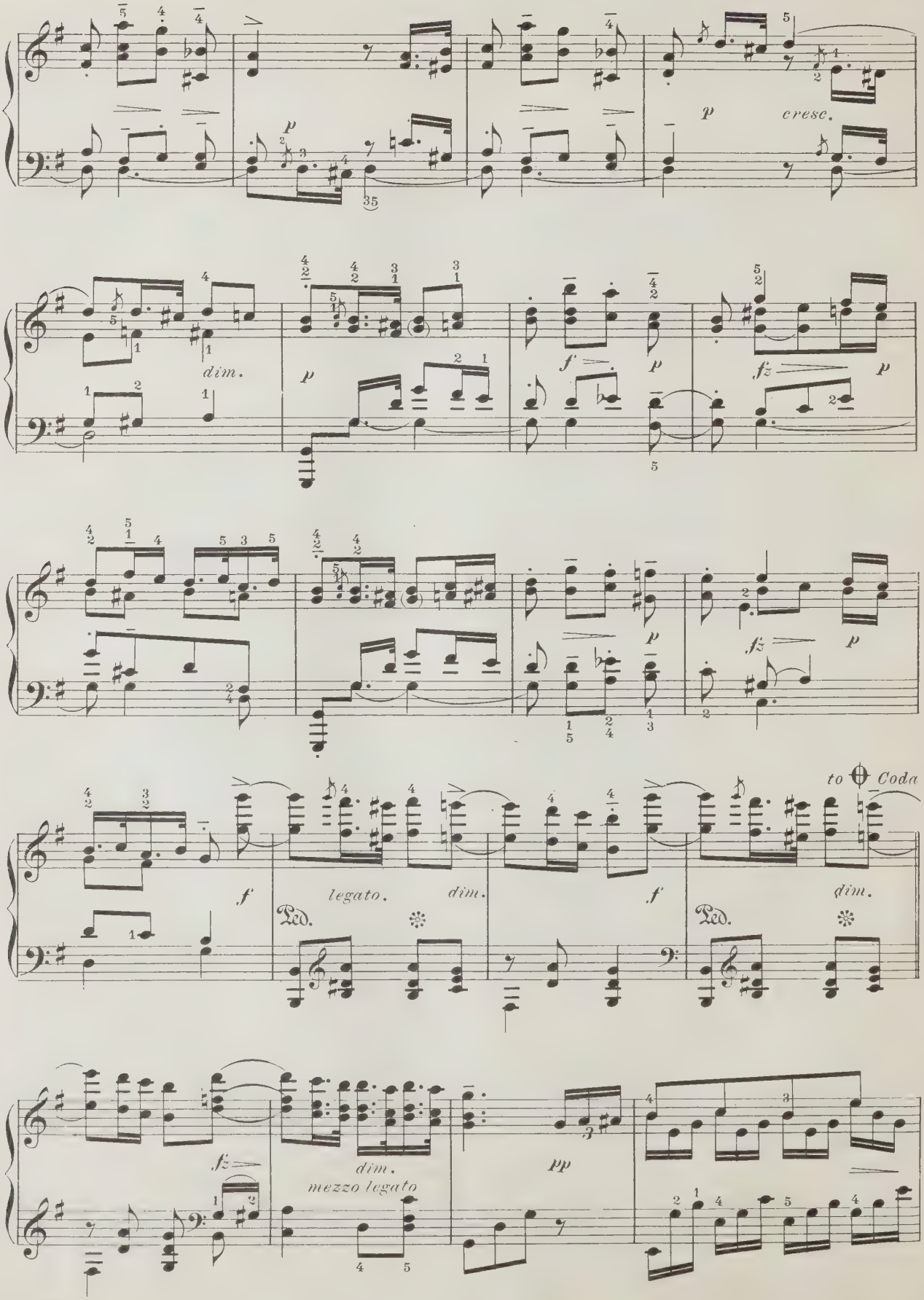

Edvard Grieg.
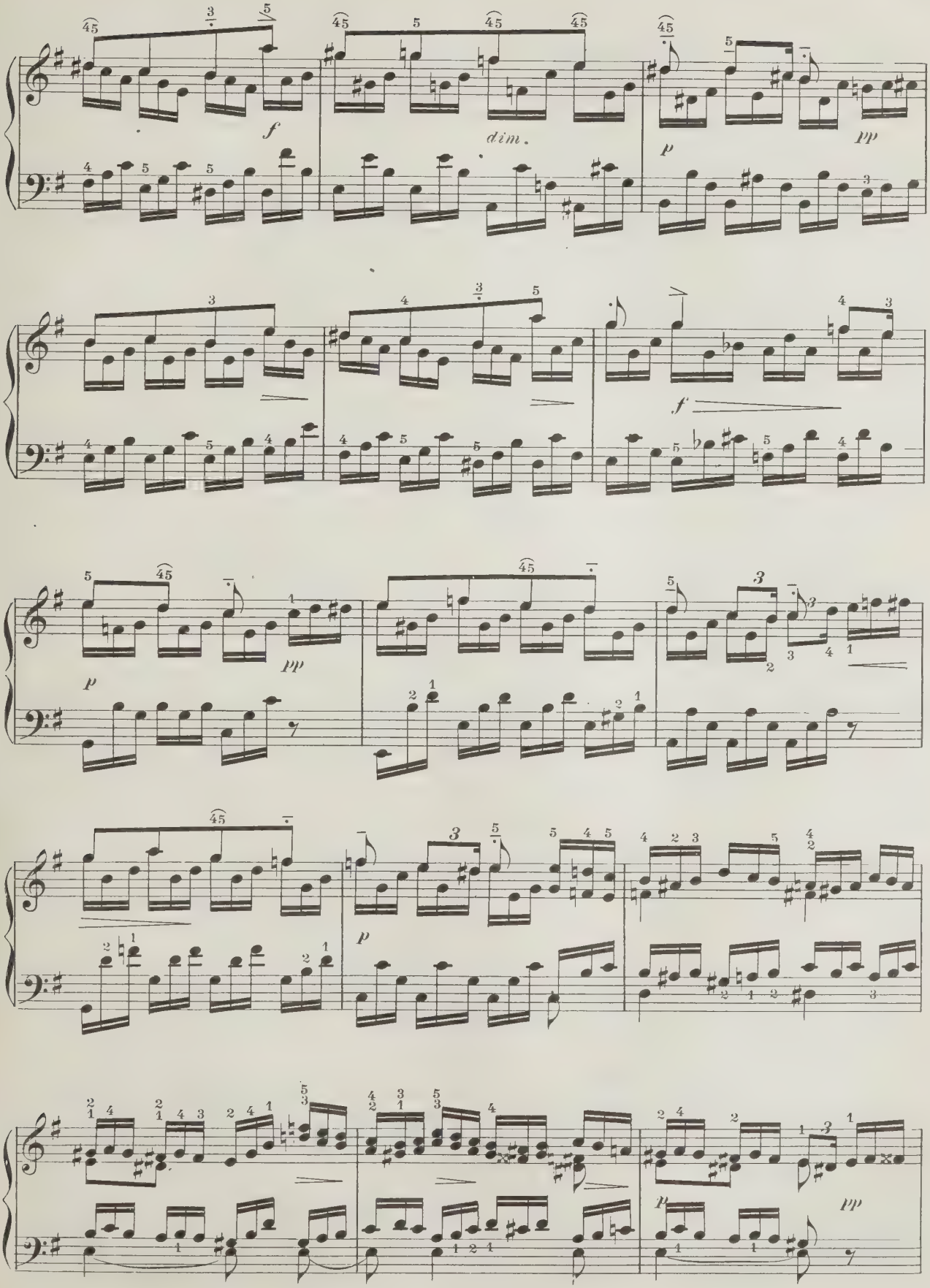
RONDOLETTO

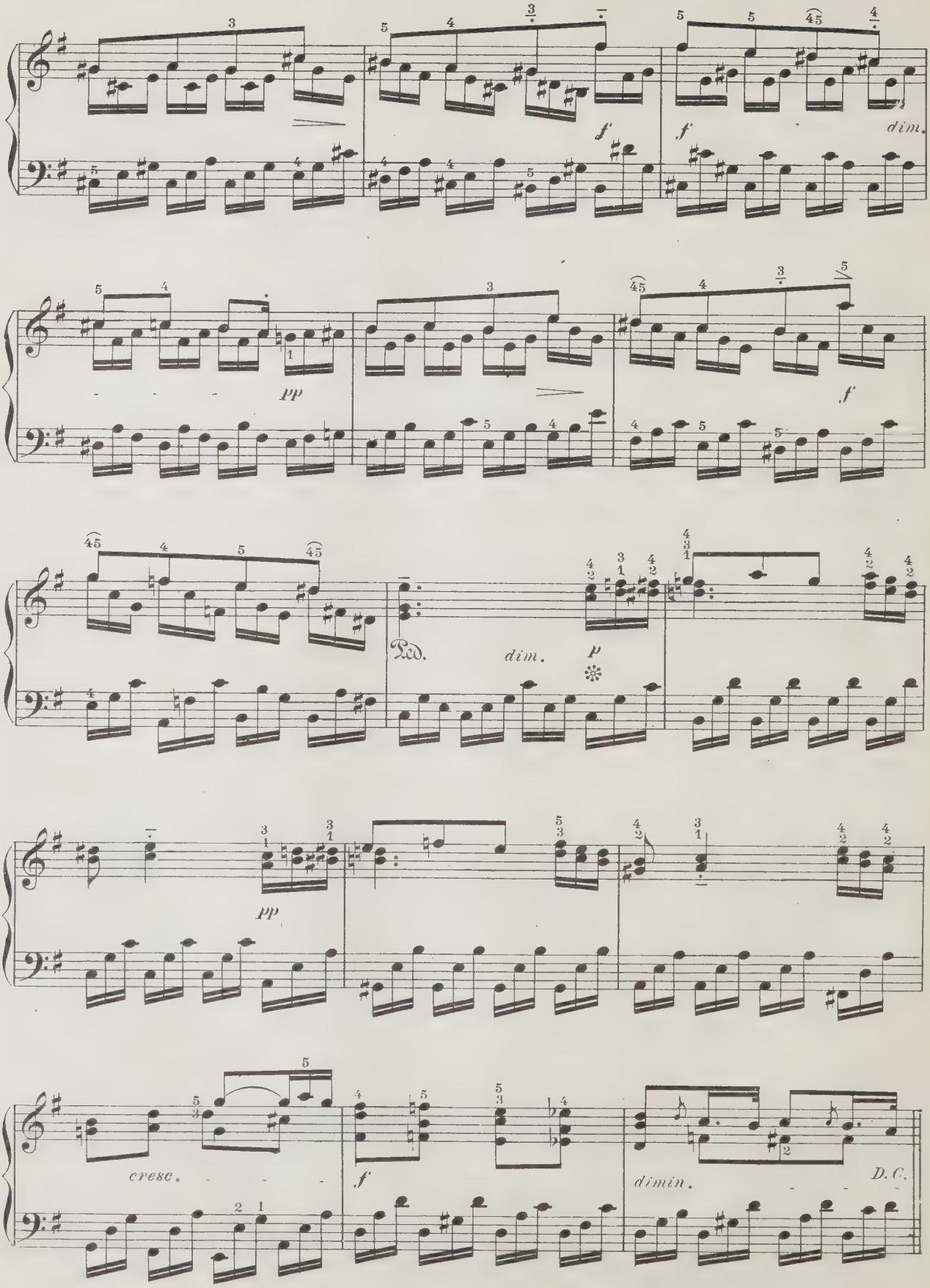
L. SPOHR
Op 149

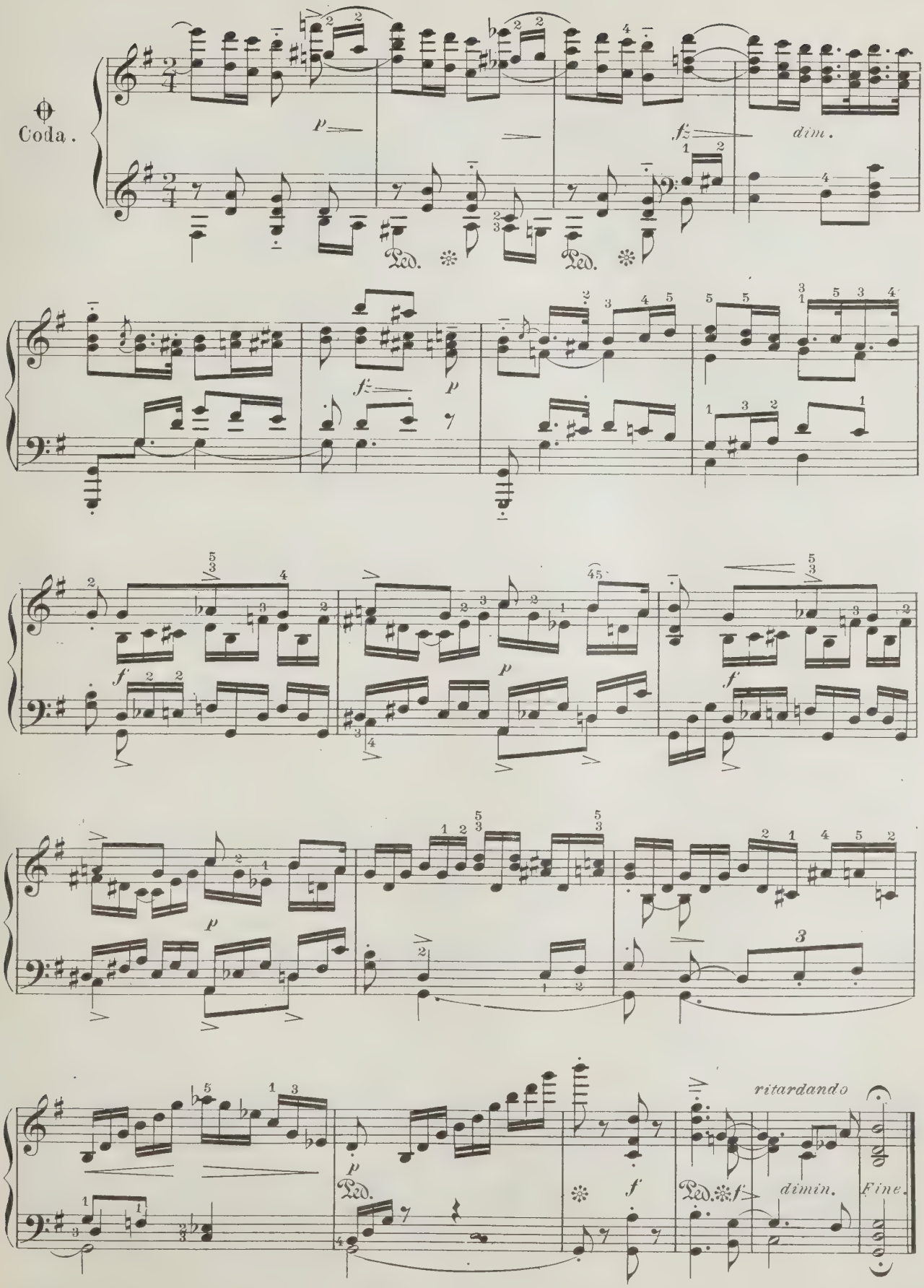
Grazioso




p
cresc.
dim.
p
f
p
fz
p
p
fz
p
f
legato.
dim.
Ped.
f
Ped.
dim.
to Coda
fz
dim.
mezzo legato
pp


f
dim.
p
pp
f
p
pp
p

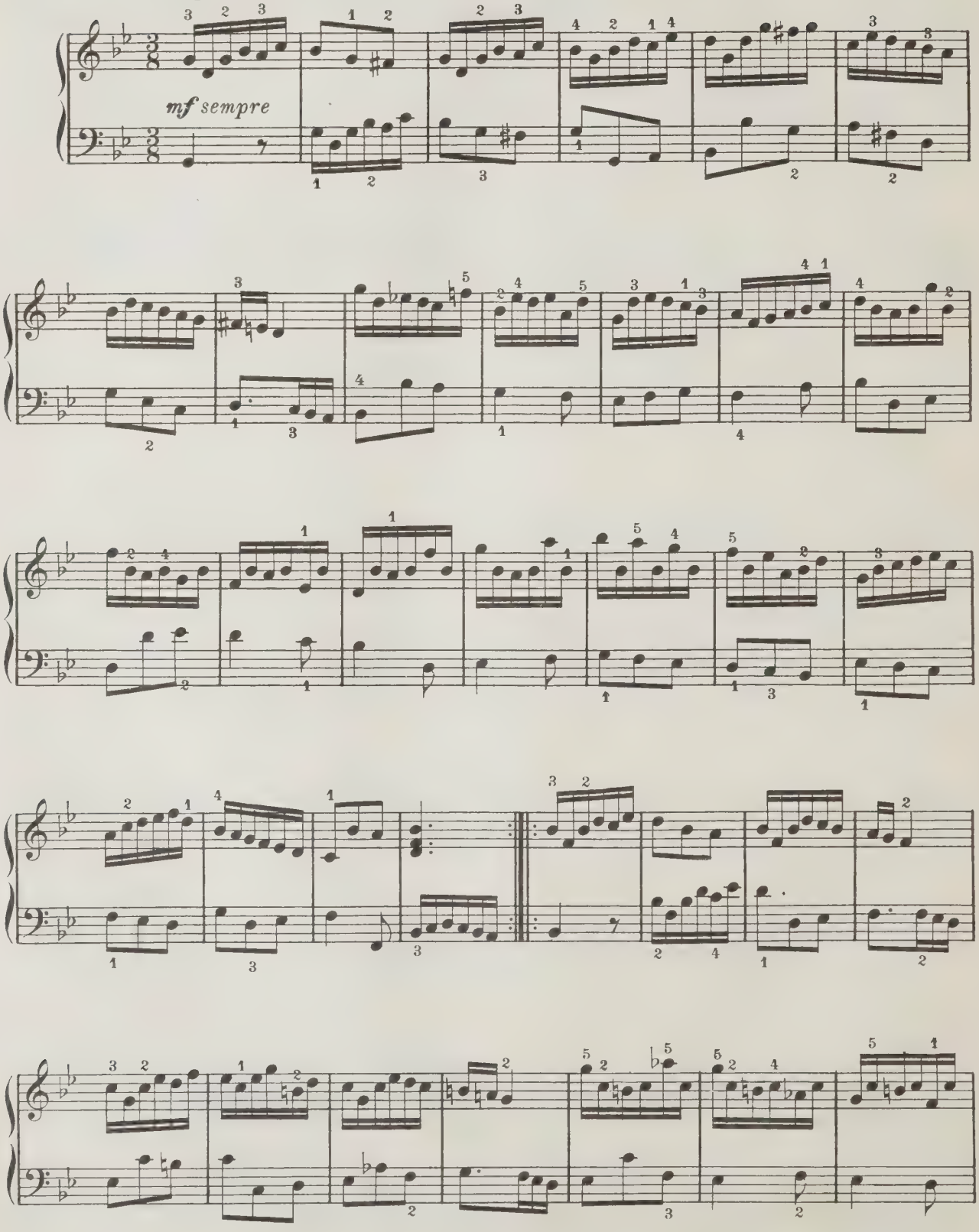

f
f
dim.
pp
f
Ped.
dim.
p
pp
cresc.
f
dimin.
D.C.

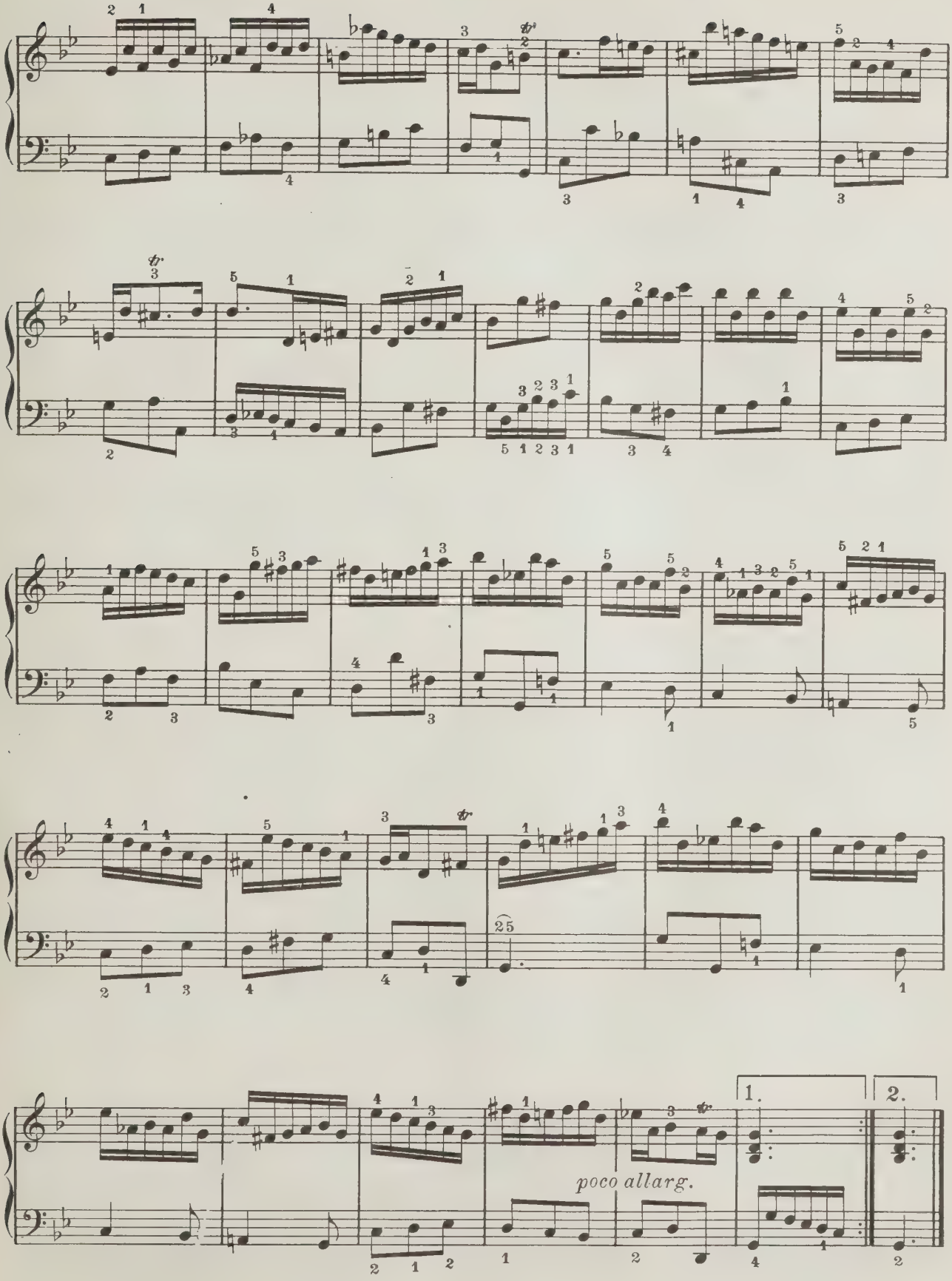

Coda.
p
fz
dim.
Ped.
Ped.
fz
p
f
p
f
p
3
p
Ped.
f
Ped.
f
dimin.
ritardando
Fine.

SINFONIETTA

HÄNDEL

Allegro moderato

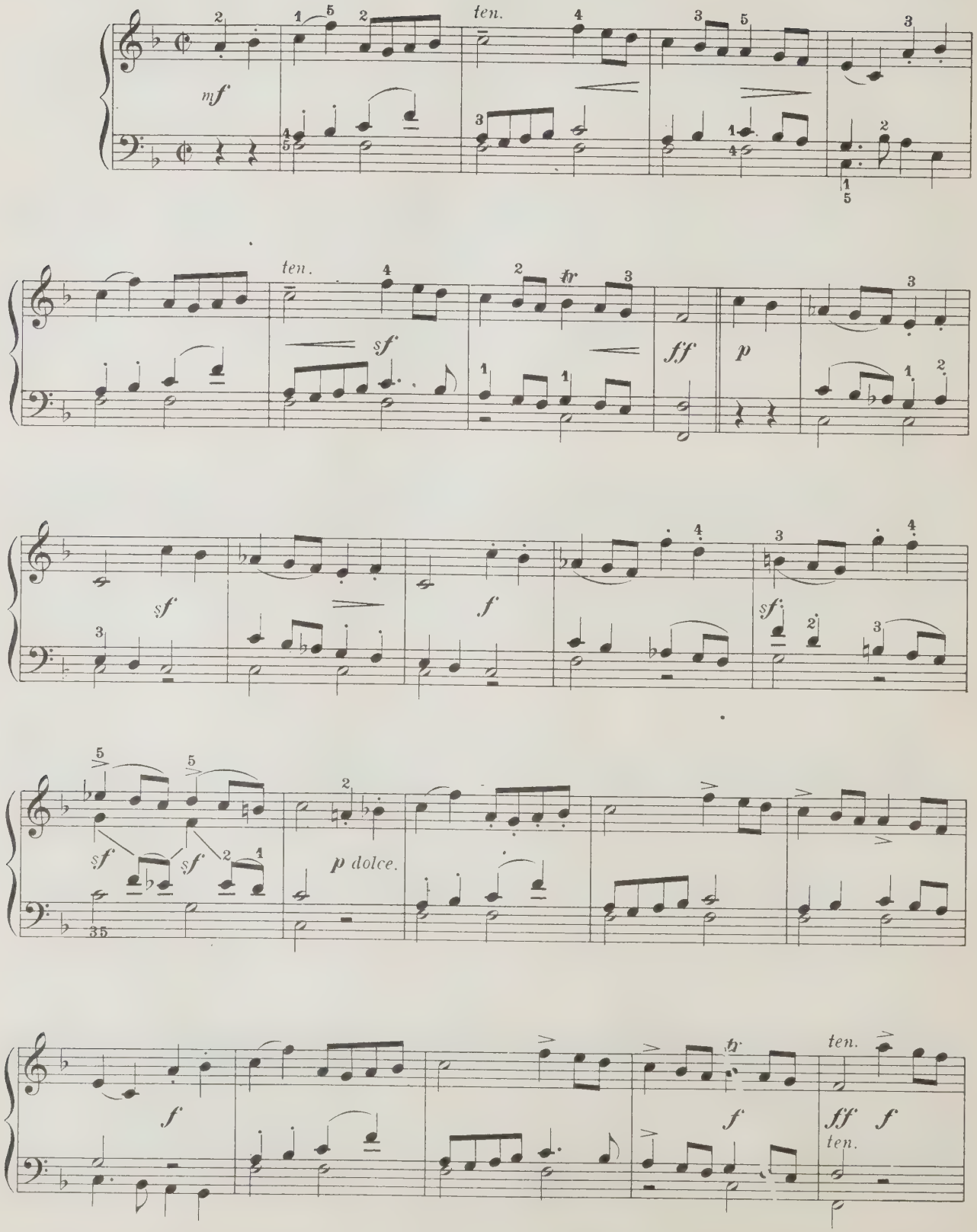


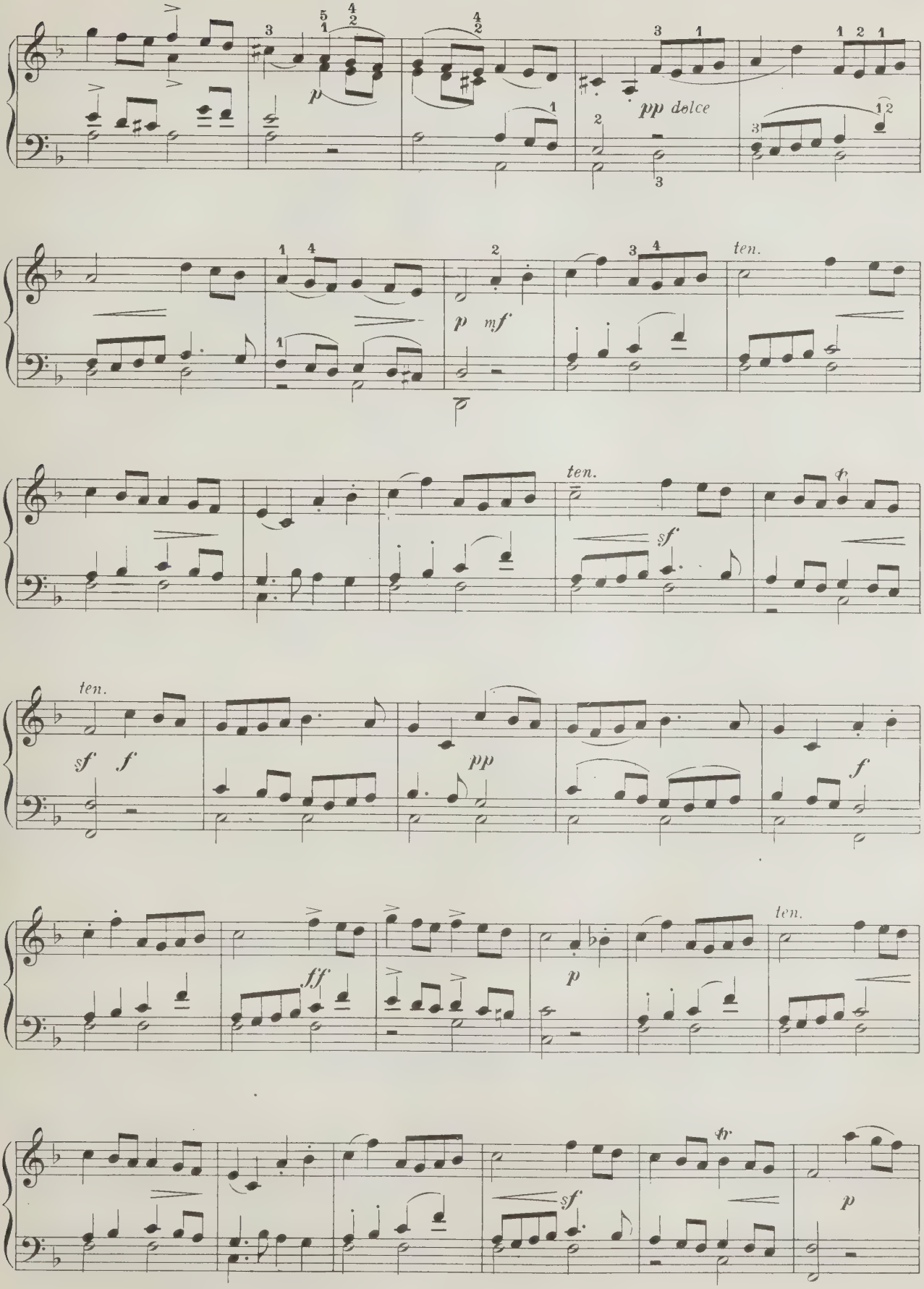

poco allarg.
1.
2.
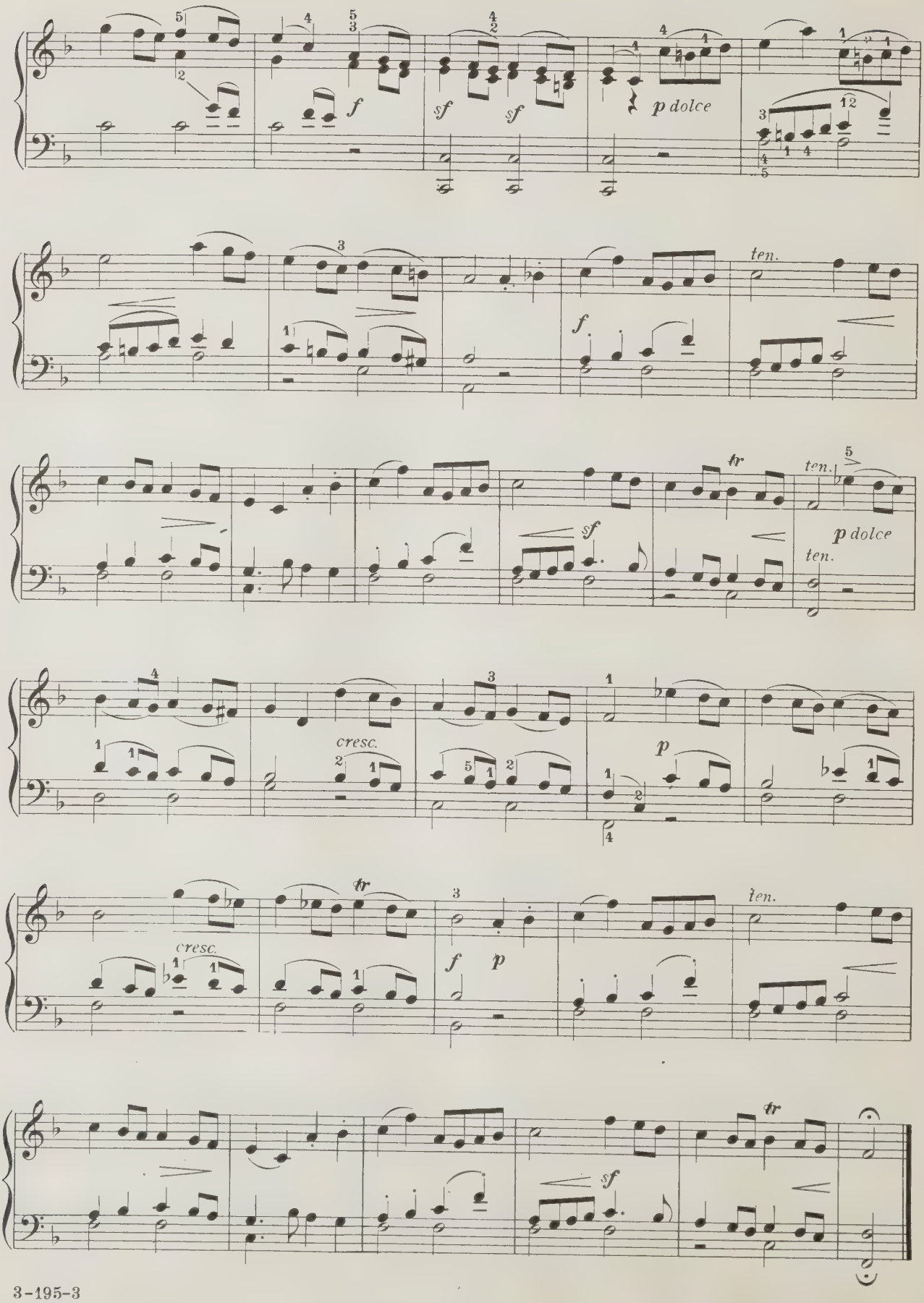
GAVOTTE

F MAJOR

MARTINI.

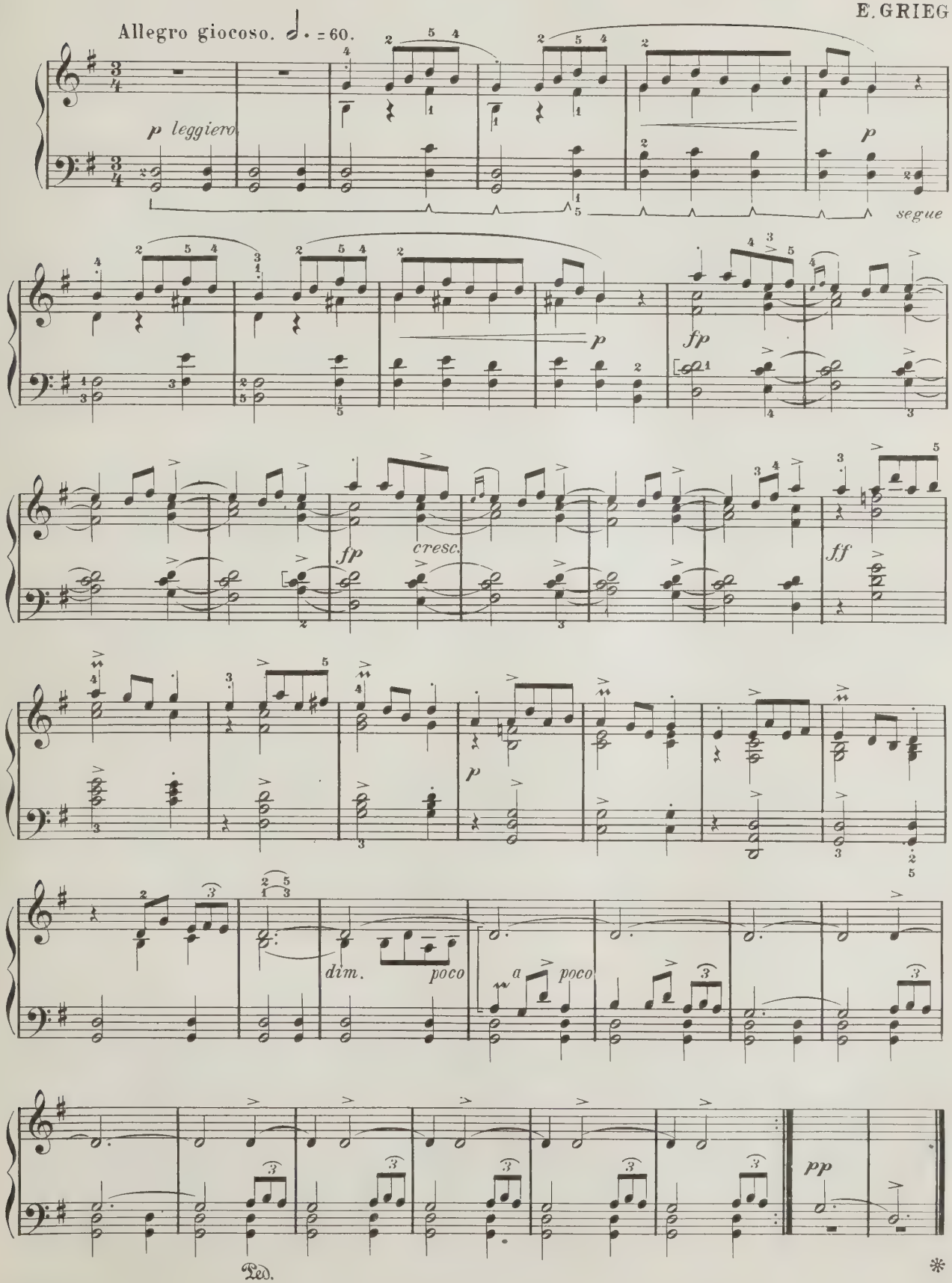



p
pp dolce
ten.
p mf
ten.
sf
tr
ten.
sf f
pp
f
ten.
ff
p
tr
sf
p


f
sf
sf
sf
p dolce
ten.
f
tr
ten.
sf
p dolce
ten.
cresc.
p
cresc.
tr
f
p
ten.
tr
sf

SPRING DANCE

E. GRIEG

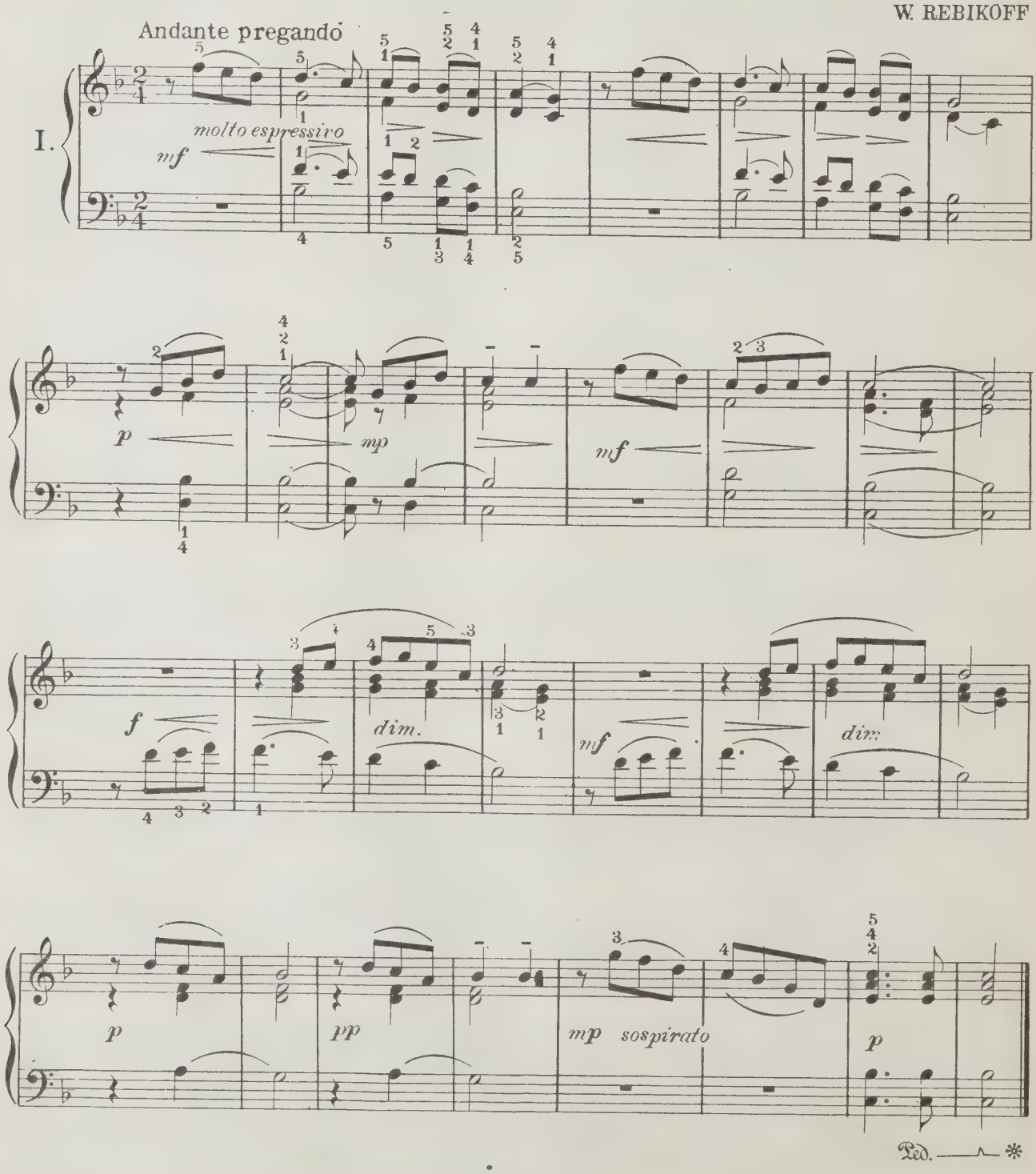


UNE FILLETTE IMPLORE, SA MERE

A LITTLE GIRL IMPLORES HER MOTHER

Edited by
Nicholas deVore

W. REBIKOFF



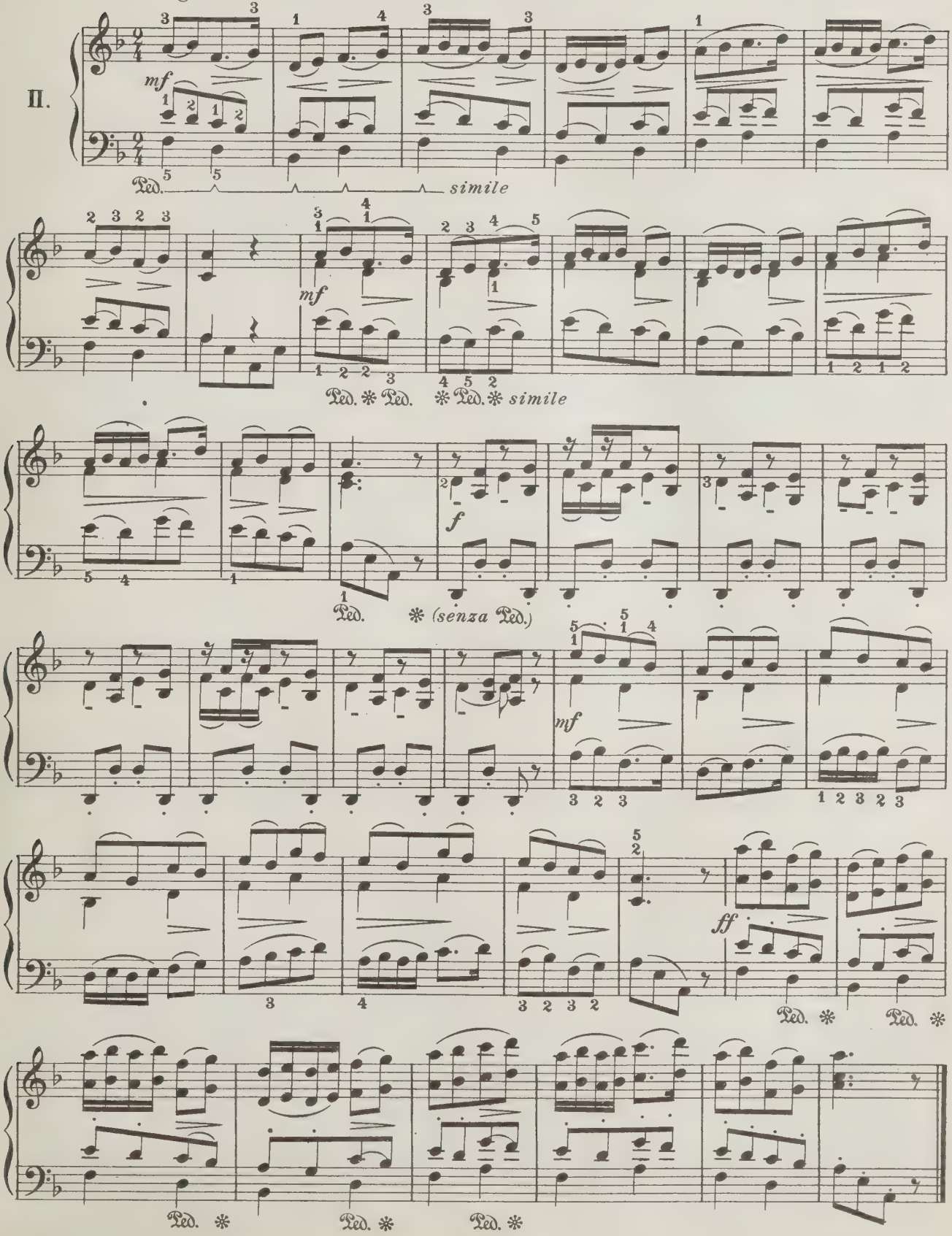
Copyright 1918, by Bryant Music Co.

MOMENT JOYEUX

JOYFUL MOMENT

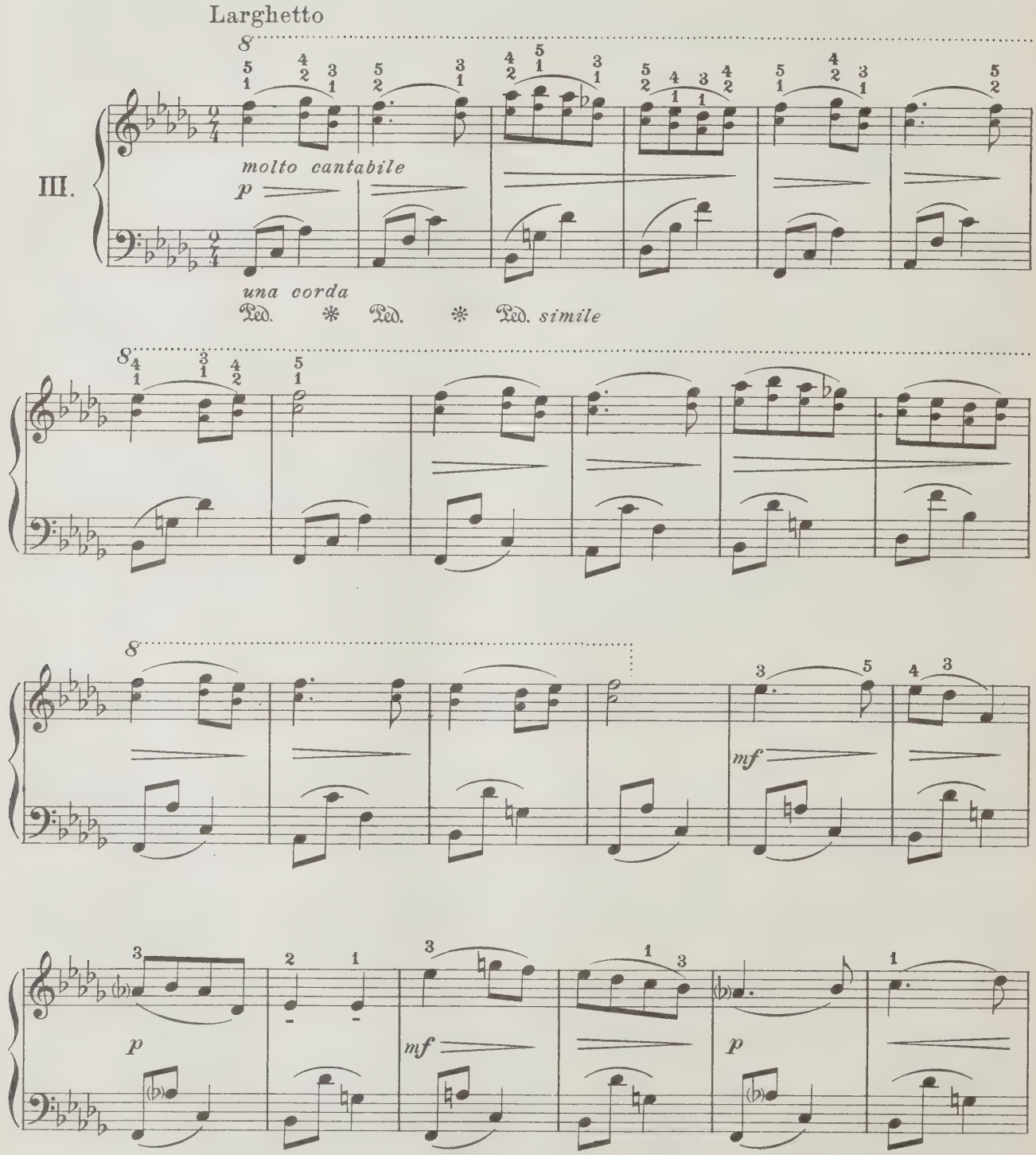
Allegretto

II.



VISION DU MONDE ANTIQUE

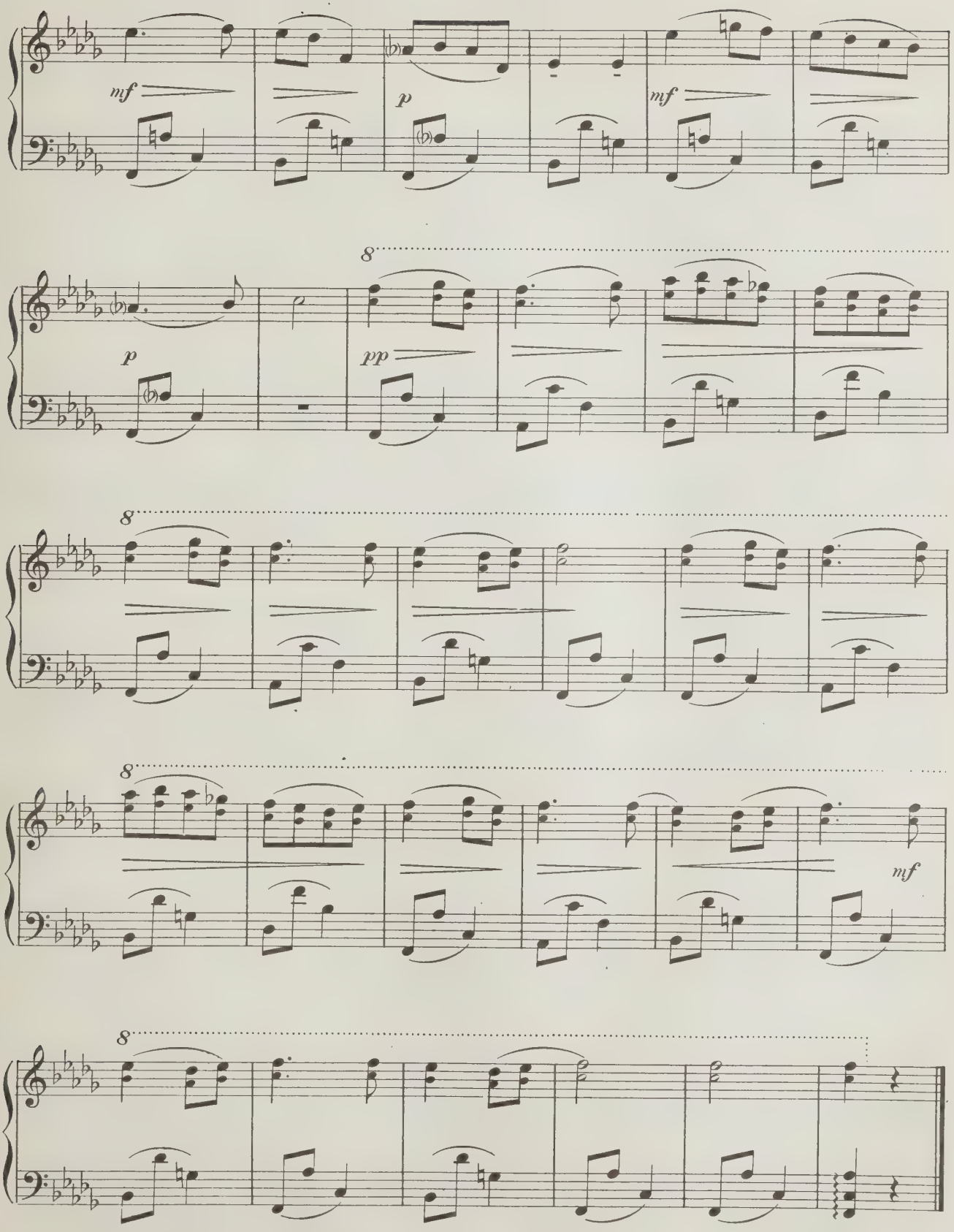
PICTURE OF AN ANCIENT WORLD



An evening in Hellas. A Grecian priest offers a sacrifice to the Goddess. Two maidens play the flute, a third accompanies them on the lyre. Beyond the cypress branches an unbroken expanse of blue sea.

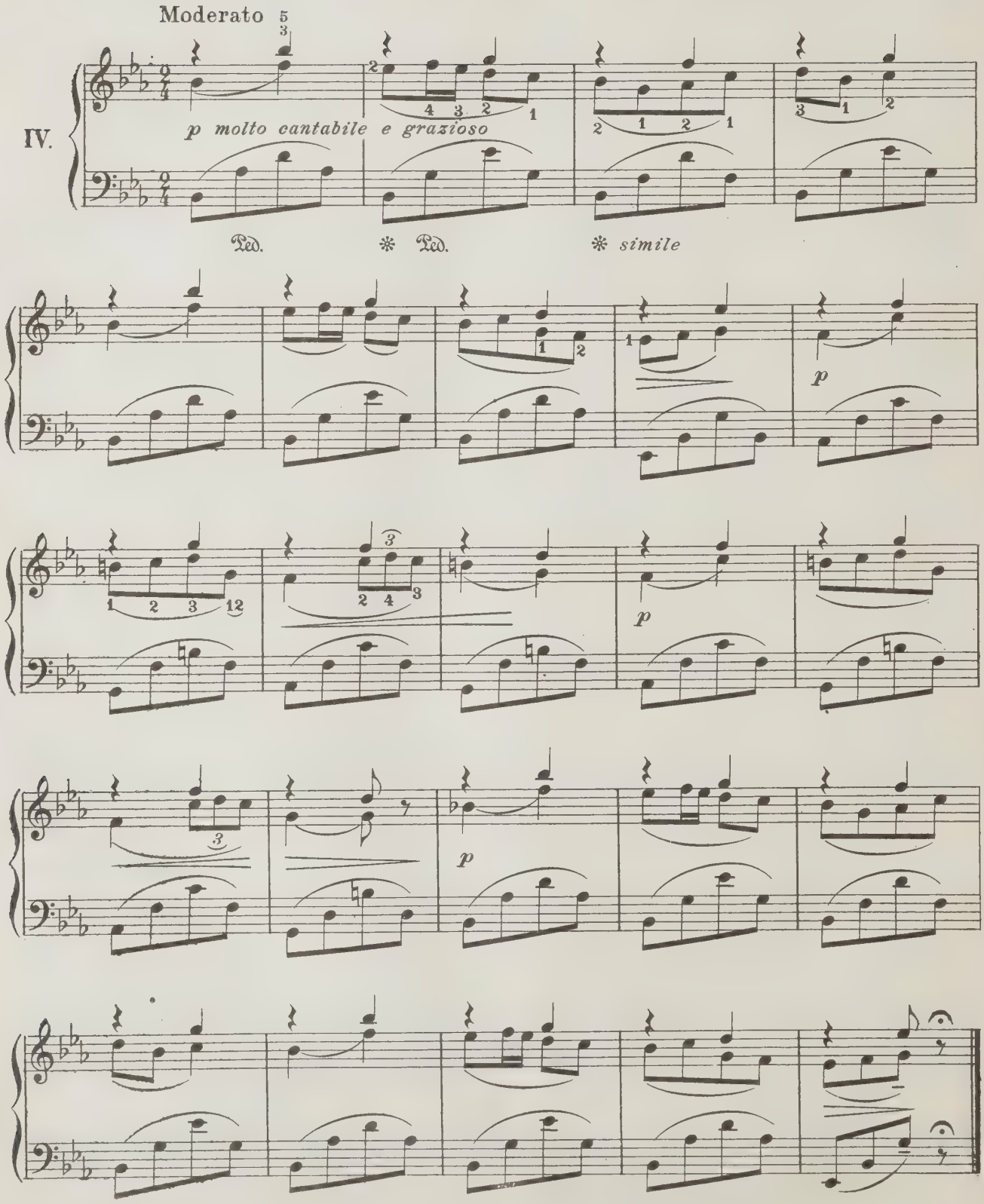
3_1105_6

The lower note in the right hand is made smaller to indicate that it is to be struck with less force than the upper. The composer requests that the interpretation be made to suggest a sentiment of sweet sadness.


mf
p
mf
8
p
pp
8
8
mf
8

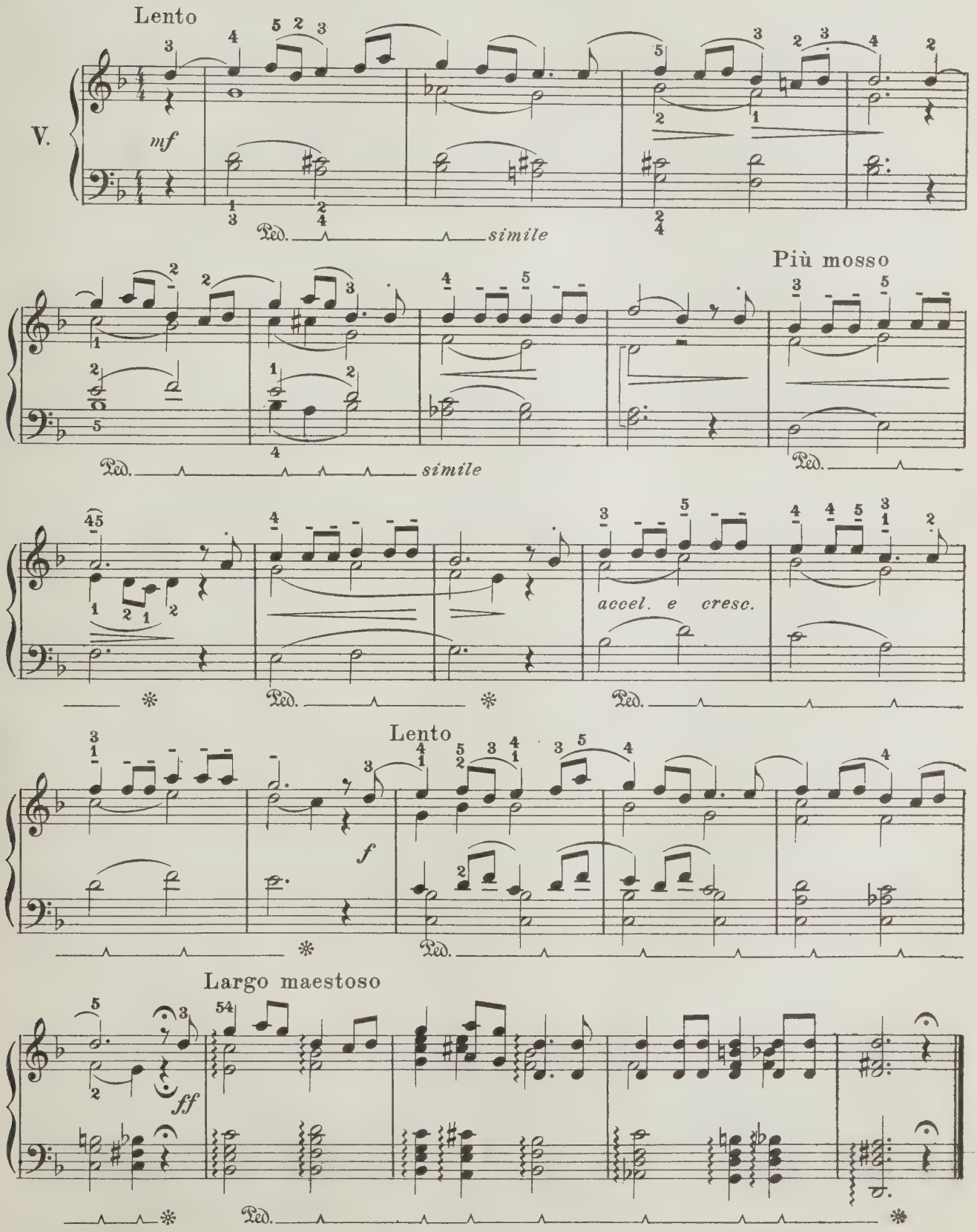
L'ESCARPOLETTE

THE TRAPEZE



UNE HISTOIRE TRISTE QUI FINIT BIEN

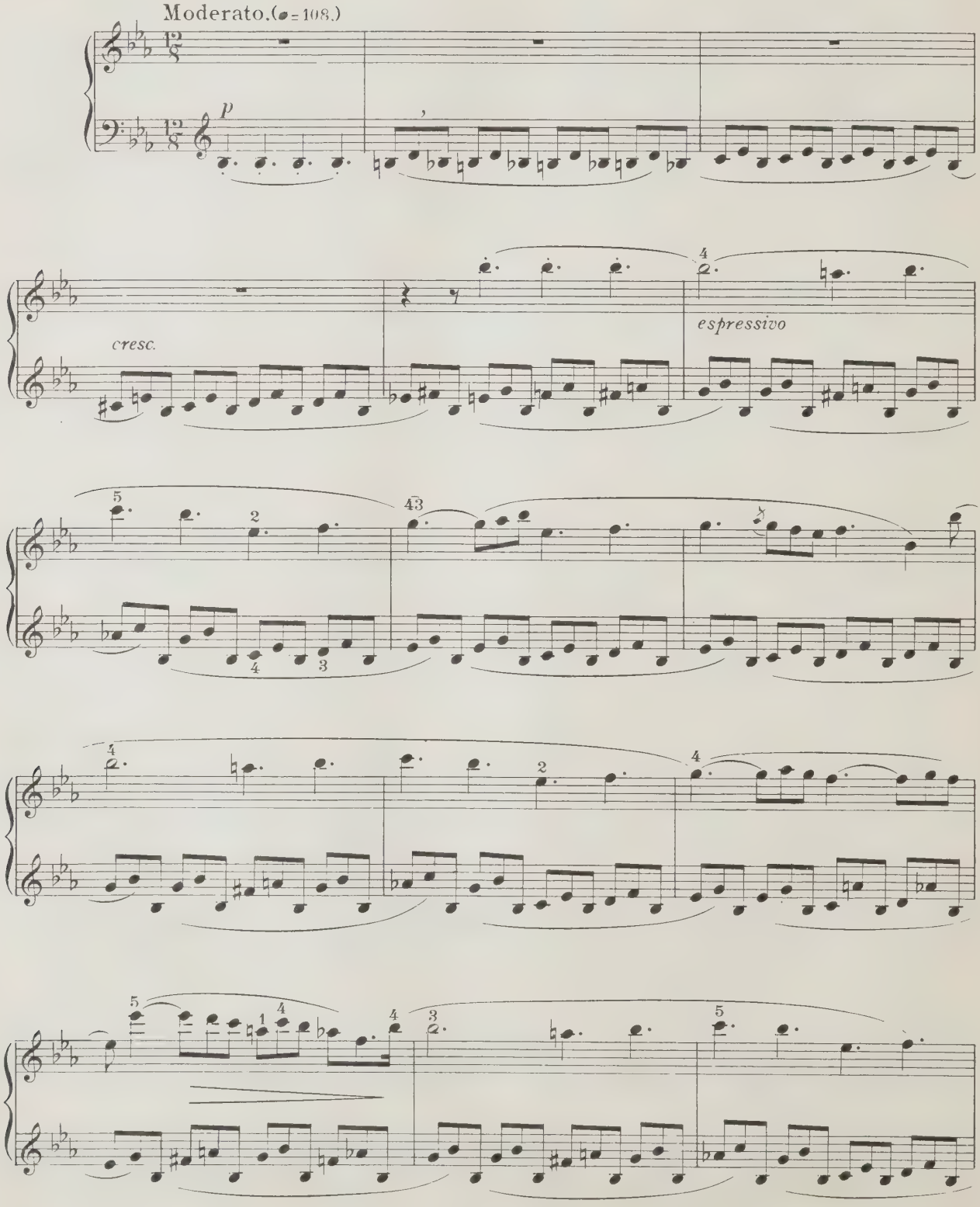
A SAD STORY WHICH ENDS HAPPILY
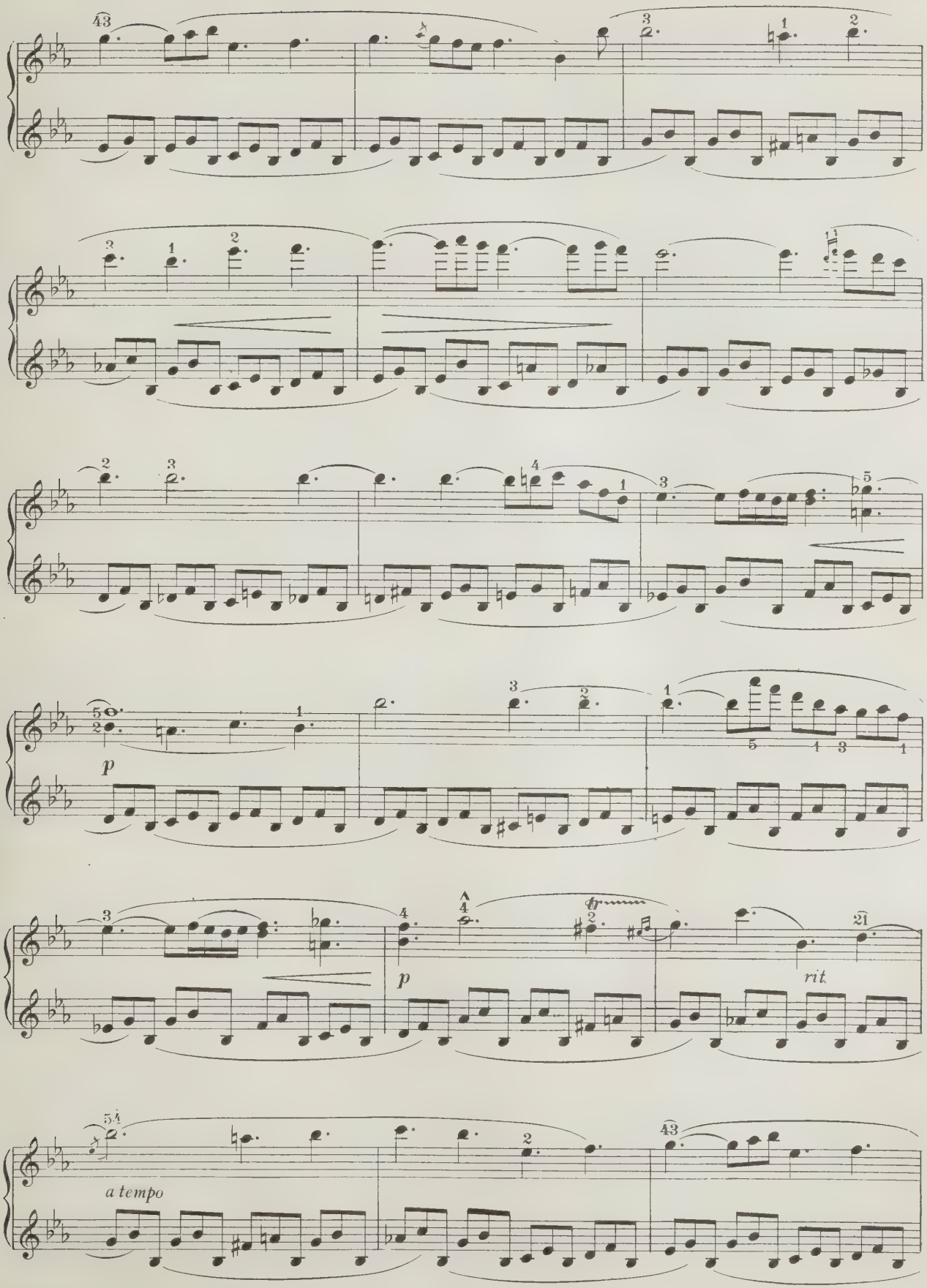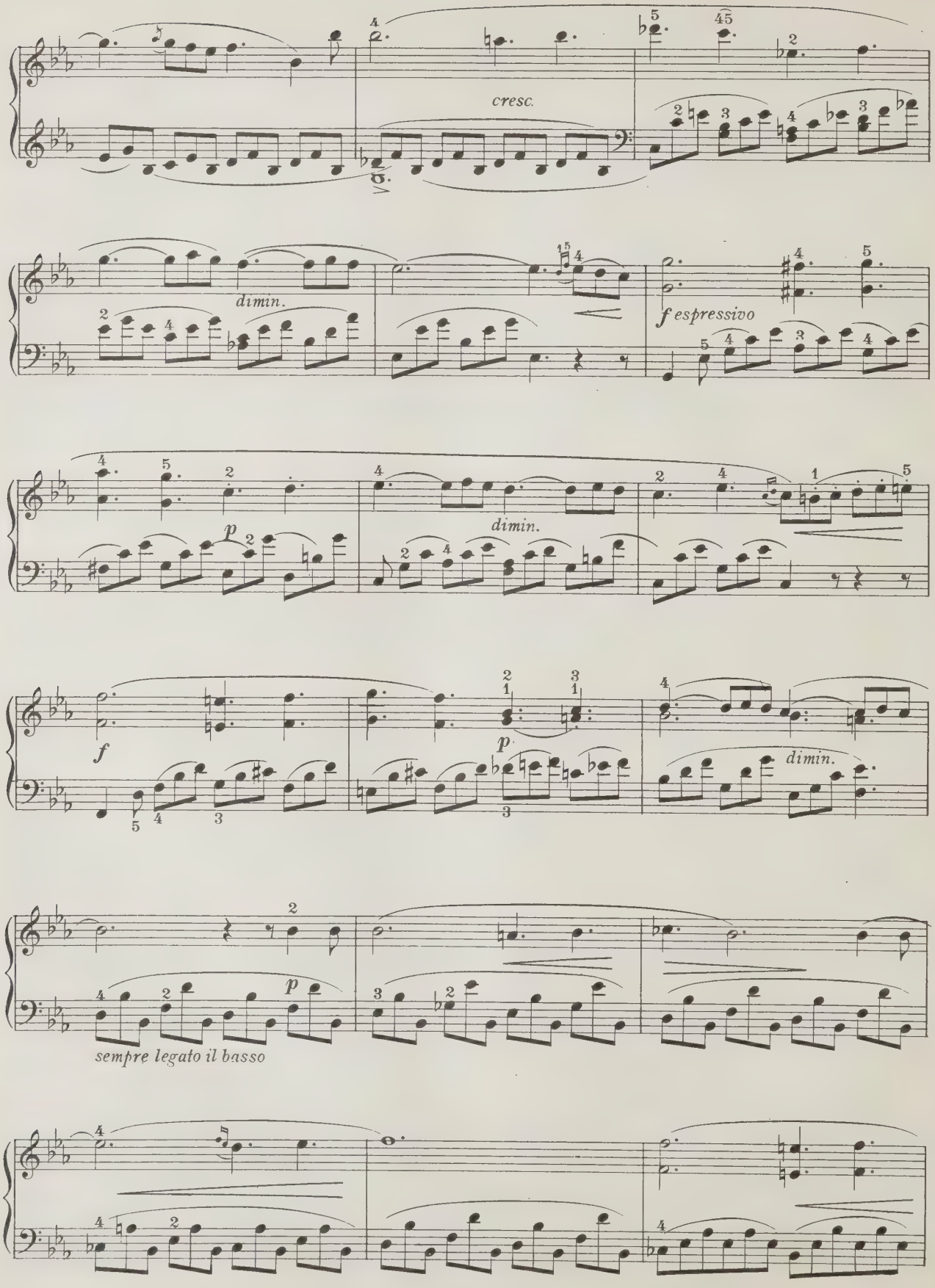


NOCTURNE
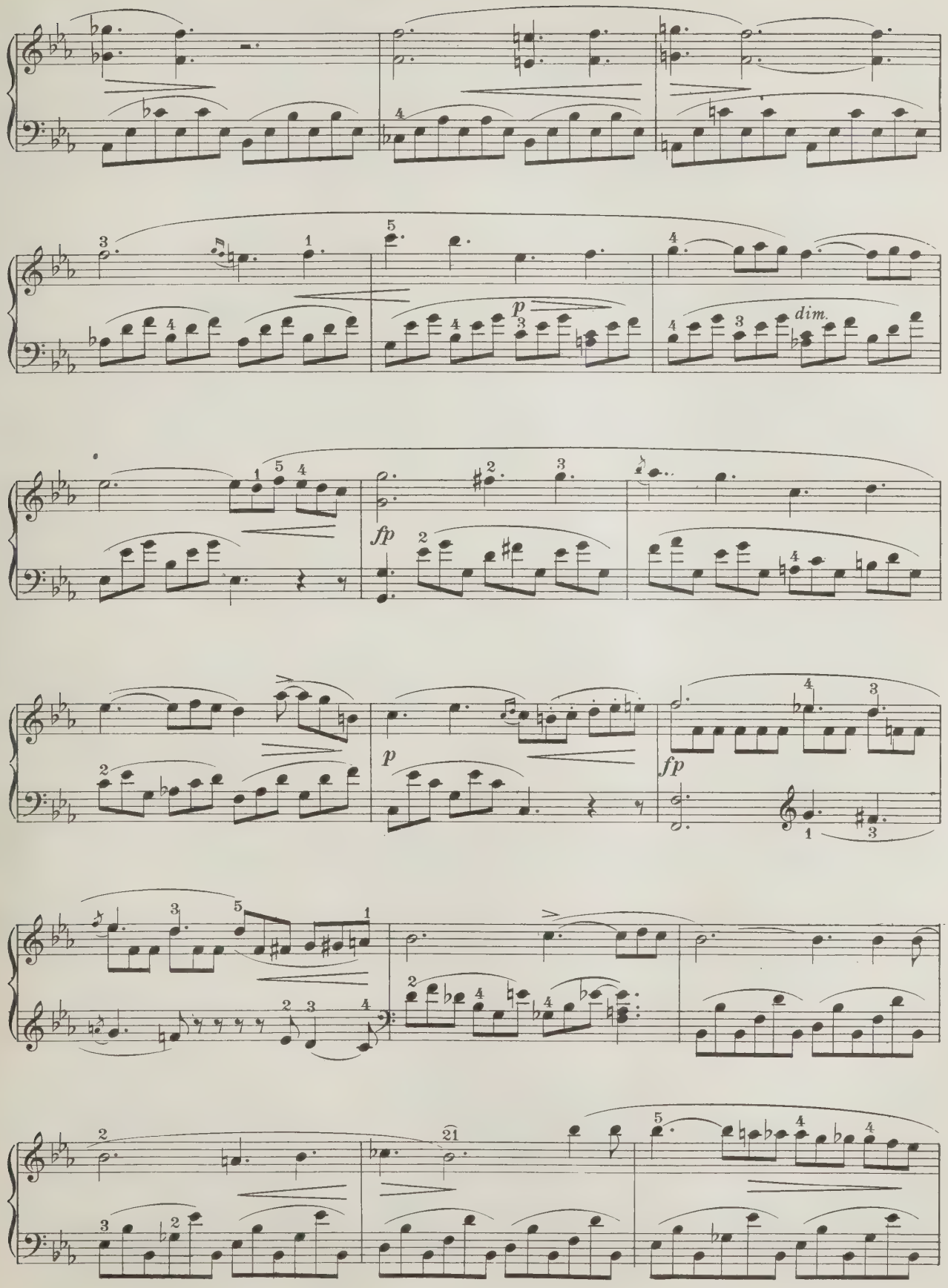
Edited by
Fanny Morris Smith
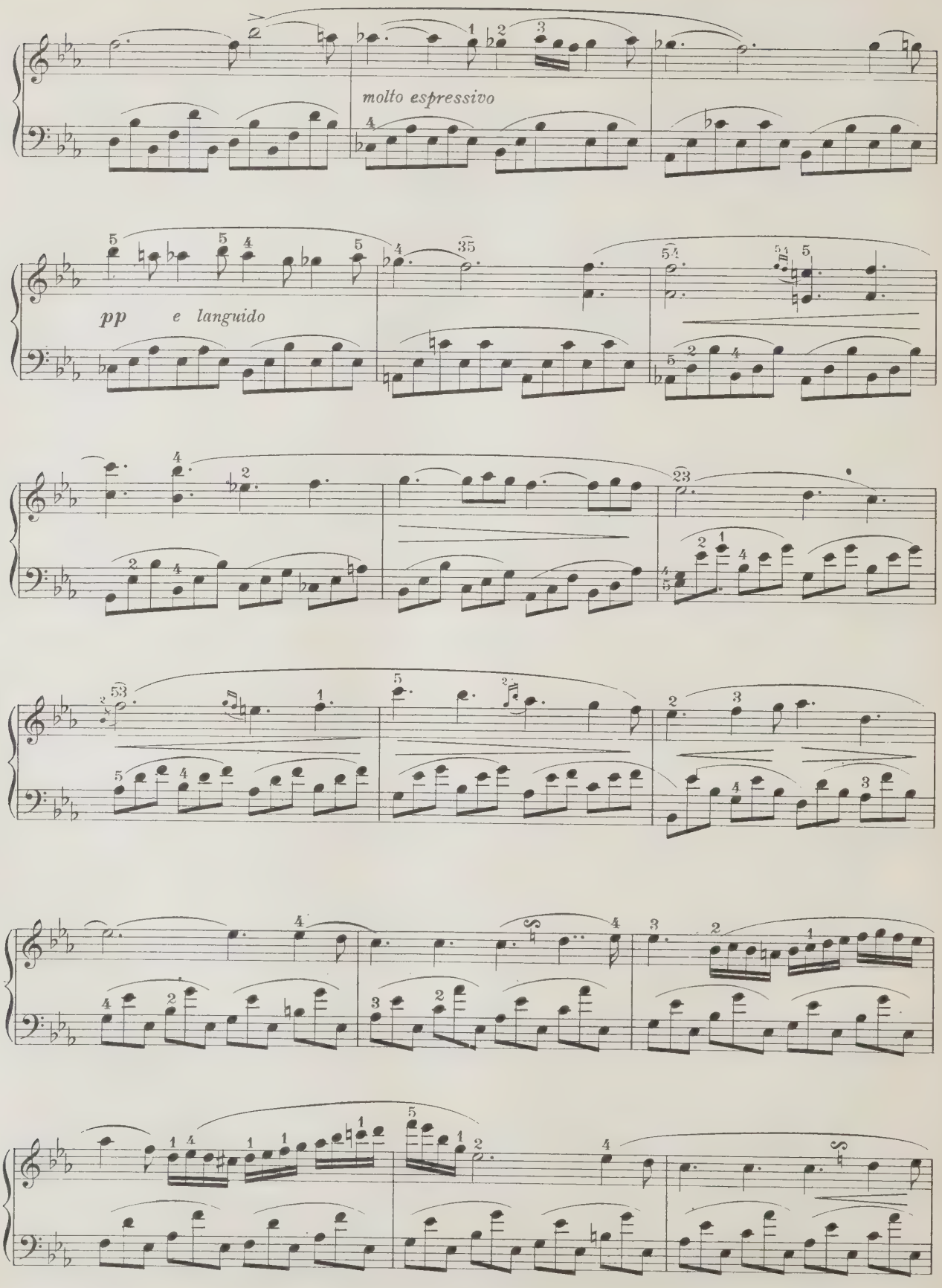
JOHN FIELD

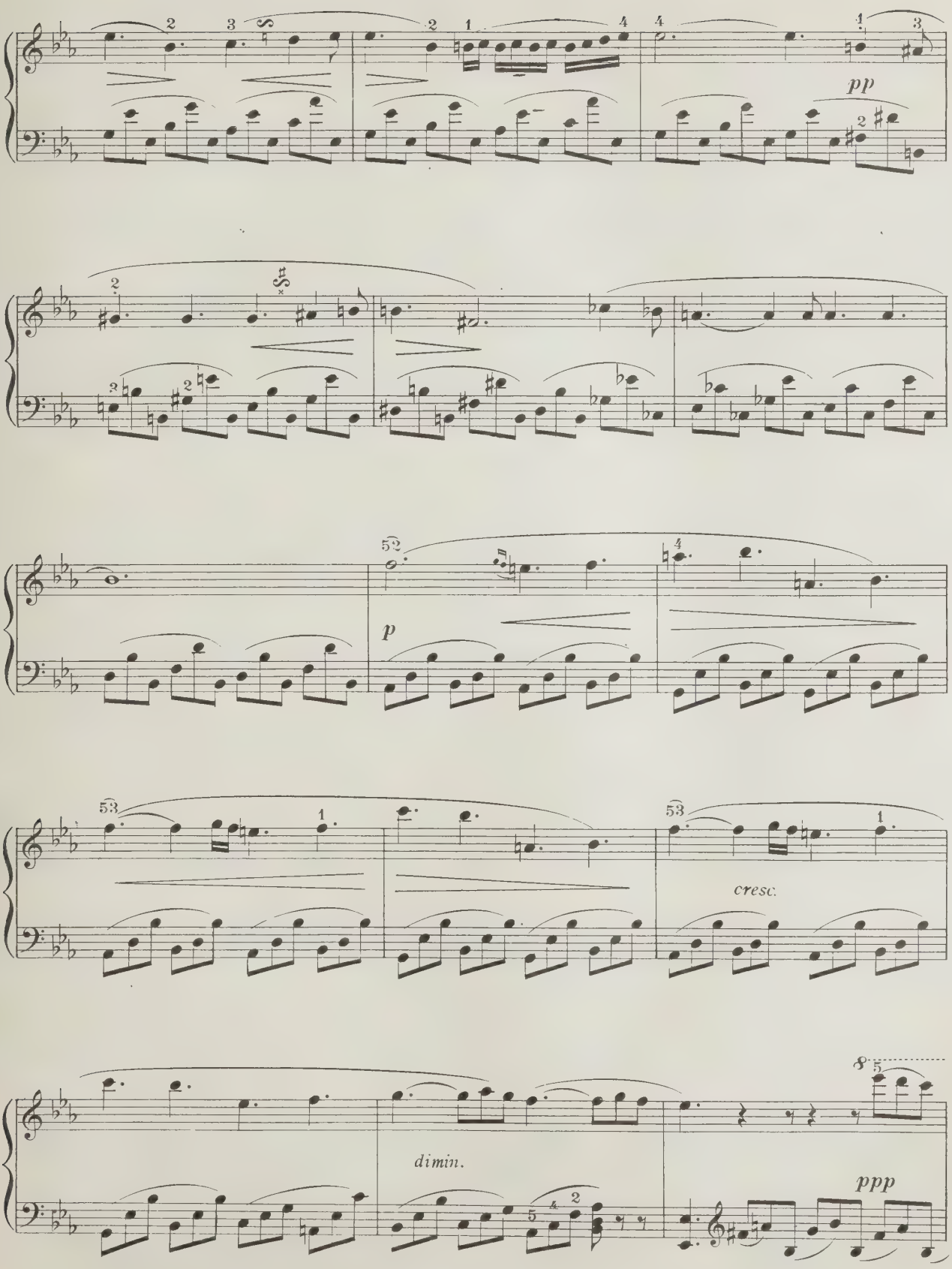


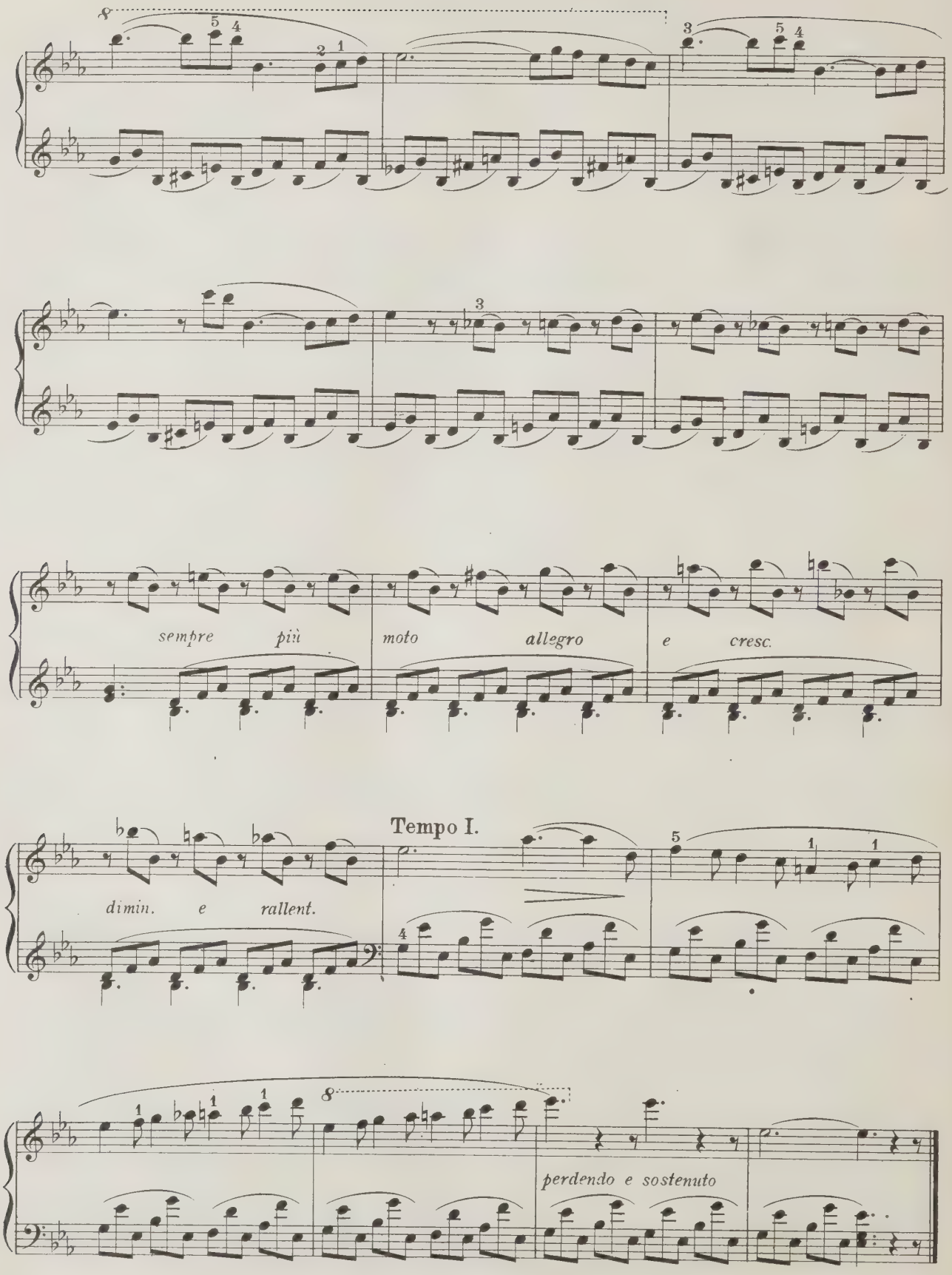

p
p
rit.
a tempo


cresc.
dimin.
f espressivo
p
dimin.
f
p
dimin.
p
sempre legato il basso


p
dim.
fp
p
fp

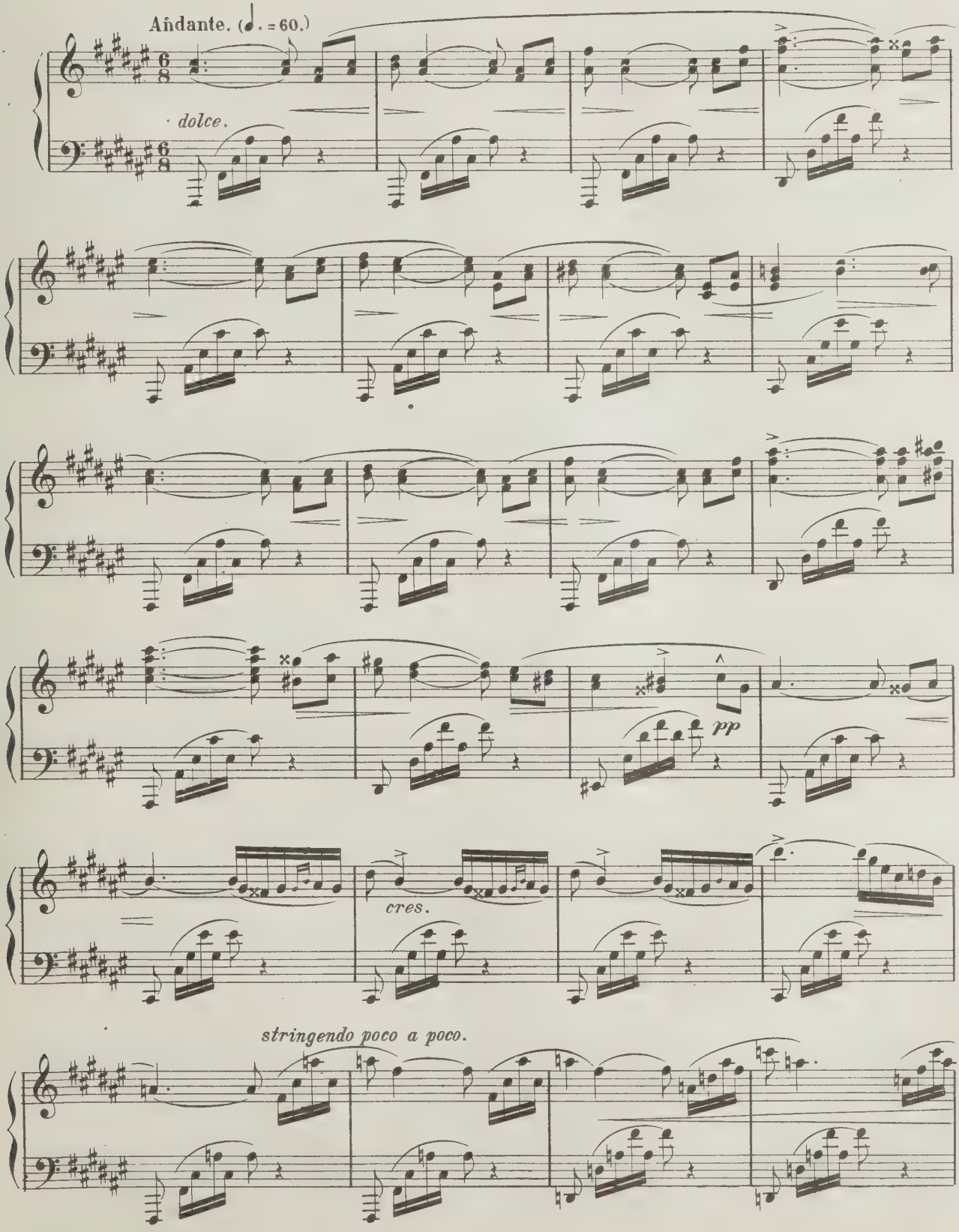

molto espressivo
pp e languido
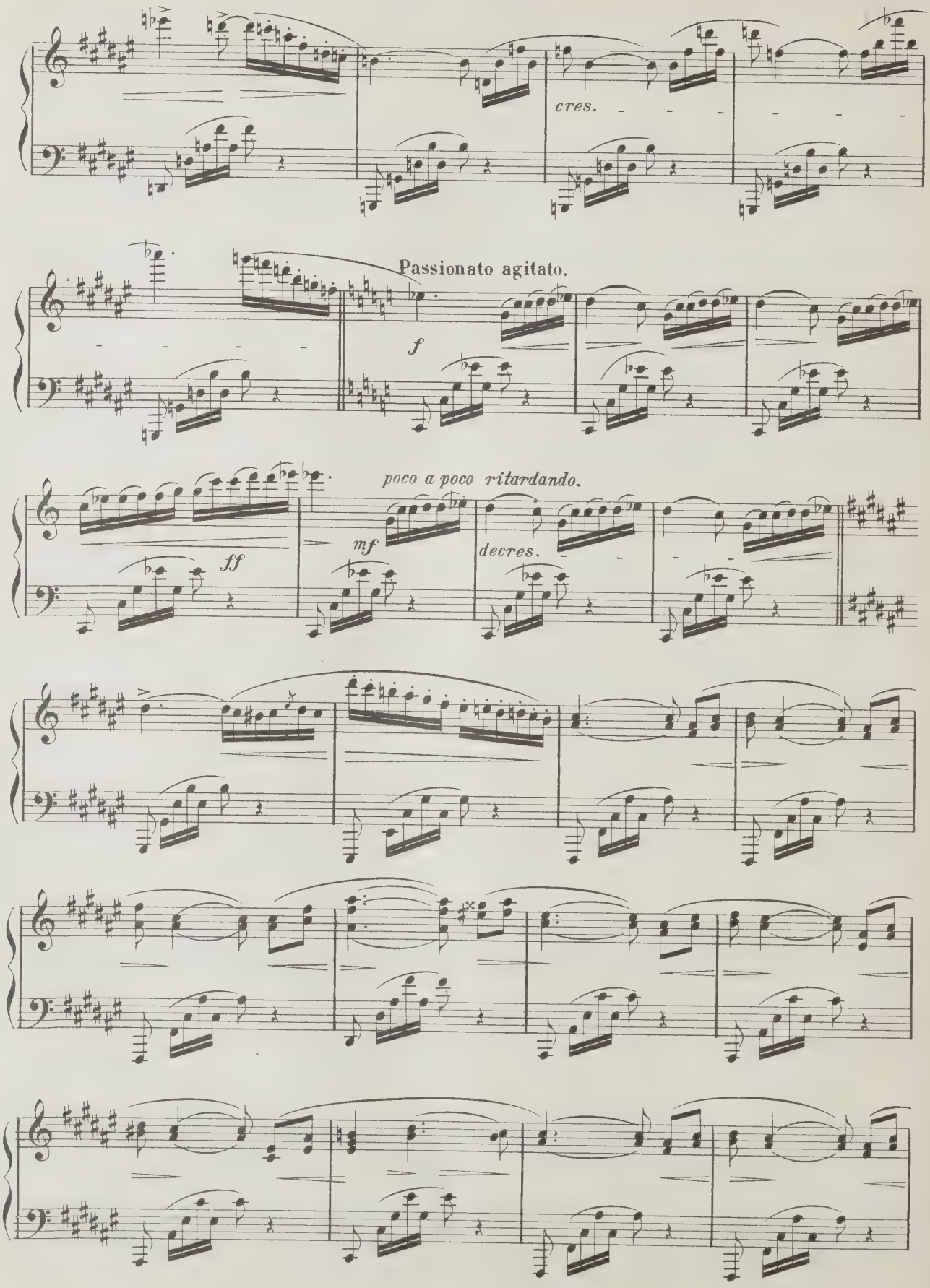

pp
p
cresc.
dimin.
ppp

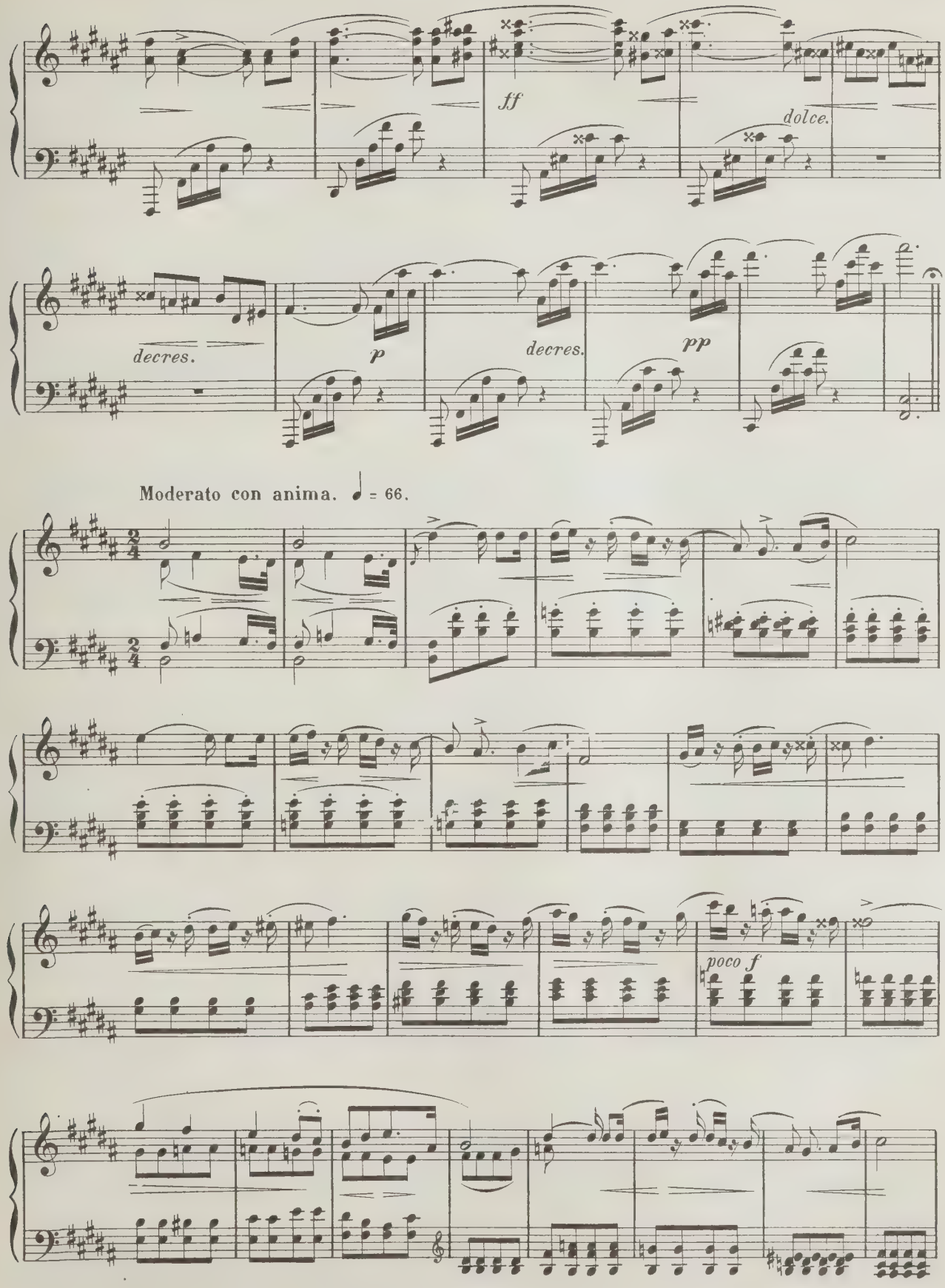

sempre più moto allegro e cresc.
Tempo I.
dimin. e rallent.
perdendo e sostenuto

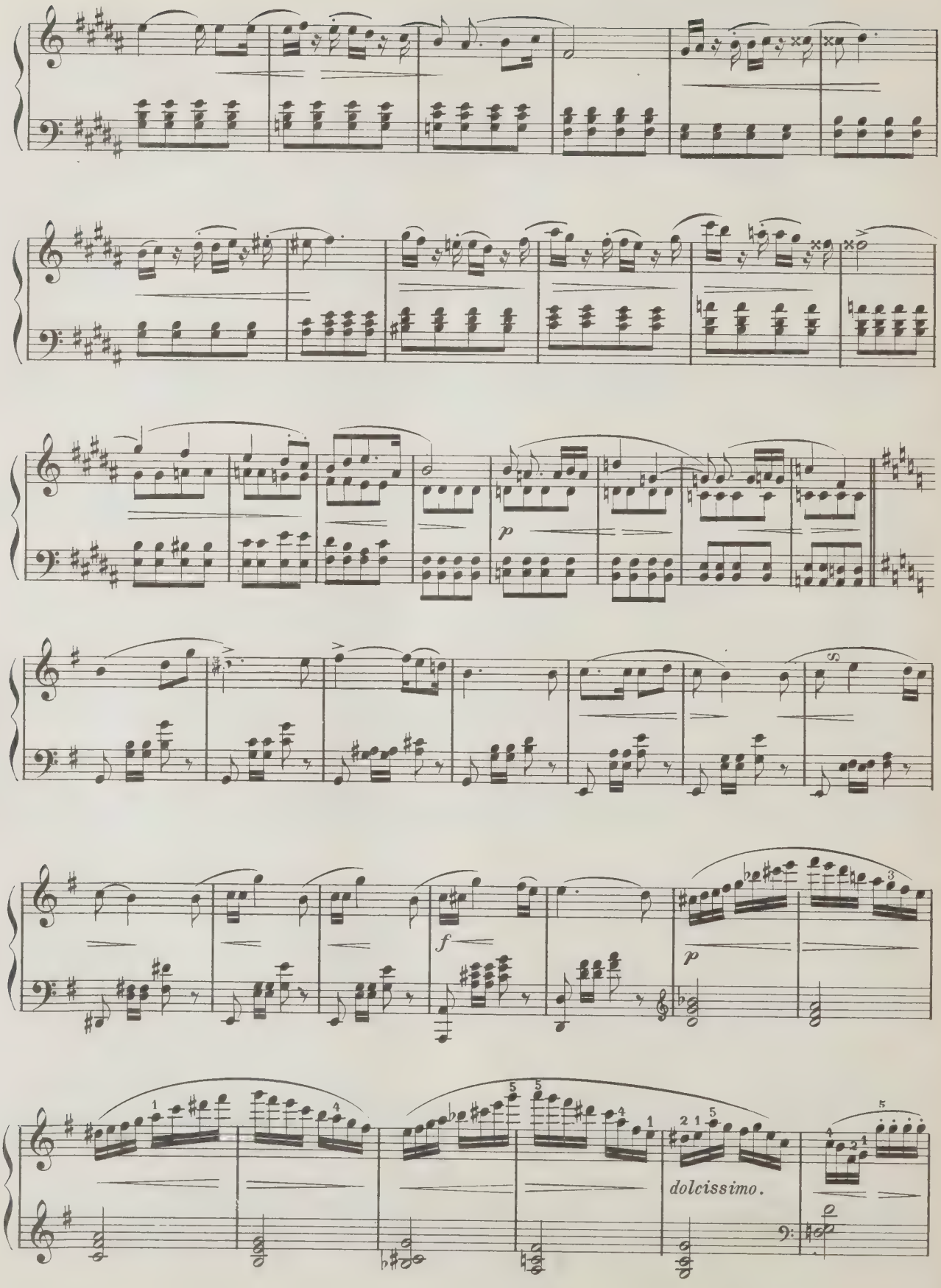
REVERIES

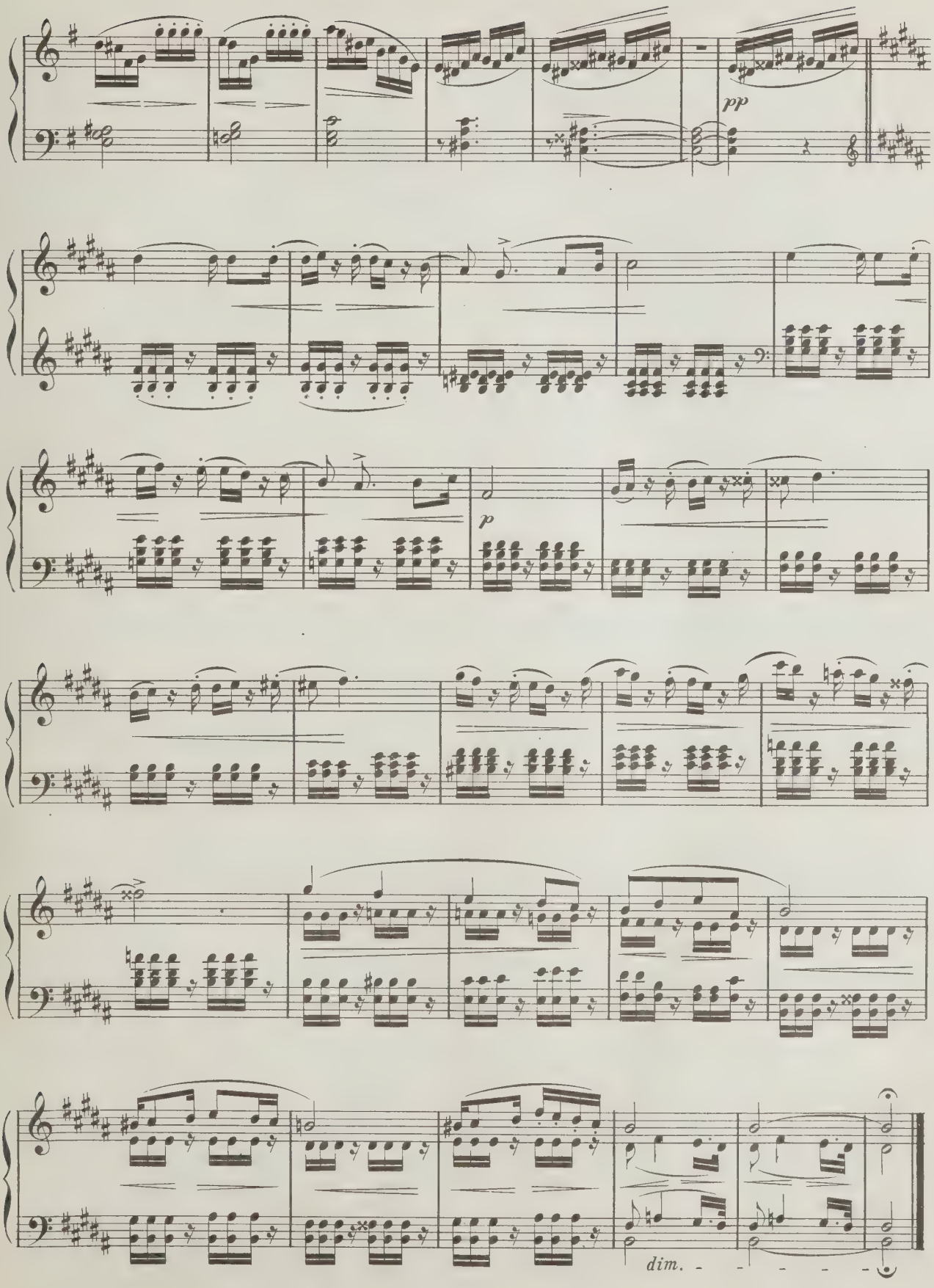
F. Hiller




cres.
Passionato agitato.
f
poco a poco ritardando.
mf
decres.
ff

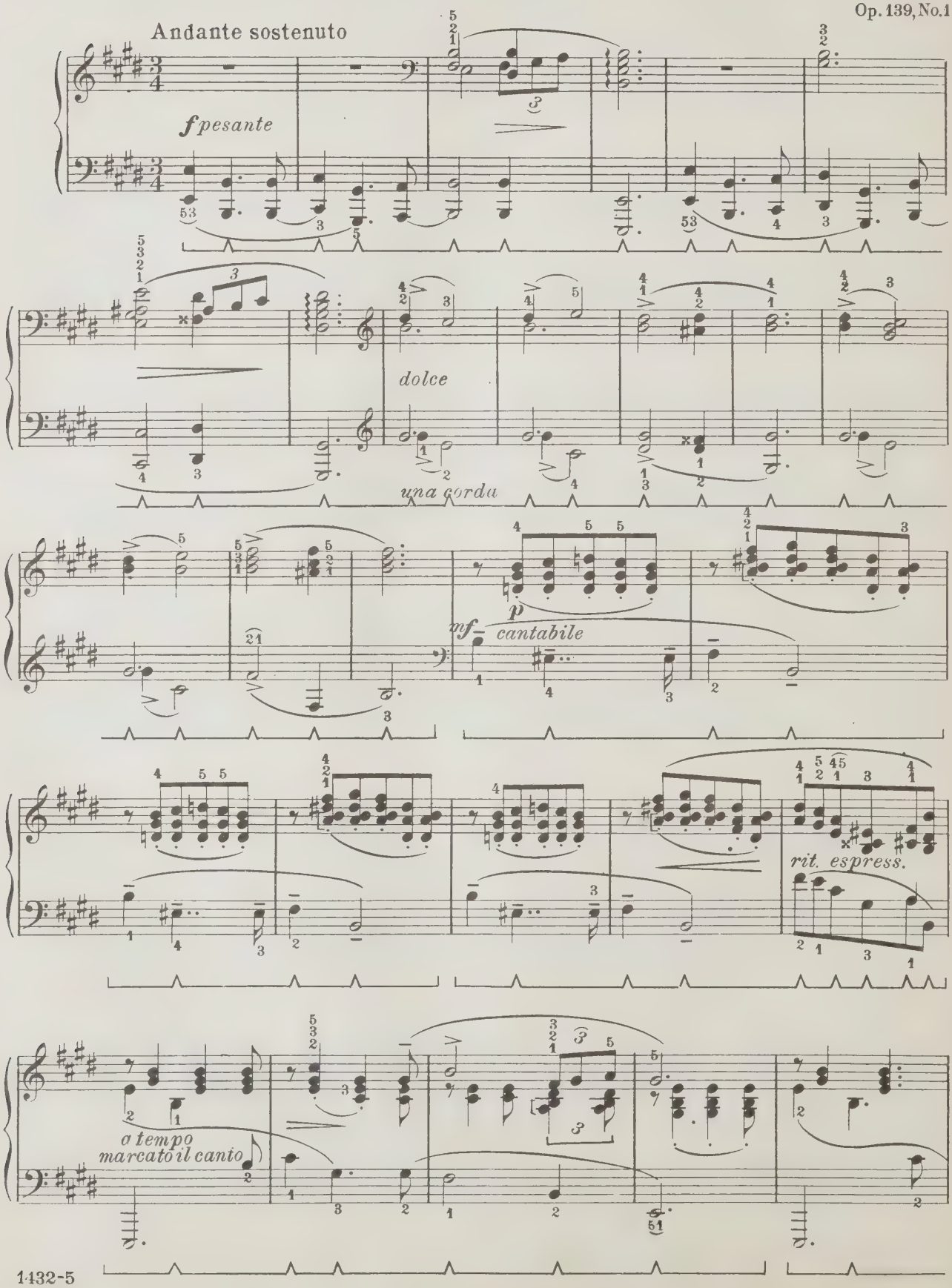

ff
dolce.
decres.
p
decres.
pp
Moderato con anima. ♩ = 66.
poco f
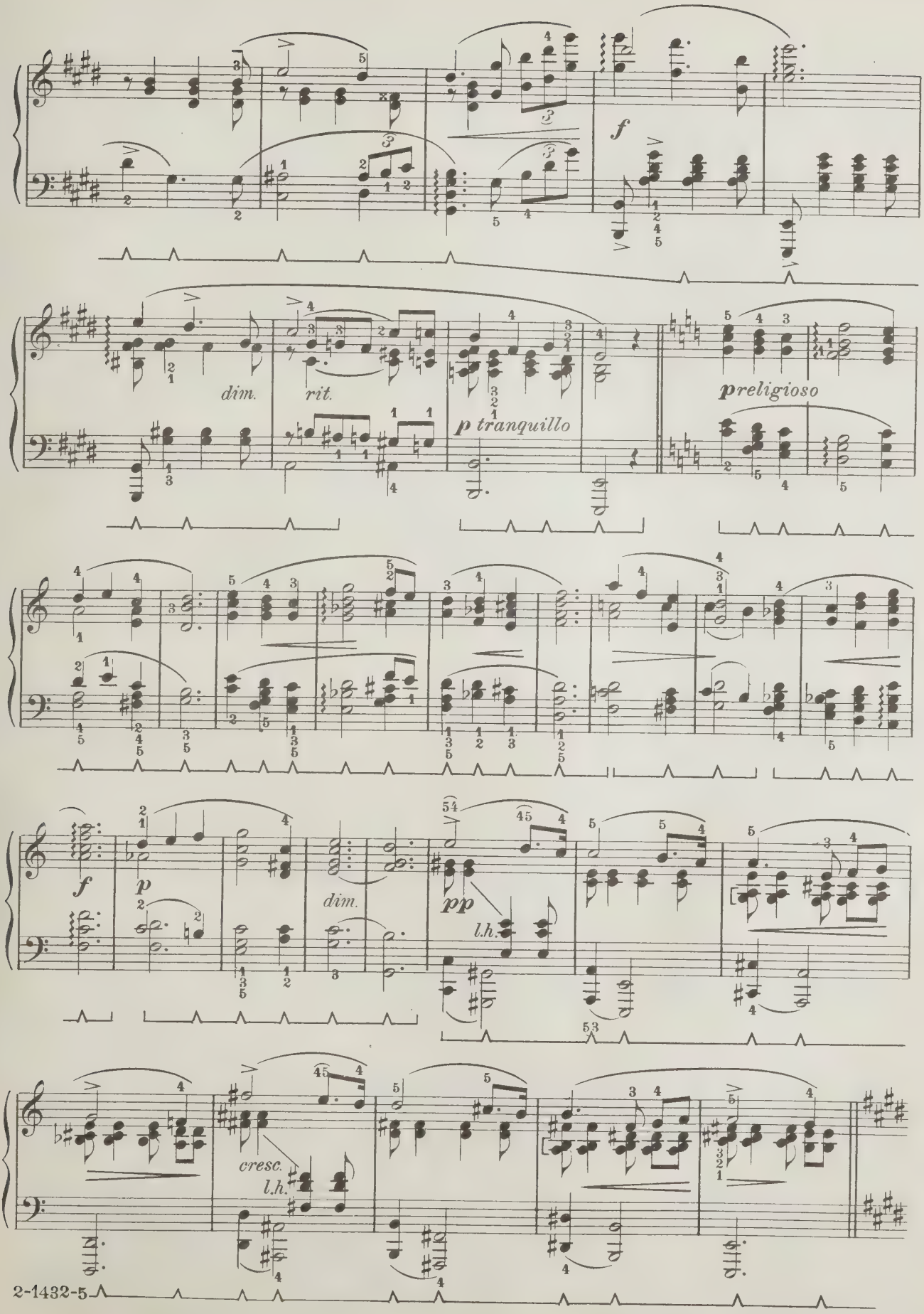

p
f
p
dolcissimo.
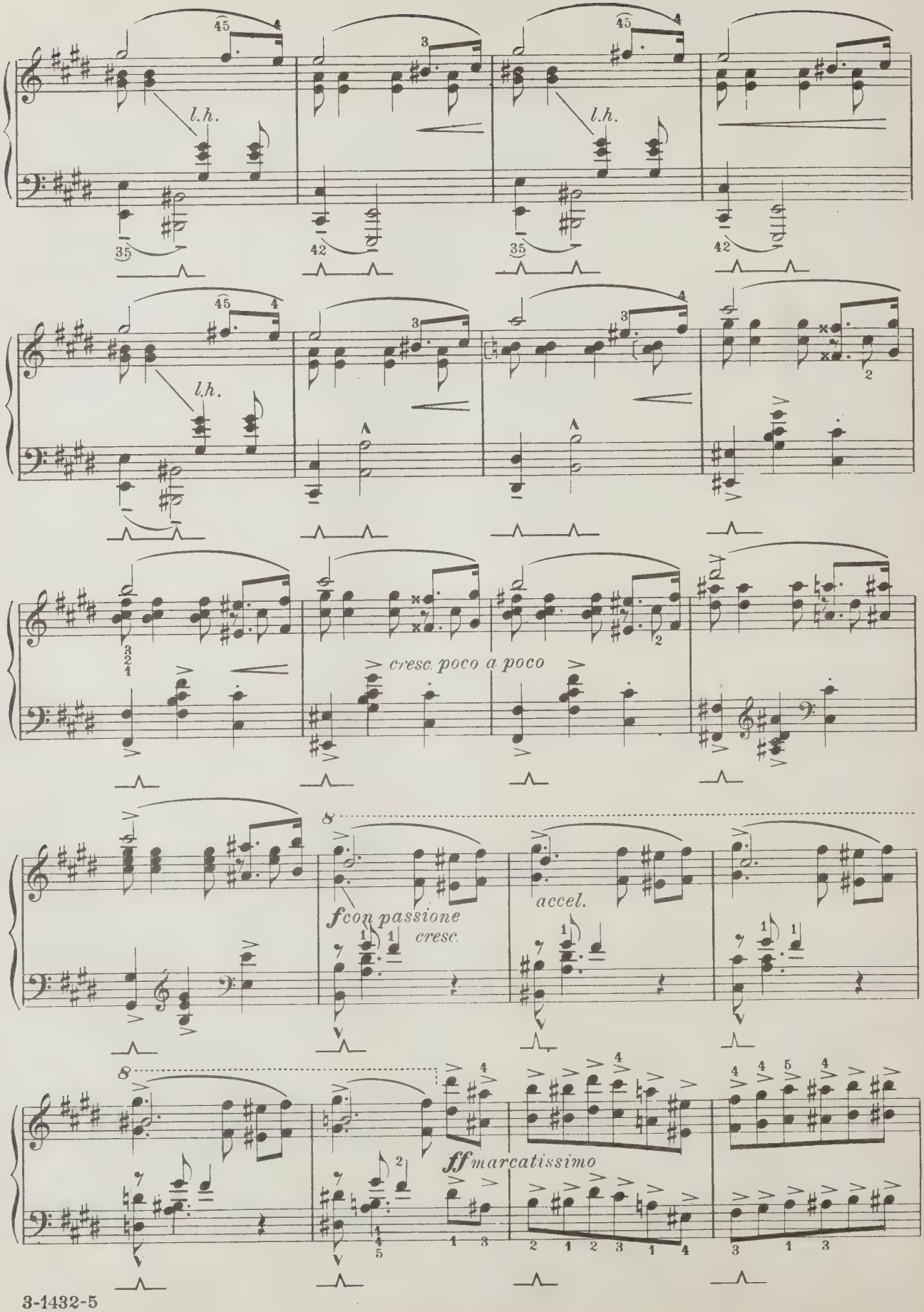

pp
p
dim.

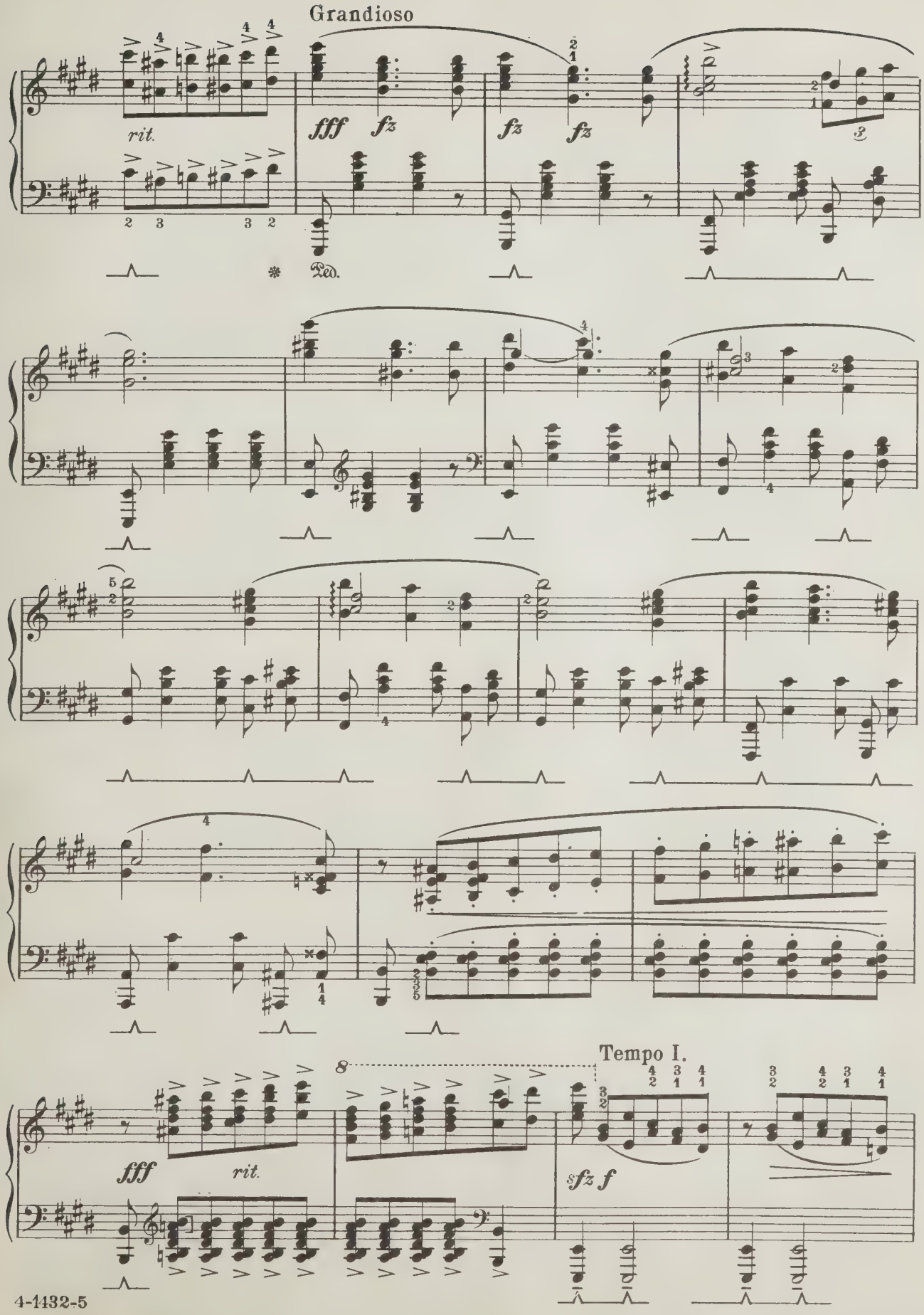
SUNDAY MORNING AT GLION

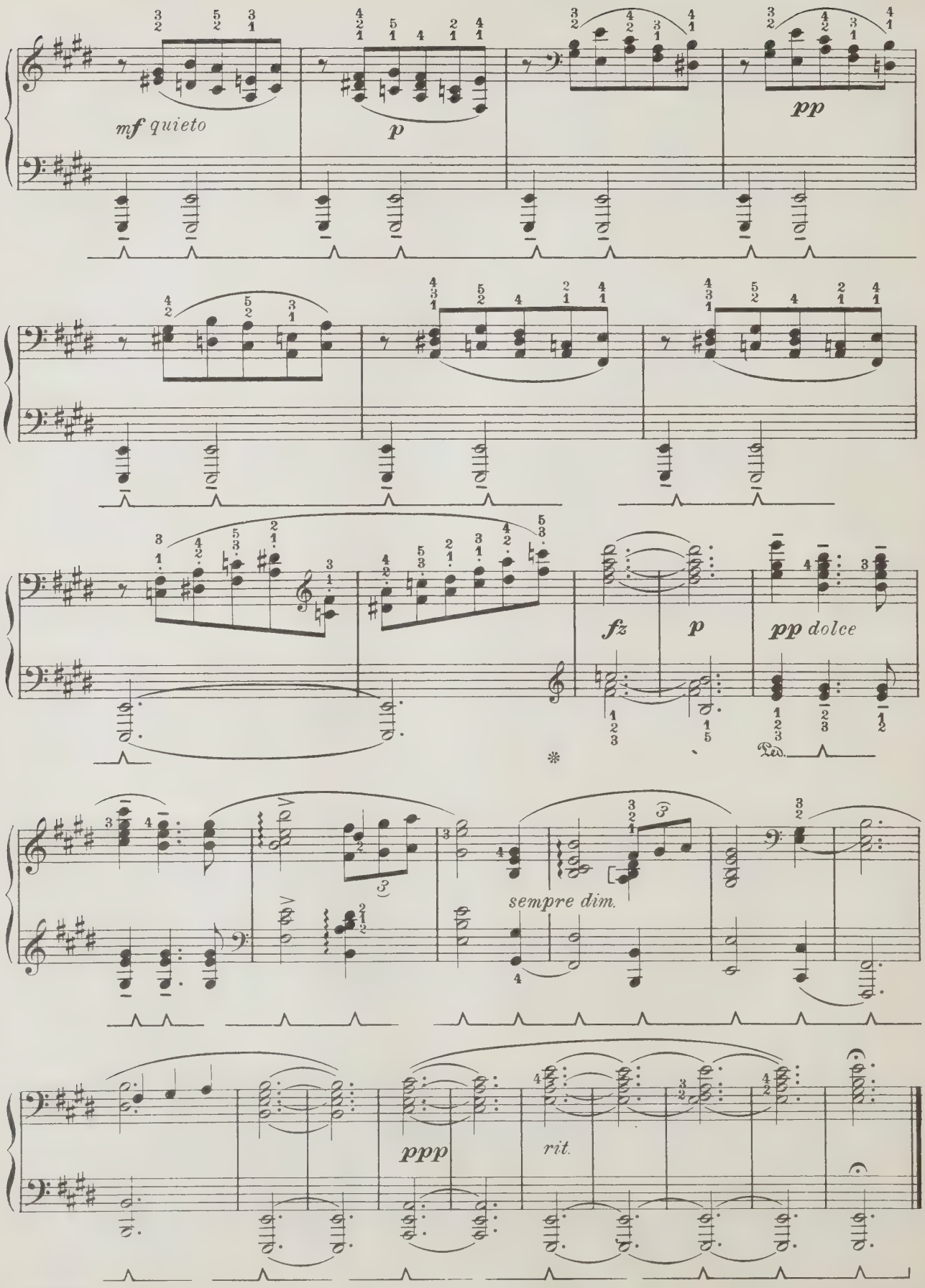
BENDEL
Op. 139, No. 1




f
dim.
rit.
p tranquillo
preligioso
f
p
dim.
pp
l.h.
cresc.
l.h.


l.h.
l.h.
l.h.
cresc. poco a poco
8
fcon passione
cresc.
accel.
8
ffmarcatissimo


Grandioso
rit.
fff
fz
fz
fz
Ped.
fff
rit.
Tempo I.
sfz
f


mf quieto
p
pp
fz
p
pp dolce
sempre dim.
ppp
rit.

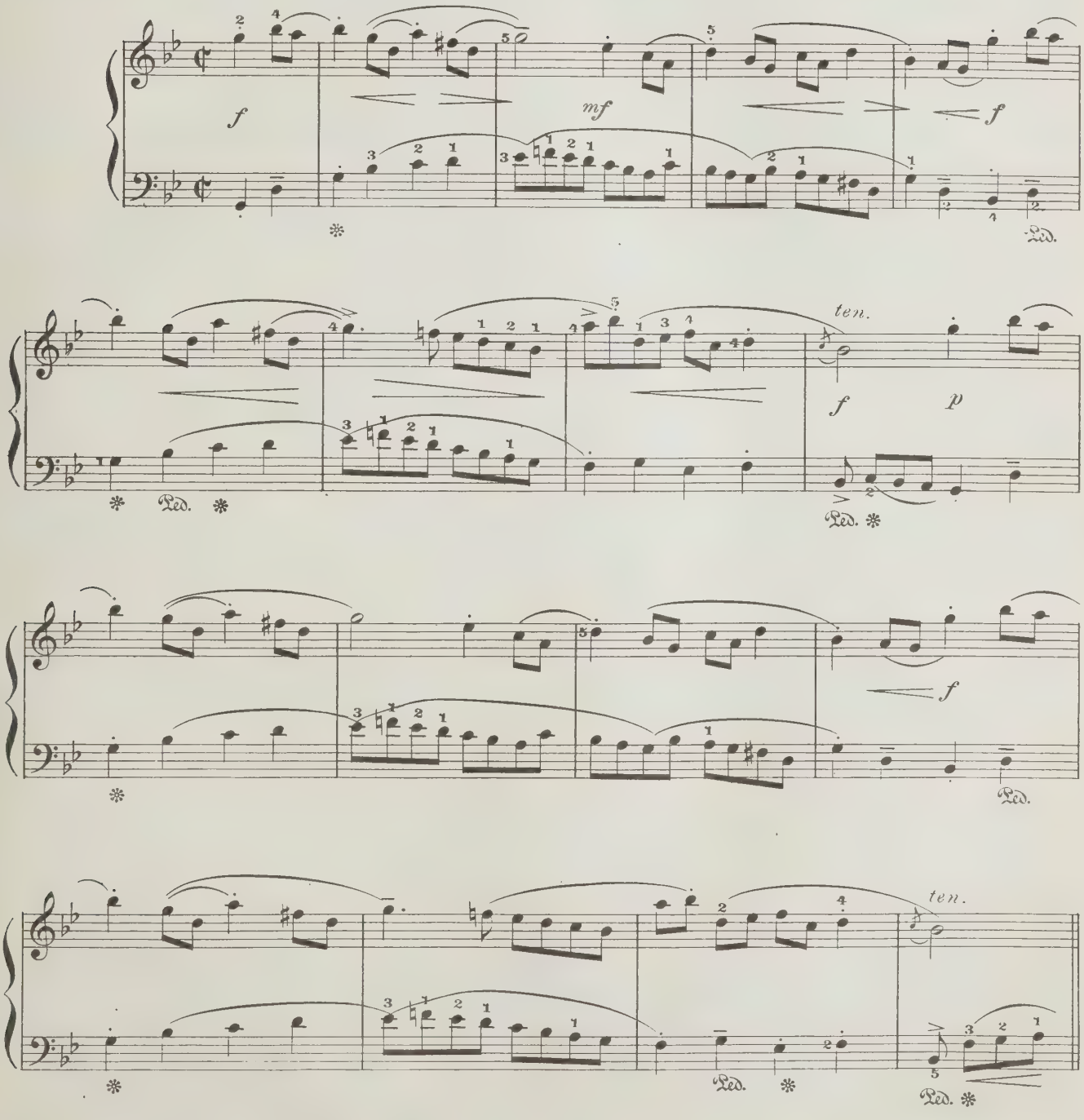
GAVOTTE

G MINOR

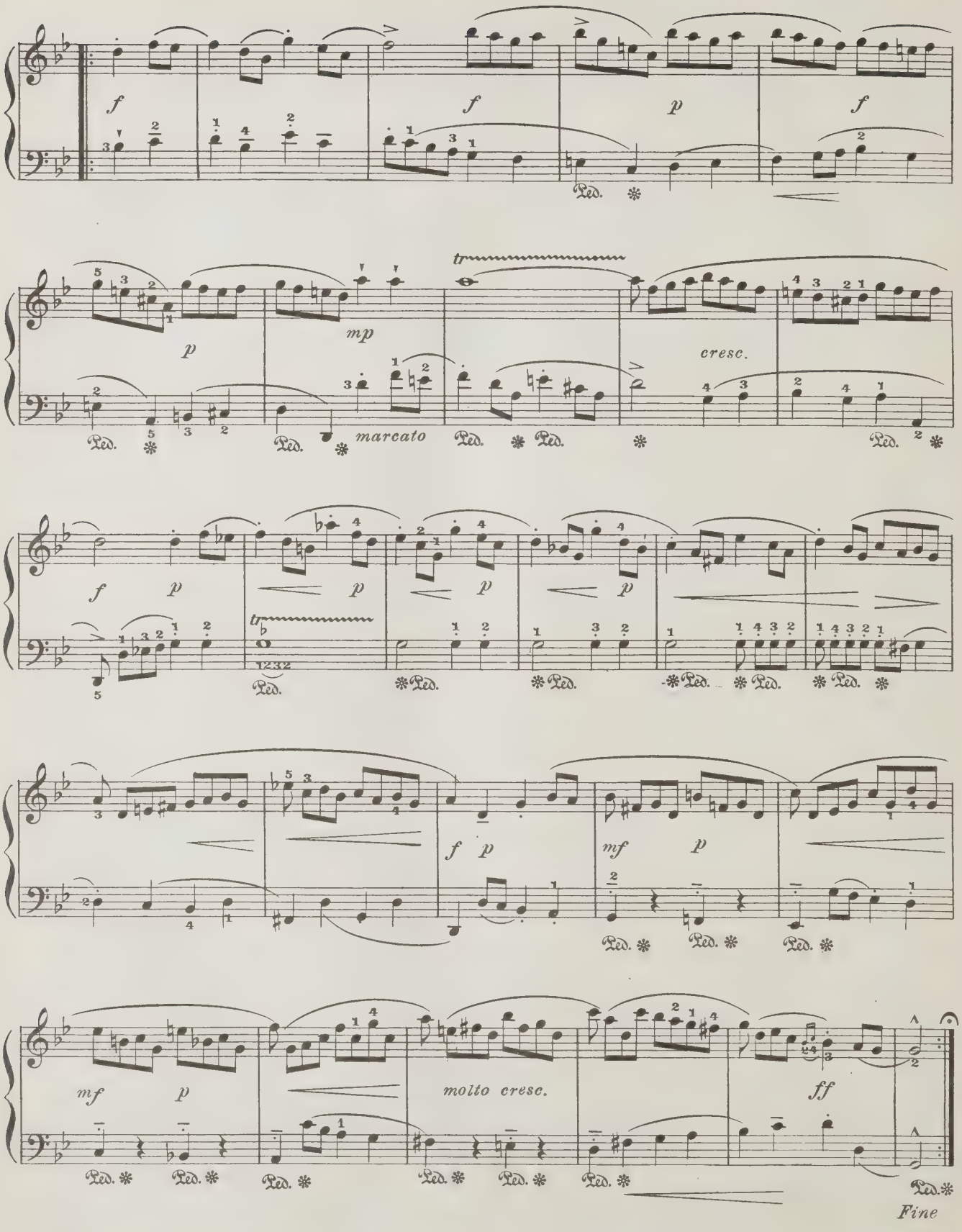
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Allegro con spirito

BACH

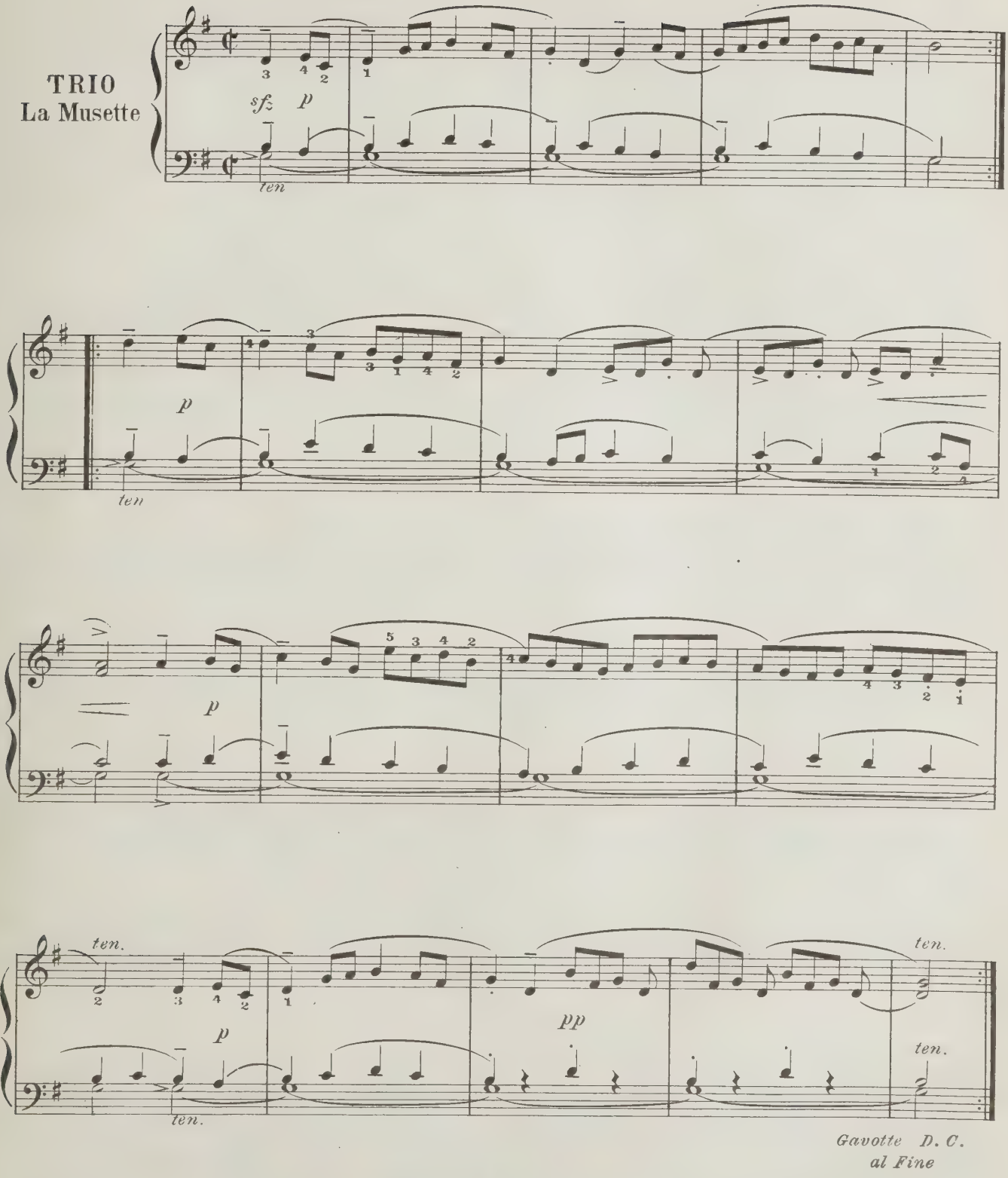


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f
f
p
f
Ped.
p
mp
marcato
tr
cresc.
Ped.
f
p
p
p
p
tr
1232
Ped.
f
p
mf
p
Ped.
mf
p
molto cresc.
ff
Ped.
Fine

L'istesso tempo

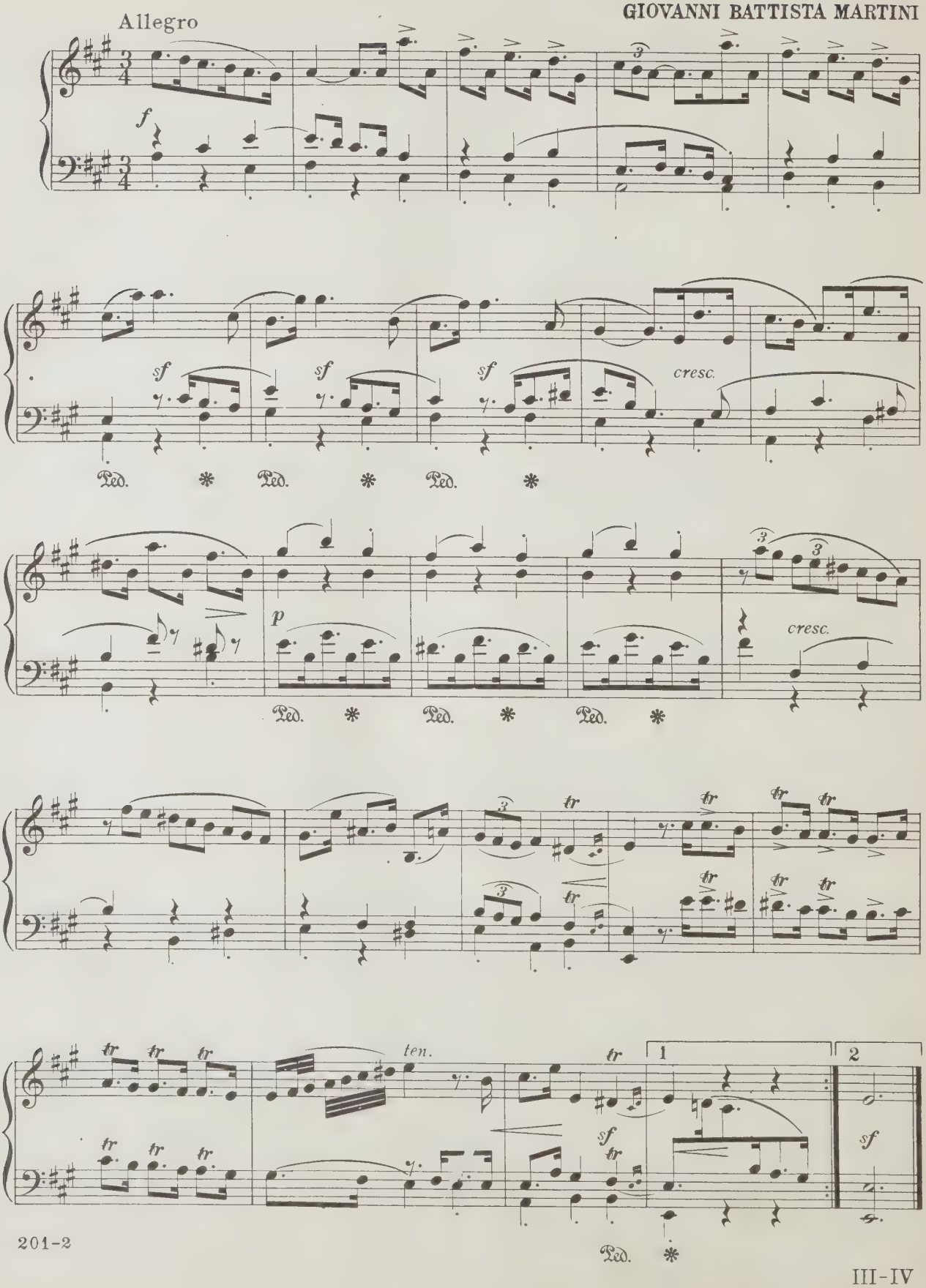
TRIO
La Musette

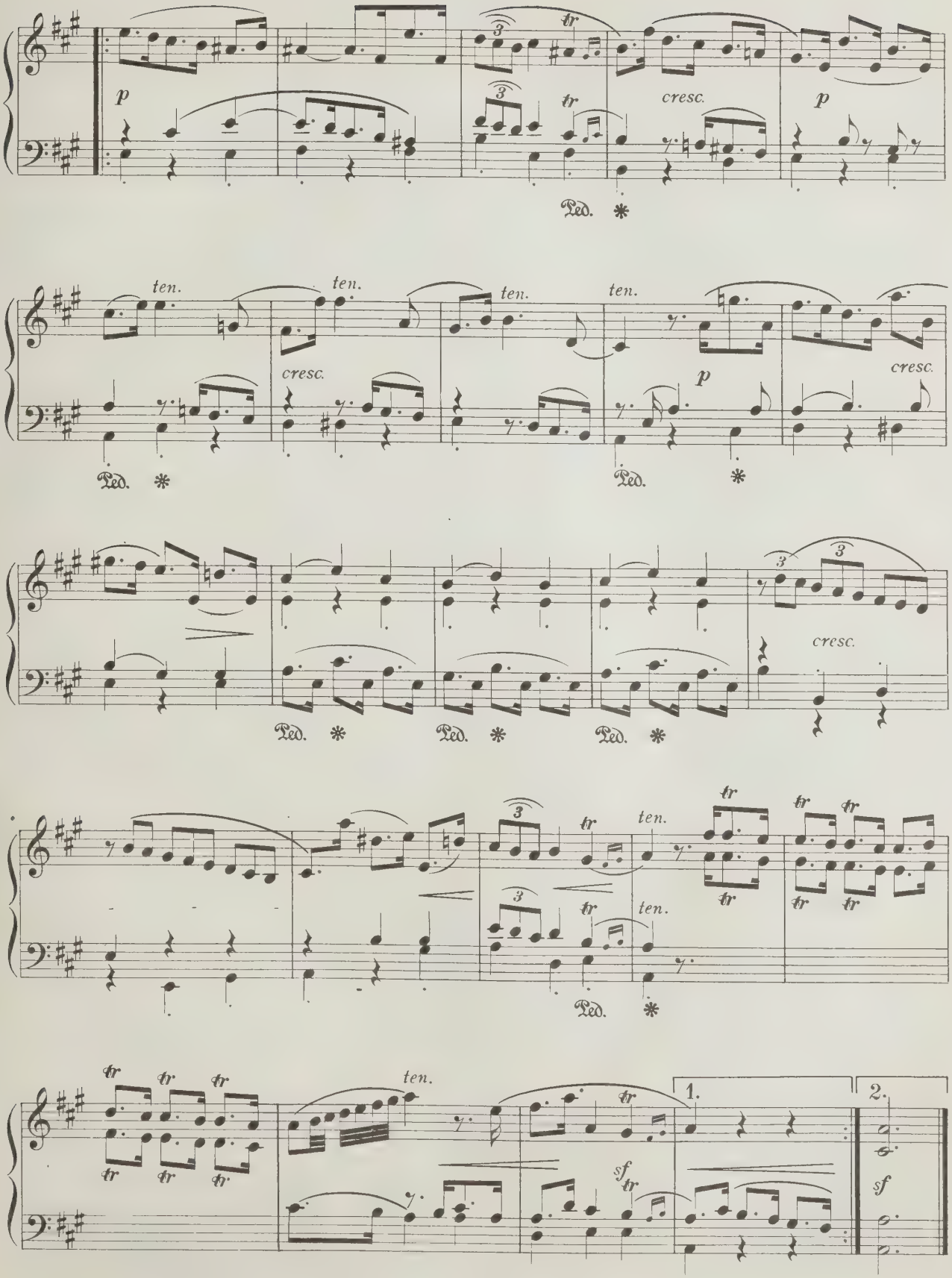


Gavotte D. C.
al Fine

BALLETTO

GIOVANNI BATTISTA MARTINI



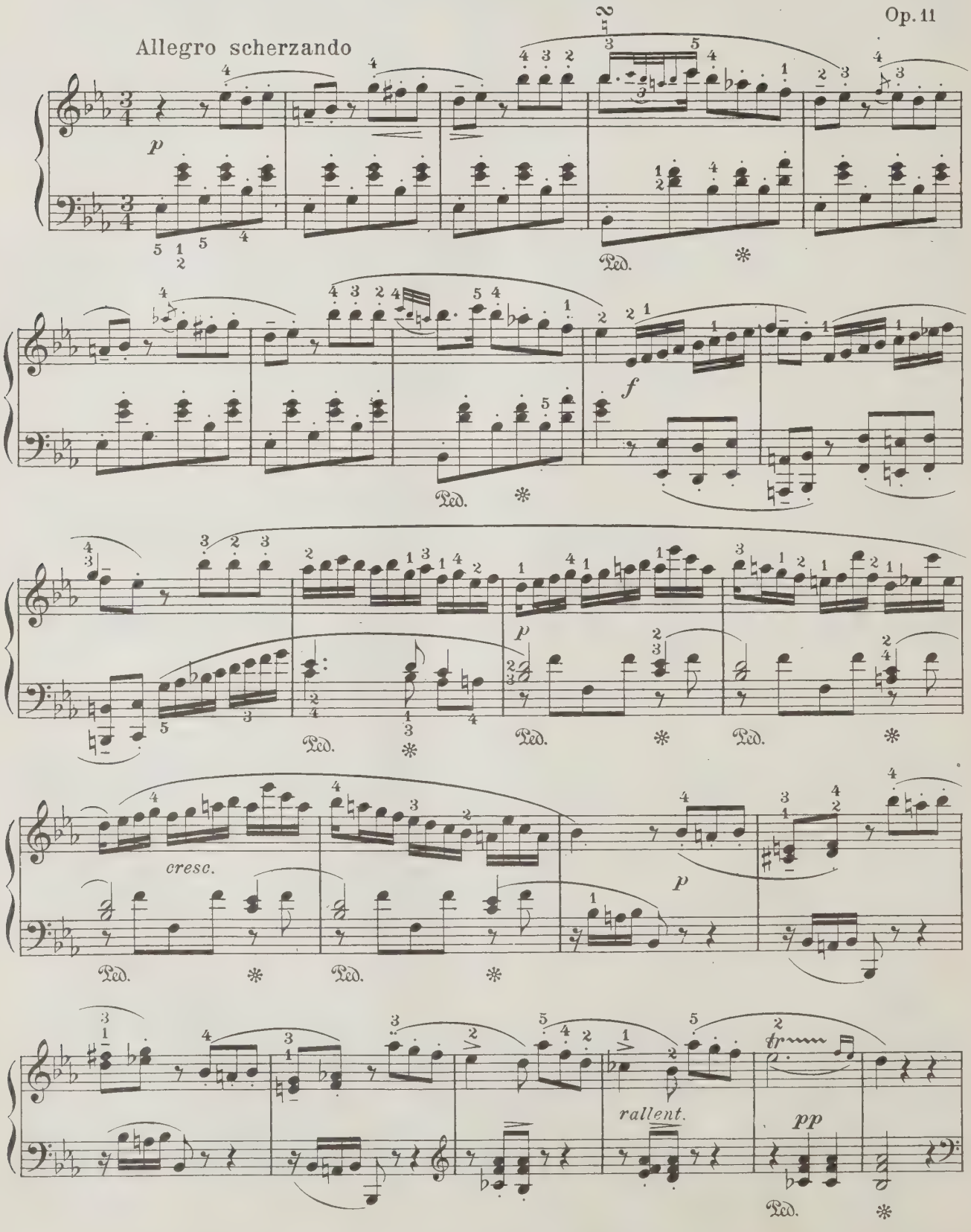

p
cresc.
p
Ped. *
ten.
ten.
ten.
ten.
cresc.
p
cresc.
Ped. *
Ped. *
Ped. *
Ped. *
cresc.
ten.
ten.
Ped. *
ten.
1.
2.
sf
sf

RONDO
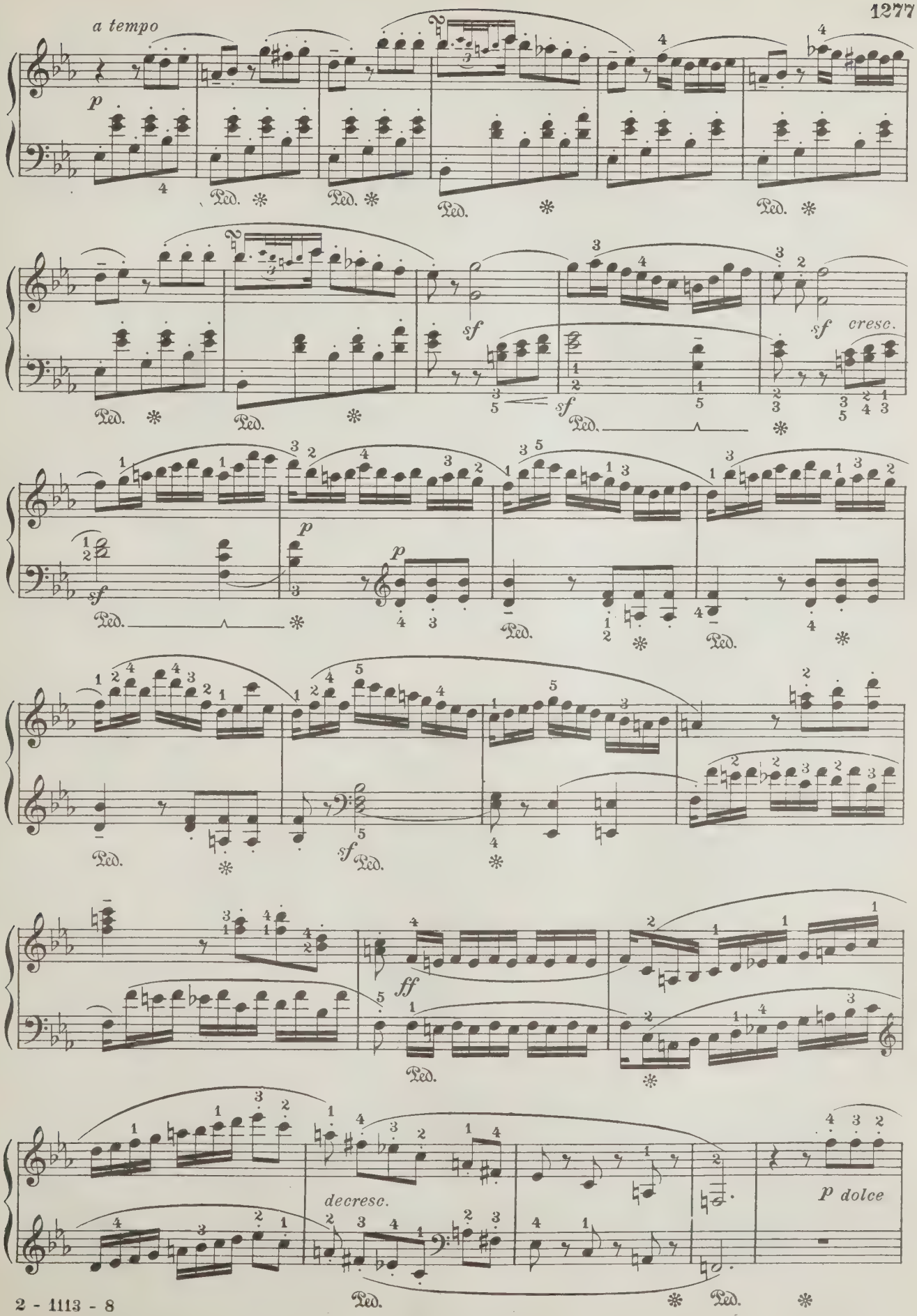
E-FLAT MAJOR
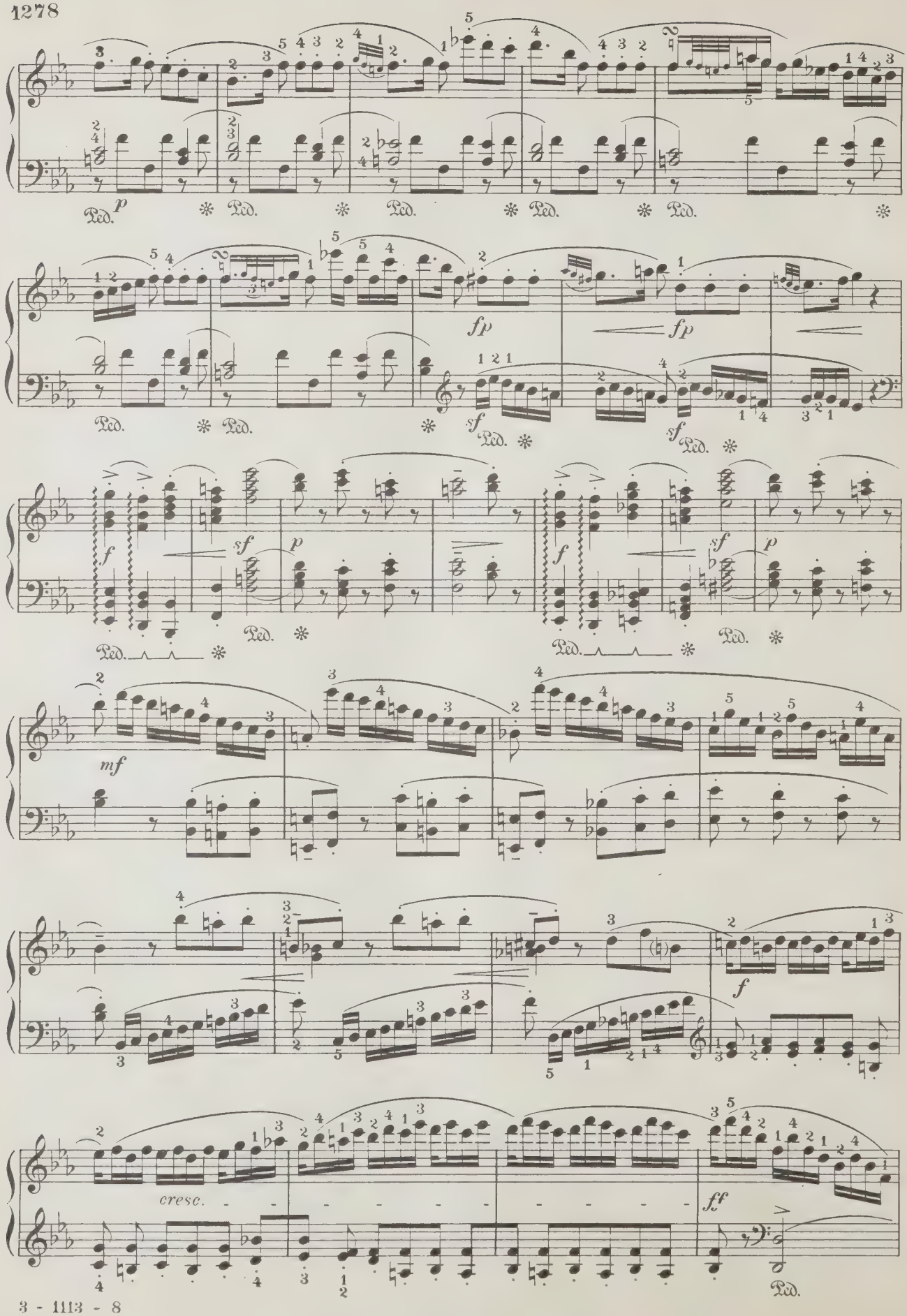
Edited by
Bern. Boekelman
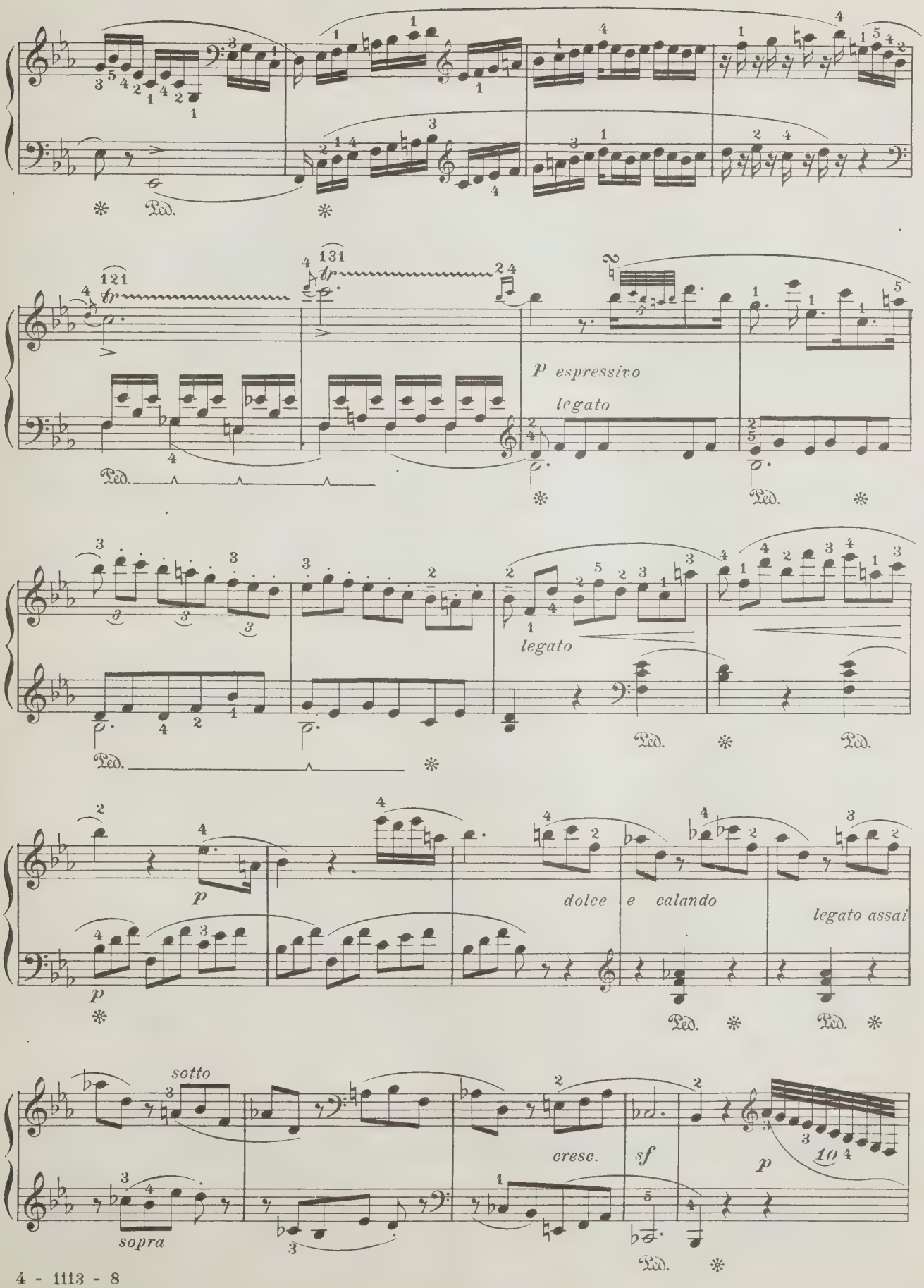
HUMMEL
Op. 11

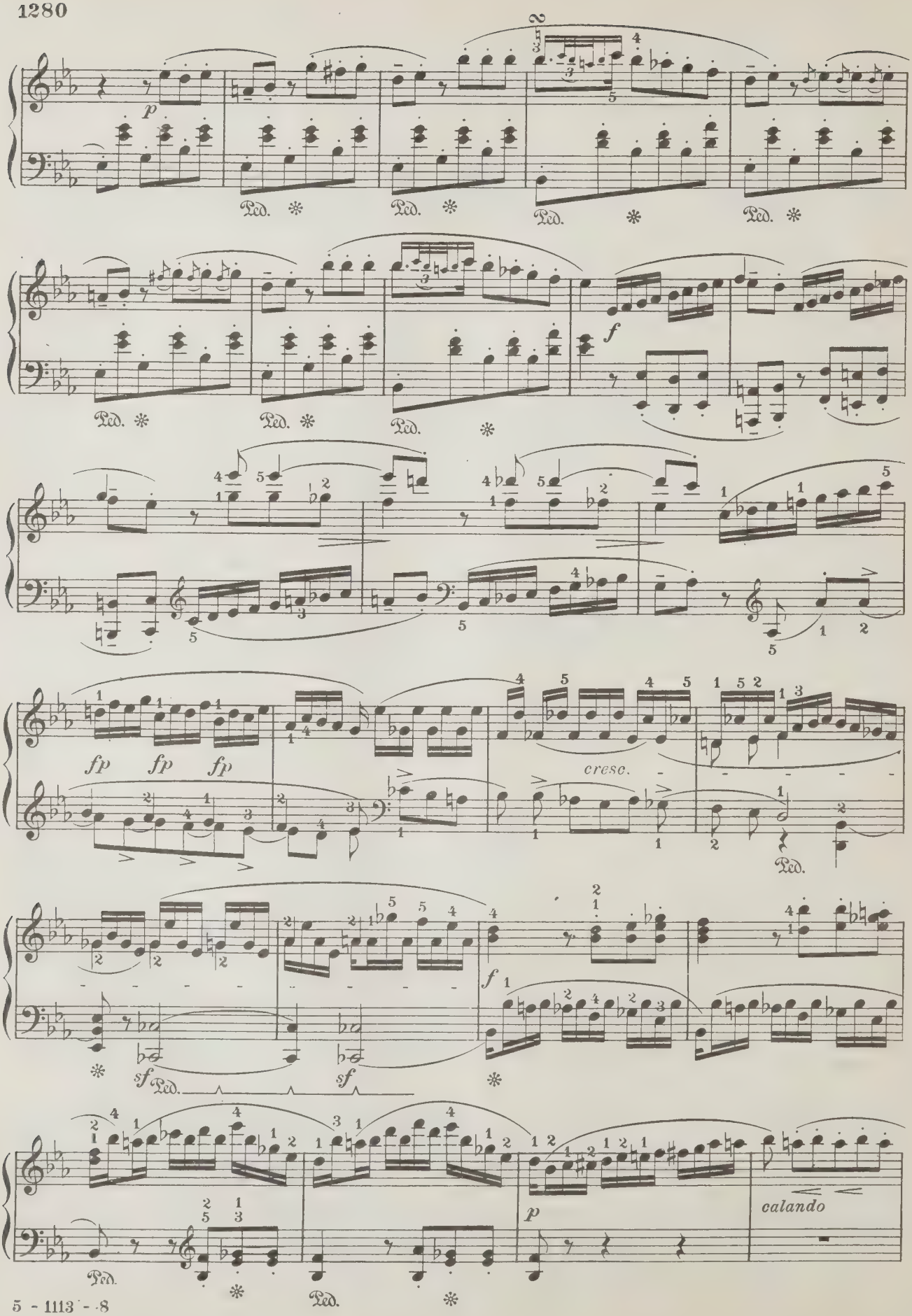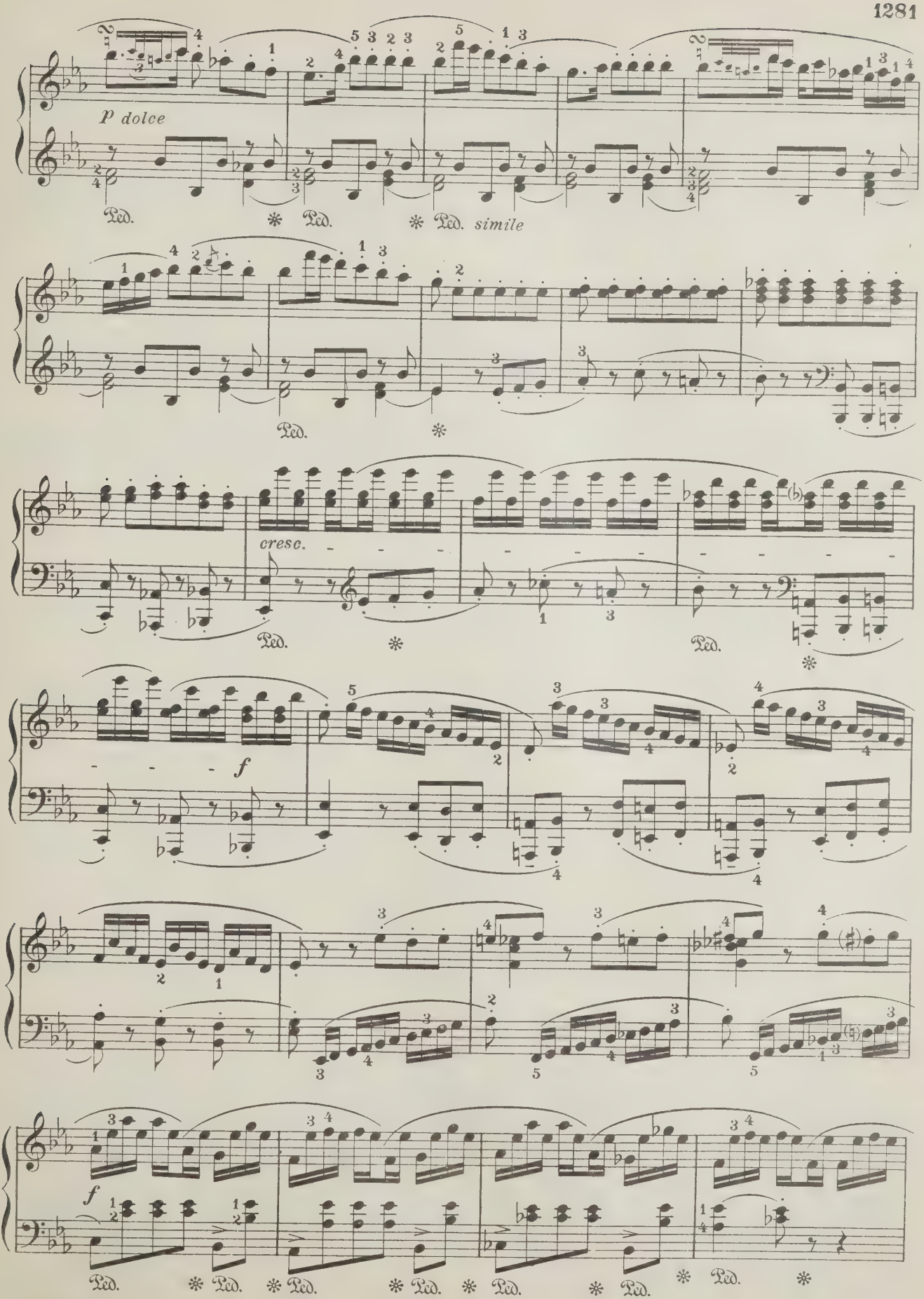


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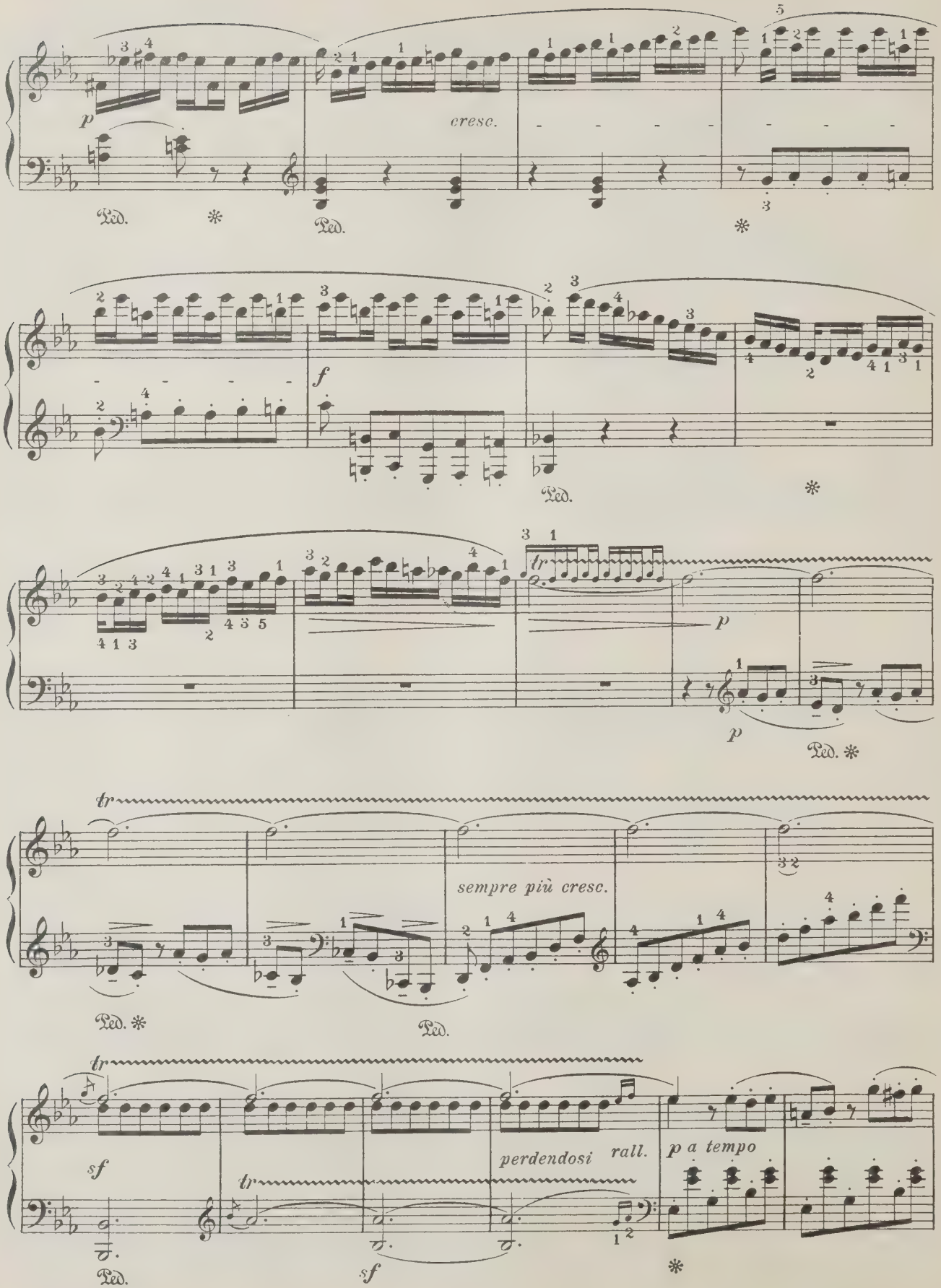

a tempo
p
Ped.
sf
cresc.
ff
decresc.
p dolce

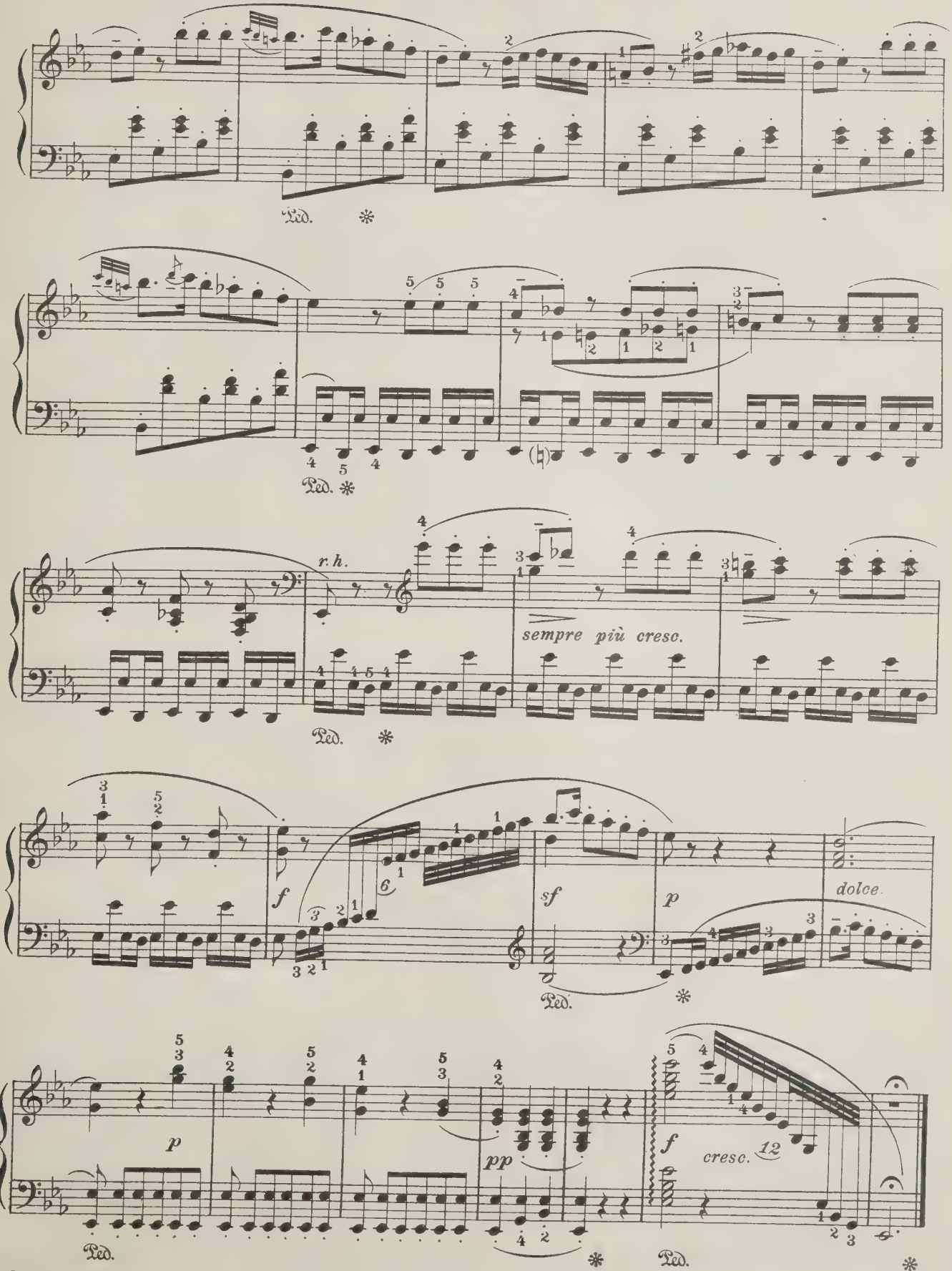

p
fp
fp
sf
sf
f
sf
p
f
sf
p
mf
f
cresc.
ff
Ped.


Ped.
121
131
p espressivo
legato
Ped.
legato
Ped.
Ped.
p
p
dolce e calando
legato assai
Ped.
Ped.
sotto
sopra
cresc.
sf
p
Ped.


p
Ped.
f
fp fp fp
cresc.
sf
calando


P dolce
Ped.
simile
cresc.
f
f


p
cresc.
Ped.
f
tr
sempre più cresc.
sf
perdendosi rall.
p a tempo

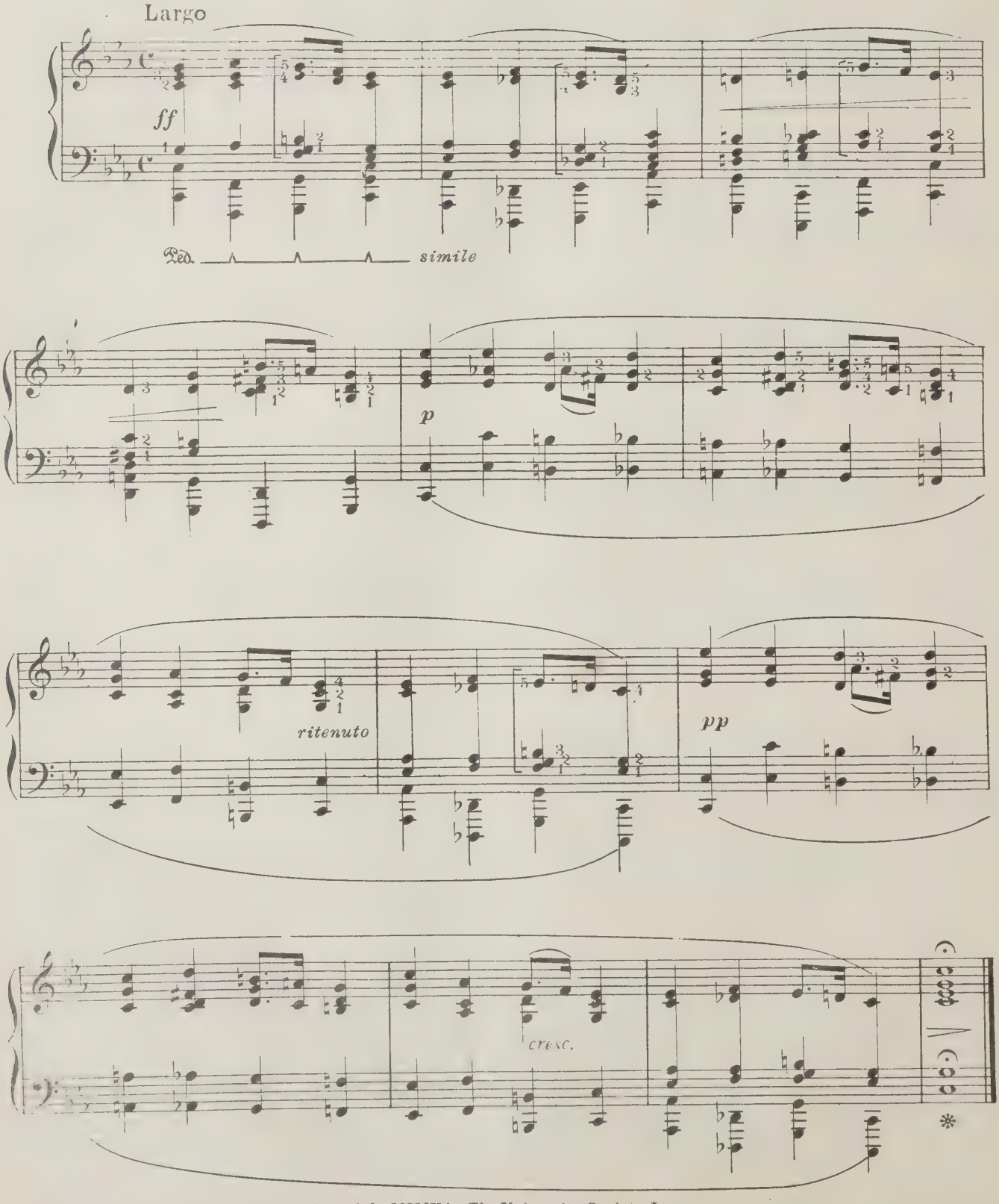

Ped. *
Ped. *
r. h.
sempre più cresc.
Ped. *
f
sf
p
dolce.
Ped. *
p
pp
f
cresc.
Ped.
Ped. *

PRÉLUDE

C MINOR

Edited by
August Fraemcke

F. CHOPIN
Op. 28, No. 20



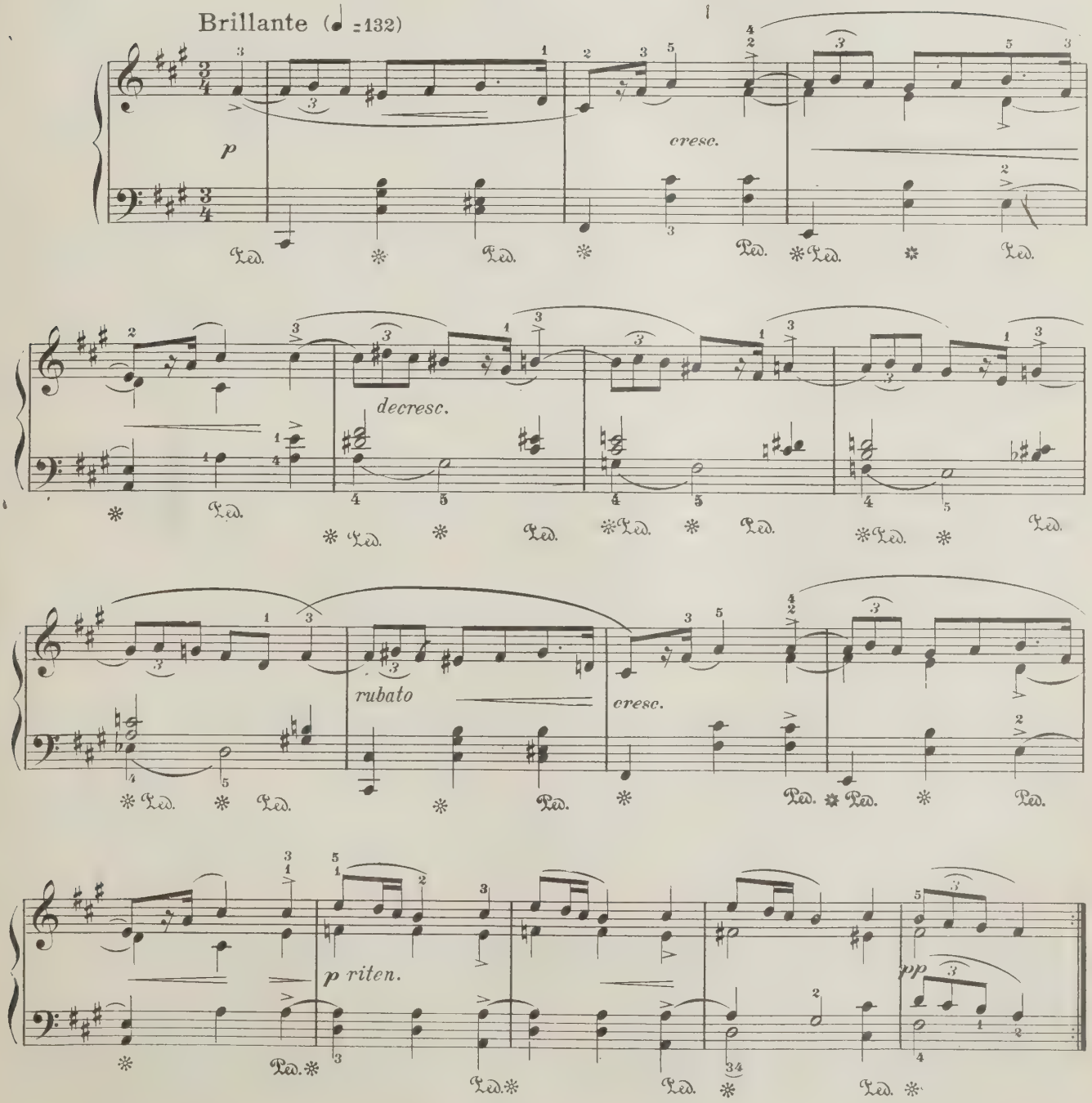
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MAZURKA

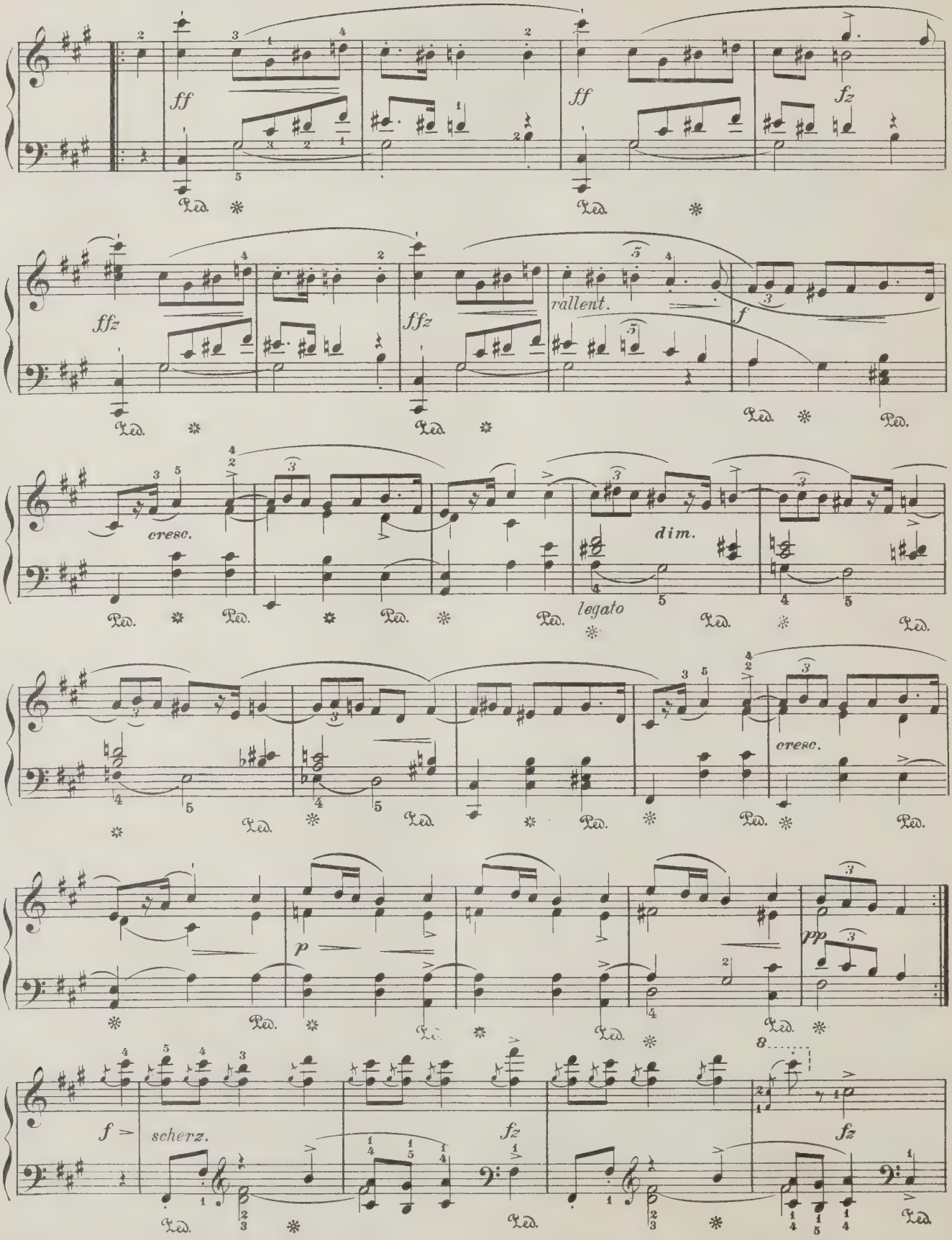
F-SHARP MINOR

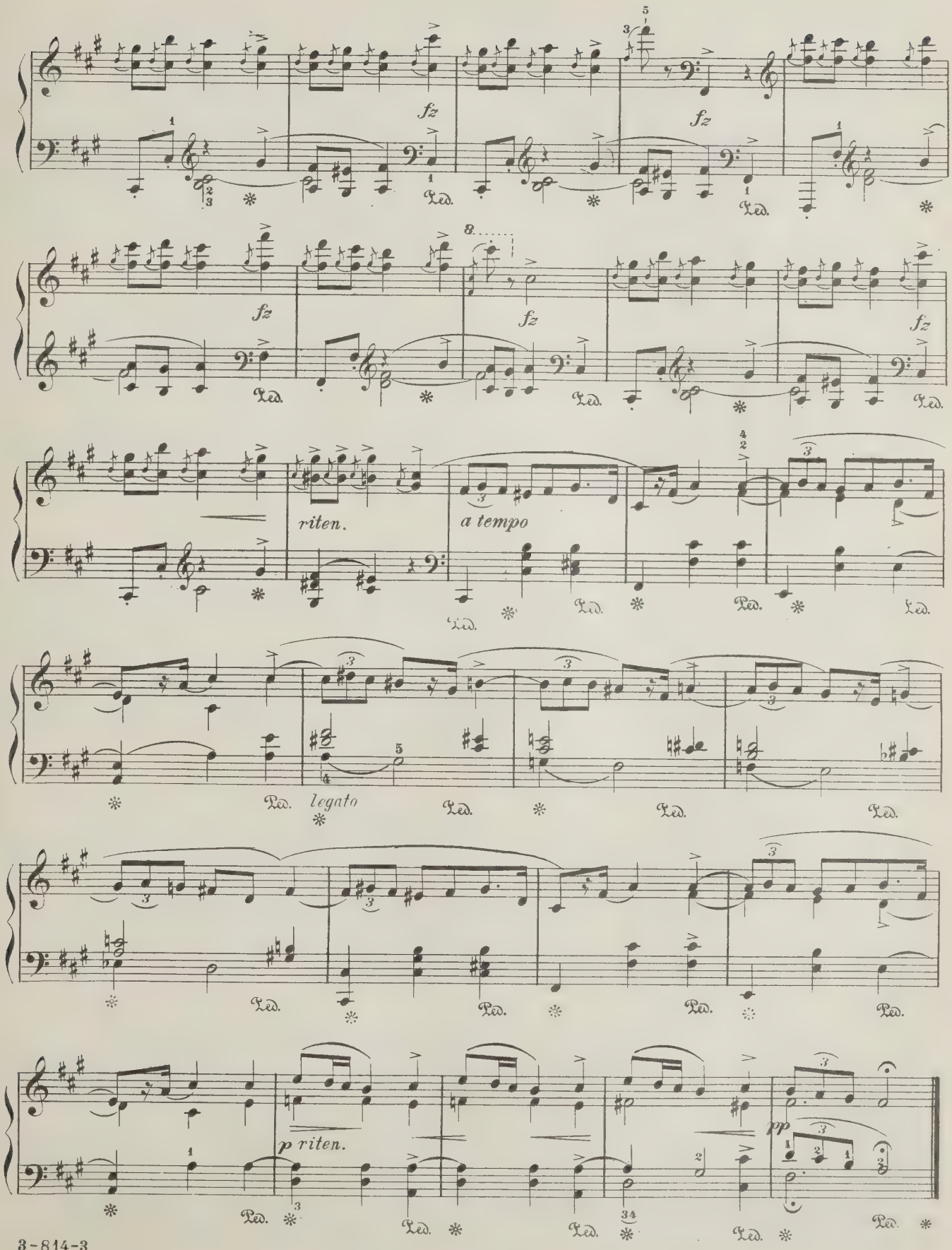
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CHOPIN,
Op. 6, No. 1



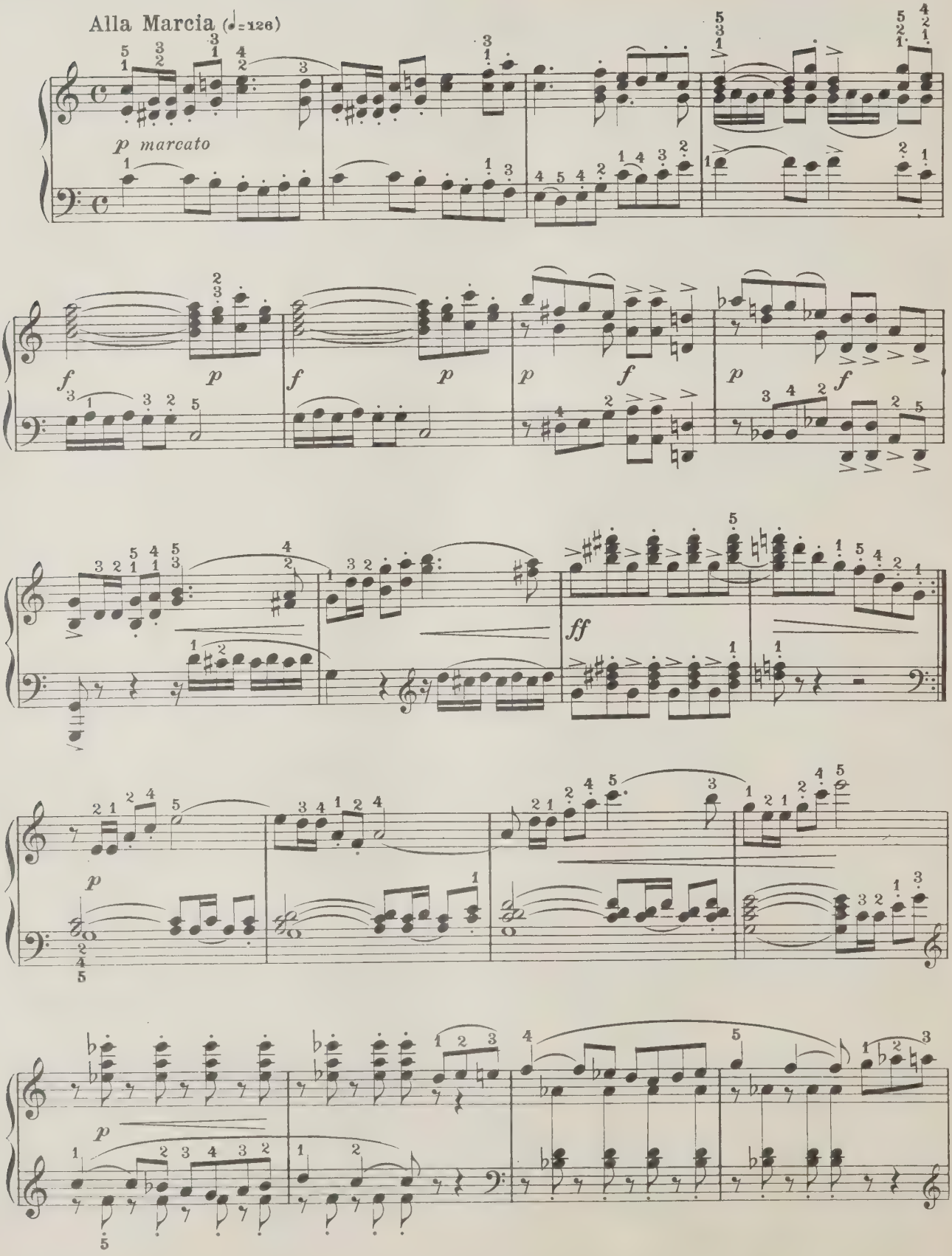
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ff
ff
fz
ffz
ffz
rallent.
f
cresc.
dim.
legato
cresc.
p
pp
f
scherz.
fz
fz

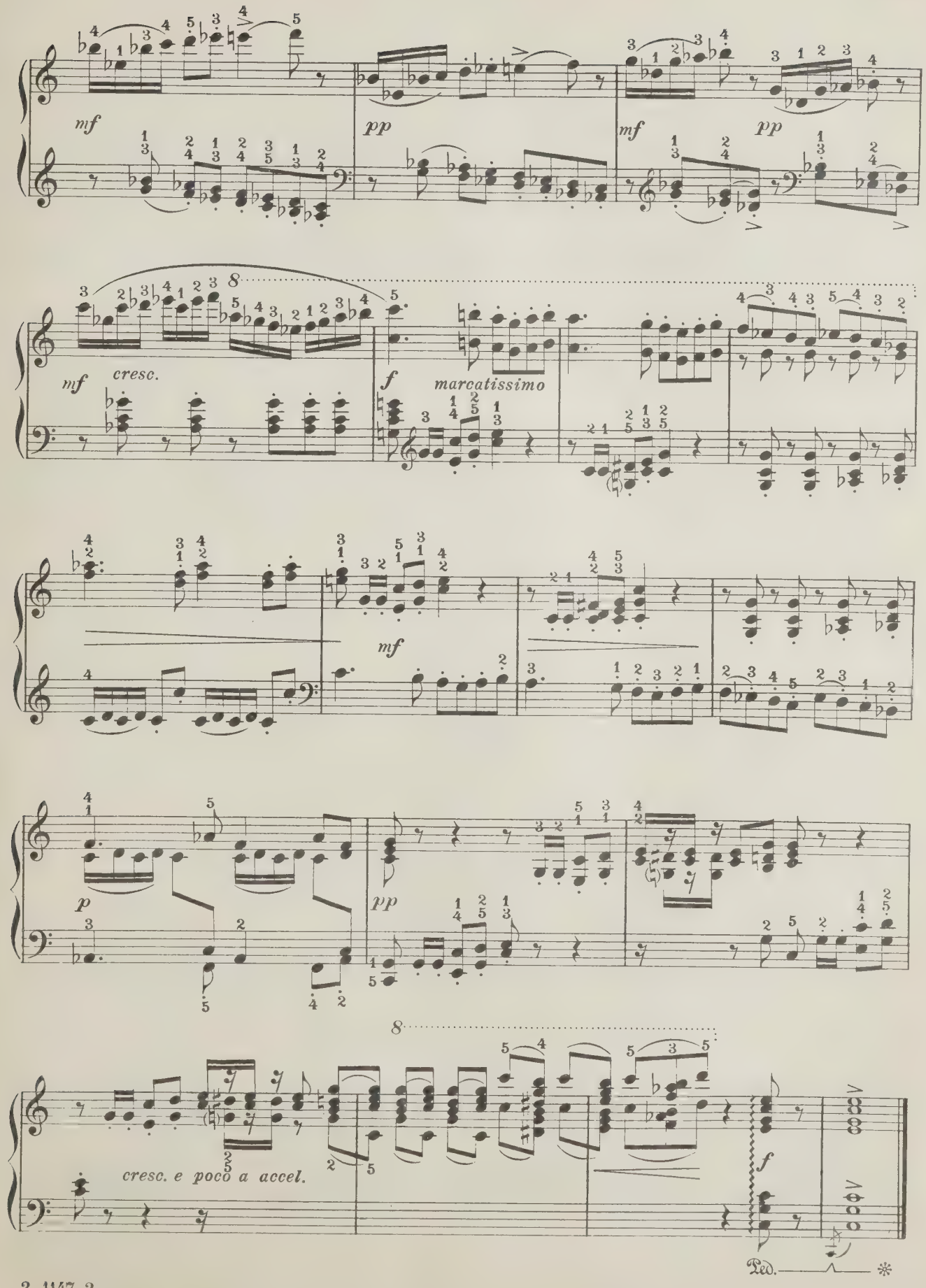

fz
fz
fz
fz
fz
riten.
a tempo
legato
p riten.
pp
Ped.

SOLDATINI

AGOSTINO CANTÙ
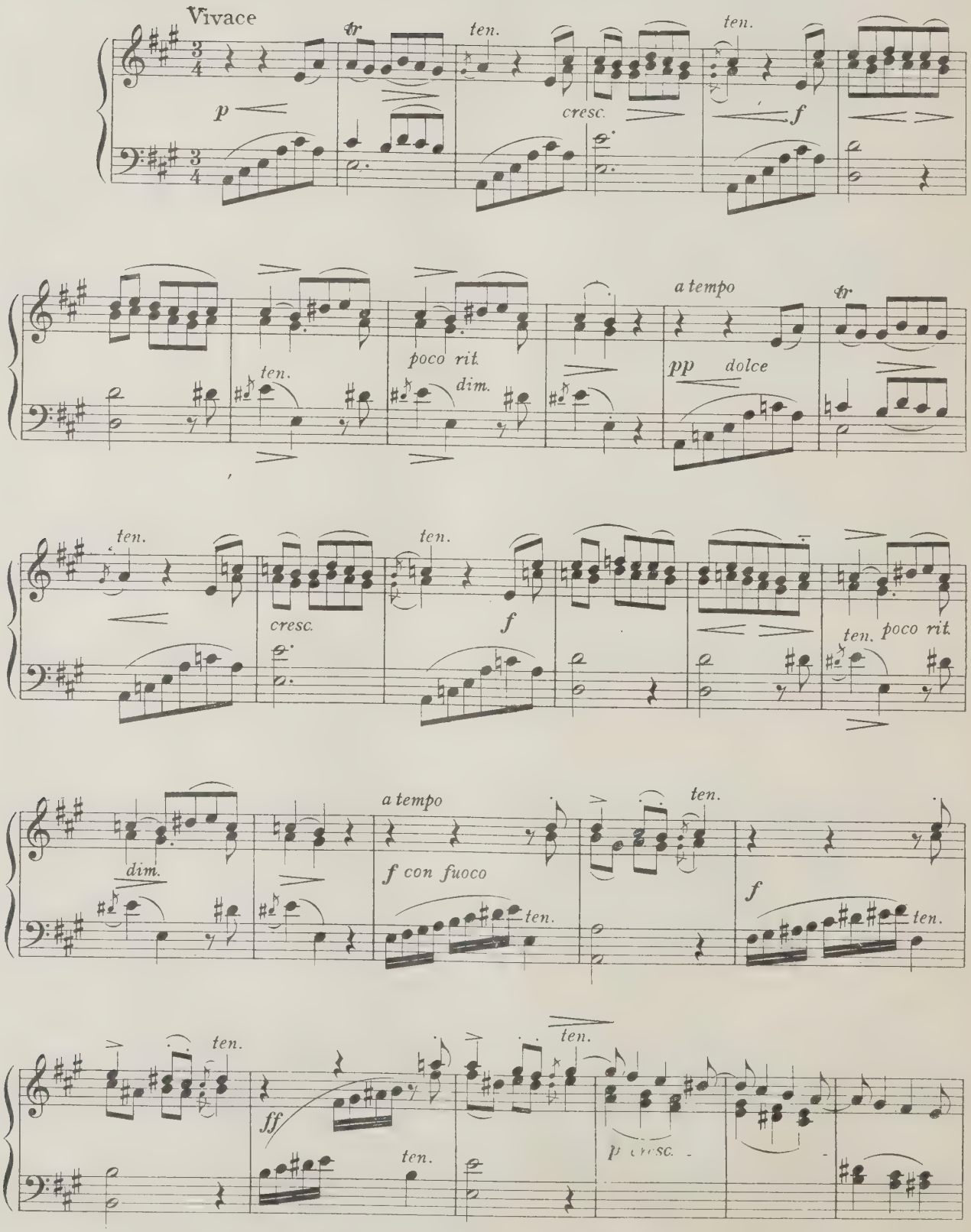


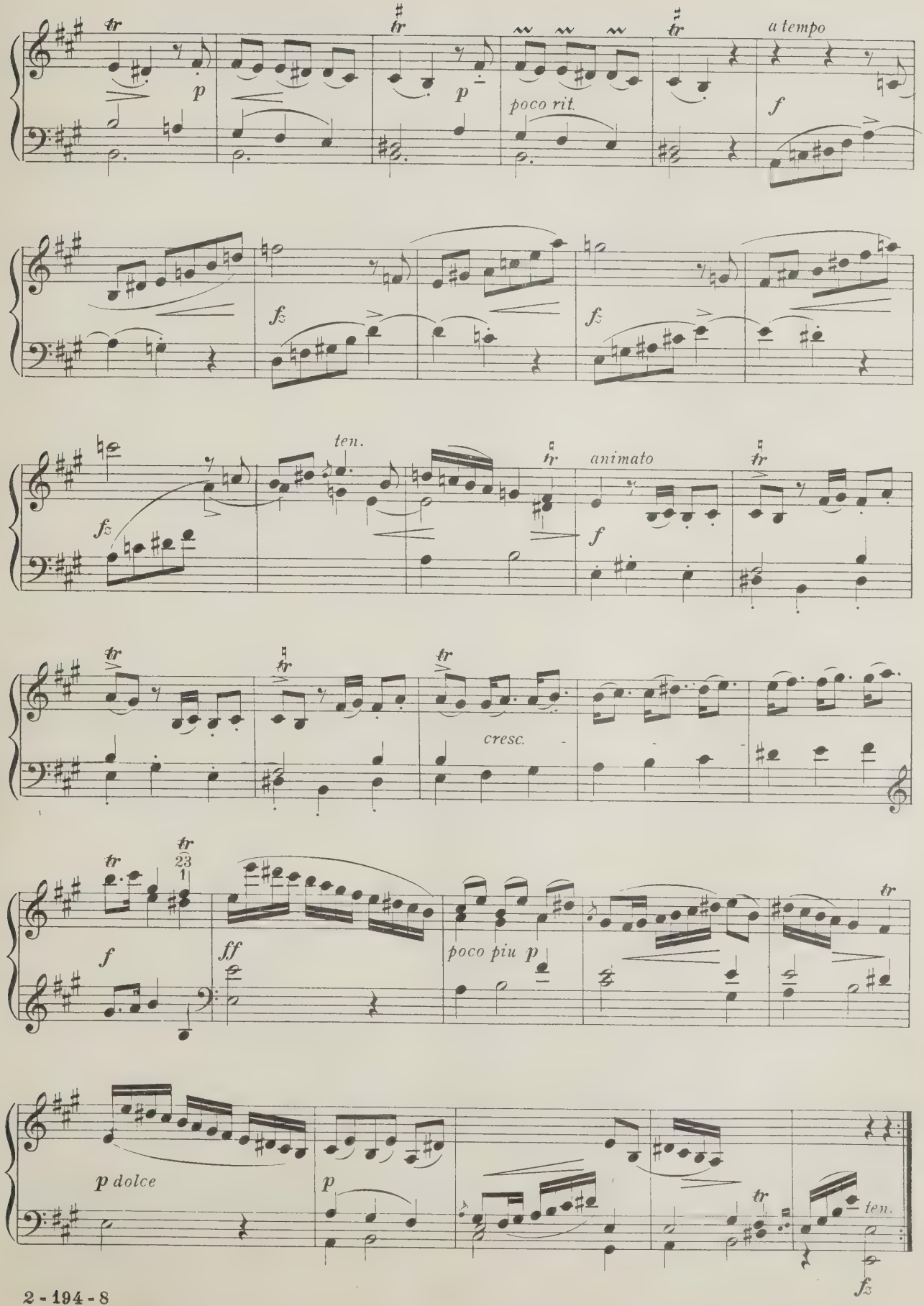
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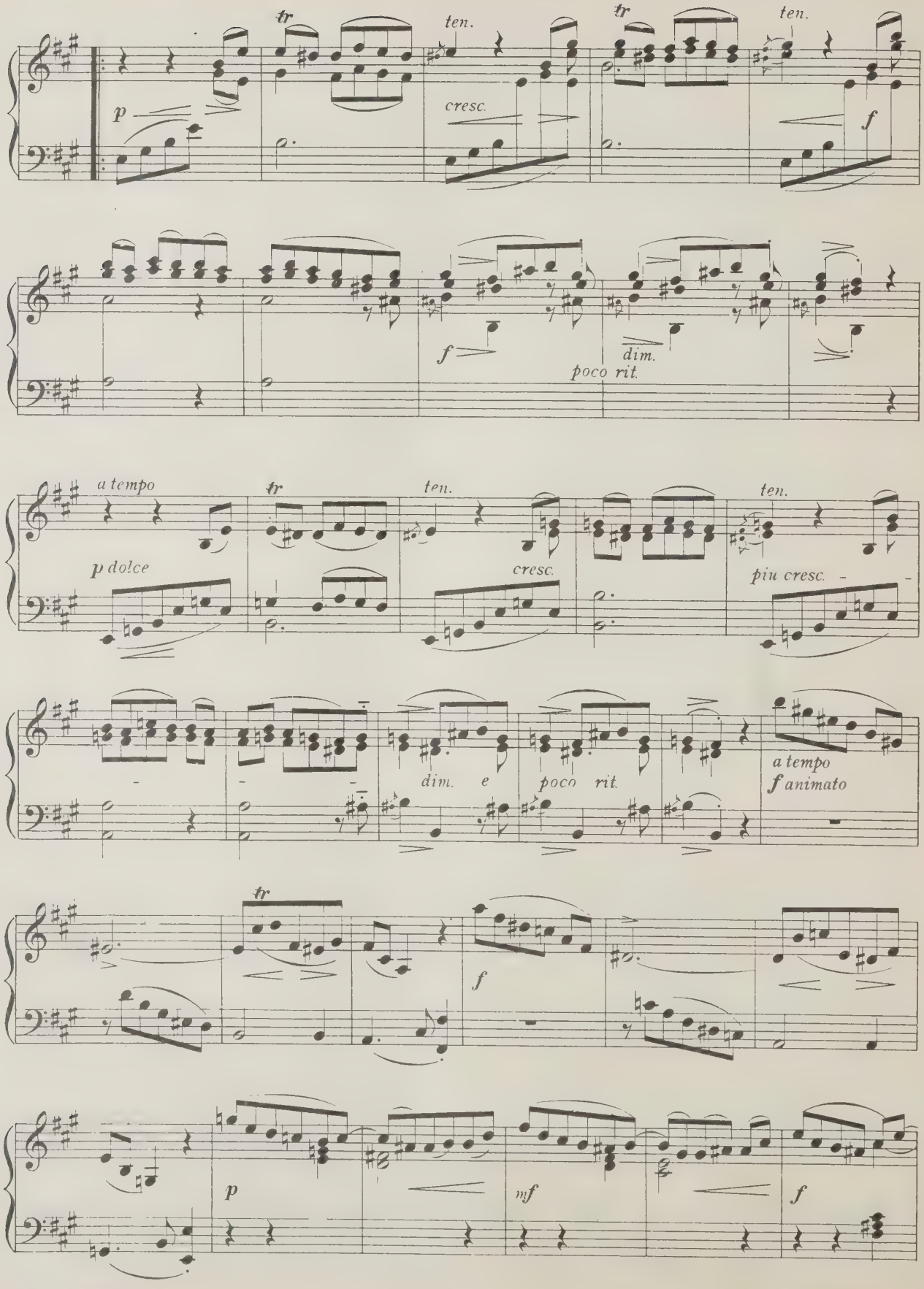

mf
pp
mf
pp
8
mf
cresc.
f
marcatissimo
mf
p
pp
8
cresc. e poco a accel.
f
Ped.

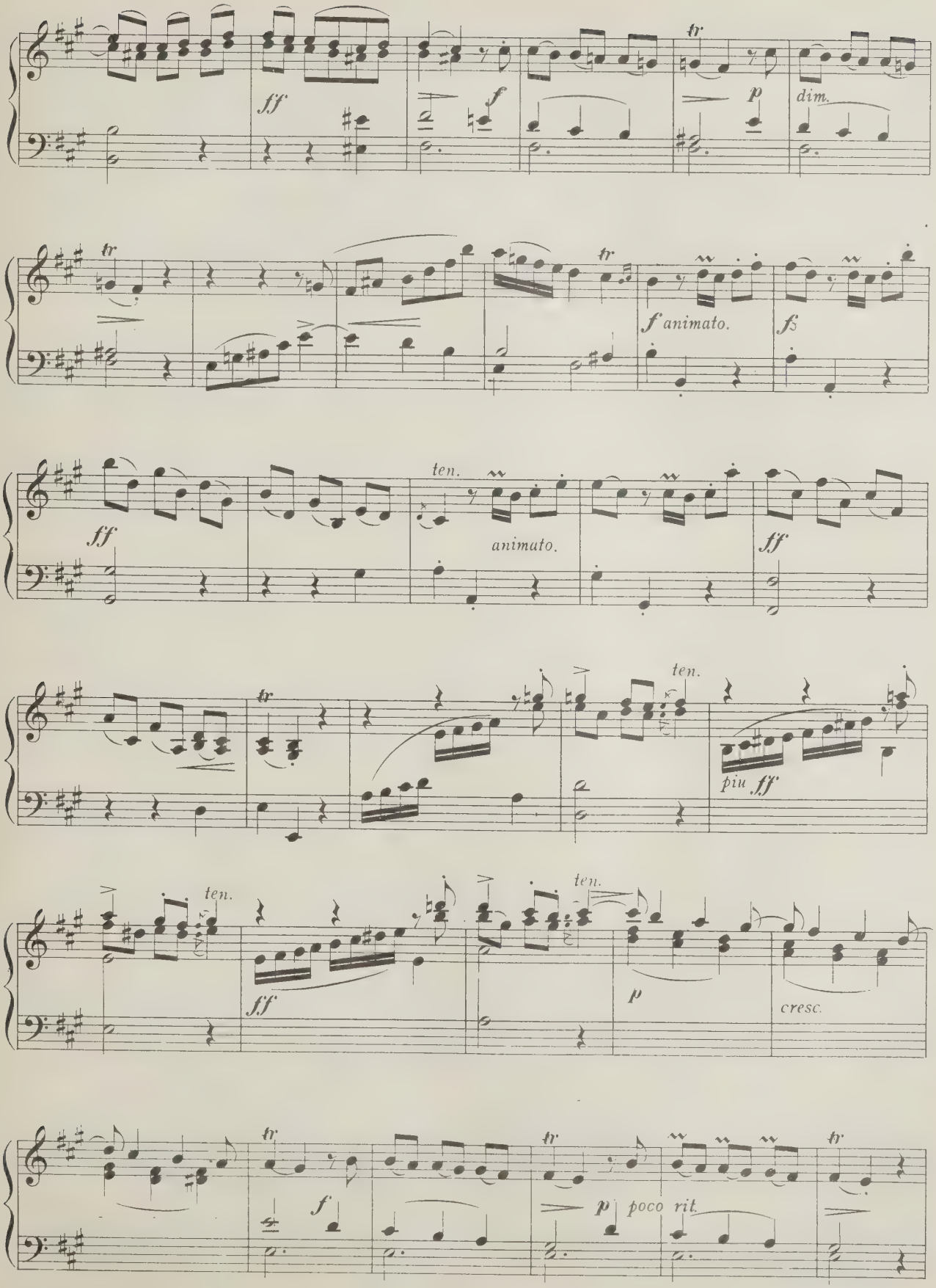
SONATA
A MAJOR

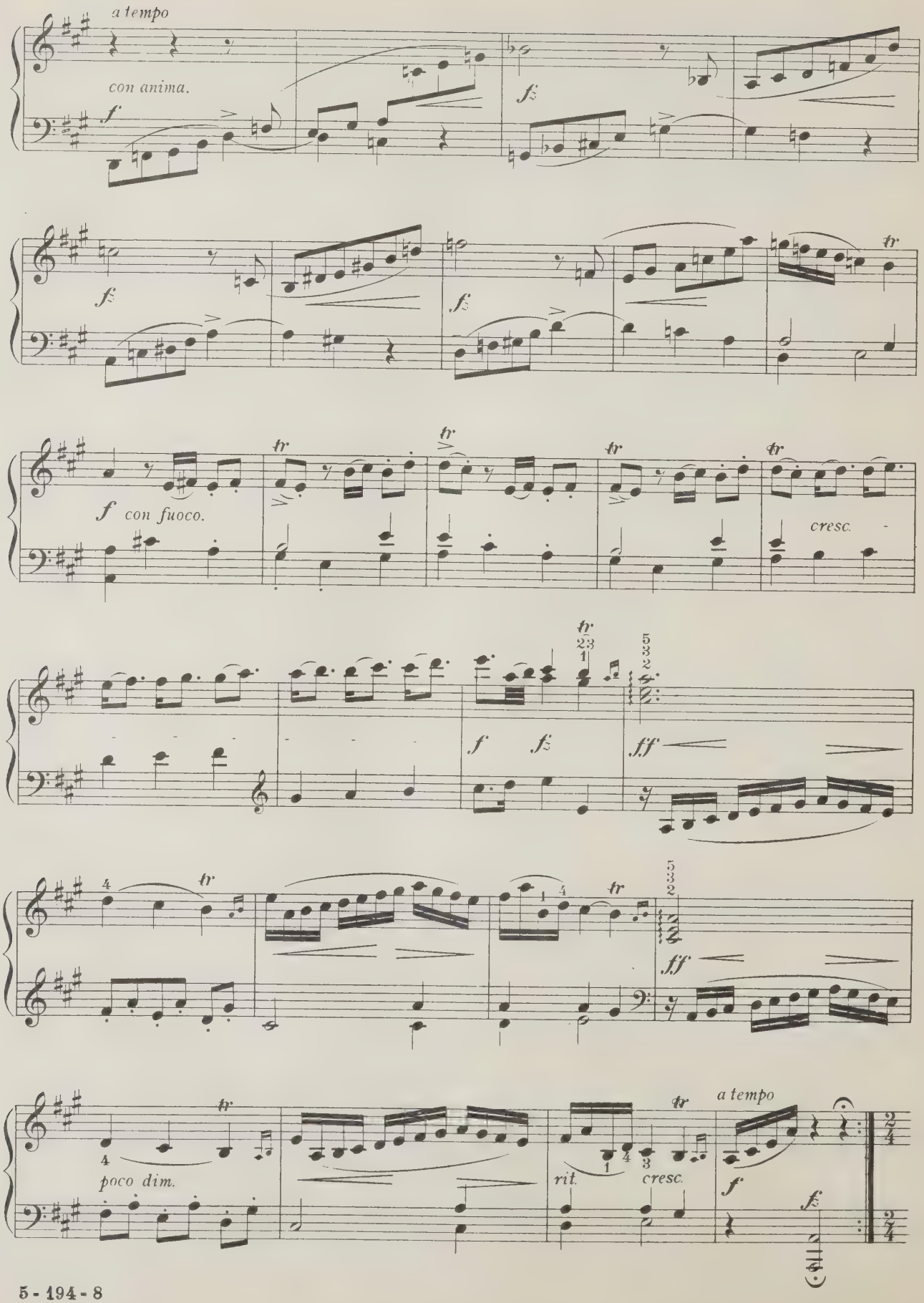
PIETRO DOMENICO PARADISI.
(1712-1795)




tr
p
poco rit.
a tempo
f
fz
ten.
animato
cresc.
23
1
ff
poco piu p
p dolce


tr
ten.
tr
ten.
p
cresc.
f
f
dim.
poco rit.
a tempo
tr
ten.
ten.
p dolce
cresc.
piu cresc.
dim. e
poco rit.
a tempo
f animato
tr
f
p
mf
f


ff
f
tr
p
dim.
tr
tr
f animato.
fs
ff
ten.
animato.
ff
tr
ten.
piu ff
ten.
ten.
ff
p
cresc.
tr
f
tr
p
poco rit.
tr

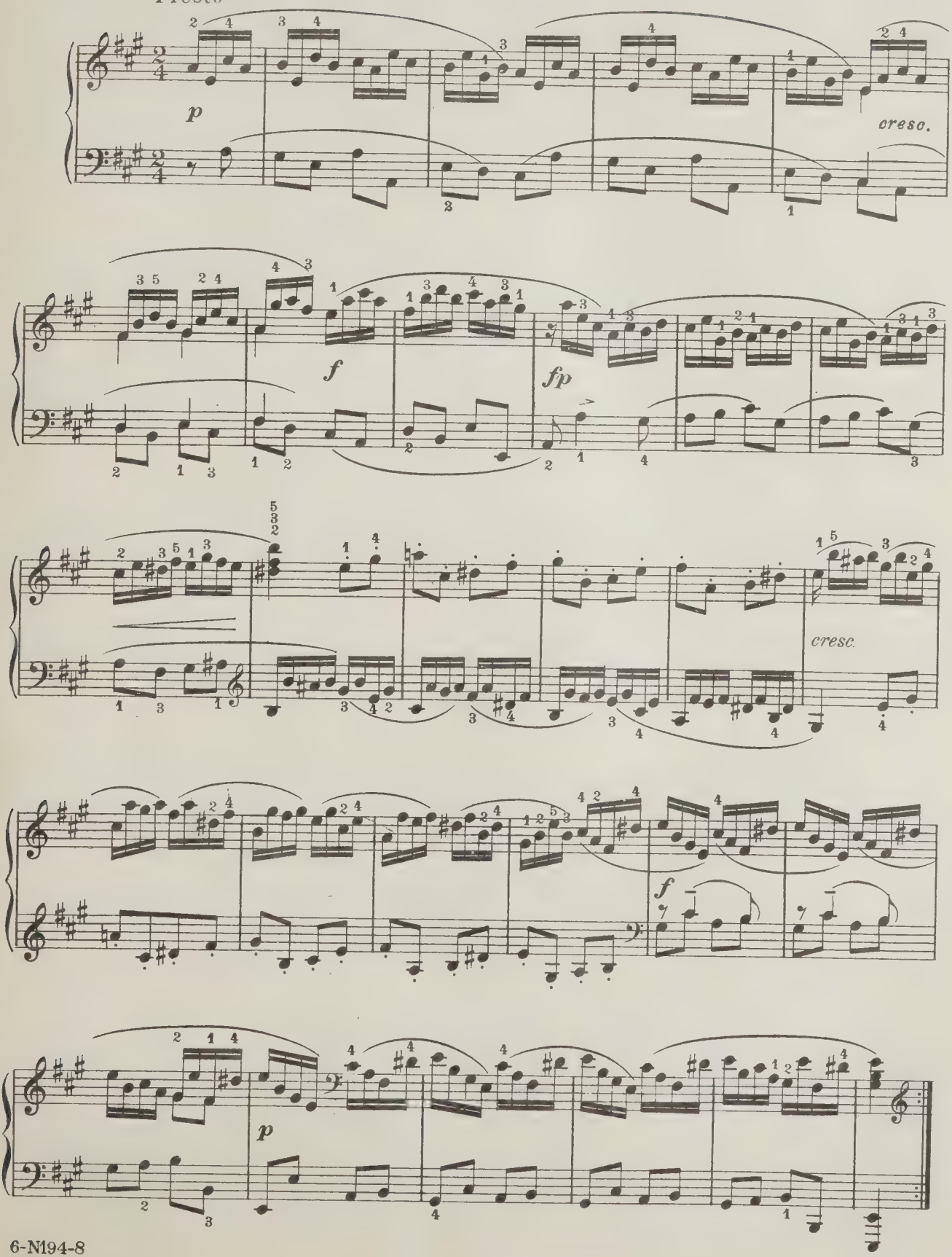

a tempo
con anima.
f
fz
fz
fz
tr
f con fuoco.
tr
tr
tr
tr
cresc.
f
fz
ff
ff
poco dim.
rit.
cresc.
a tempo
f
fz

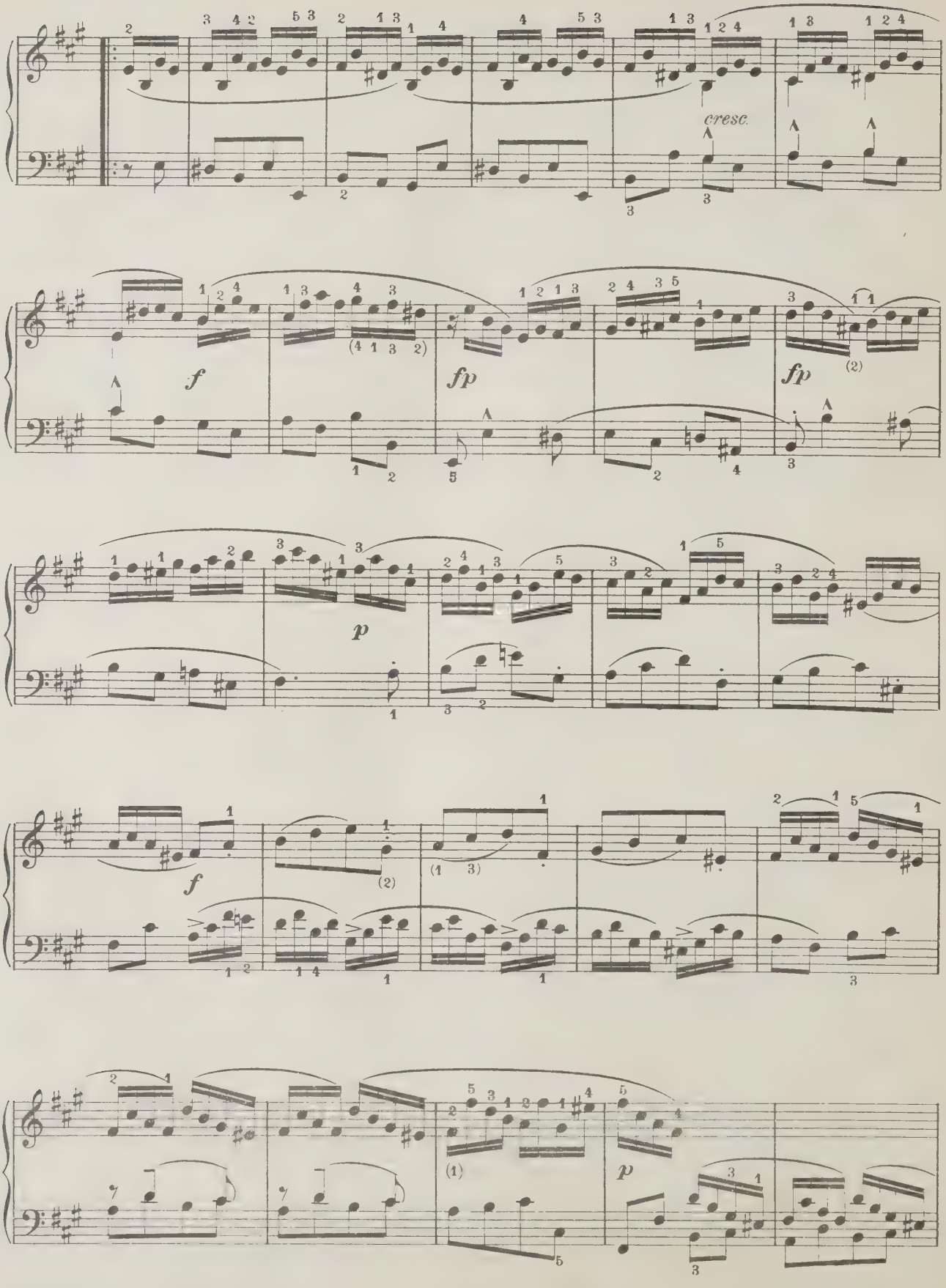
TOCCATA

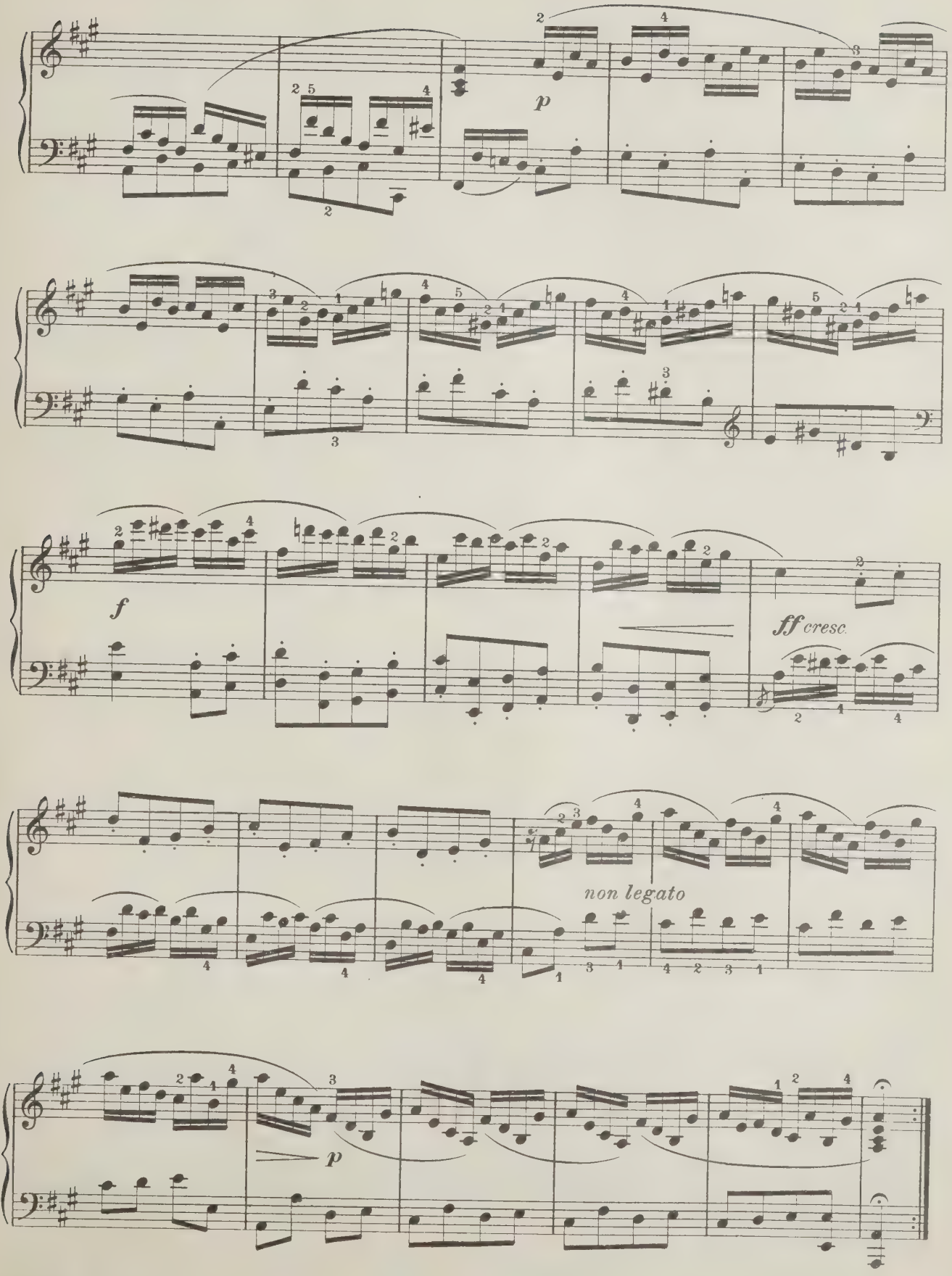
TOCCATA

Presto

PARADISI
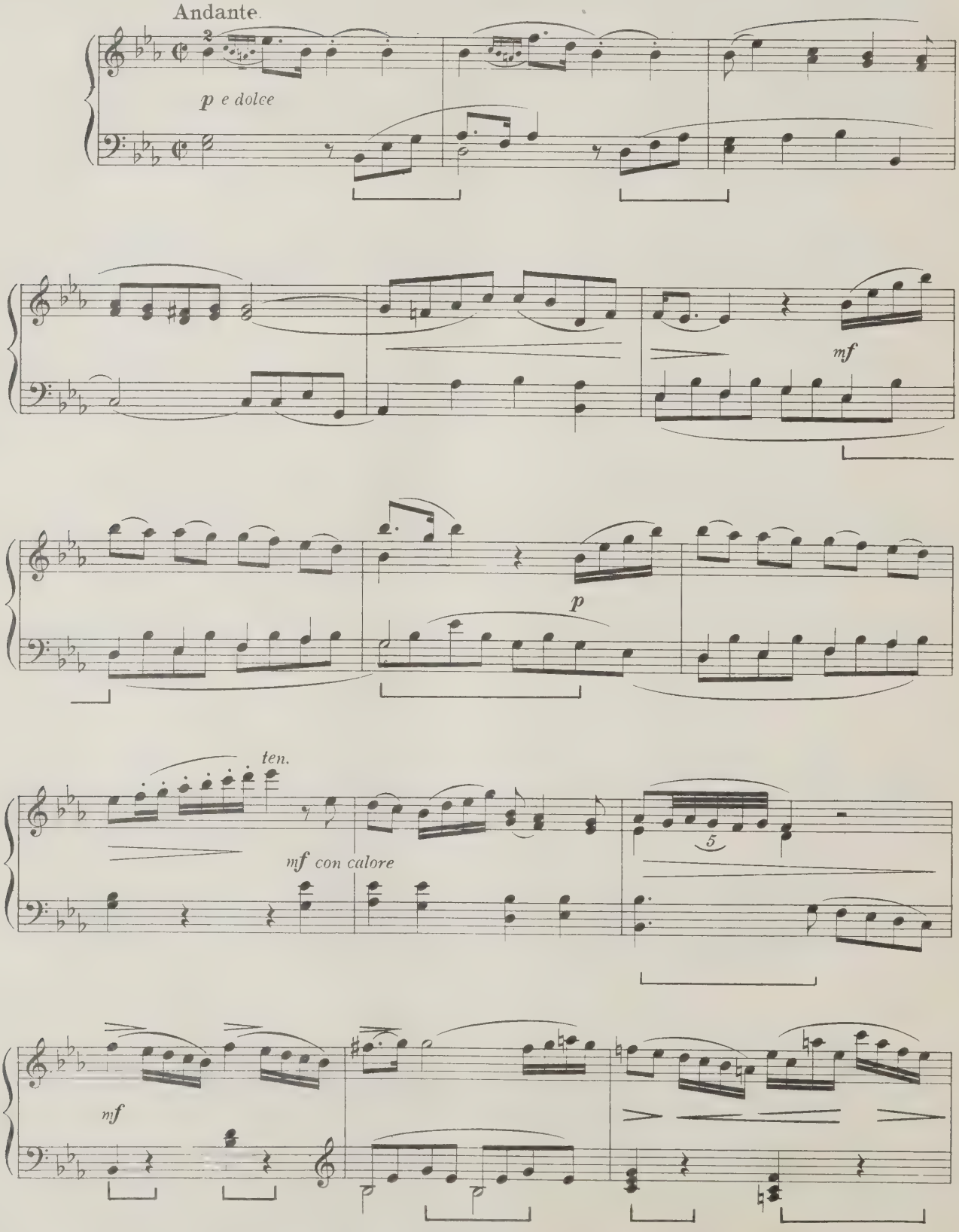



cresc.
f
fp
fp
p
f
p


p
f
ff cresc.
non legato
p

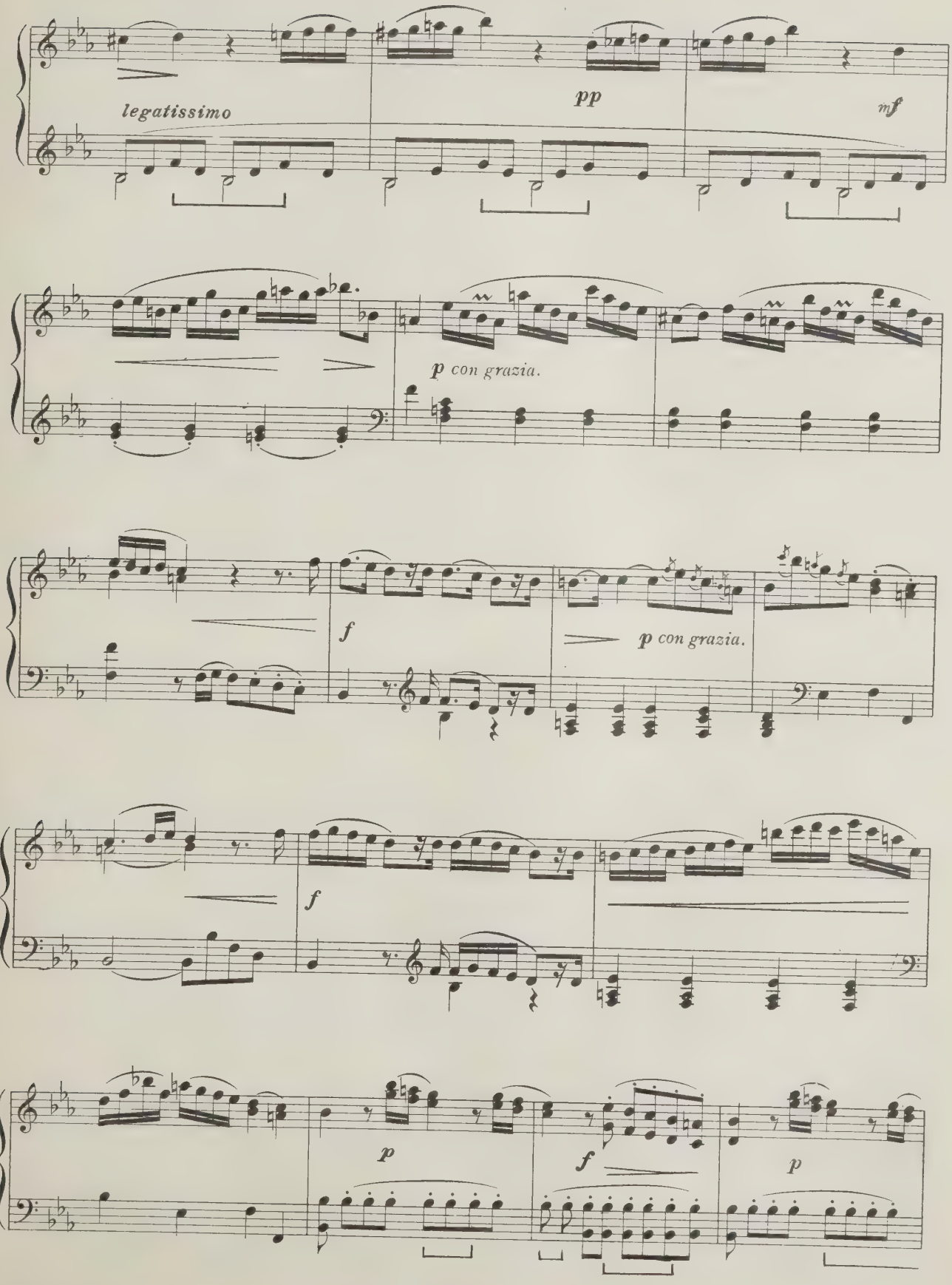
ANDANTE

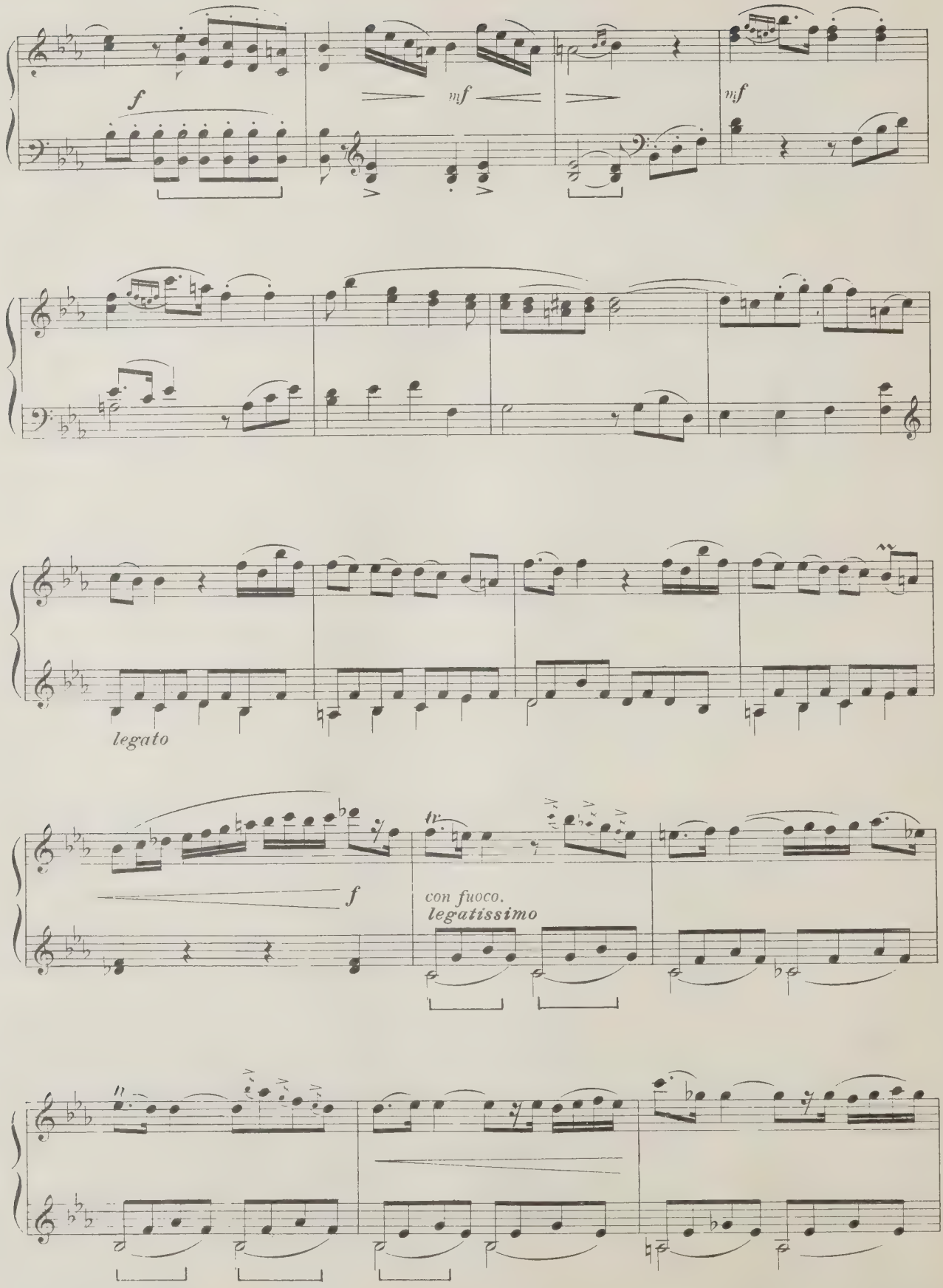
Edited by
BERN. BOEKELMAN

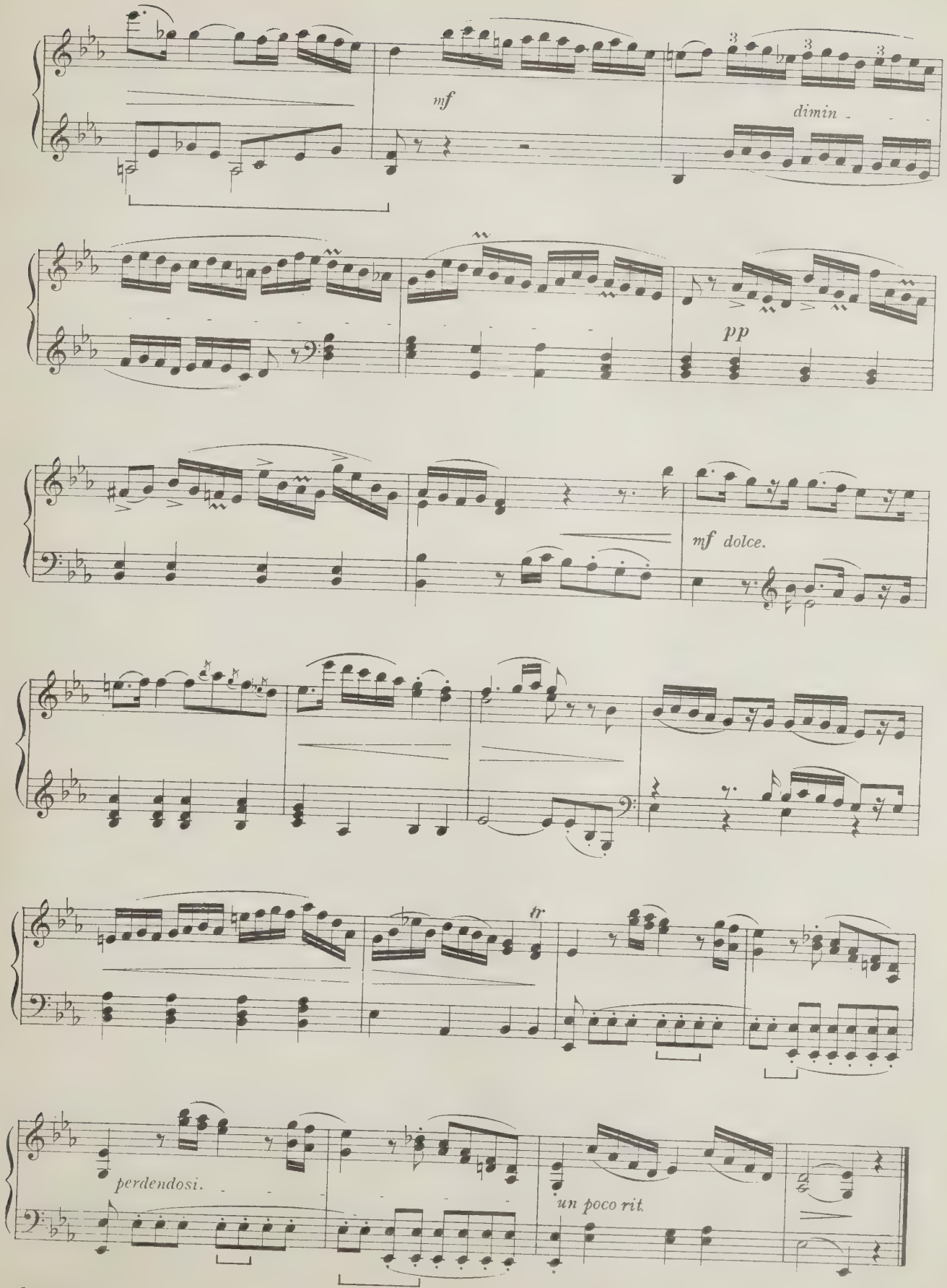
JOH. CHR. BACH



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legatissimo
pp
mf
p con grazia.
f
p con grazia.
f
p
f
p

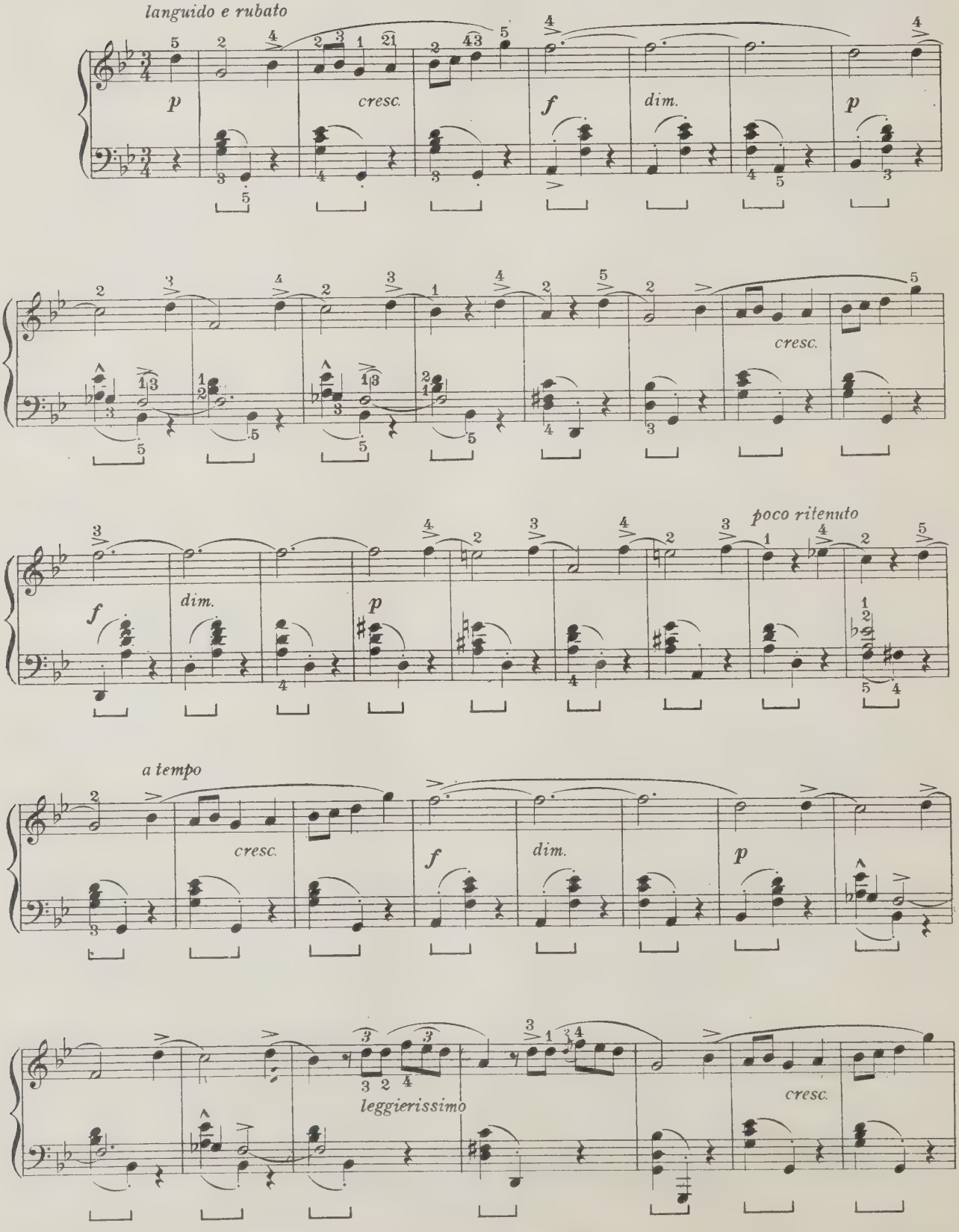

f
mf
mf
legato
f
con fuoco,
legatissimo
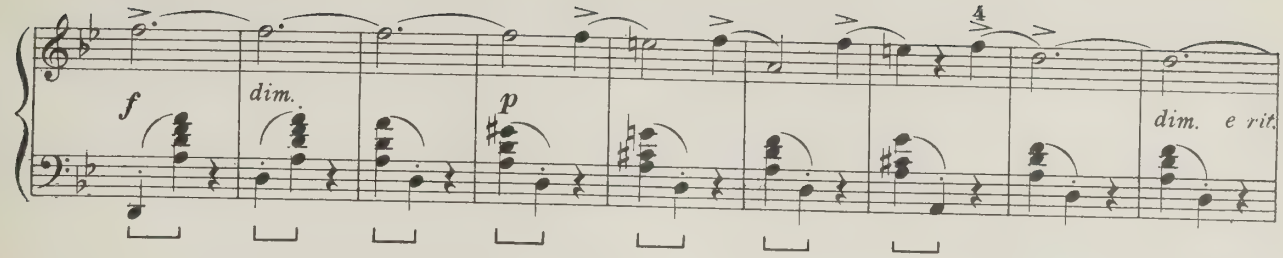

mf
dimin
pp
mf dolce.
tr
perdendosi.
un poco rit.
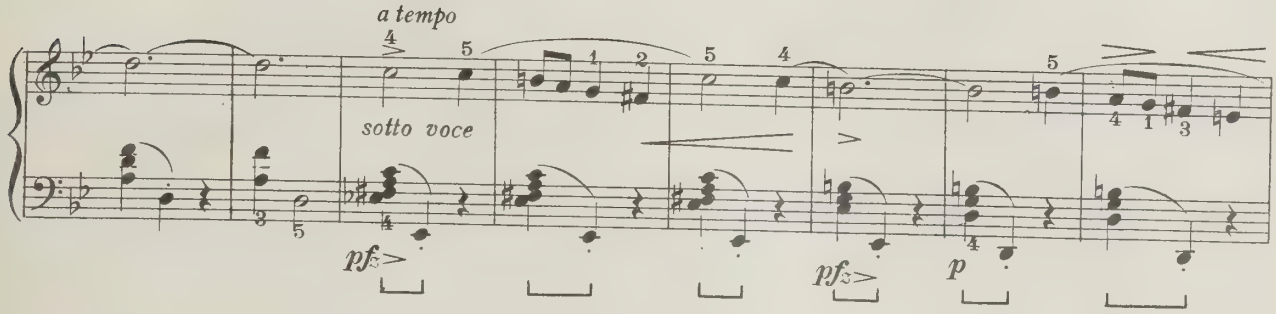
NOCTURNE
G-MINOR
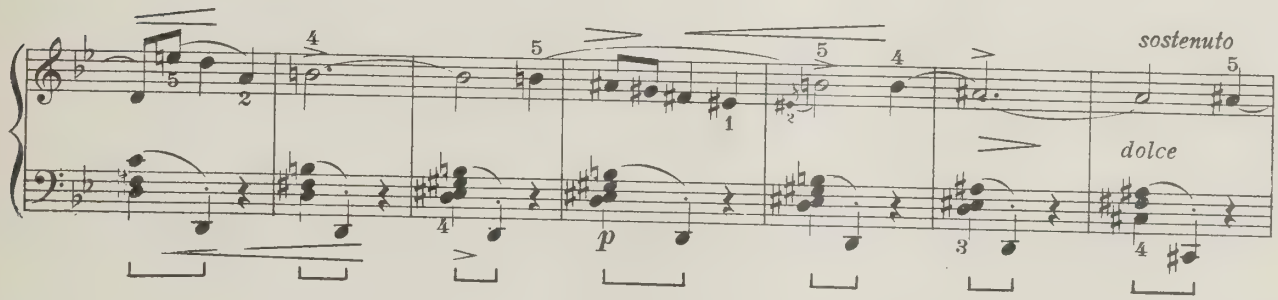
FR. CHOPIN,
Op. 15. № 3.
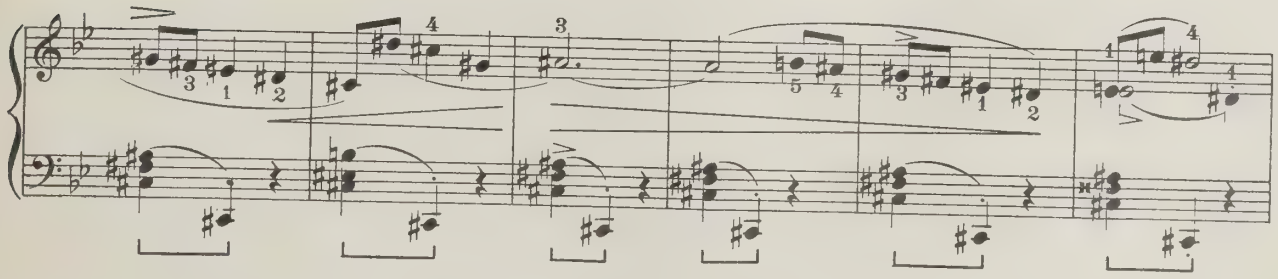
Lento ♩.=60.
languido e rubato

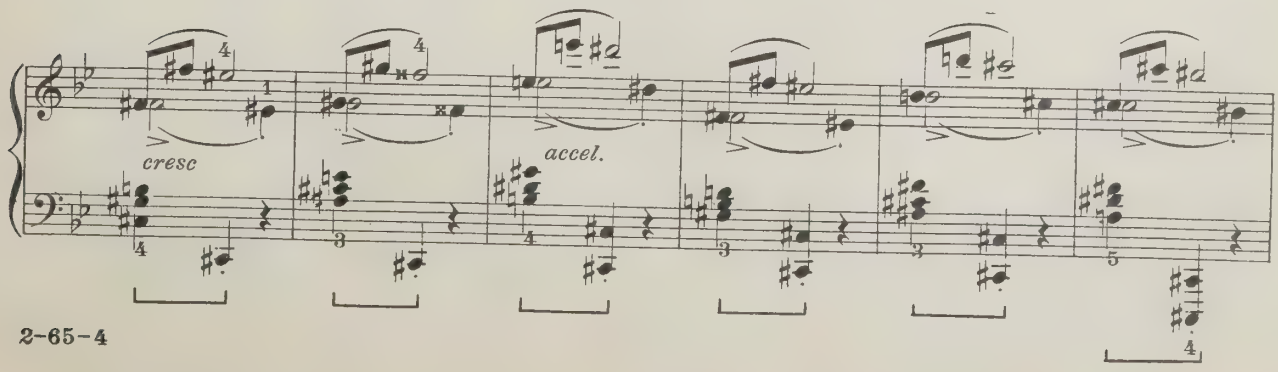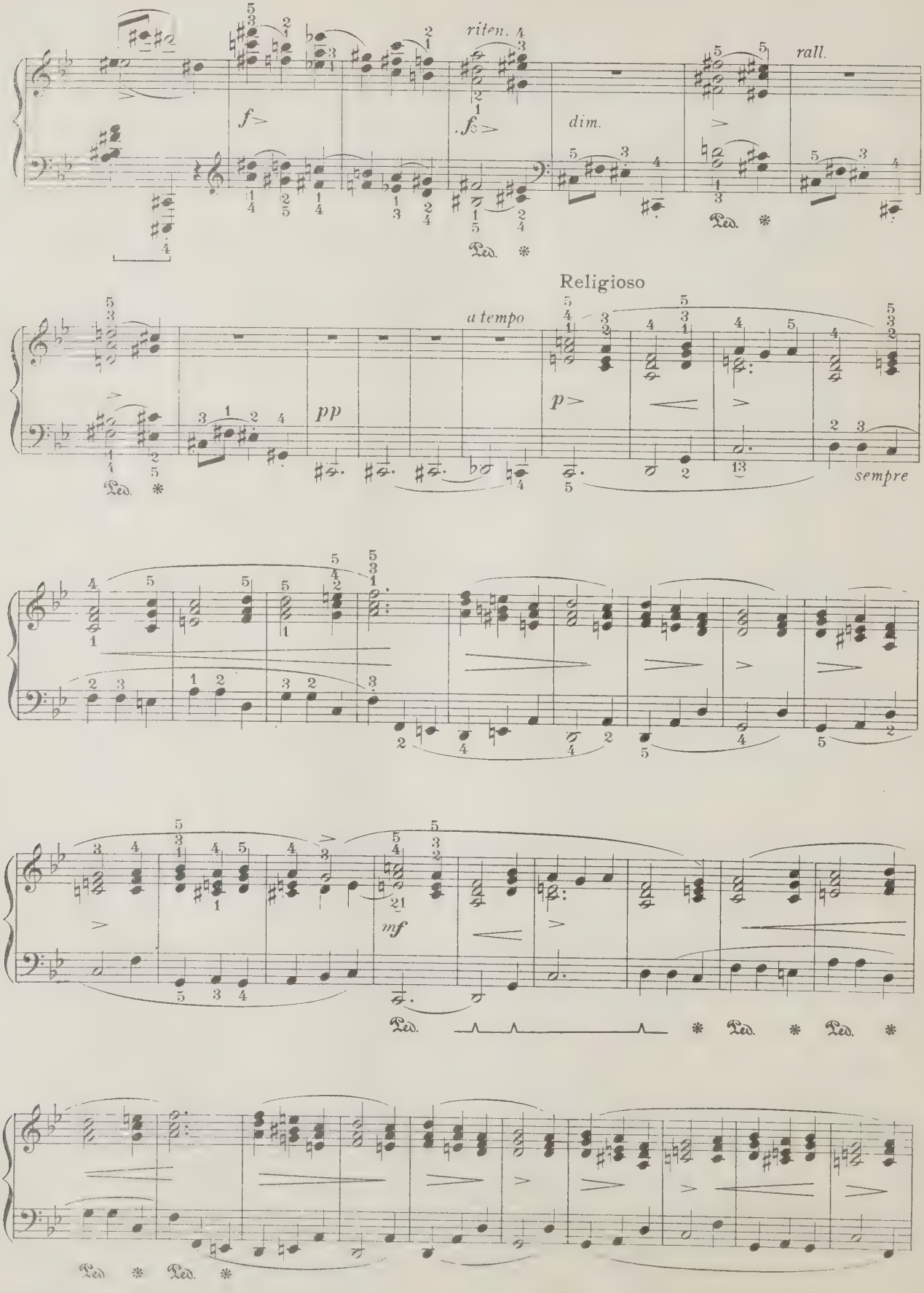



f
dim.
p
dim. e rit.

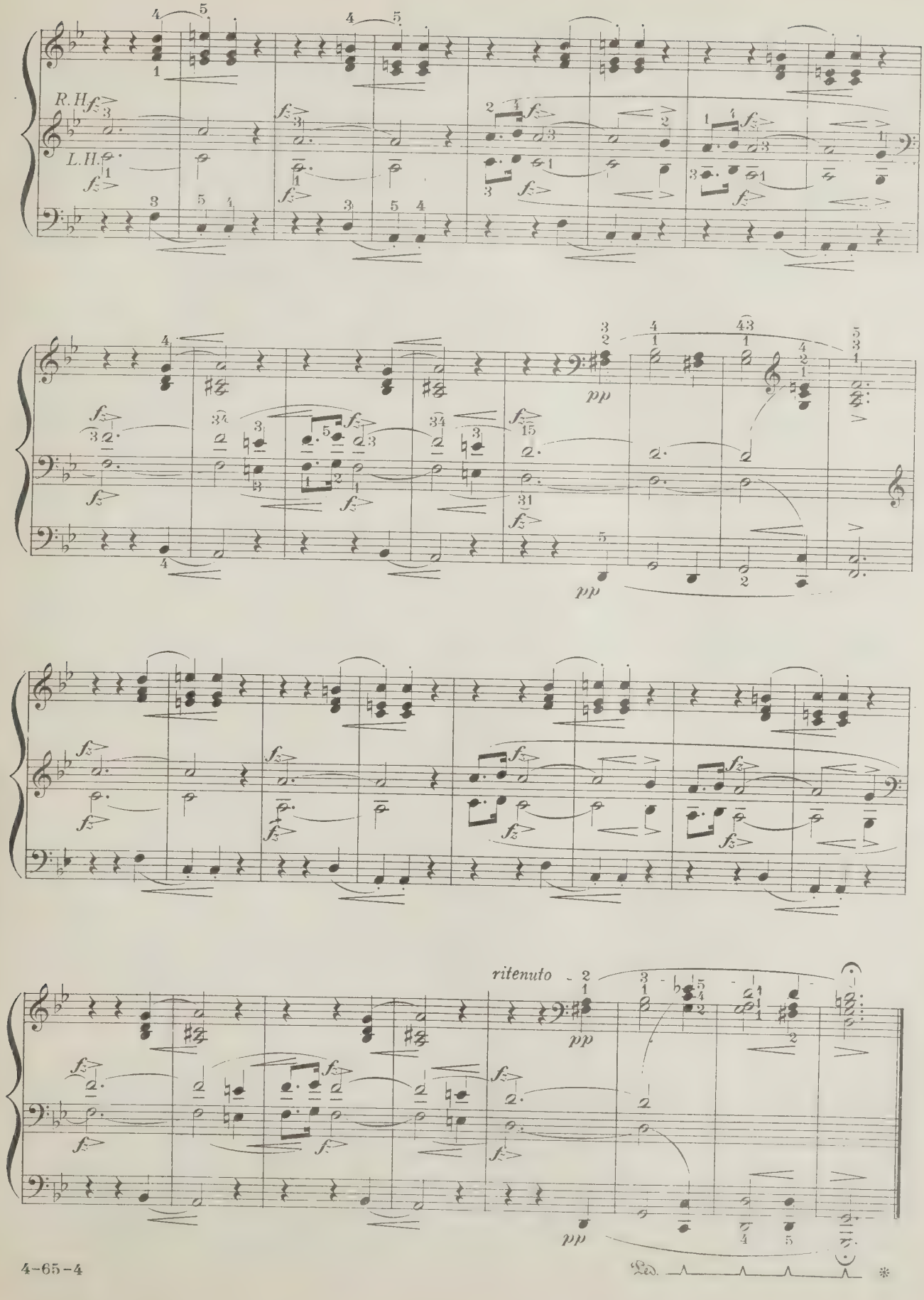

a tempo
sotto voce
pfz
pfz
p


p
sostenuto
dolce




cresc
accel.

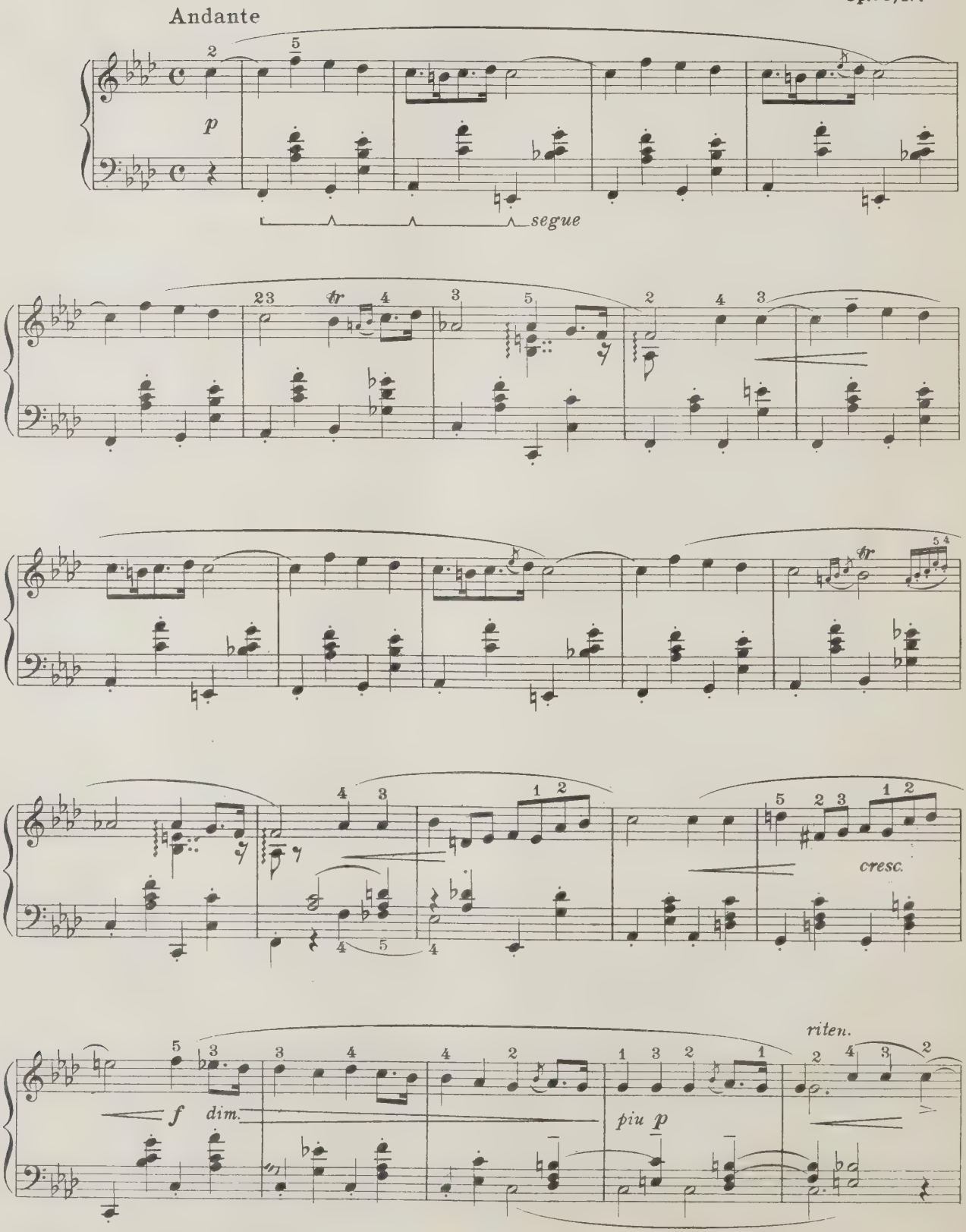

riten.
rall.
f
dim.
Ped. *
Religioso
a tempo
pp
p
sempre
mf
Ped. * Ped. * Ped. *
Ped * Ped. *
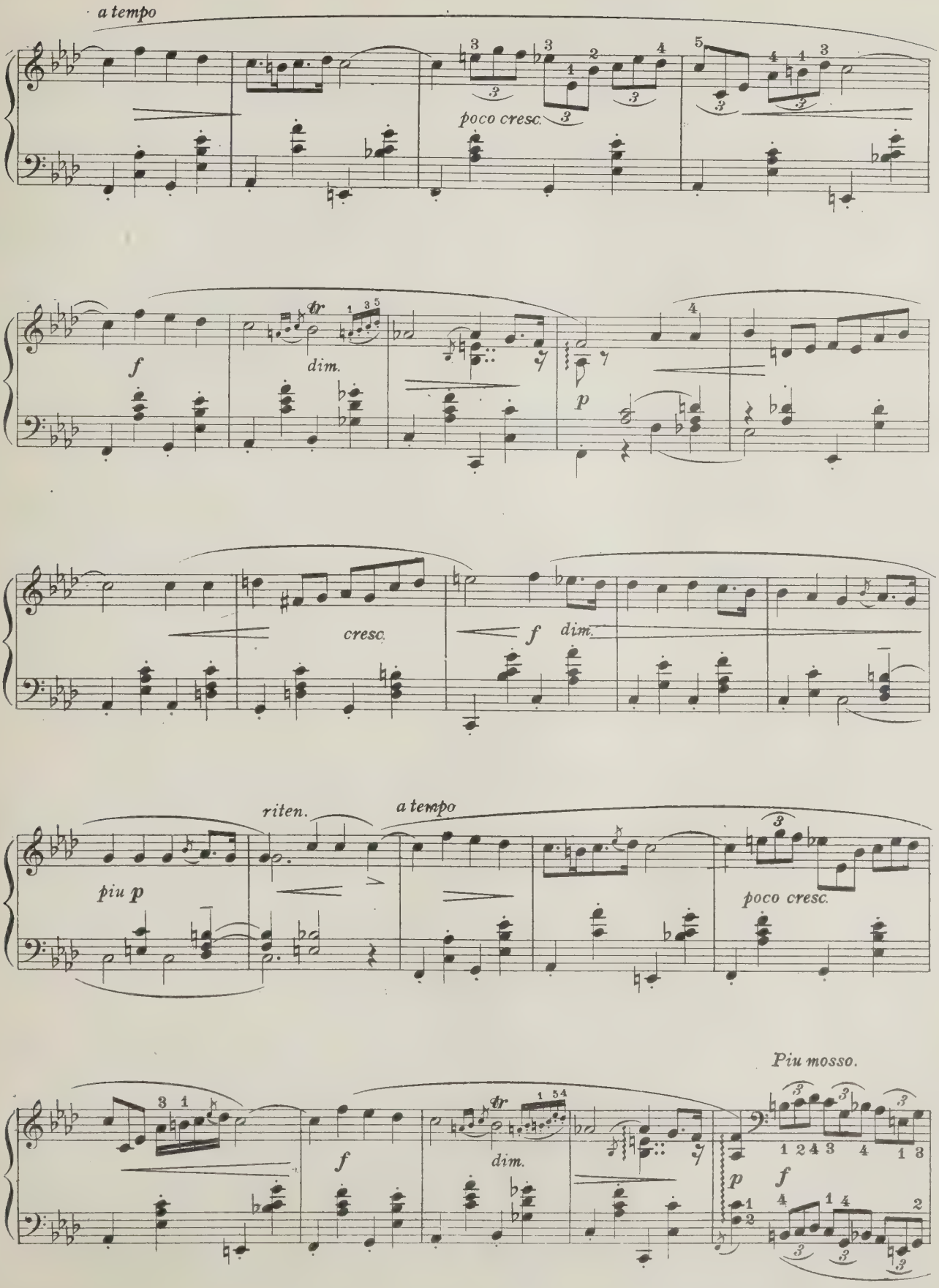

R.H.
L.H.
ritenuto
pp

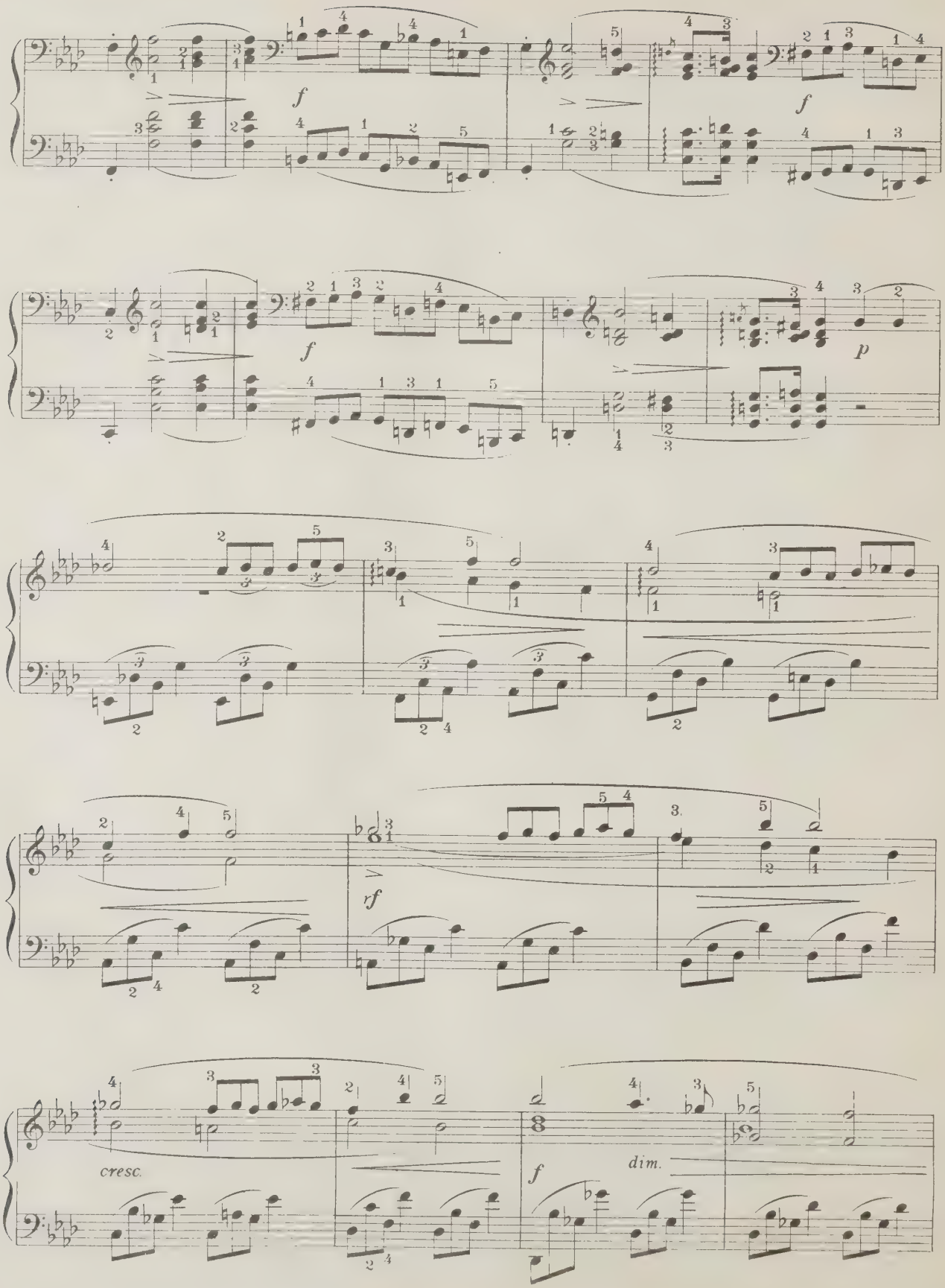
NOCTURNE
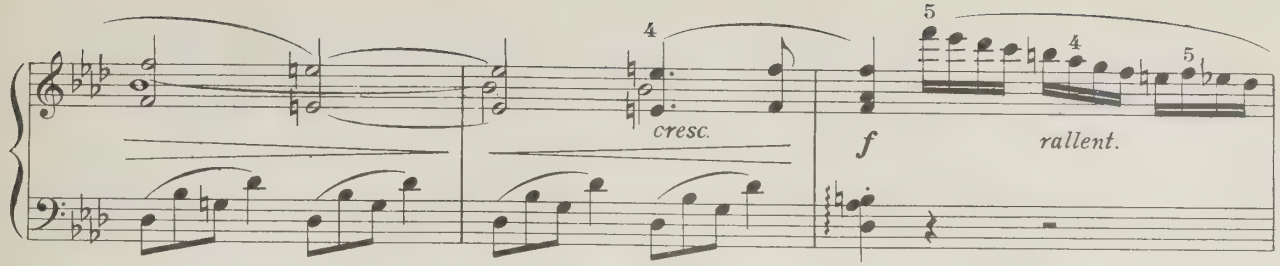
F MINOR
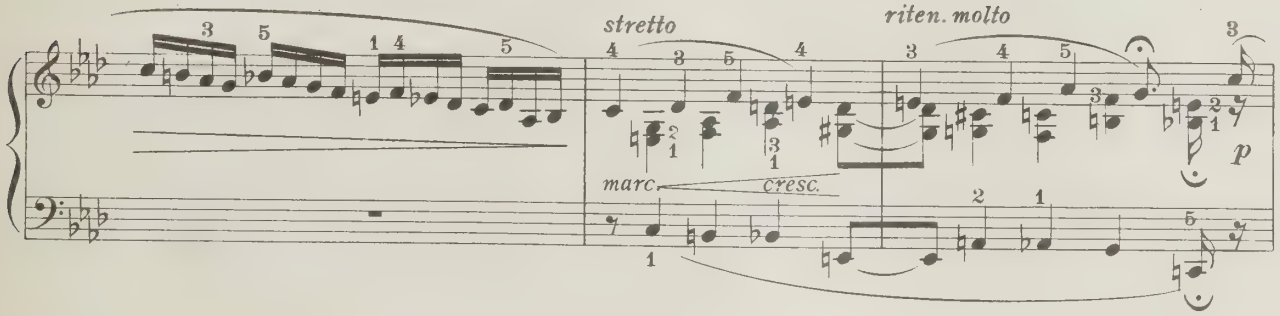
FR. CHOPIN
Op. 55, No 1



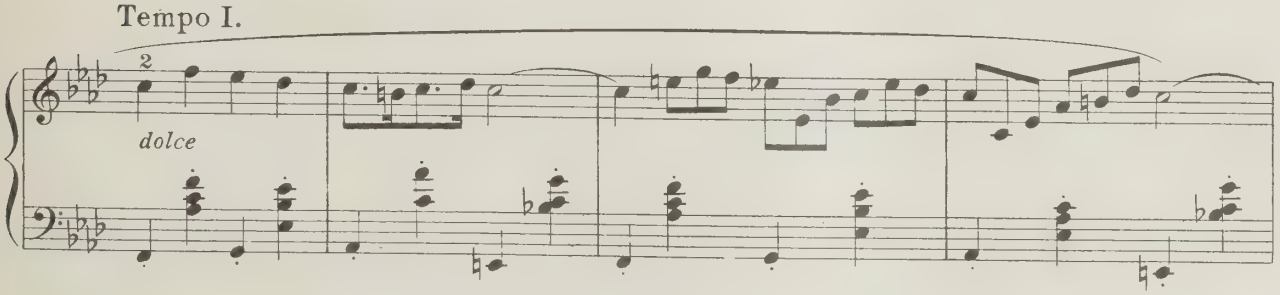

a tempo
poco cresc.
f
dim.
p
cresc.
f
dim.
riten.
a tempo
piu p
poco cresc.
Piu mosso.
f
dim.
p
f

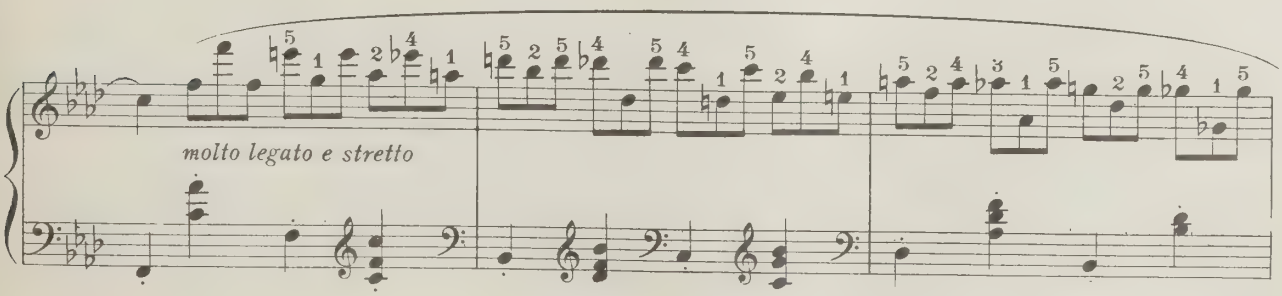

f
f
f
p
rf
cresc.
f
dim.

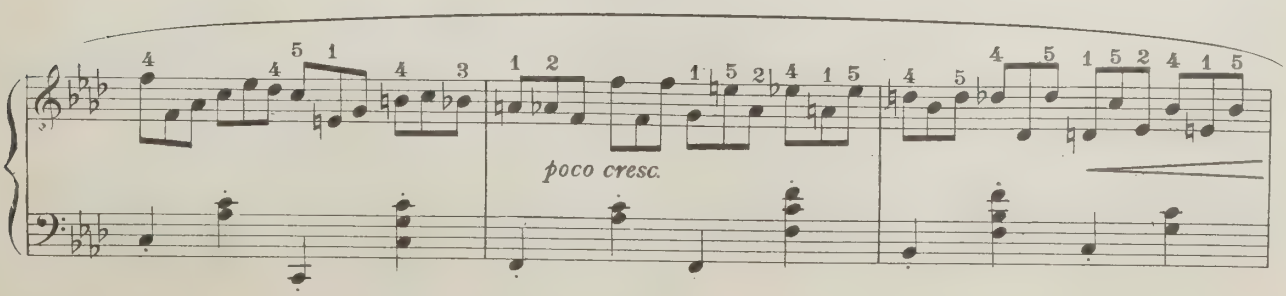

cresc.
f
rallent.
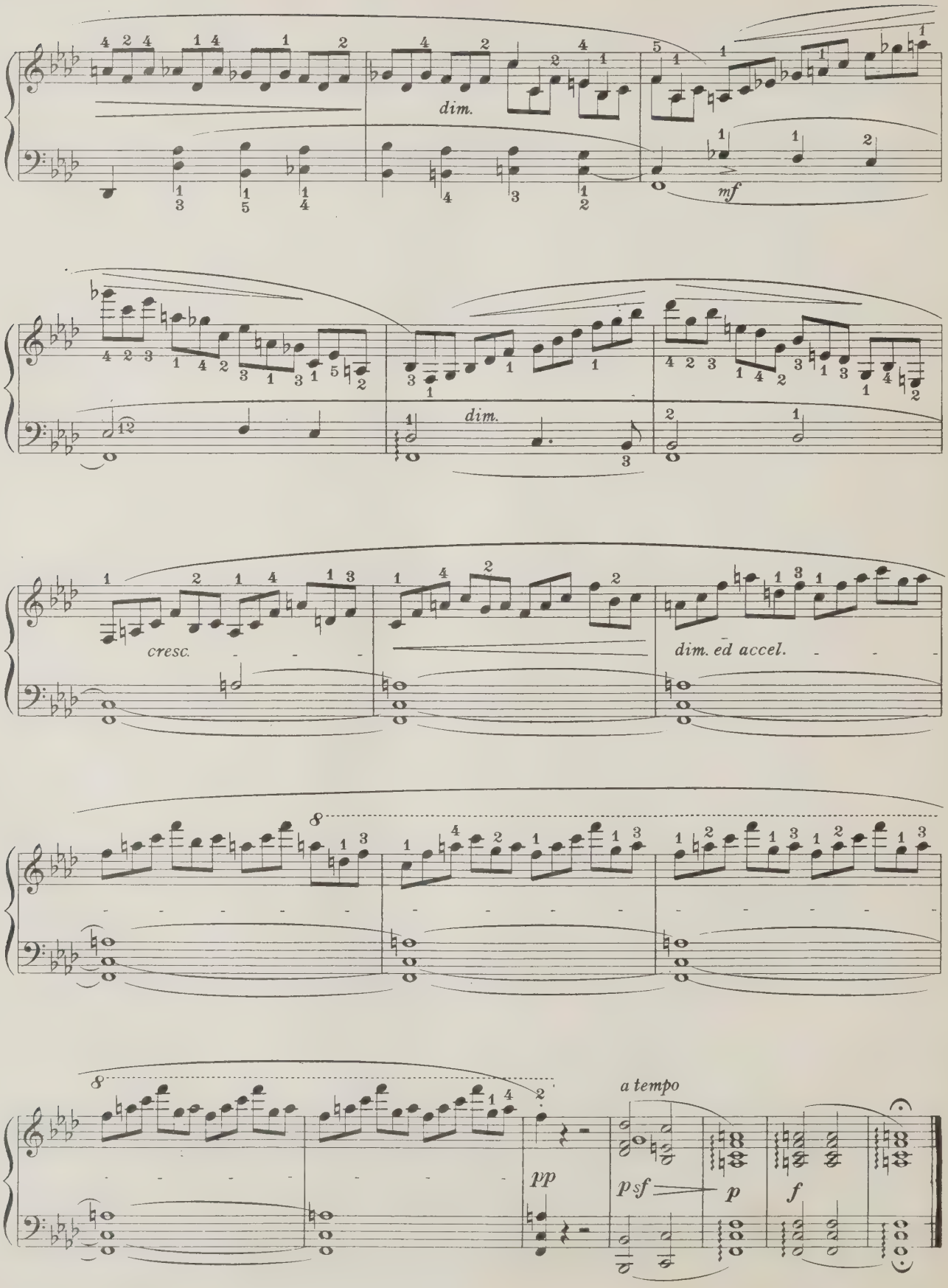

stretto
riten. molto
marc.
cresc.
p

Tempo I.


dolce


molto legato e stretto


poco cresc.
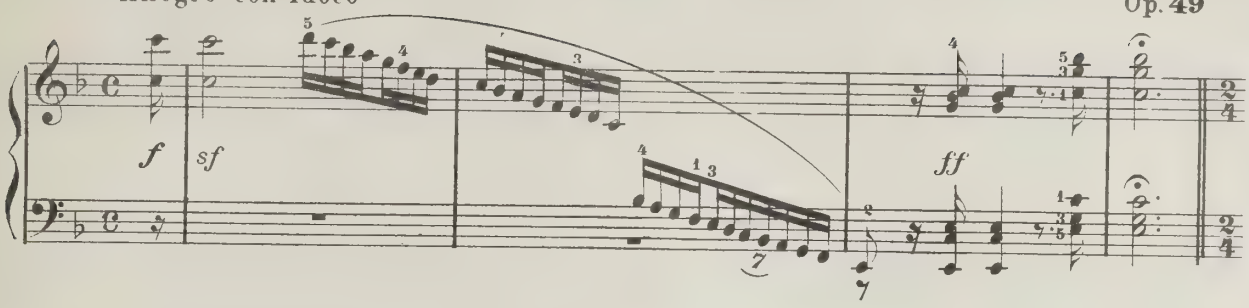

dim.
mf
dim.
cresc.
dim. ed accel.
8
8
pp
a tempo
p sf
p
f

CAPRICE
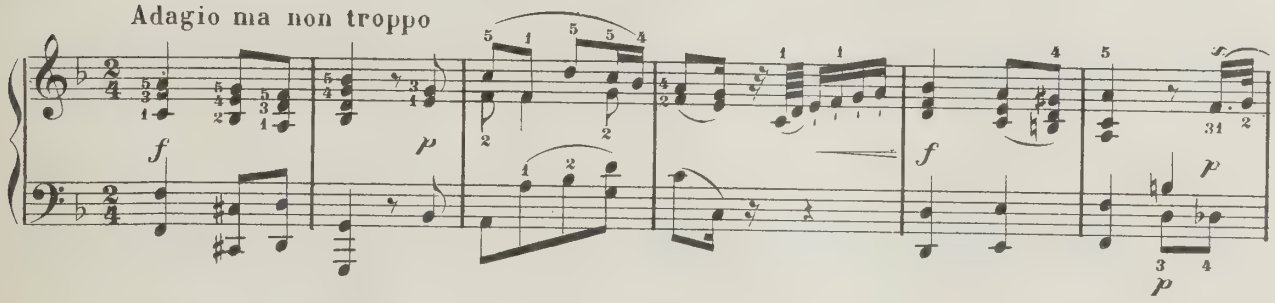
Edited by
Arthur Gray
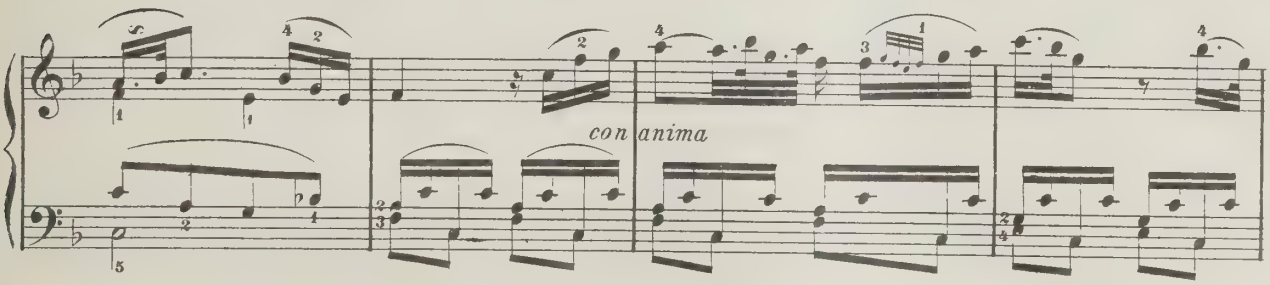
J. N. HUMMEL
Op. 49
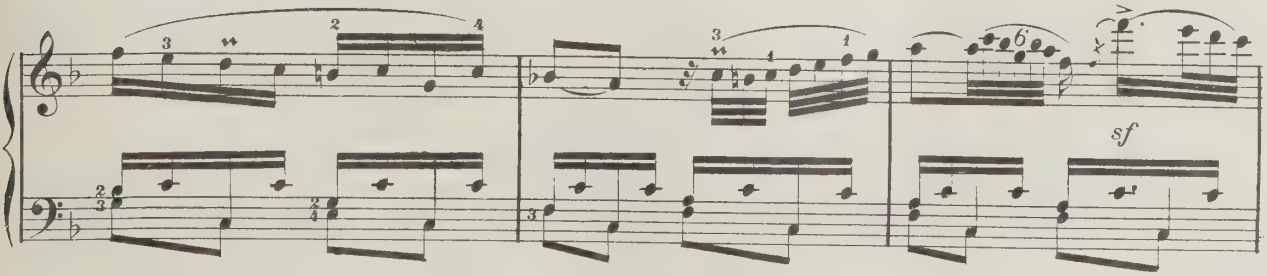
Allegro con fuoco

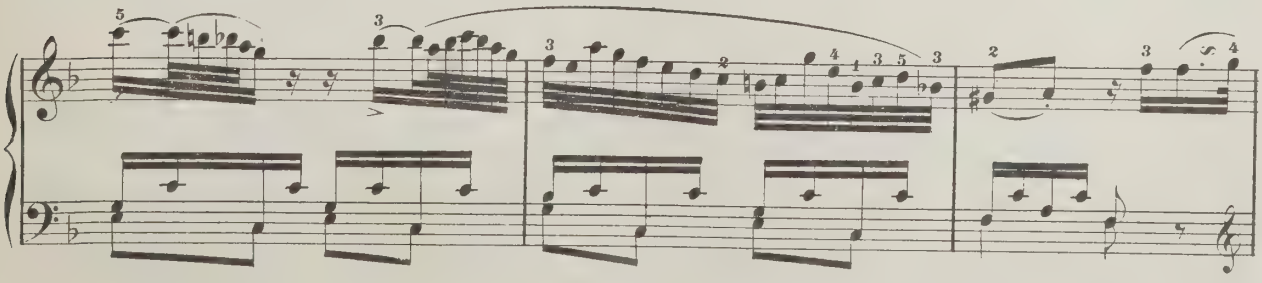


Adagio ma non troppo
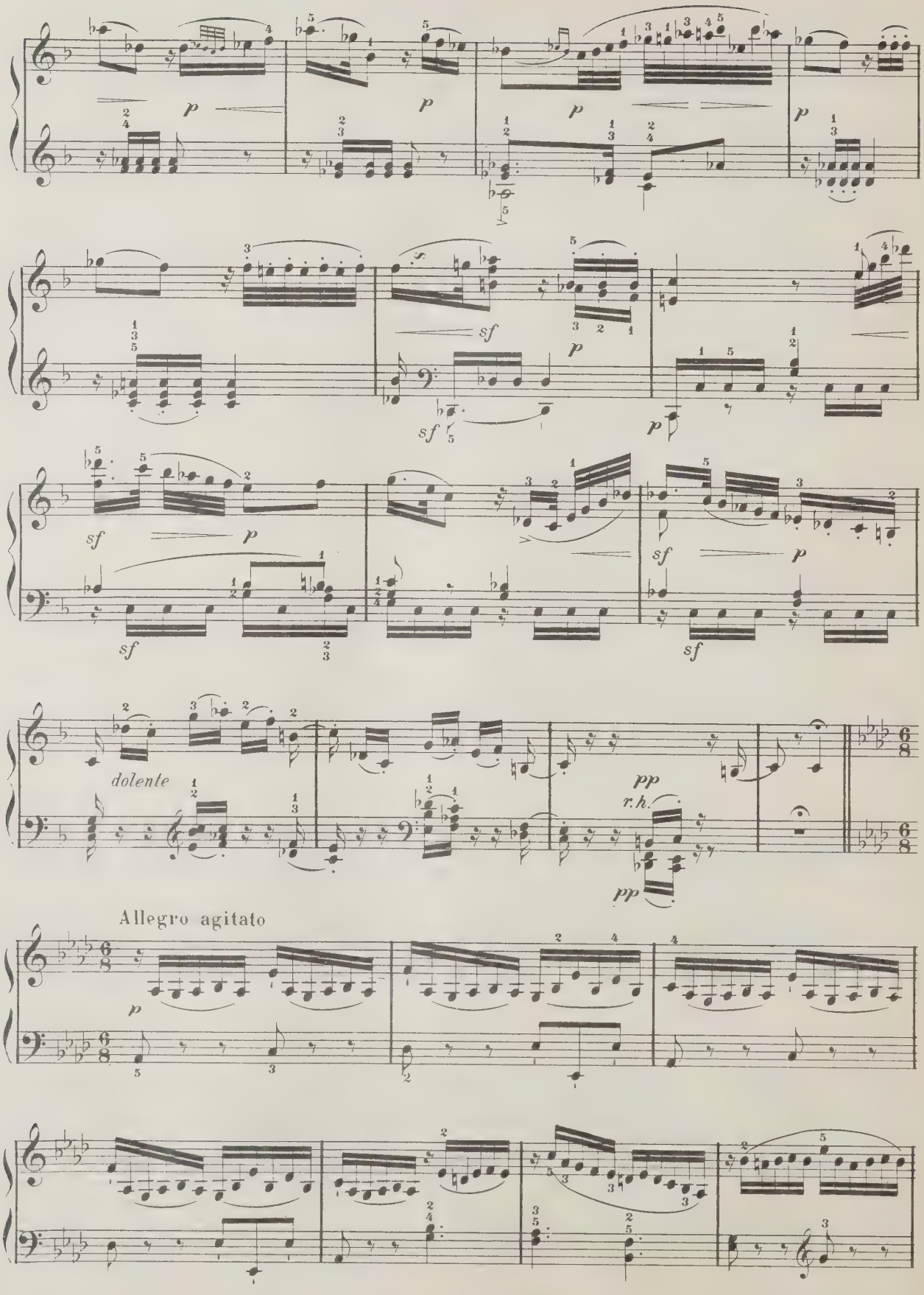


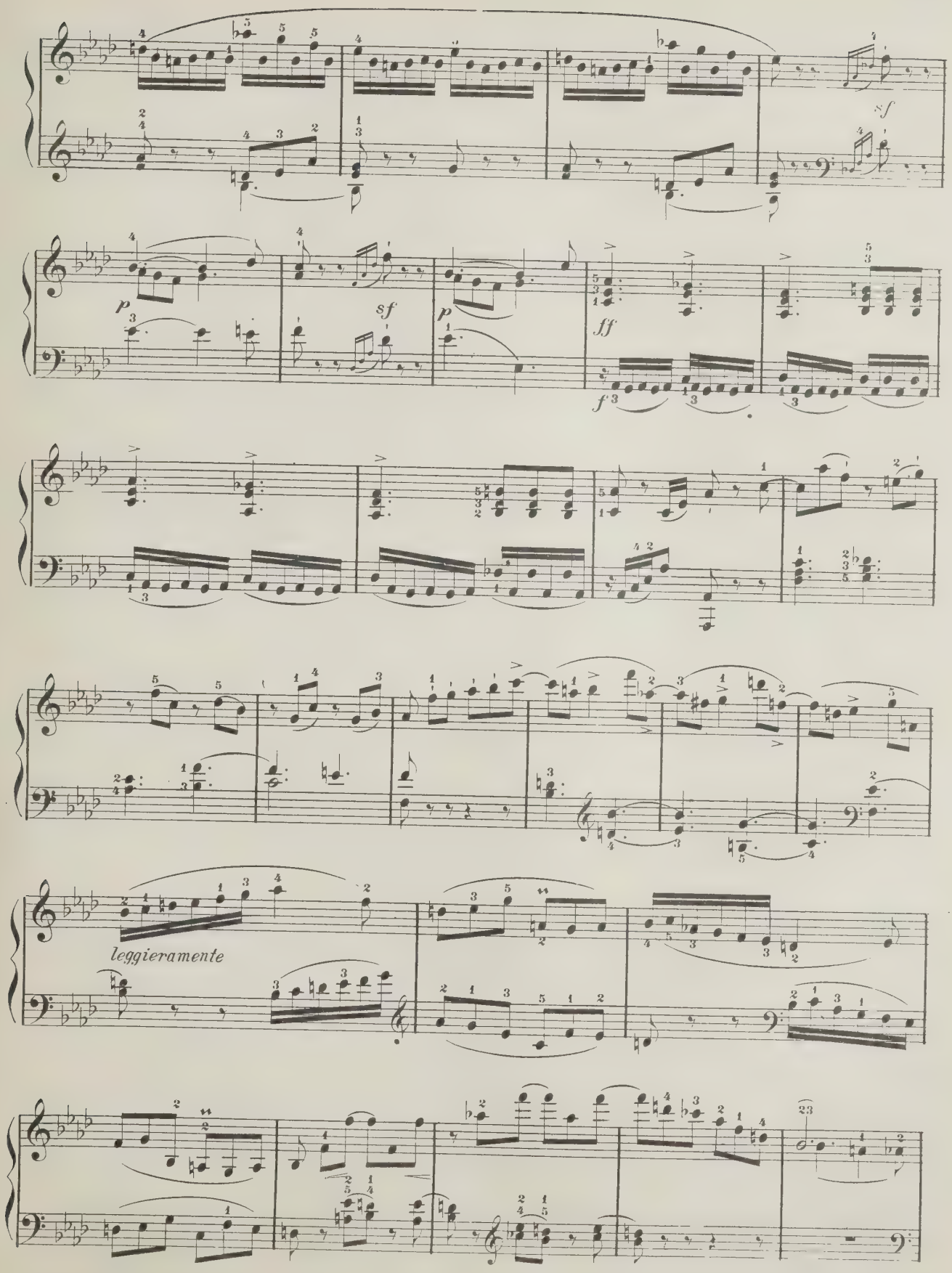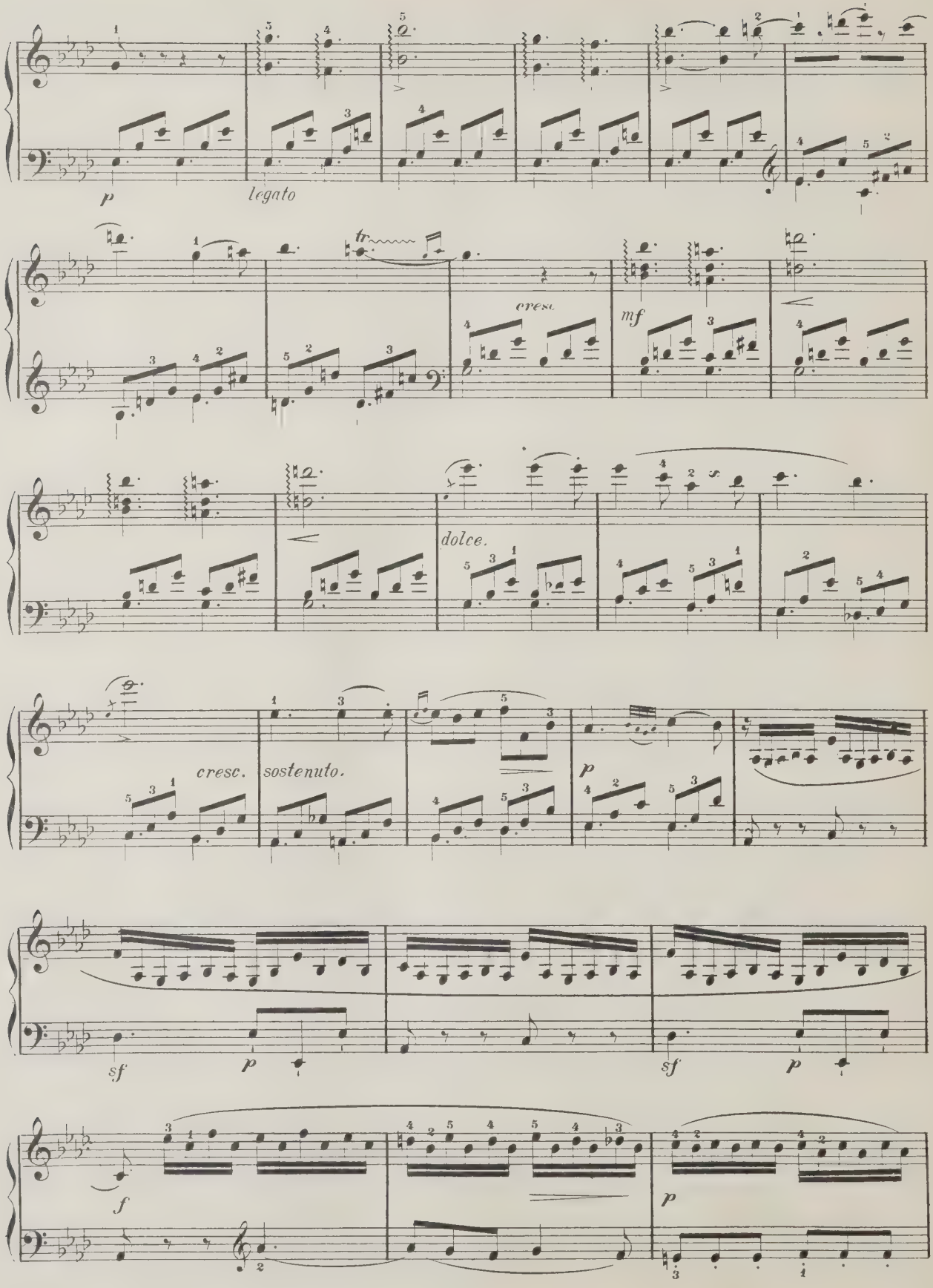




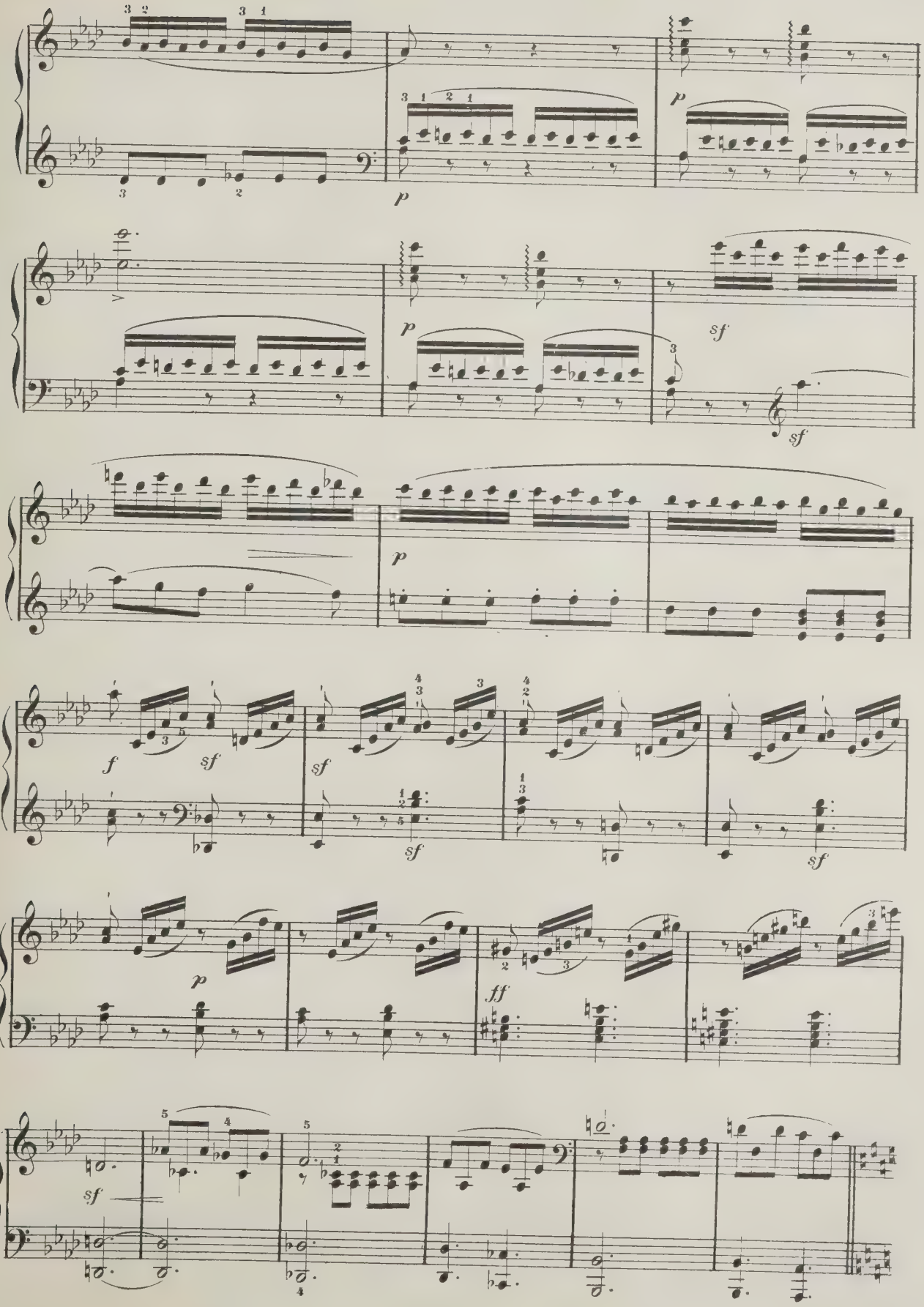


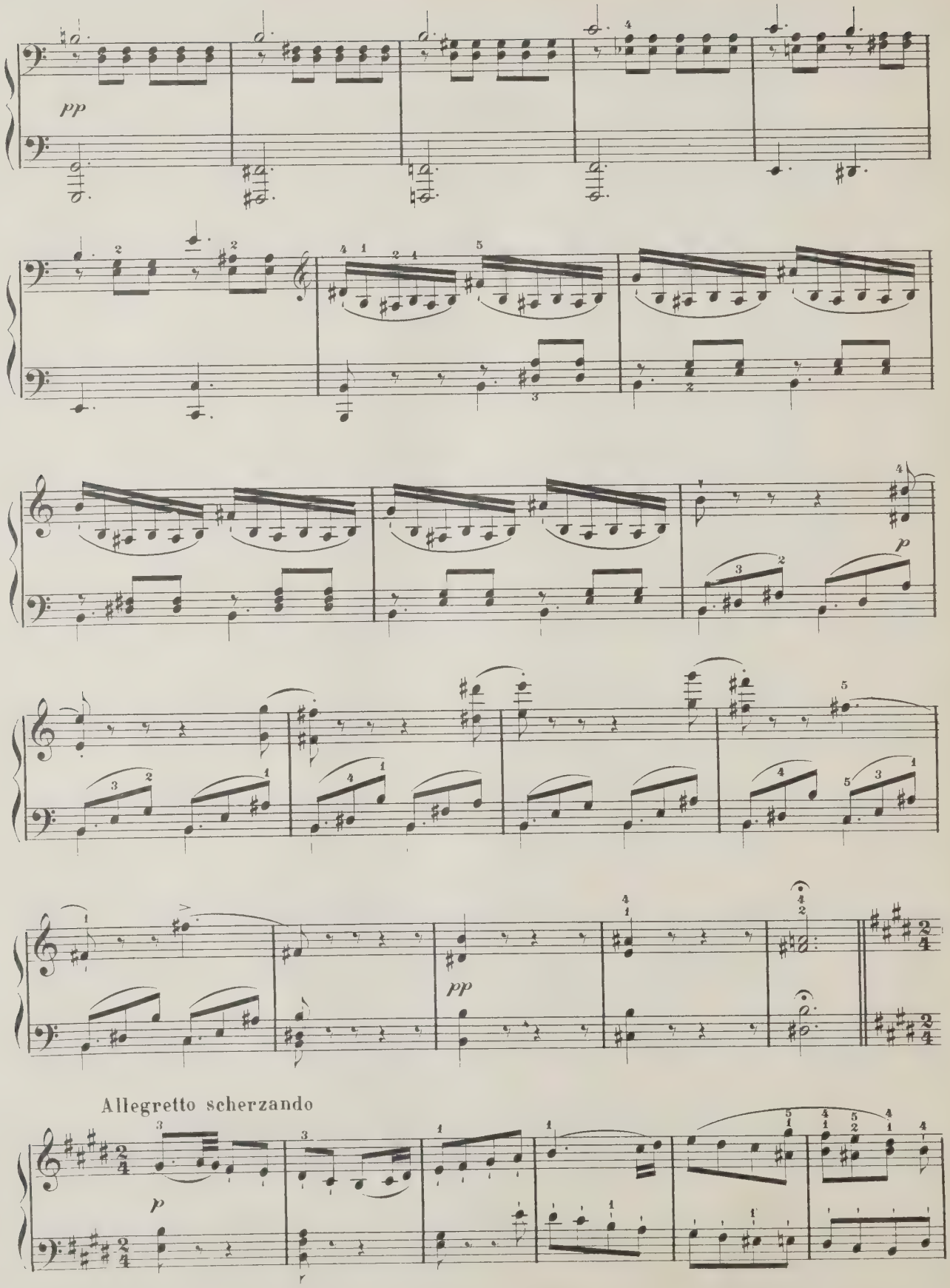
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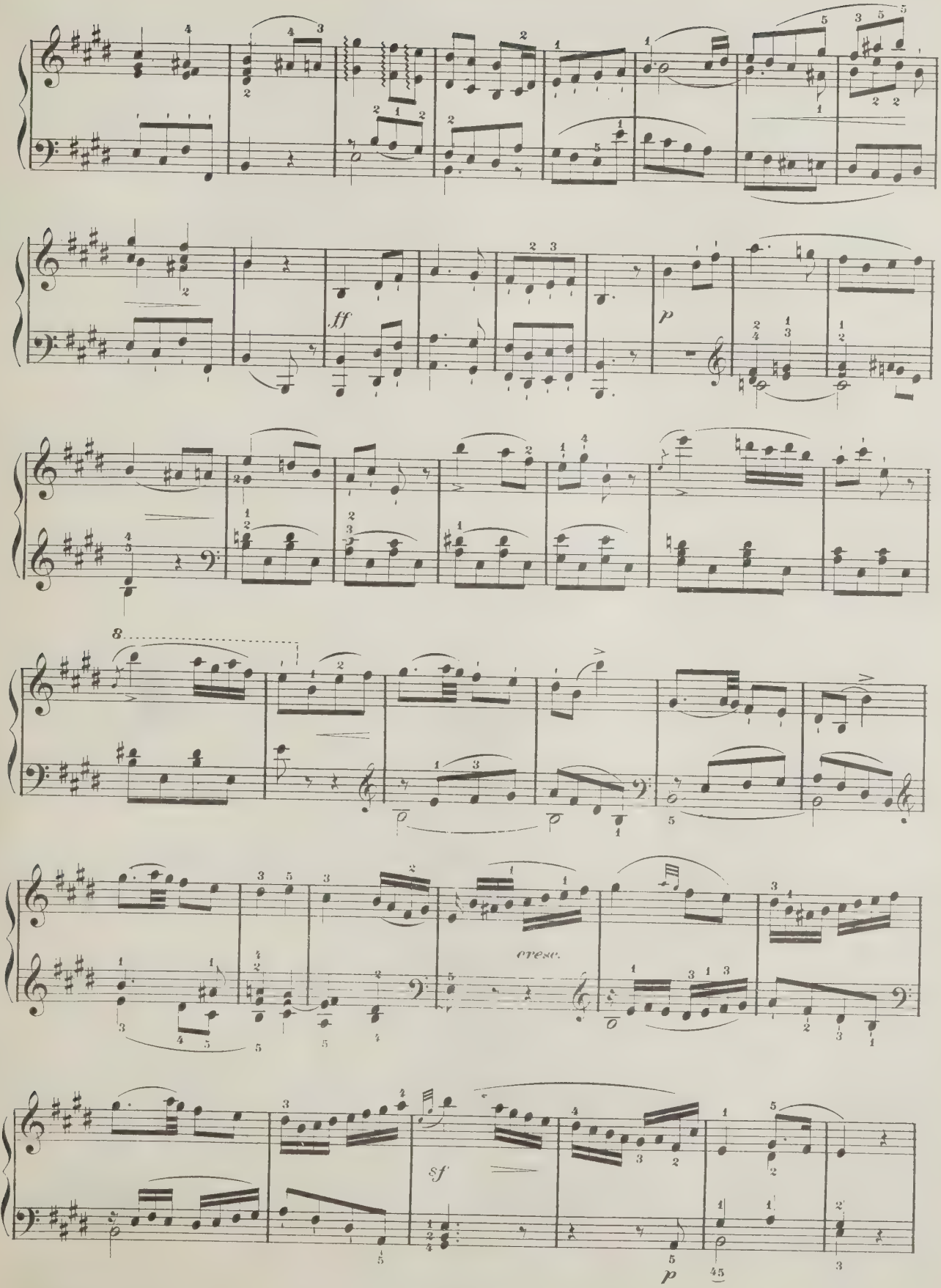

dolente
r.h.
Allegro agitato

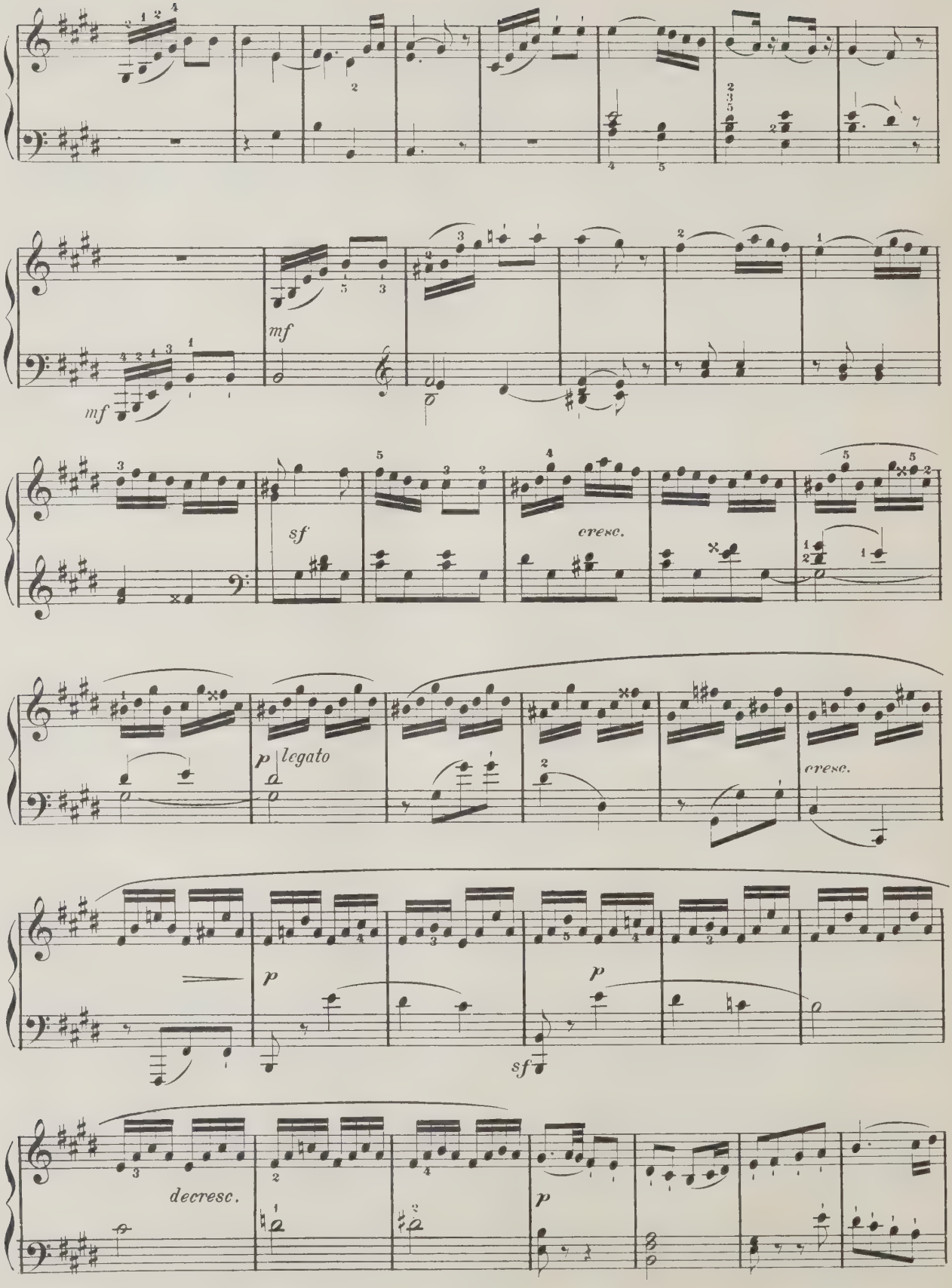

sf
p
sf
p
ff
f
leggieramente

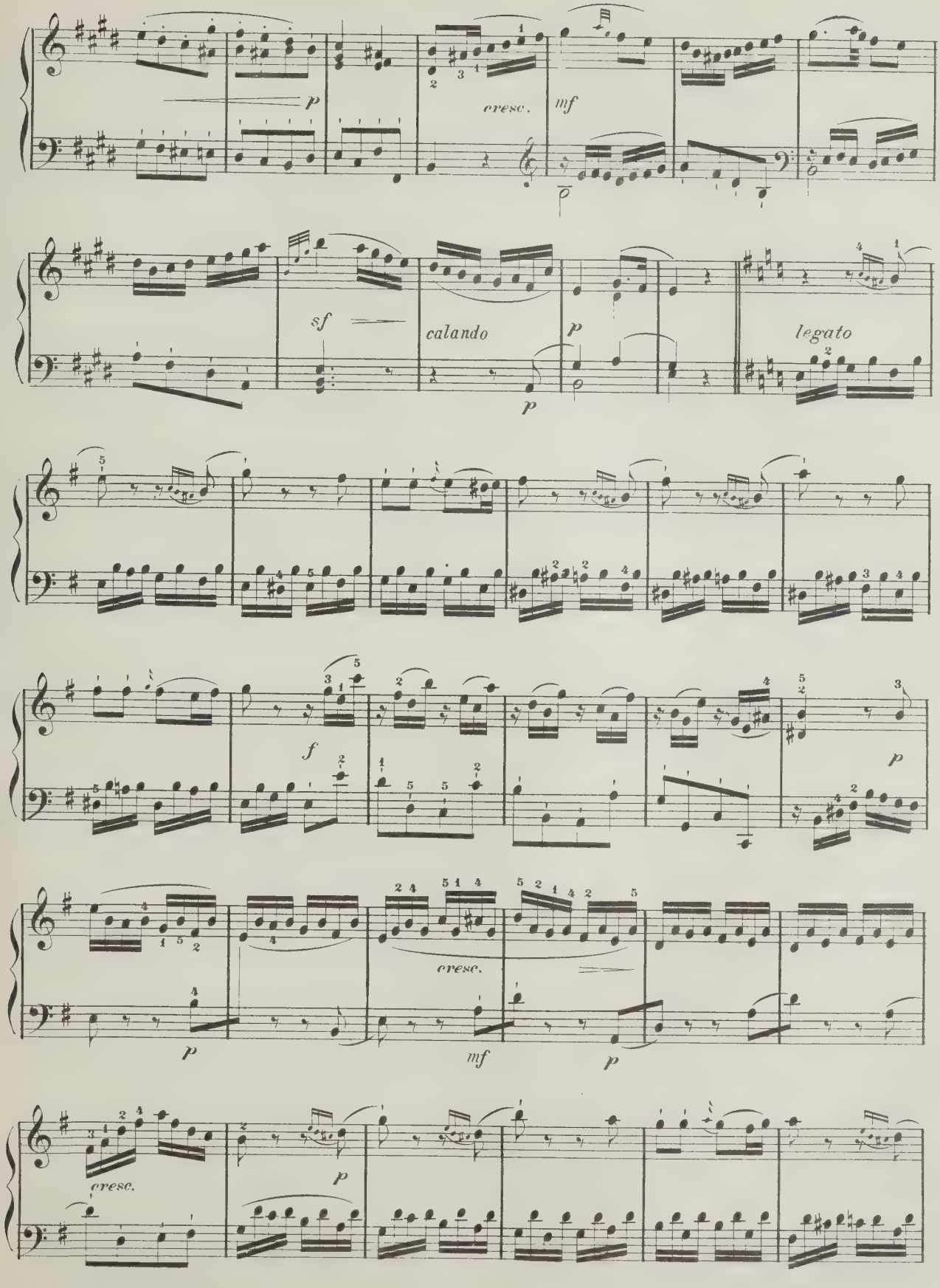

p
legato
tr
cresc.
mf
dolce.
cresc.
sostenuto.
p
sf
p
sf
p
f
p
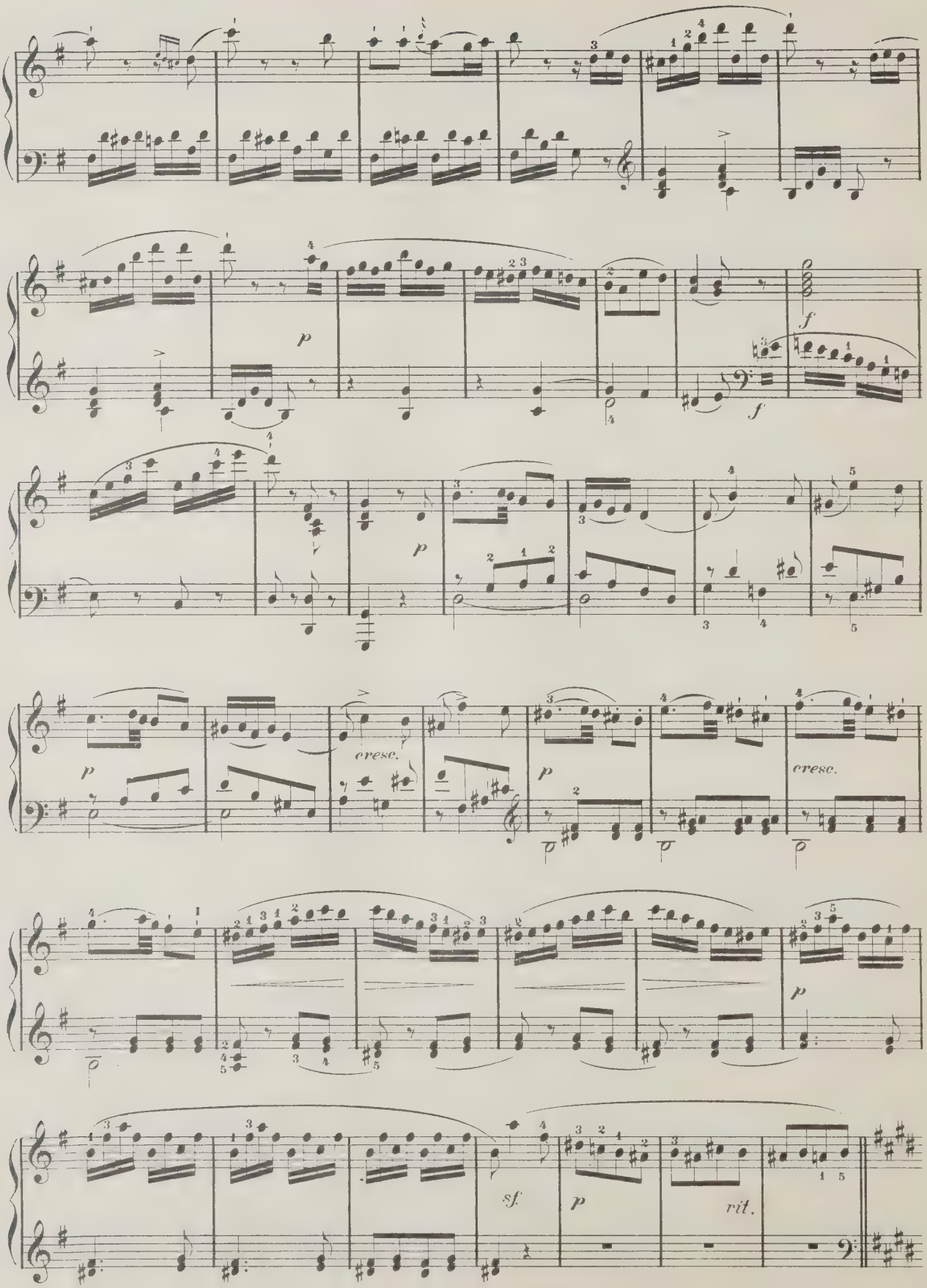

p
p
sf
sf
p
f
sf
sf
sf
sf
p
ff
sf

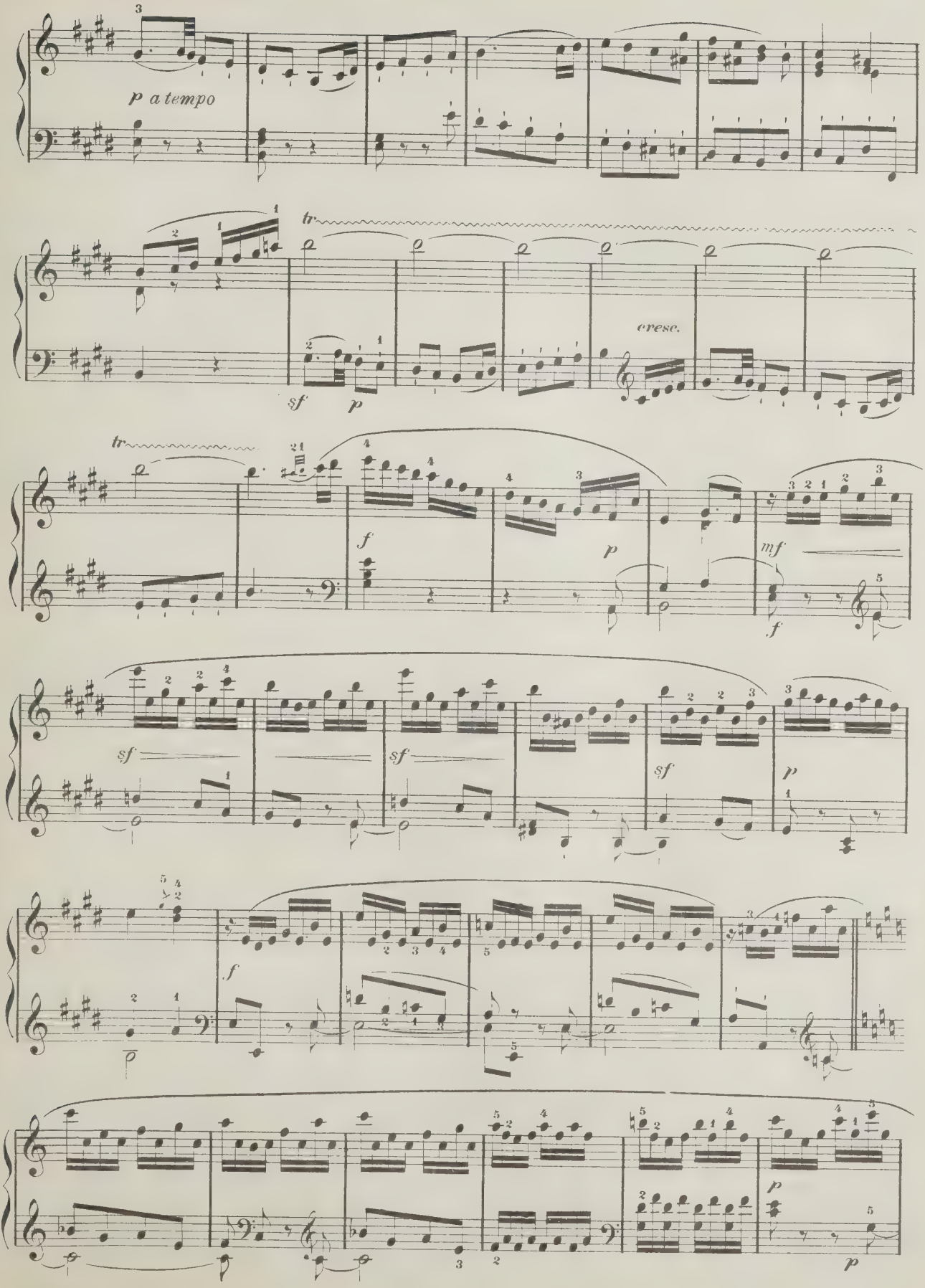

pp
p
pp
Allegretto scherzando
p
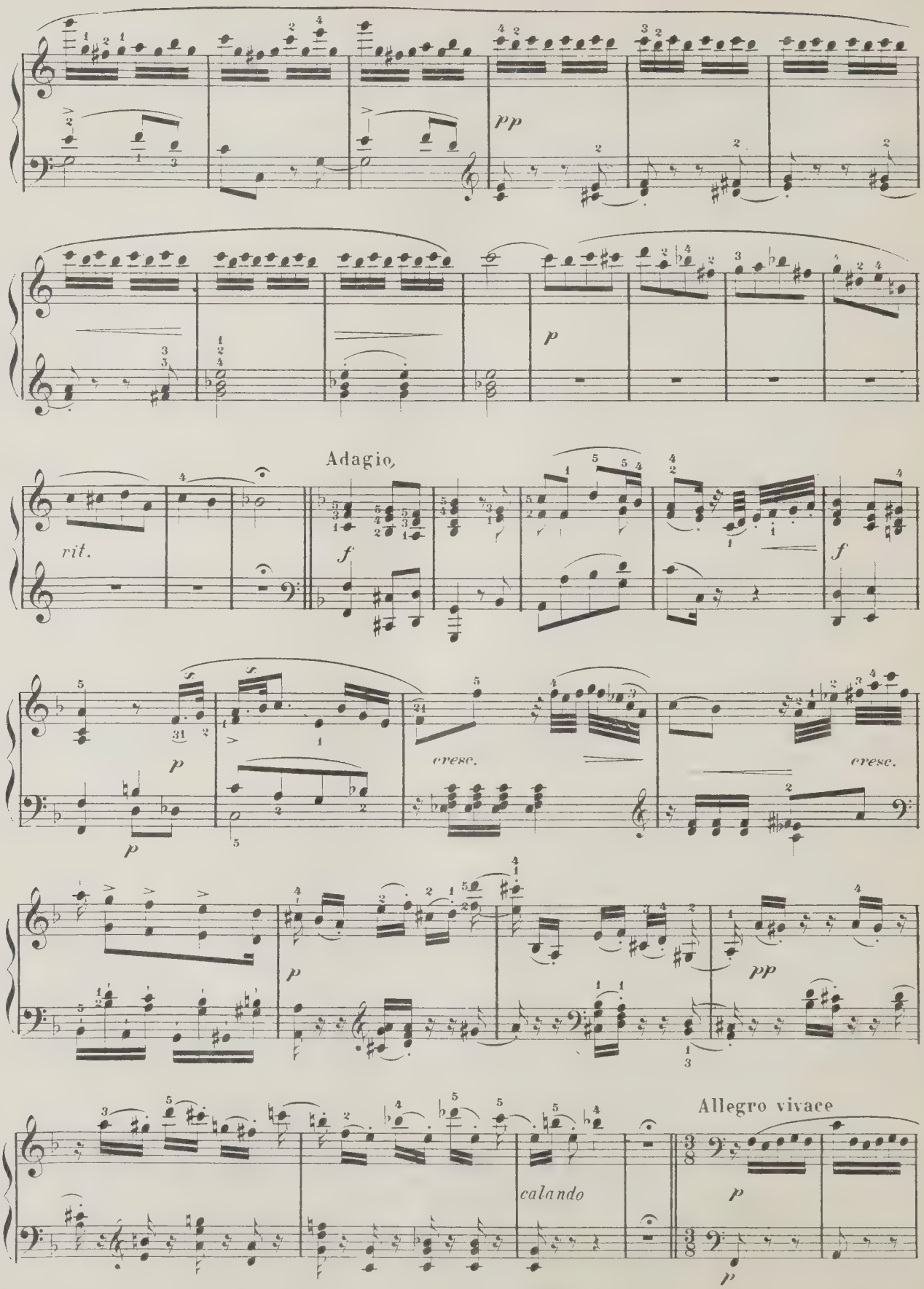

ff
p
cresc.
sf
p
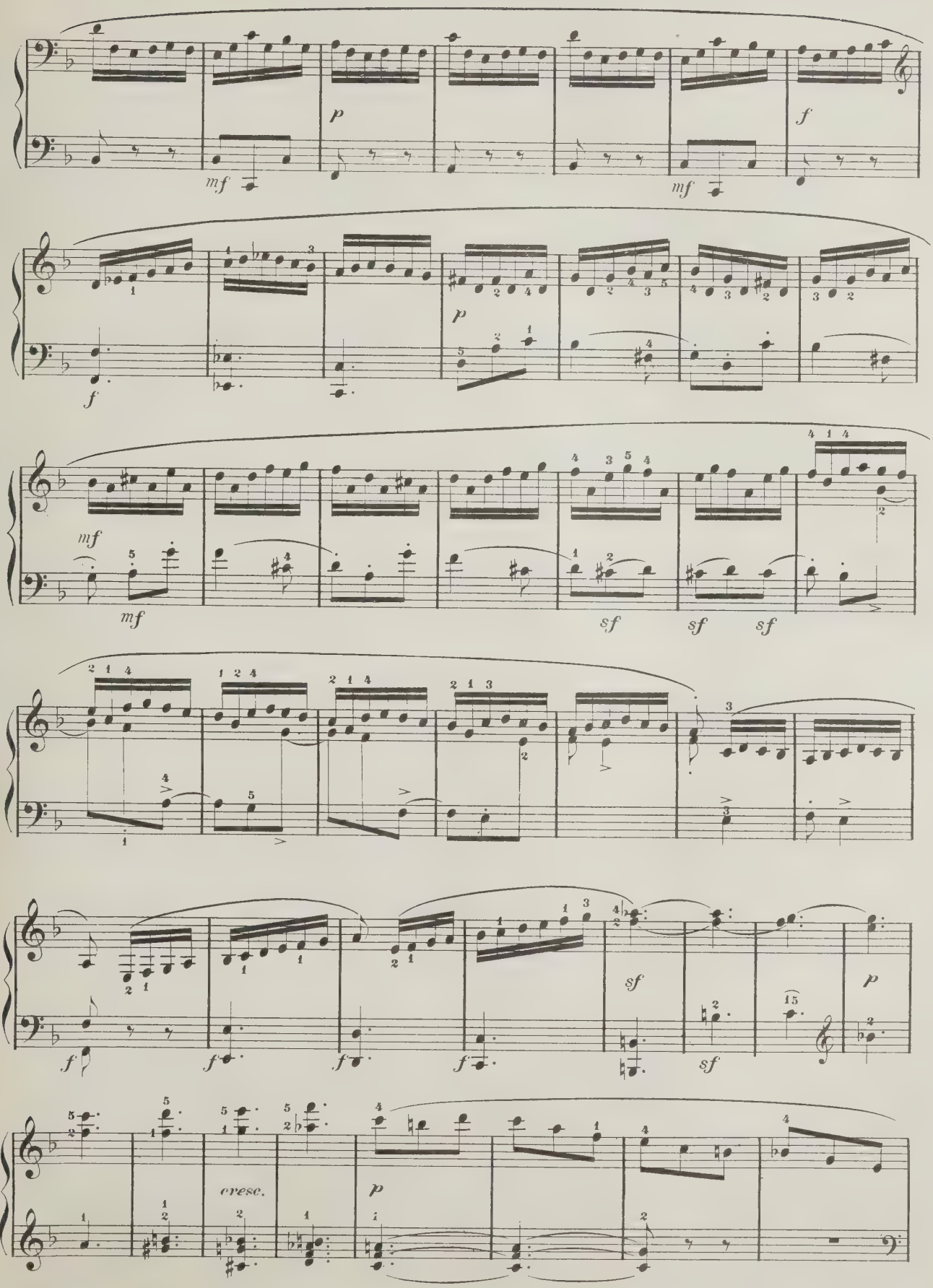

mf
mf
sf
cresc.
p legato
cresc.
p
p
sf
decresc.
p
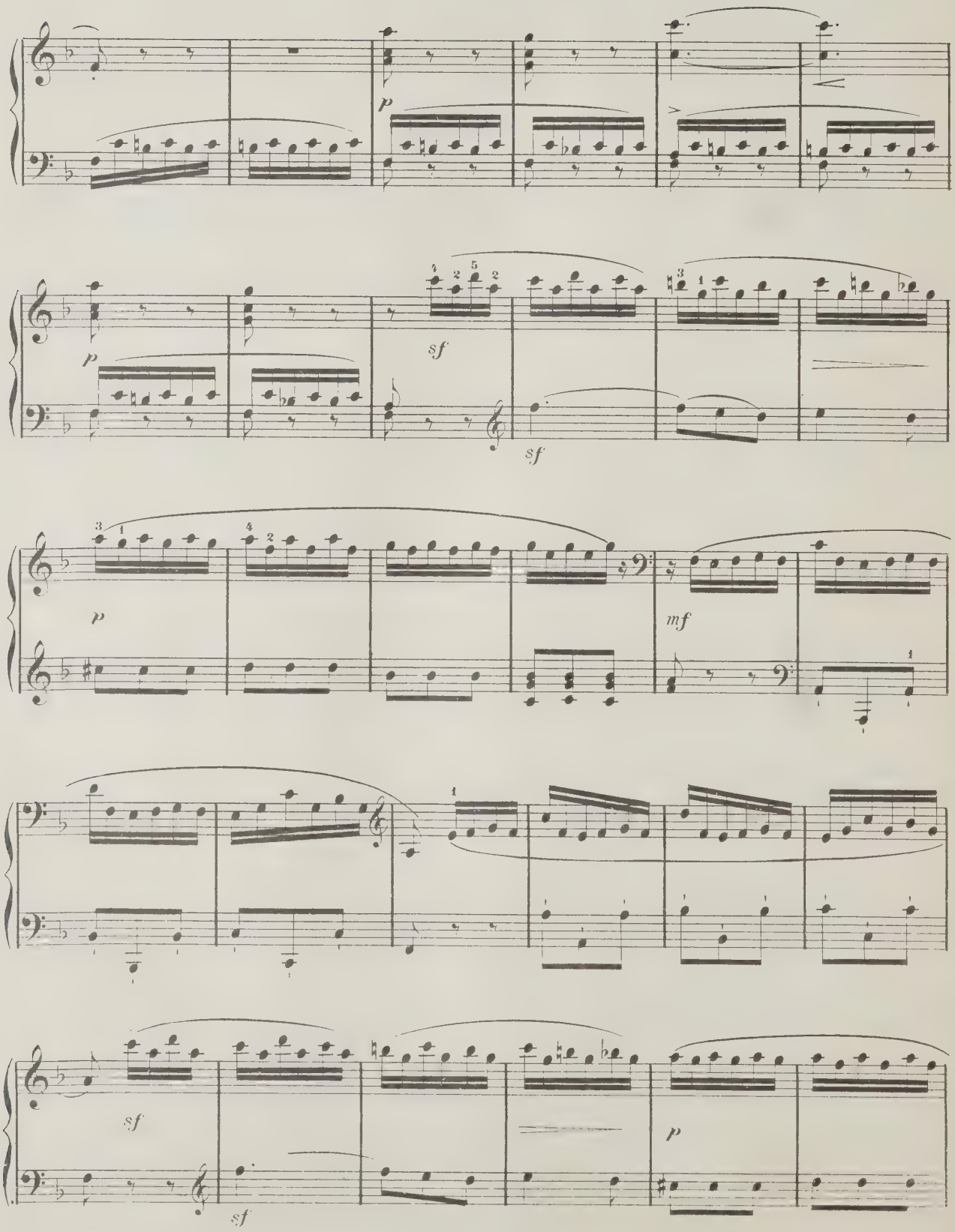

p
cresc.
mf
sf
calando
p
p
legato
f
p
cresc.
p
mf
p
cresc.
p

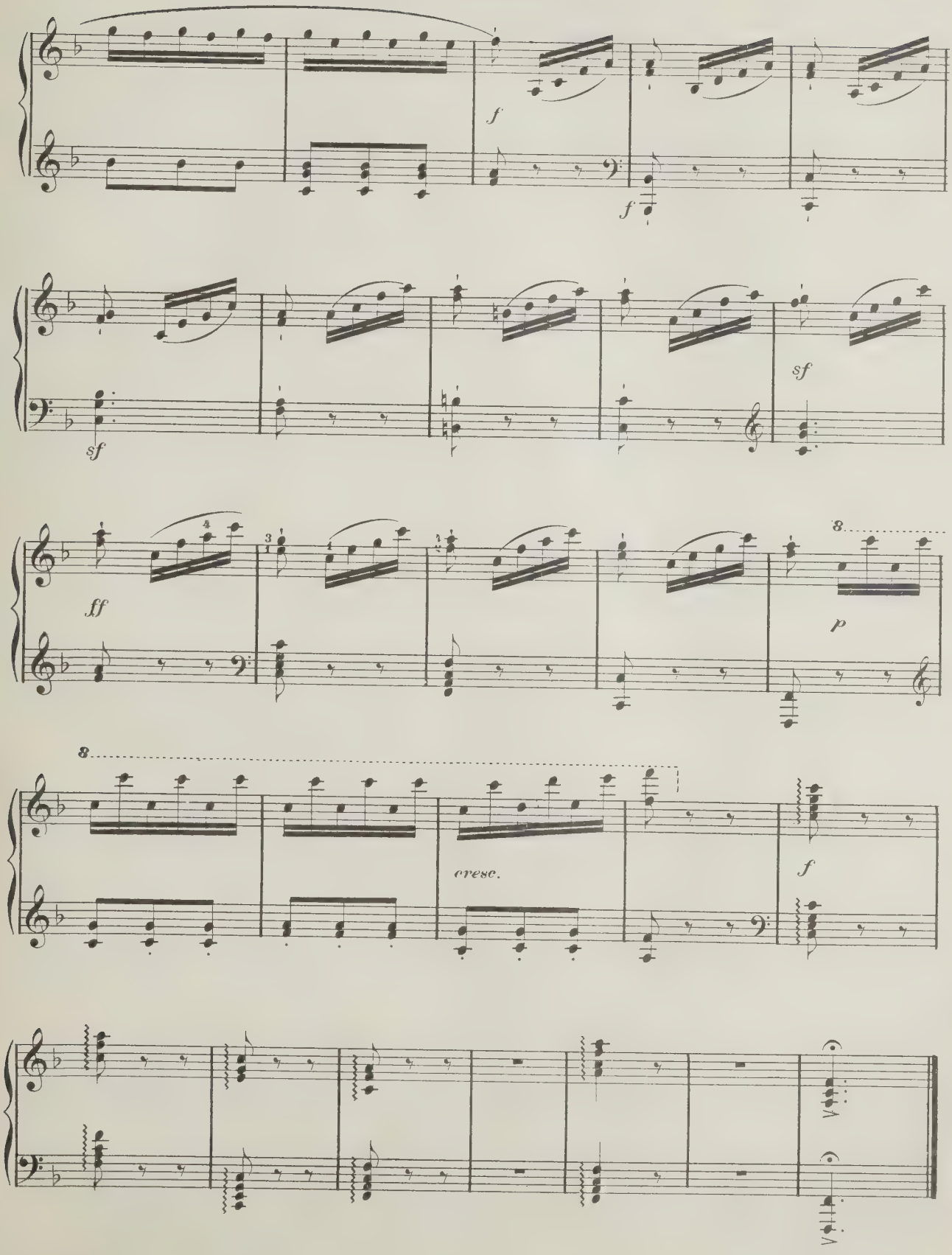

p
f
f
p
p
cresc.
p
cresc.
p
sf
p
rit.


p a tempo
tr
sf
p
cresc.
tr
f
p
mf
f
sf
sf
sf
p
f
p
p


pp
p
Adagio.
rit.
f
f
p
p
cresc.
cresc.
p
pp
calando
Allegro vivace
p
p


mf
p
mf
f
f
p
mf
mf
sf
sf
sf
f
f
f
f
sf
sf
p
cresc.
p


p
p
sf
sf
p
mf
sf
sf
p


f
f
sf
sf
ff
8
p
8
cresc.
f
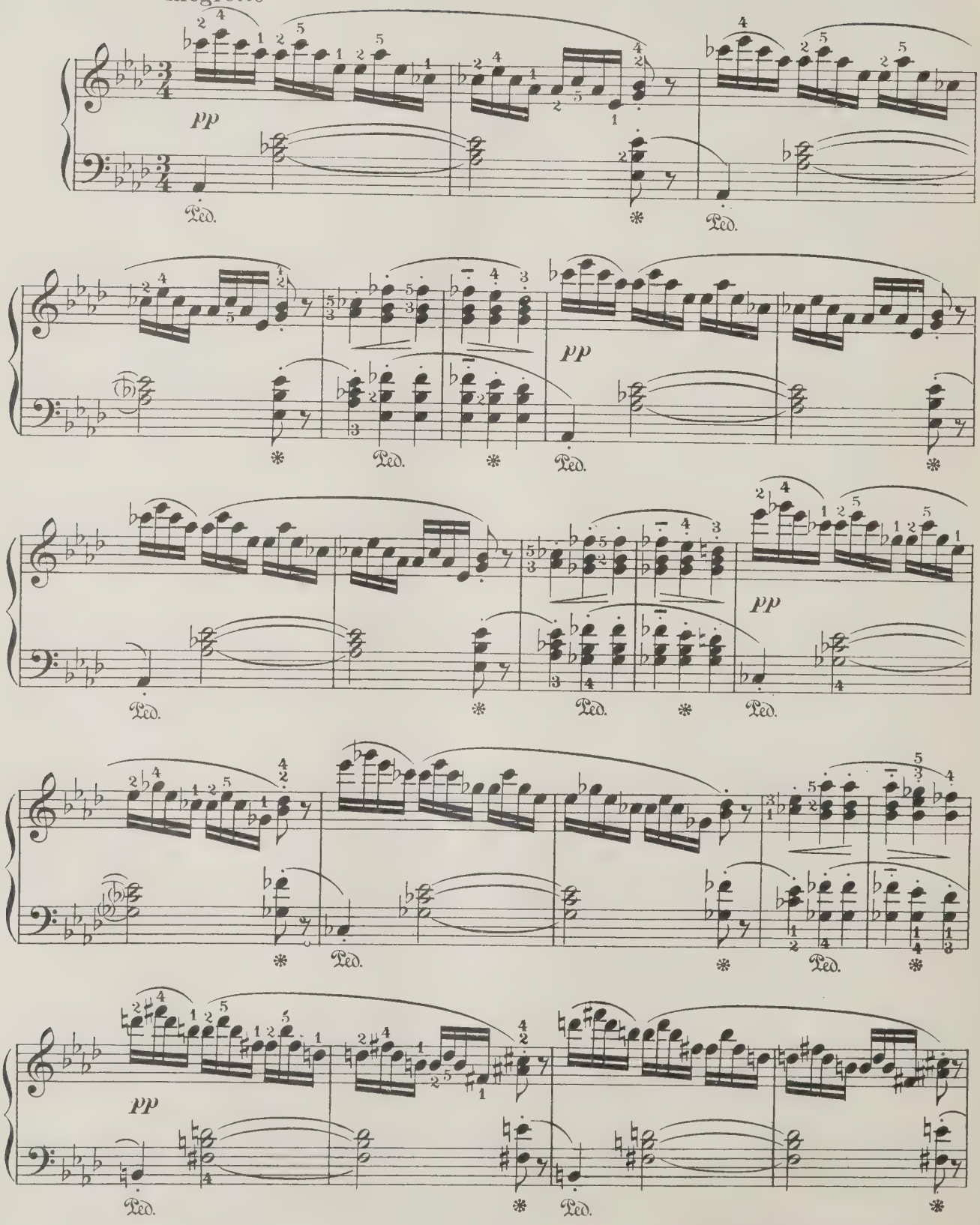
IMPROMPTU

A-FLAT MAJOR
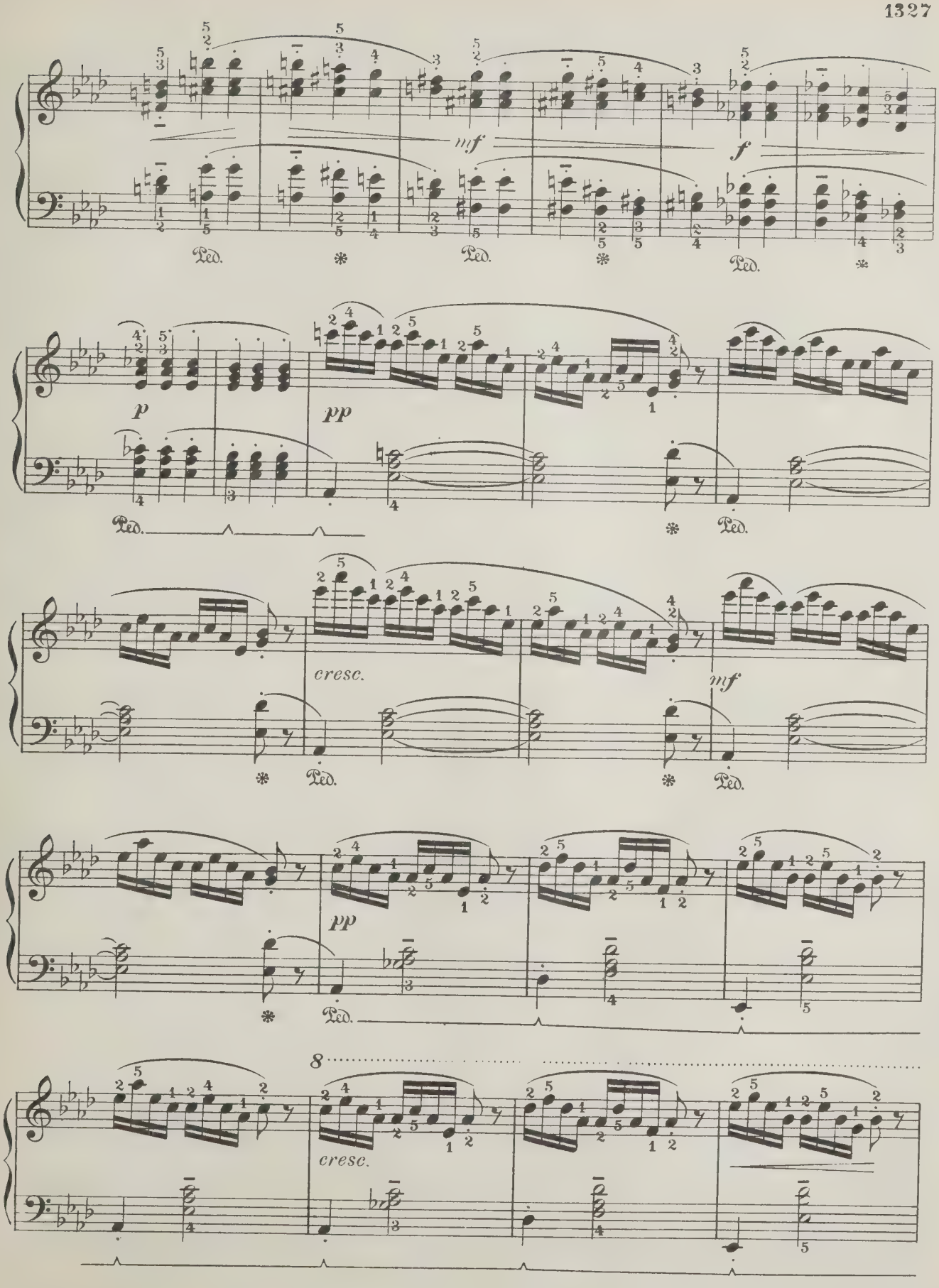
Edited by
Bern. Boekelman
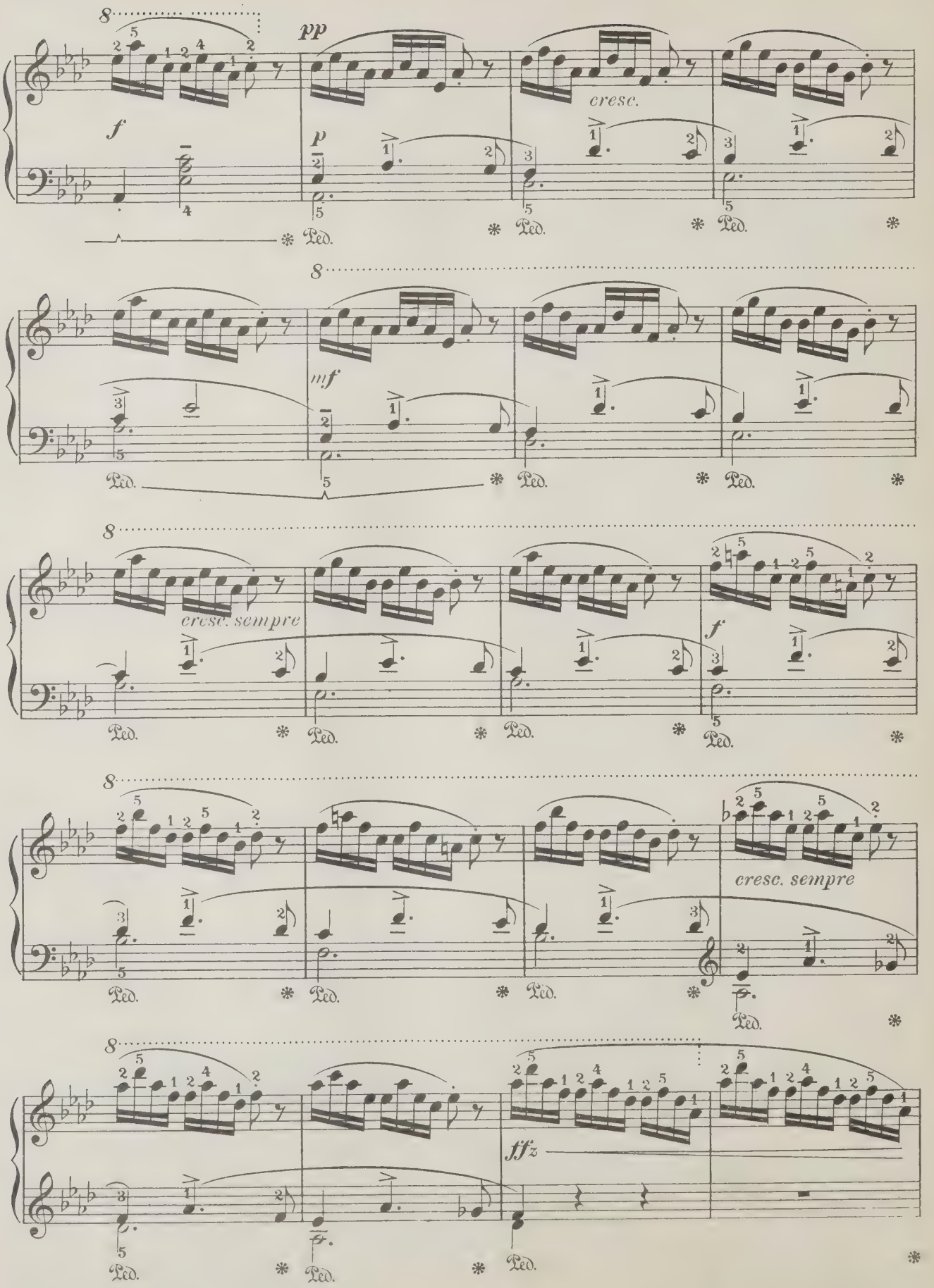
FR. SCHUBERT
Op. 90, No. 4
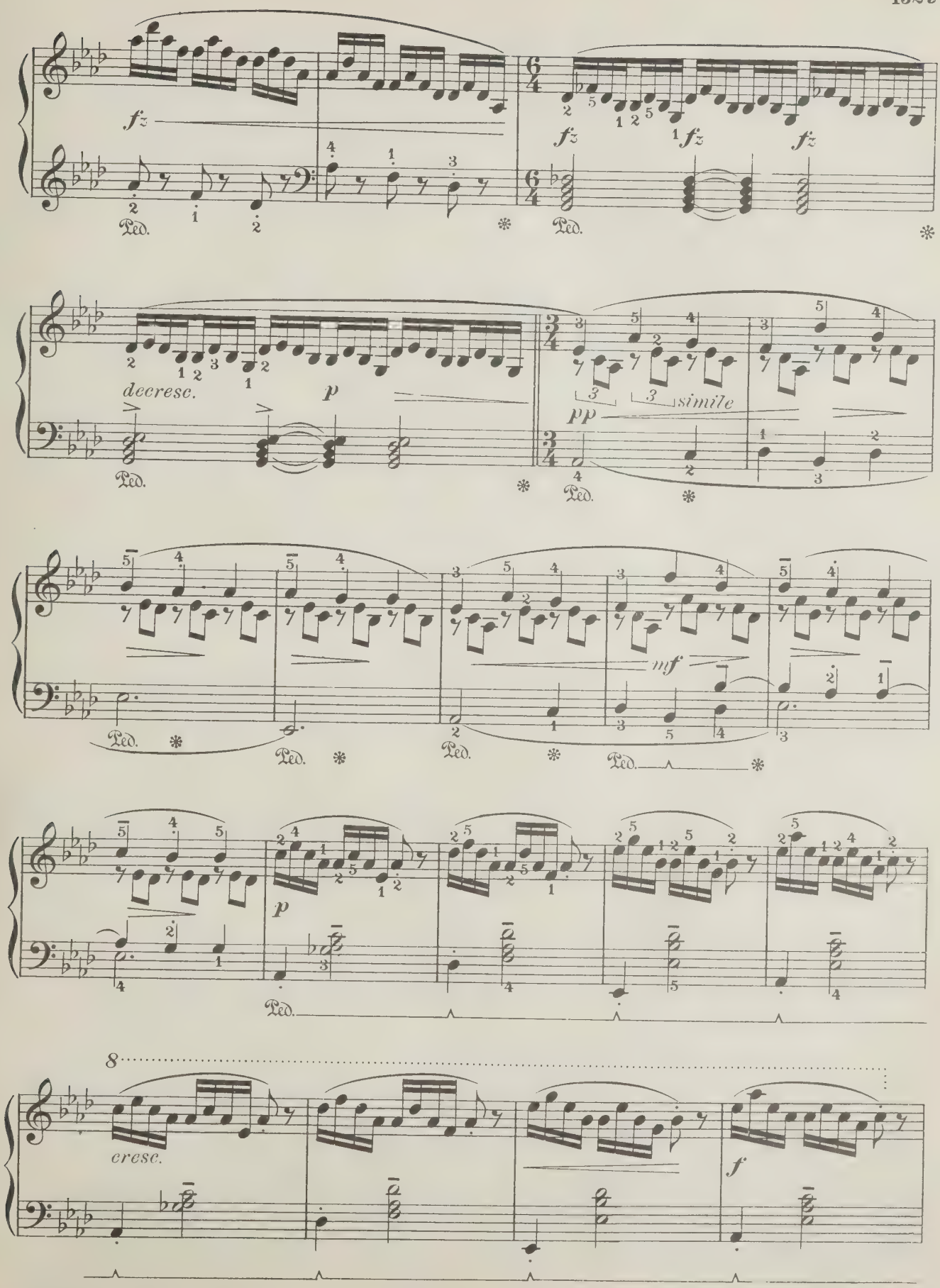
Allegretto
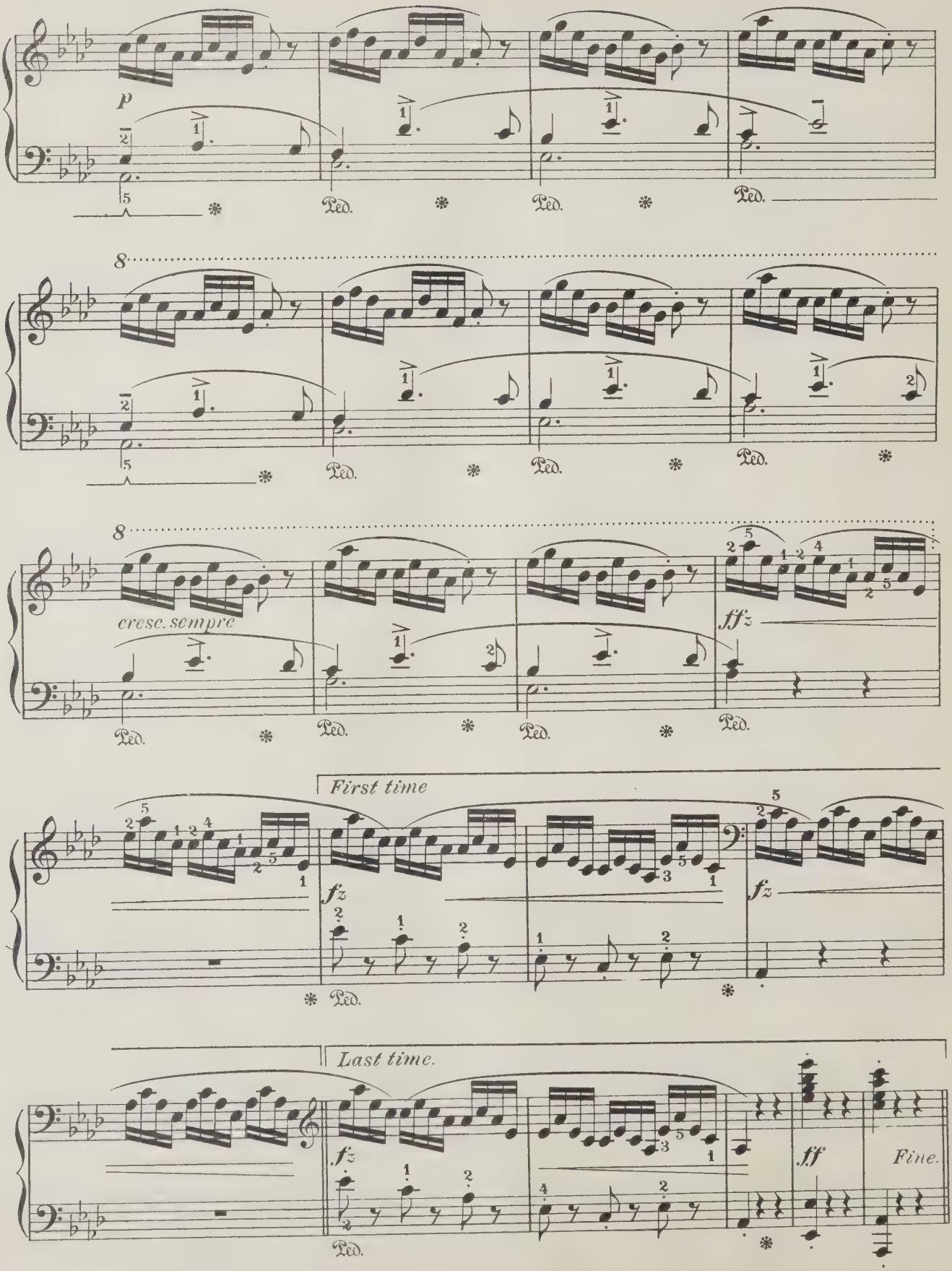


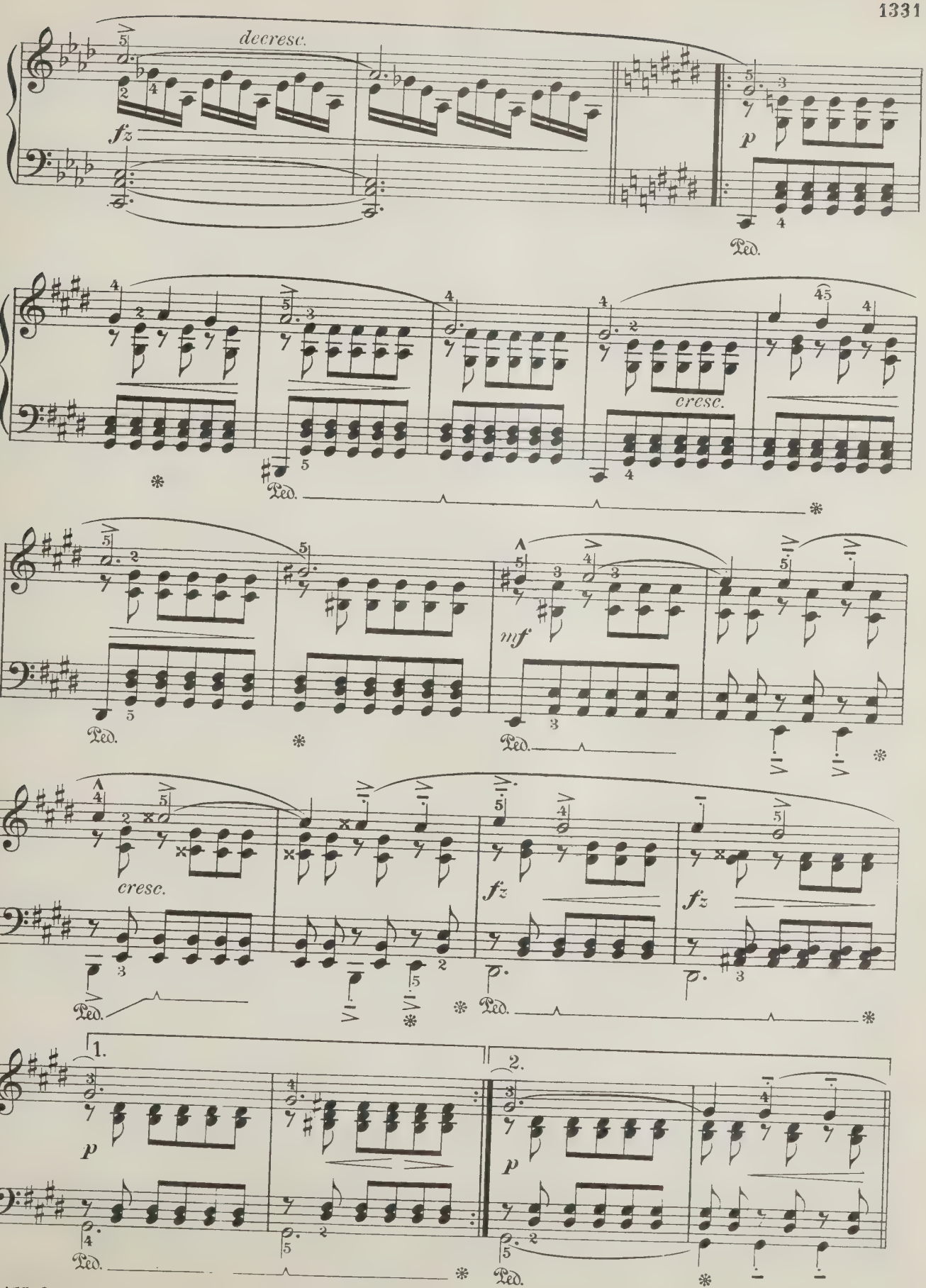
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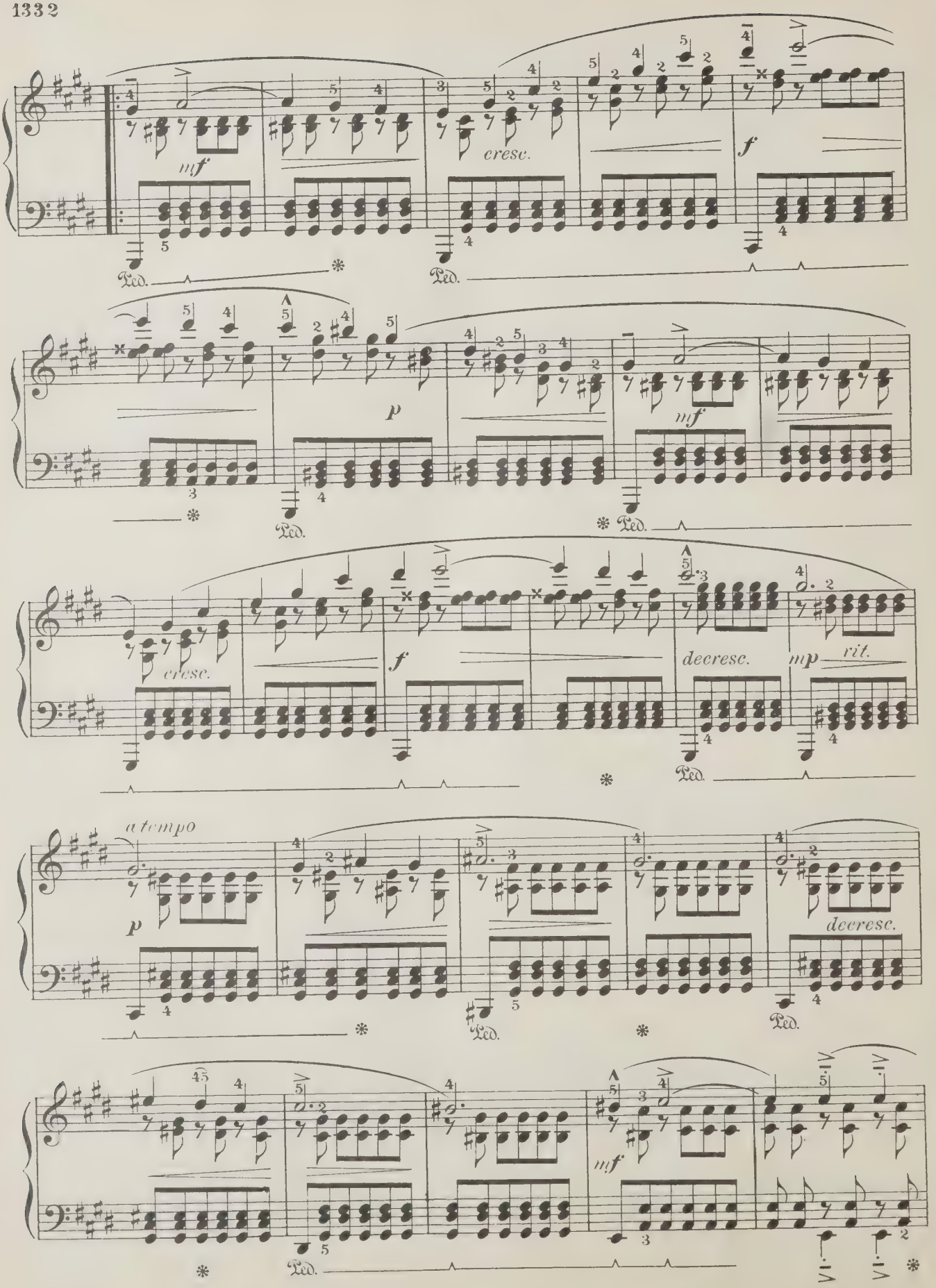

mf
f
Ped.
p
pp
cresc.
mf
pp
8
cresc.

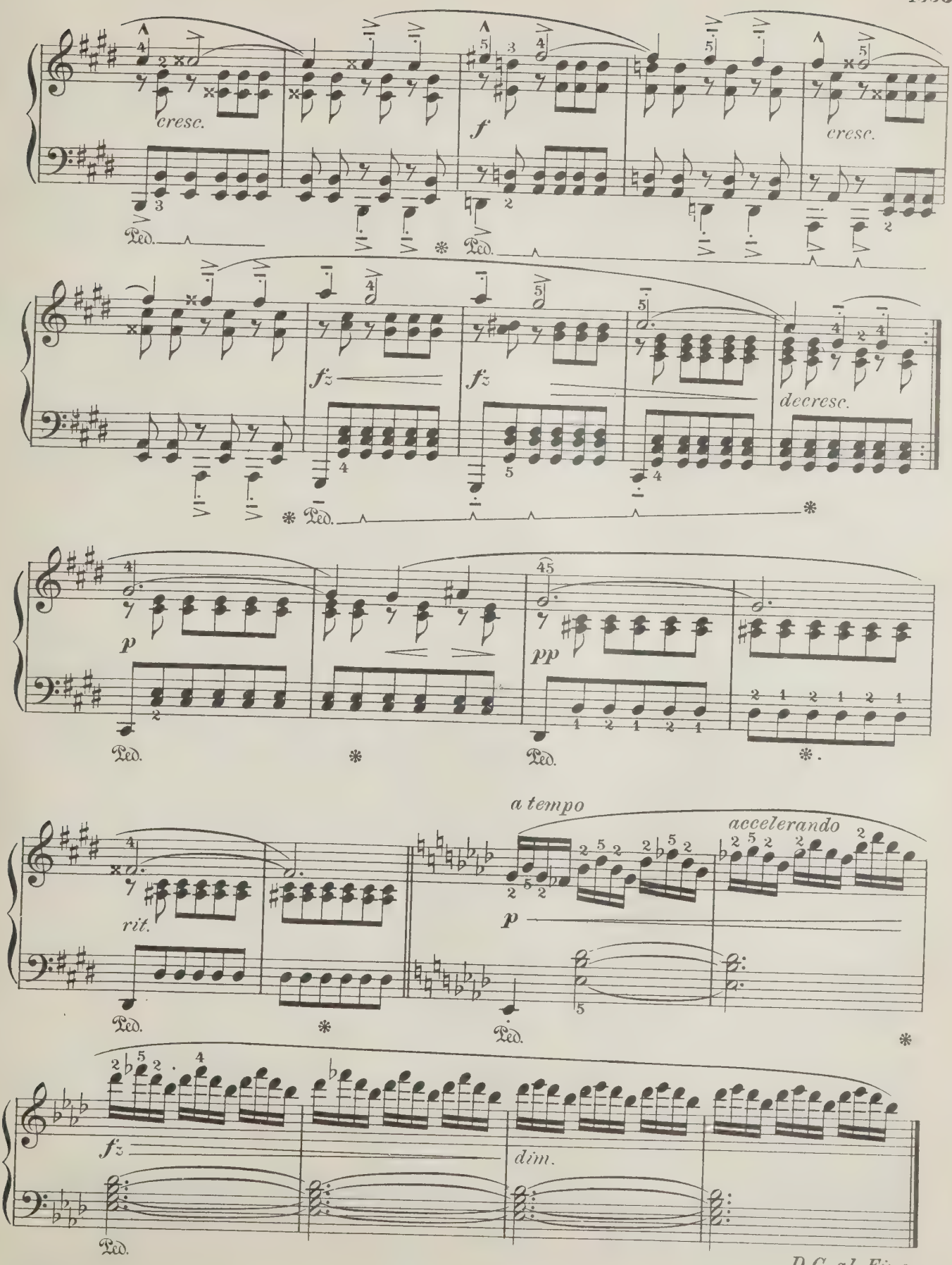

8
pp
f
p
cresc.
Ped.
8
mf
Ped.
8
cresc. sempre
f
Ped.
8
cresc. sempre
Ped.
8
fffz
Ped.


fz
Ped.
fz
fz
fz
decresc.
p
pp
3
3
simile
mf
p
cresc.
8
f


p
Ped.
8
cresc. sempre
ffz
First time
fz
Last time.
ff
Fine.


decresc.
fz
p
Ped.
cresc.
mf
fz
fz
1.
2.


mf
cresc.
f
Ped.
p
mf
cresc.
f
decresc.
mp
rit.
a tempo
p
decresc.
mf

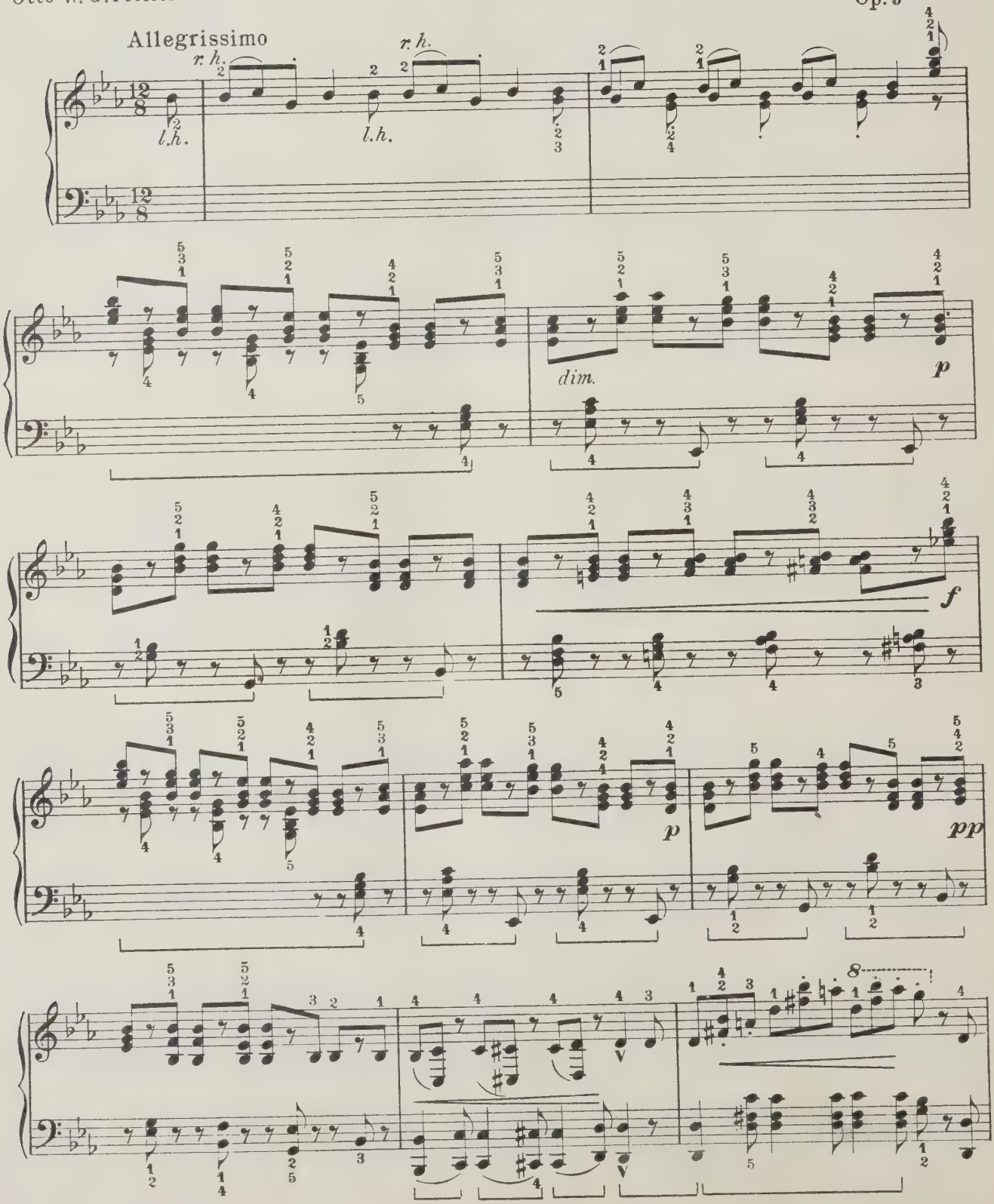

cresc.
f
cresc.
fz
fz
decresc.
p
pp
a tempo
accelerando
rit.
p
fz
dim.
D.C. al Fine.

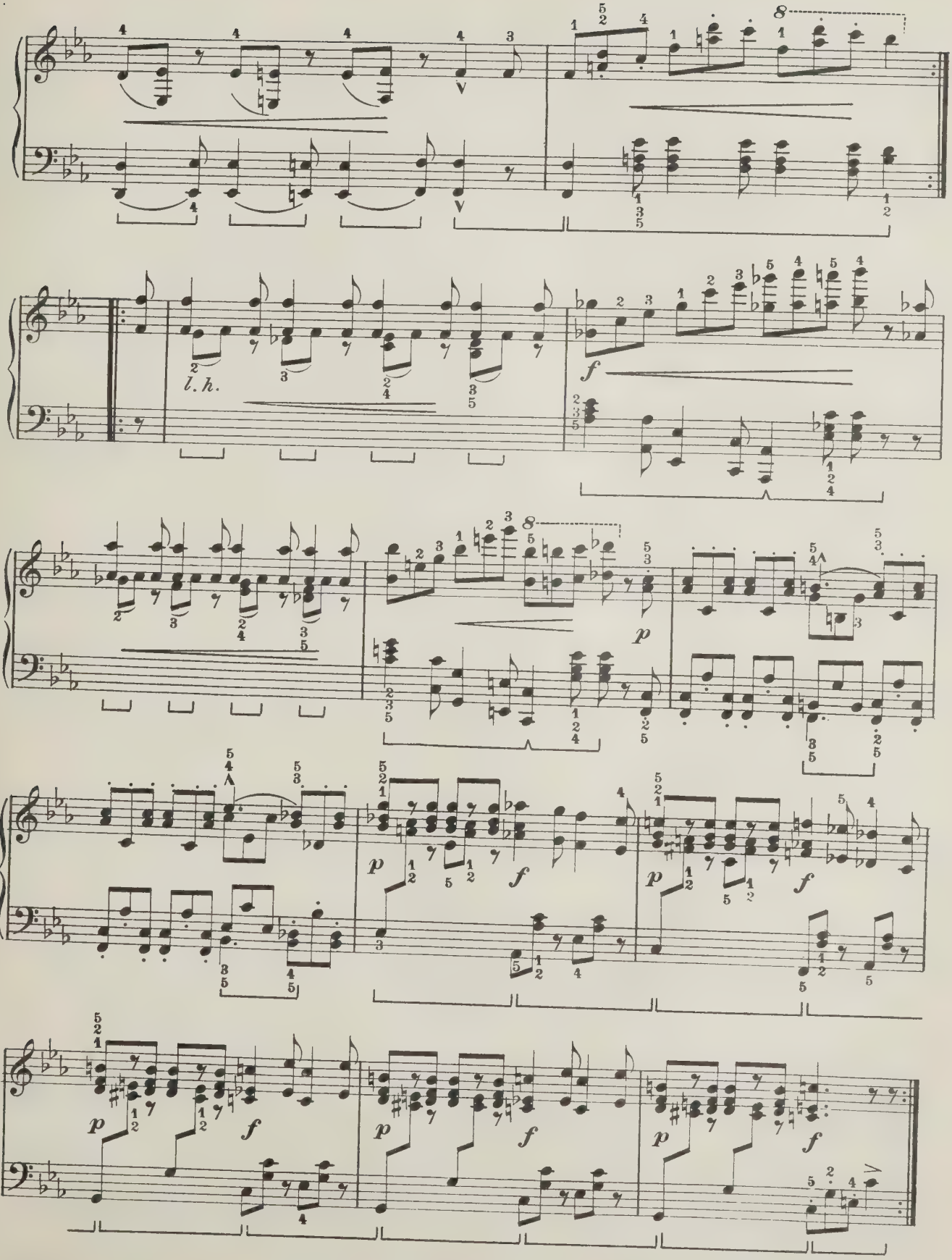
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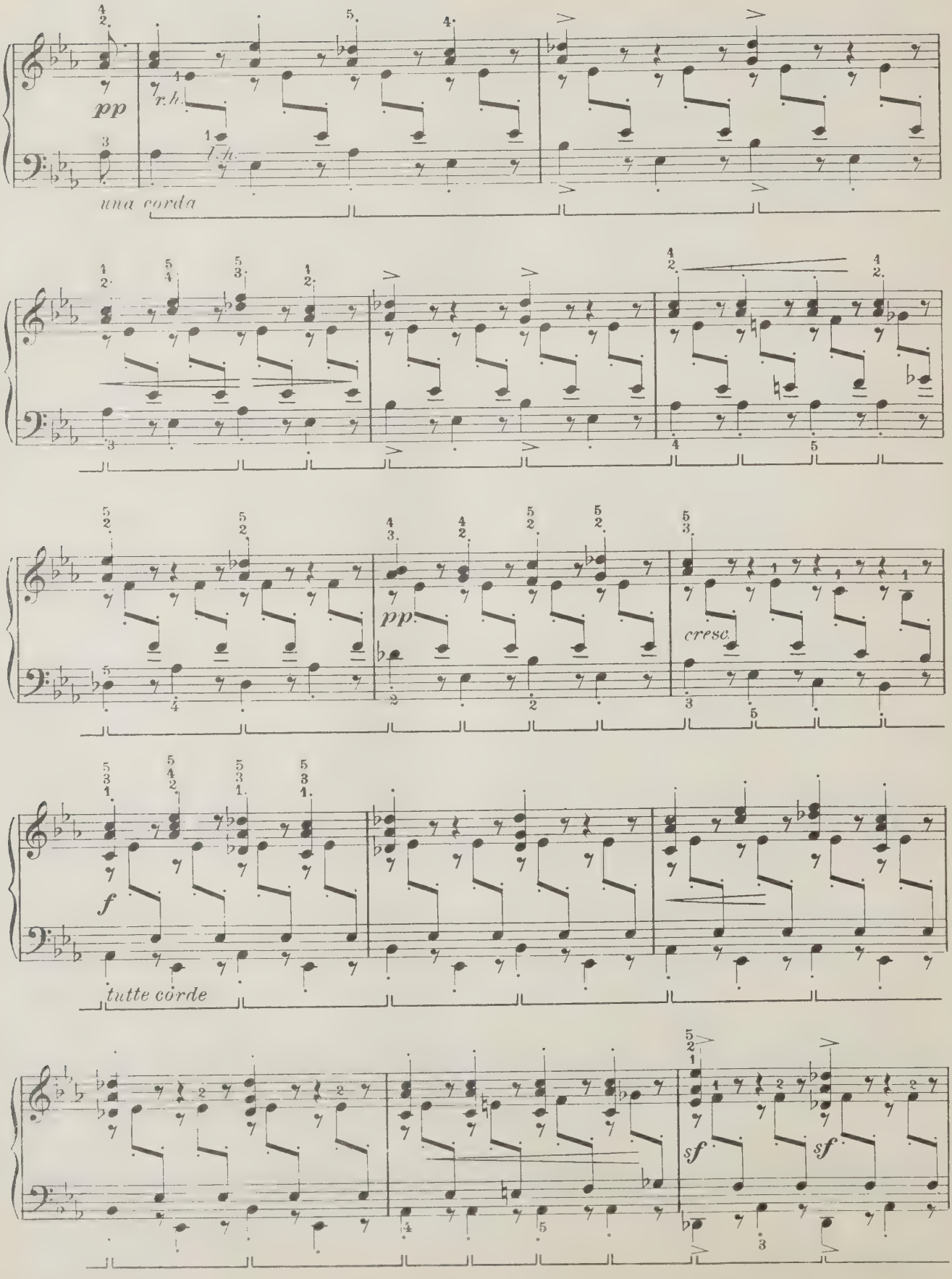
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E Flat
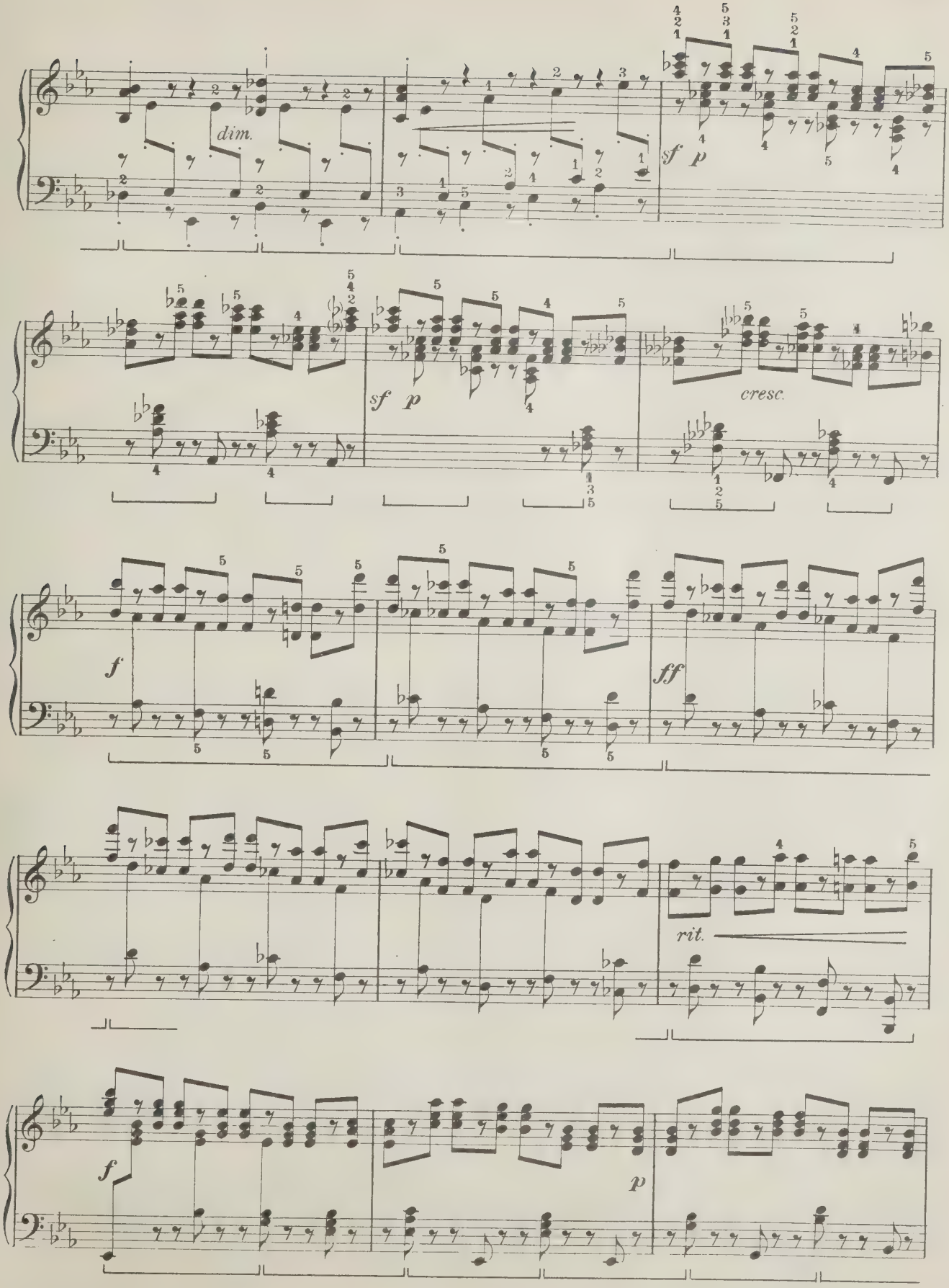
Edited by
Otto W. G. Pfefferkorn

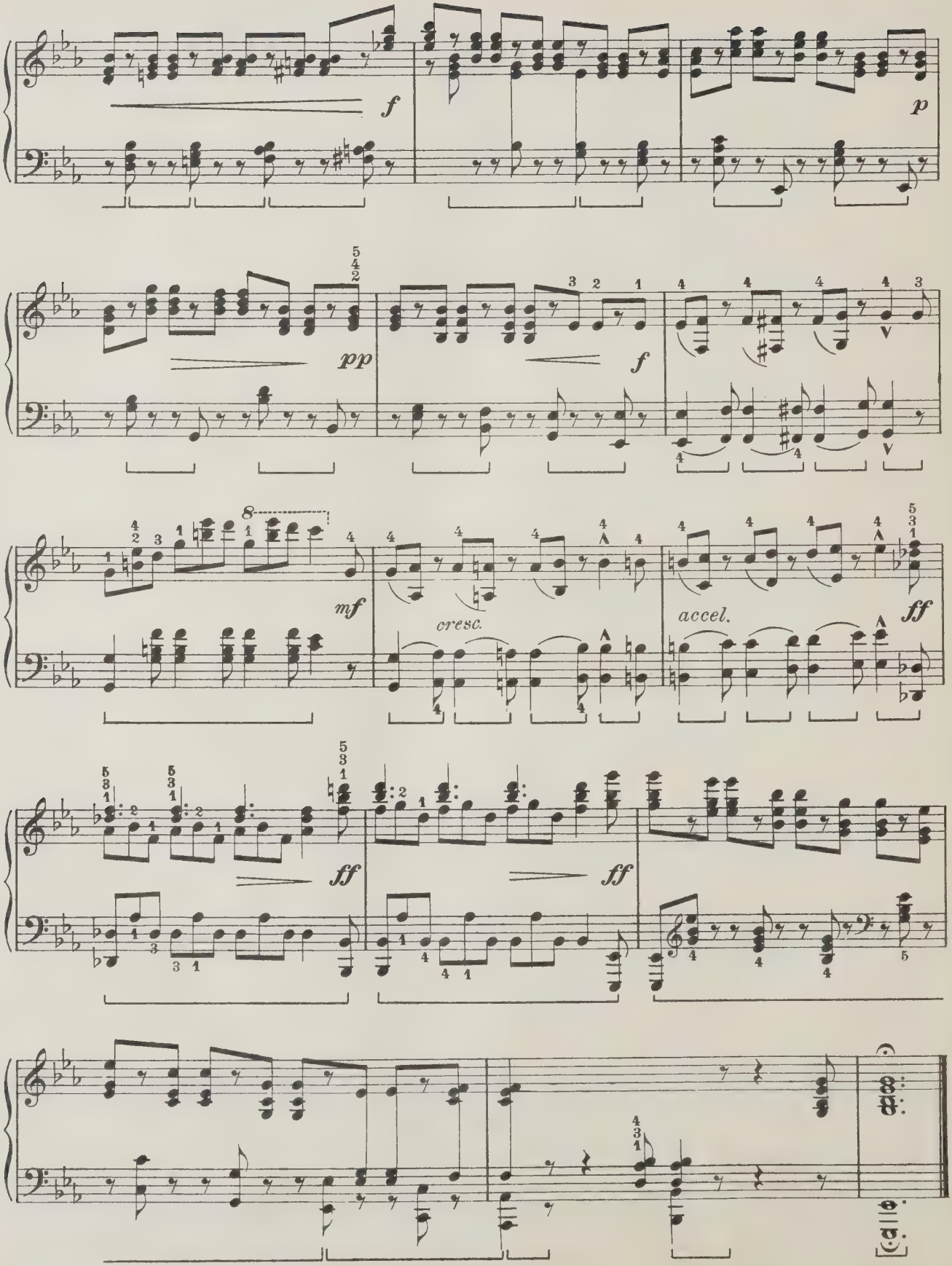
J. RHEINBERGER
Op. 5




8
l. h.
f
p
8
p
f
p
f
p
f
p
f
p
f

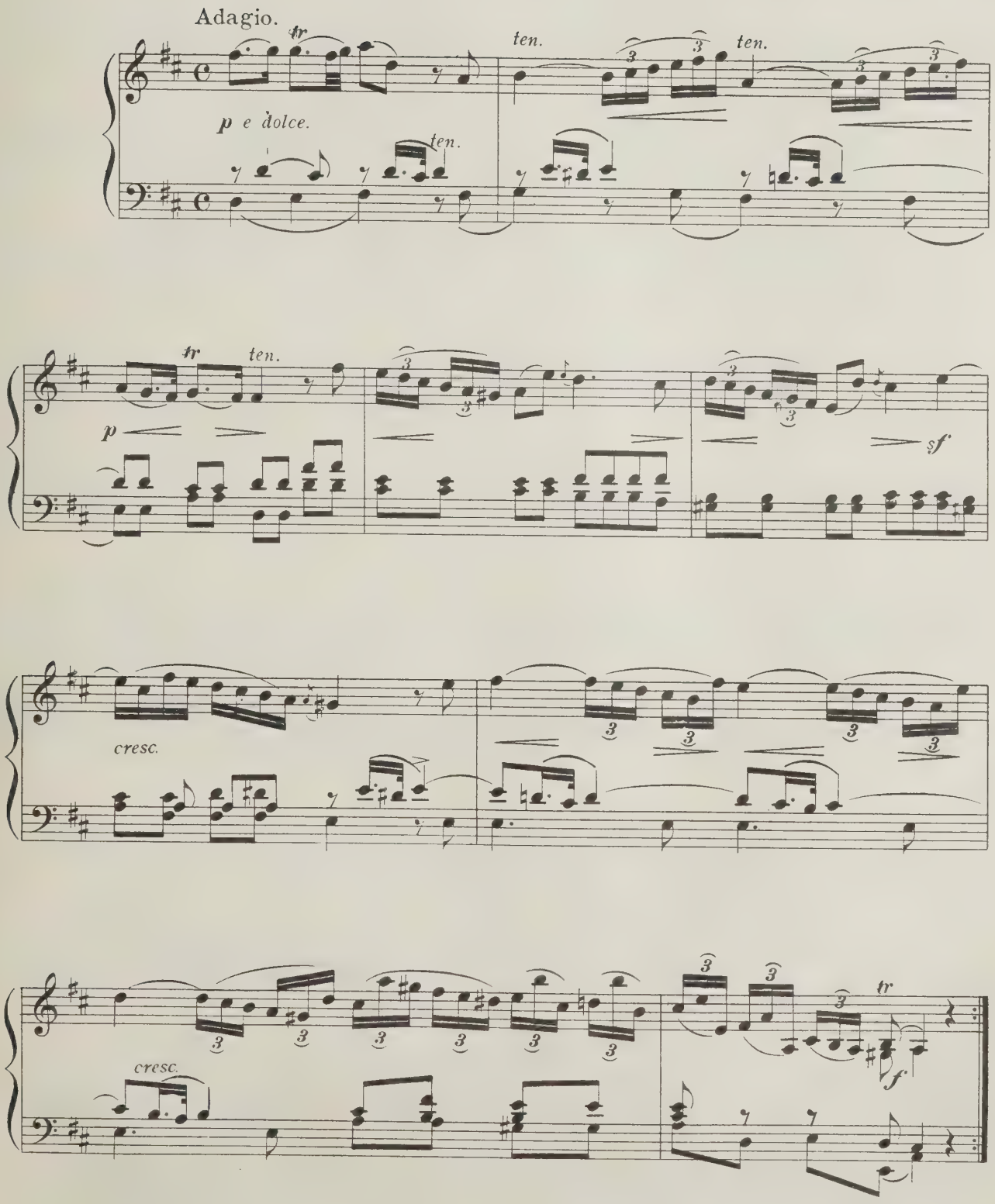

pp
r.h.
l.h.
una corda
pp
cresc.
f
tutte corde
sf
sf

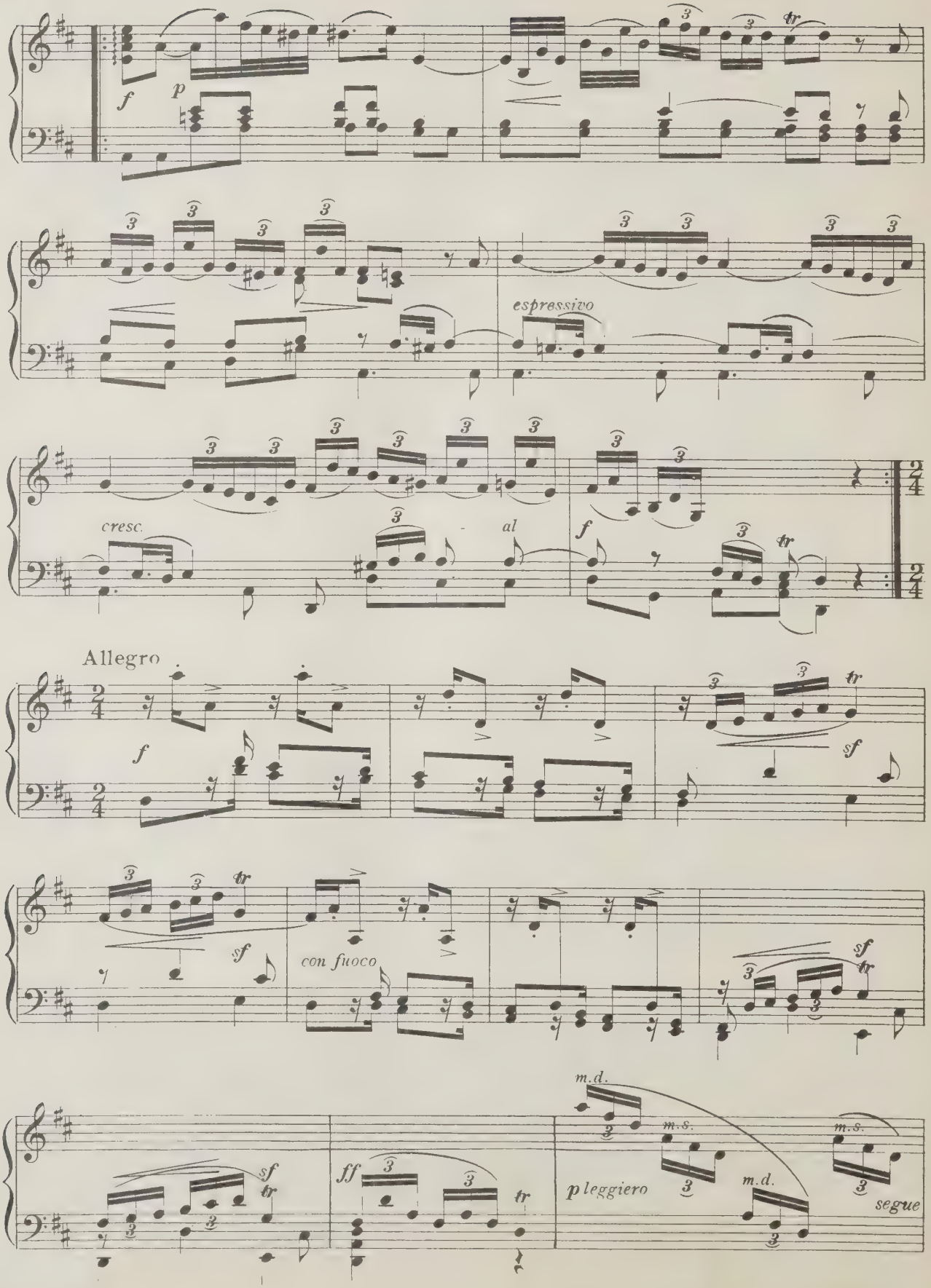

dim.
sf p
sf p
cresc.
f
ff
rit.
f
p

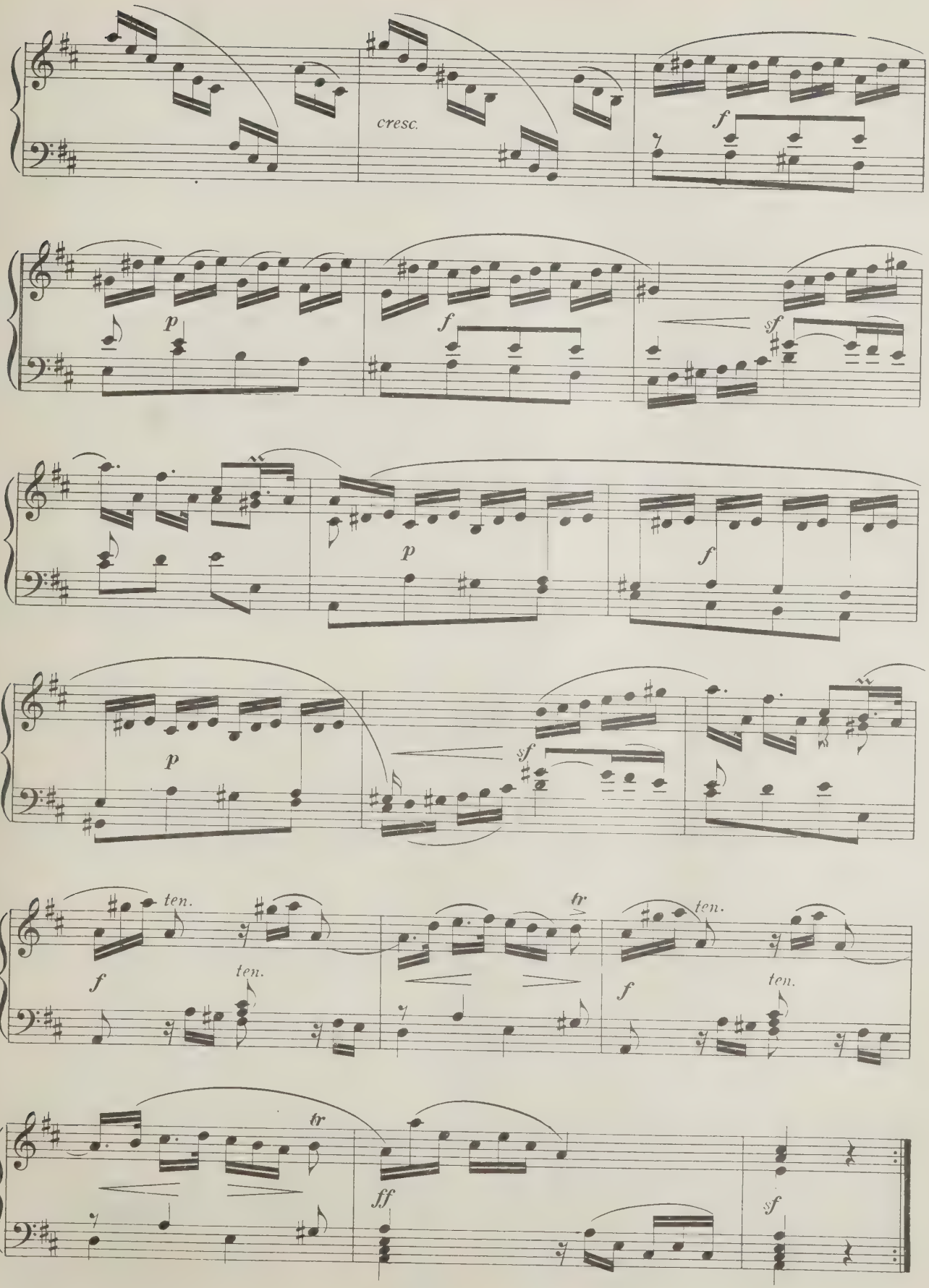

f
p
pp
f
mf
cresc.
accel.
ff
ff
ff

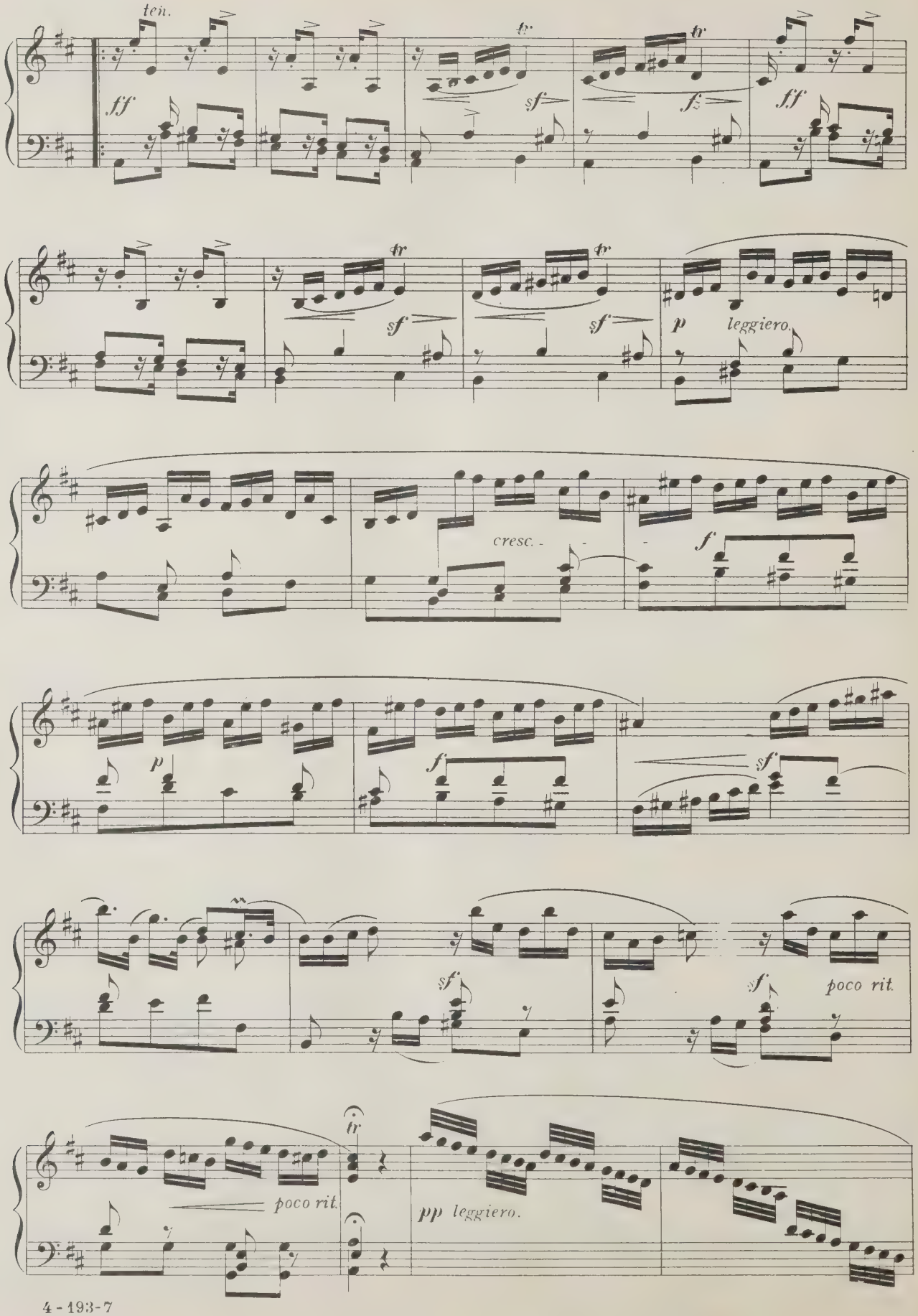
SONATA

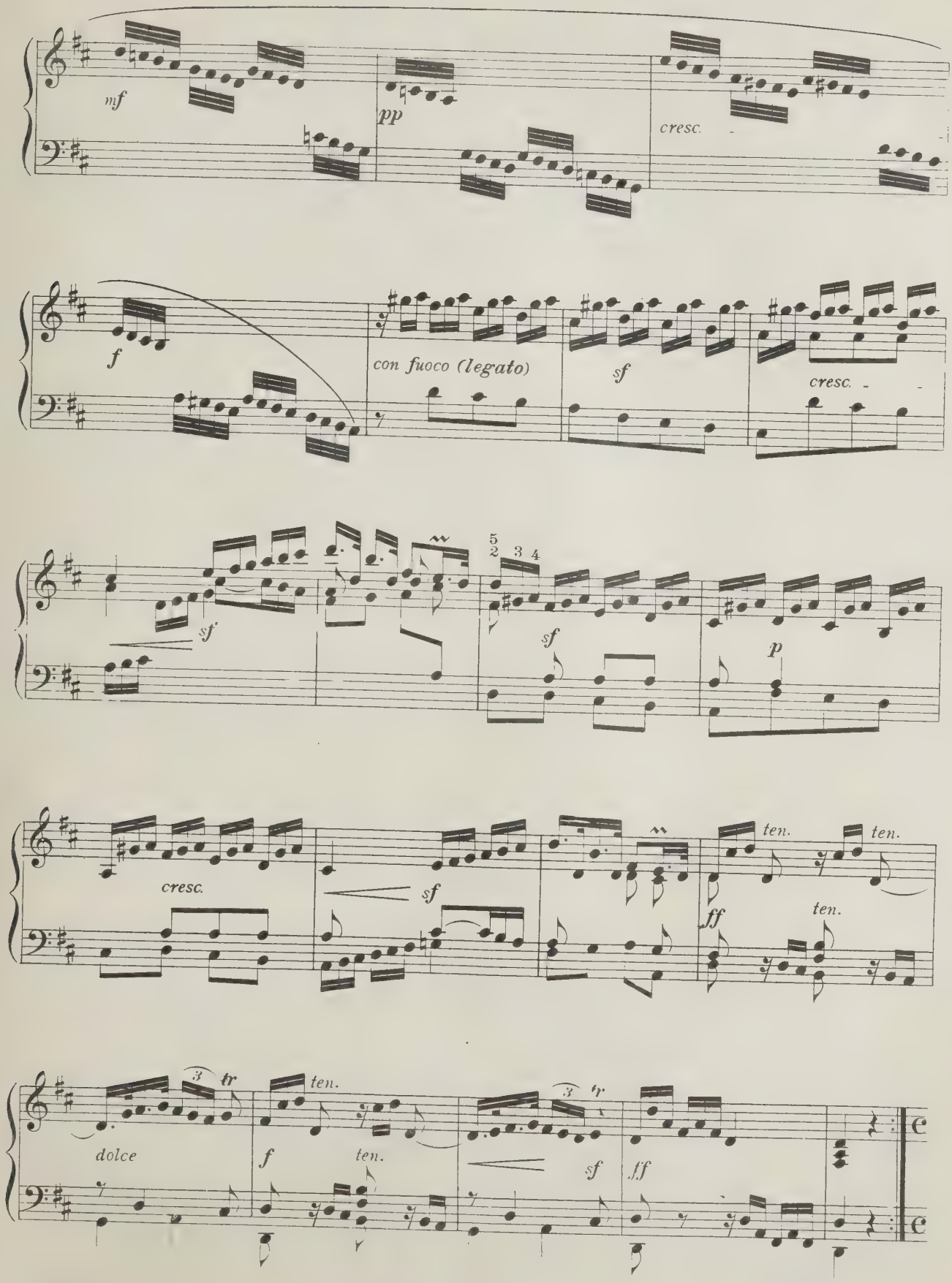
BALDASSARE GALUPPI
1706-1785



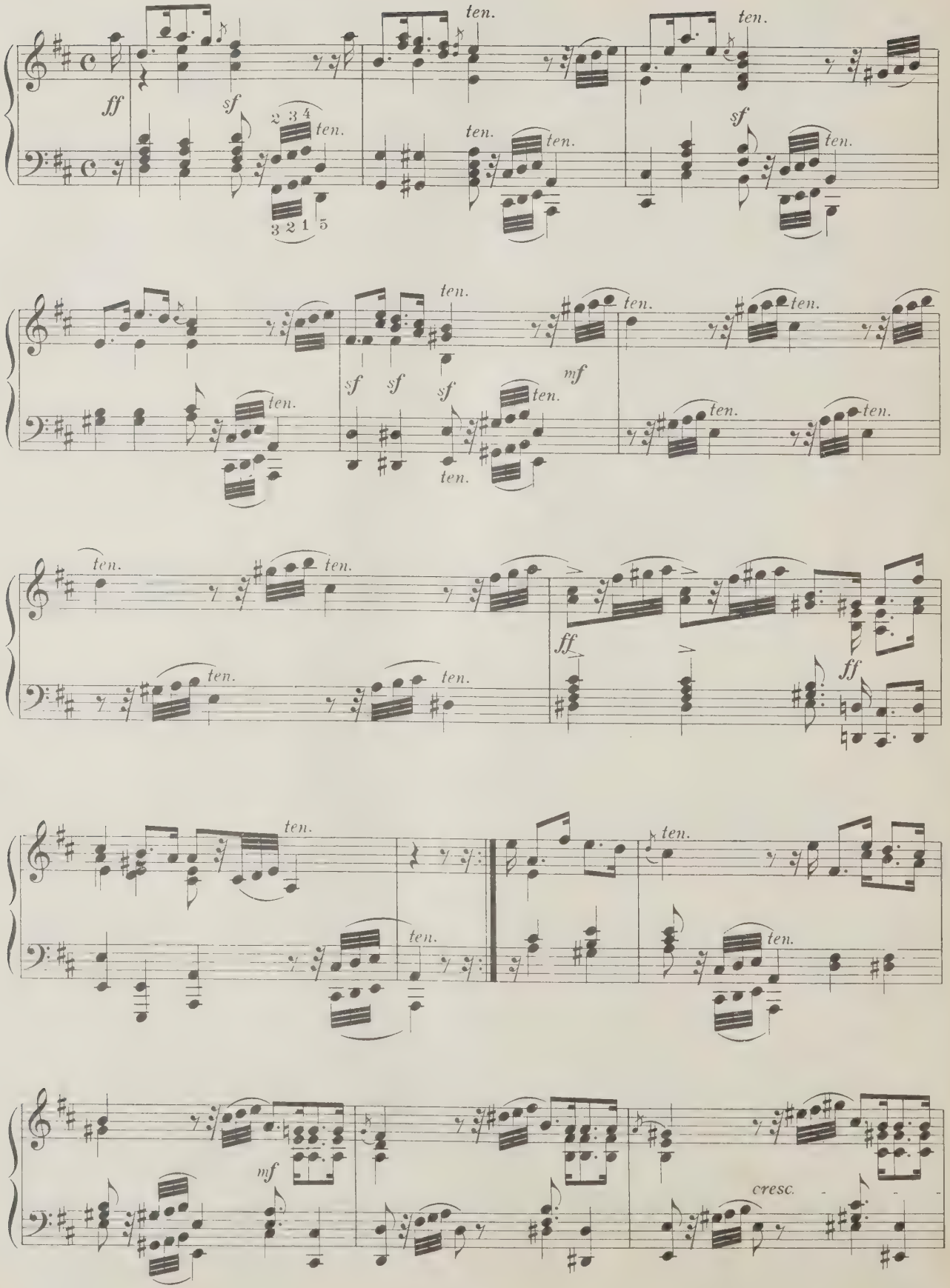

f
p
espressivo
cresc.
al
f
Allegro
f
sf
sf
con fuoco
sf
tr
m.d.
m.s.
m.s.
sf
ff
p leggiero
m.d.
segue

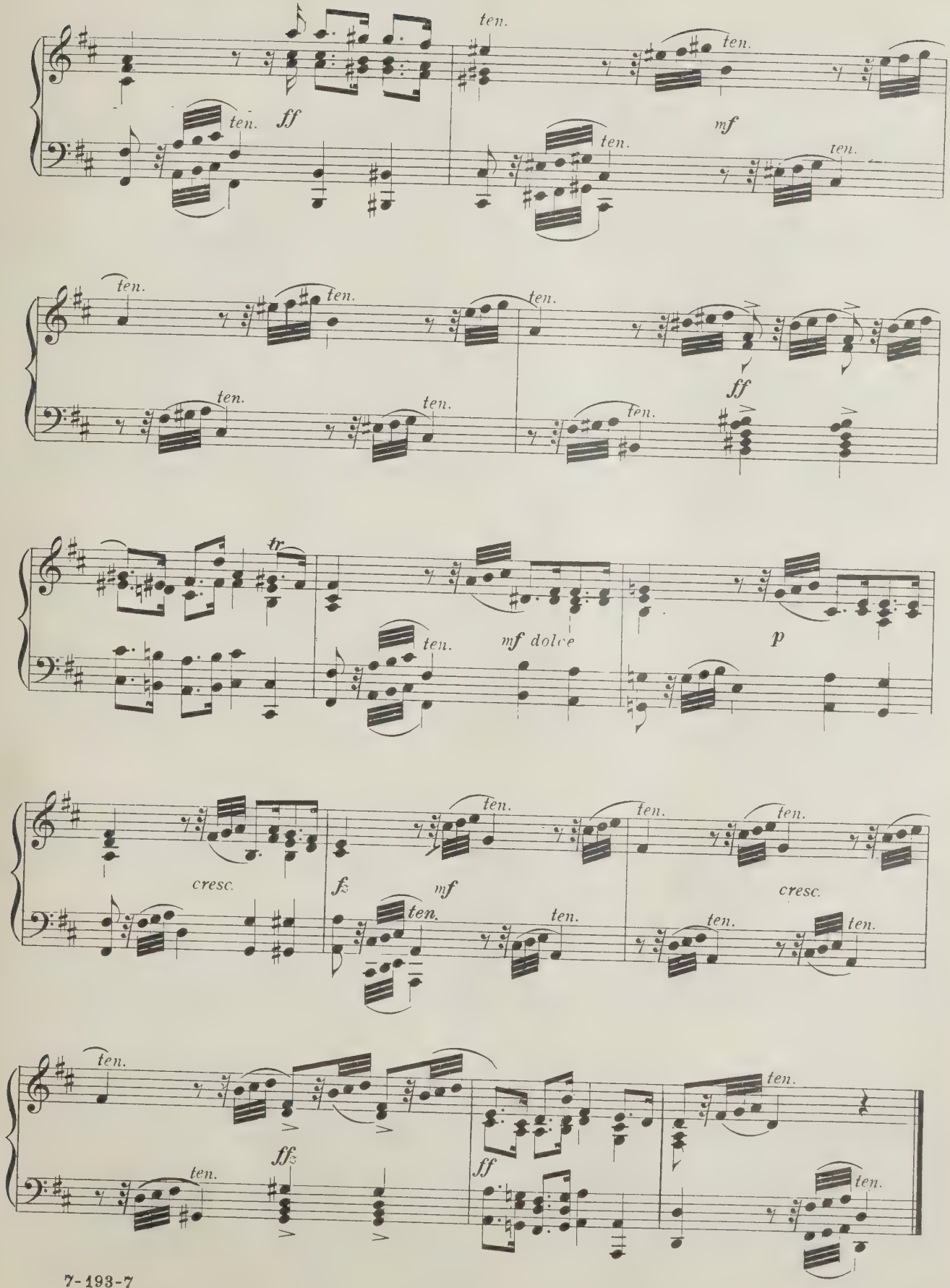

cresc.
f
p
f
sf
p
f
p
sf
ten.
f
ten.
tr
ten.
f
ten.
tr
ff
sf


ten.
ff
tr
sf
fz
ff
tr
sf
tr
sf
p leggiero.
cresc.
f
p
f
sf
sf
sf
poco rit.
tr
poco rit.
pp leggiero.


mf
pp
cresc.
f
con fuoco (legato)
sf
cresc.
sf
sf
p
cresc.
sf
ff
ten.
ten.
ten.
dolce
tr
f
ten.
tr
sf
ff

Spirituoso e staccato.

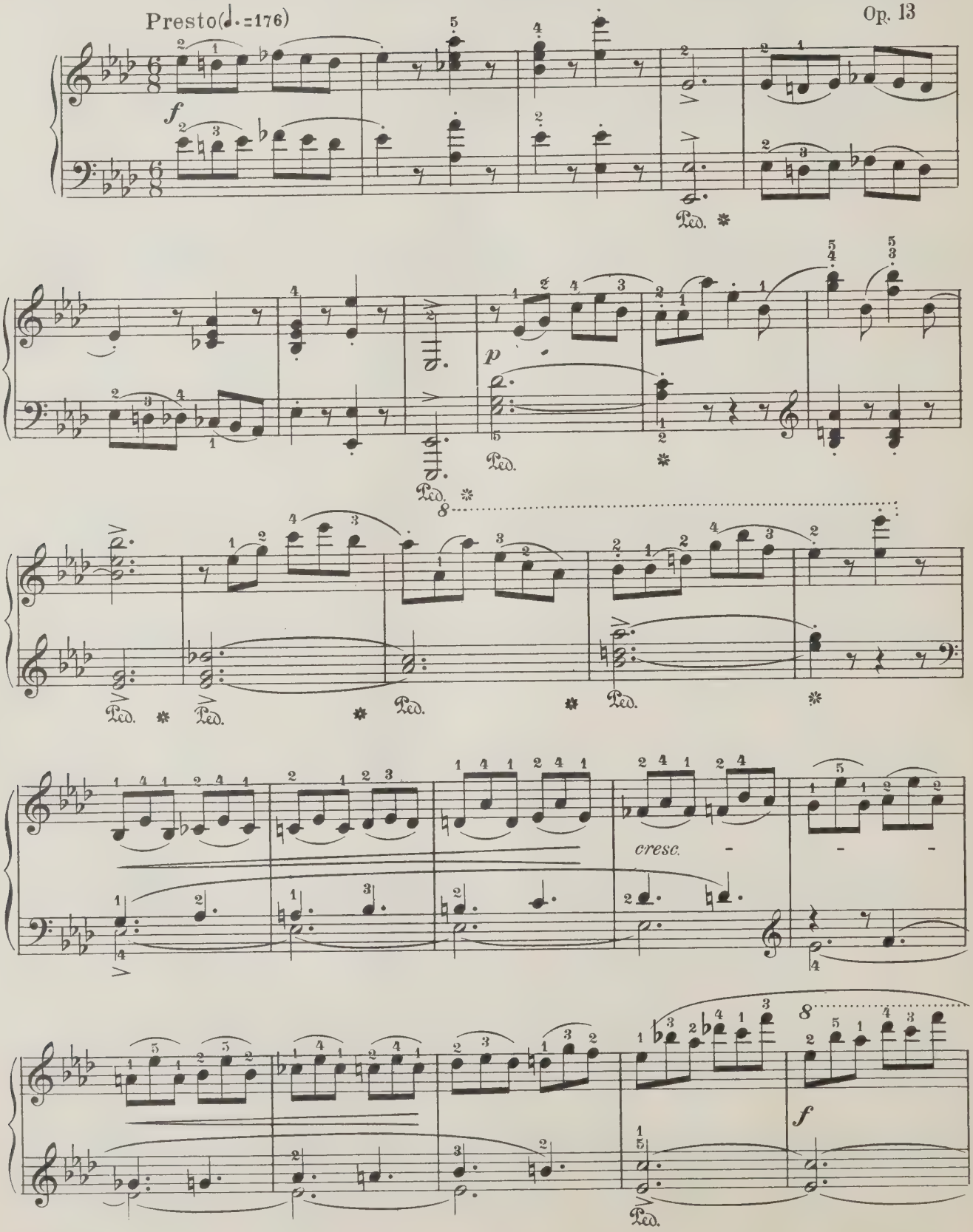



ten.
ff
mf
ten.
ff
tr
mf dolce
p
cresc.
fz
mf
cresc.
ffz
ff

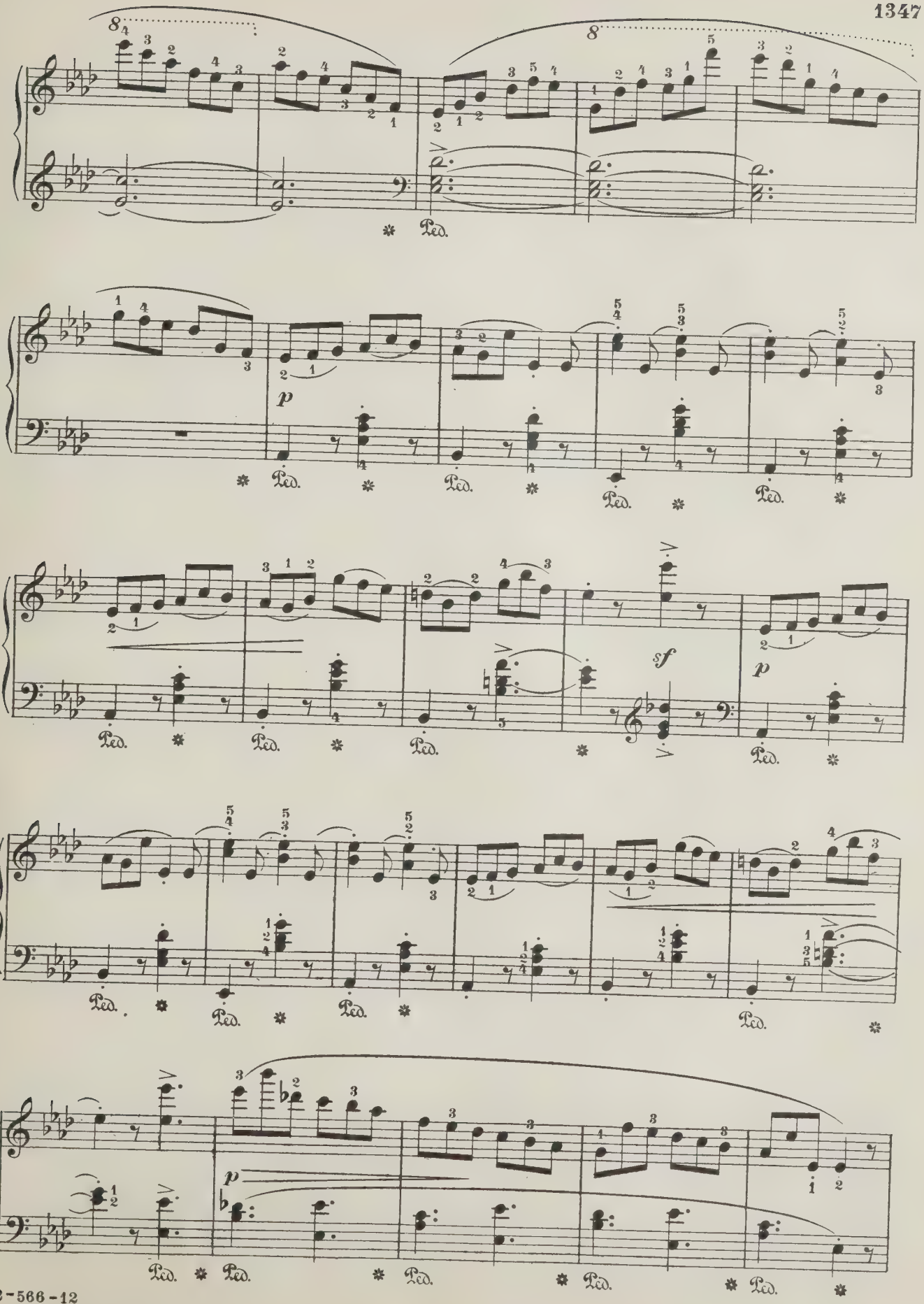
TARANTELLE

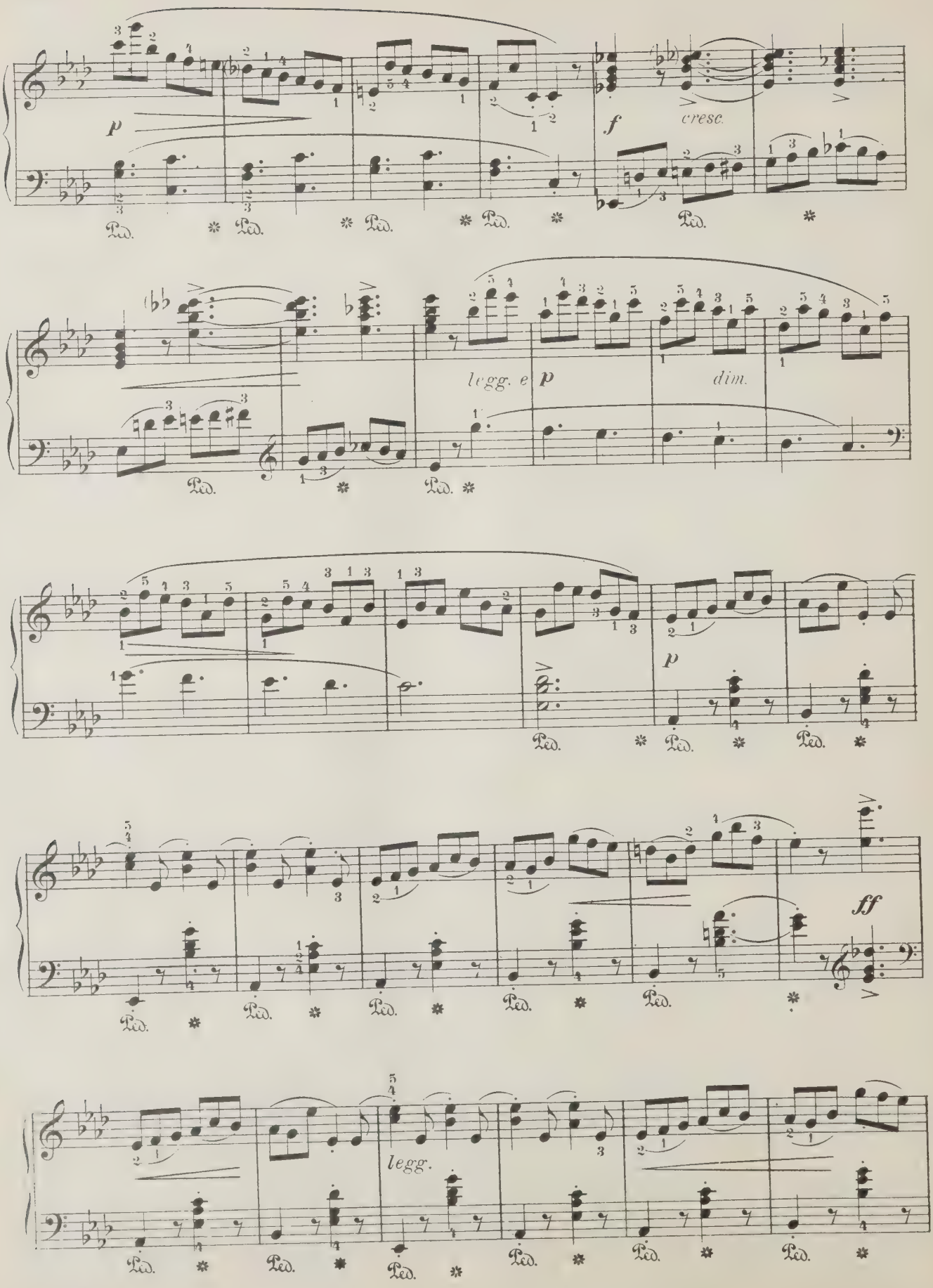
Edited by
August Fraemcke
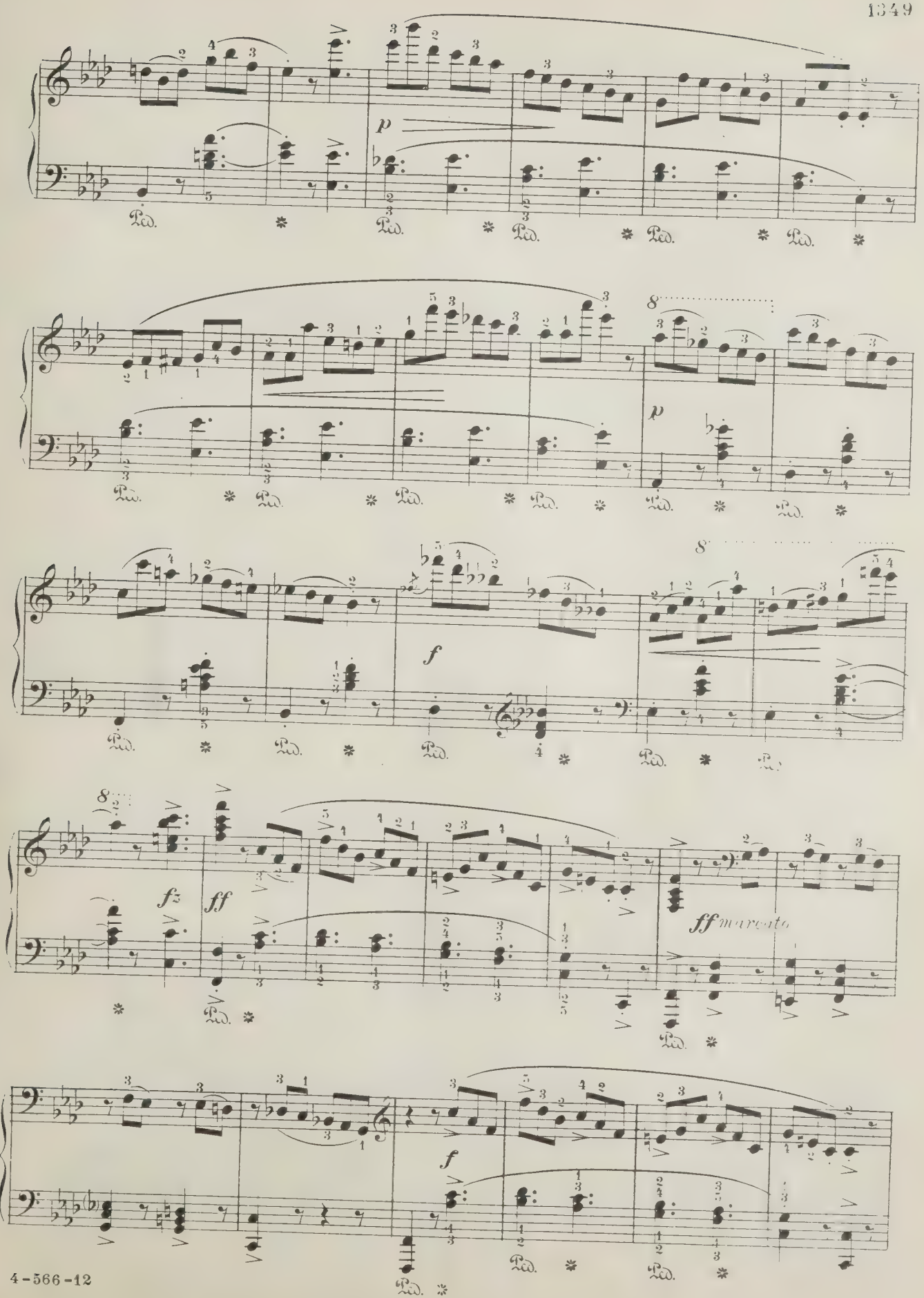
S. B. MILLS
Op. 13

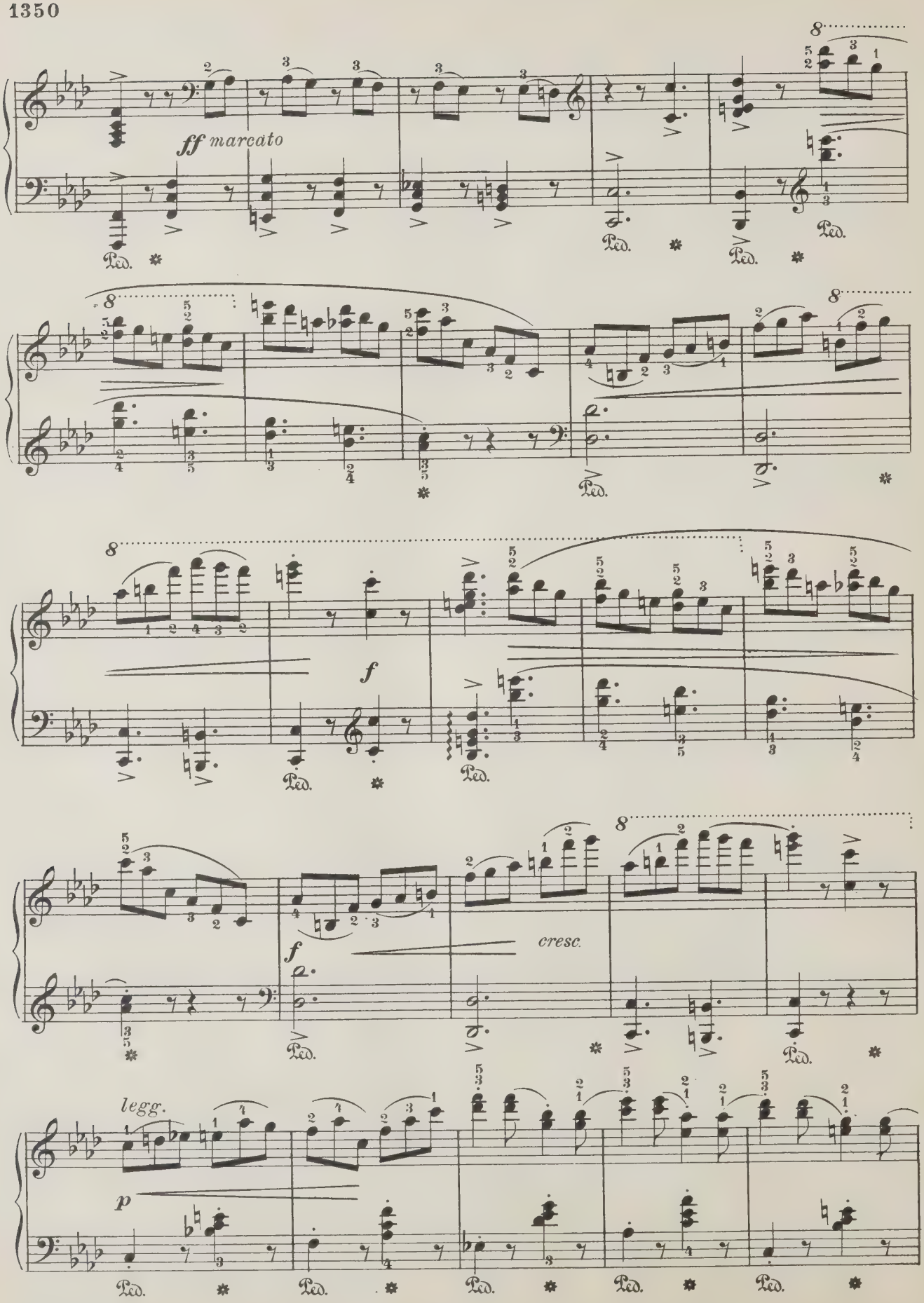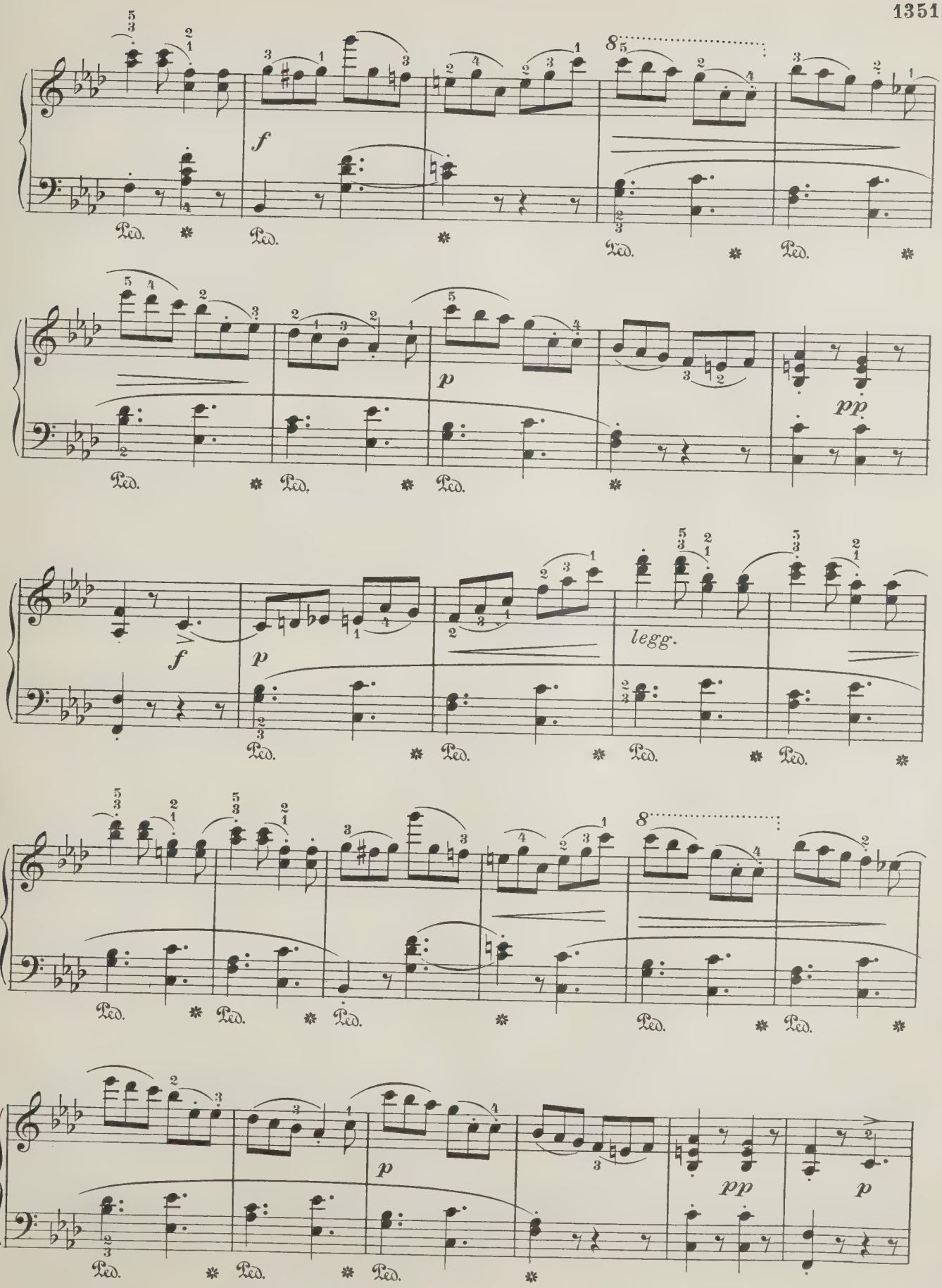


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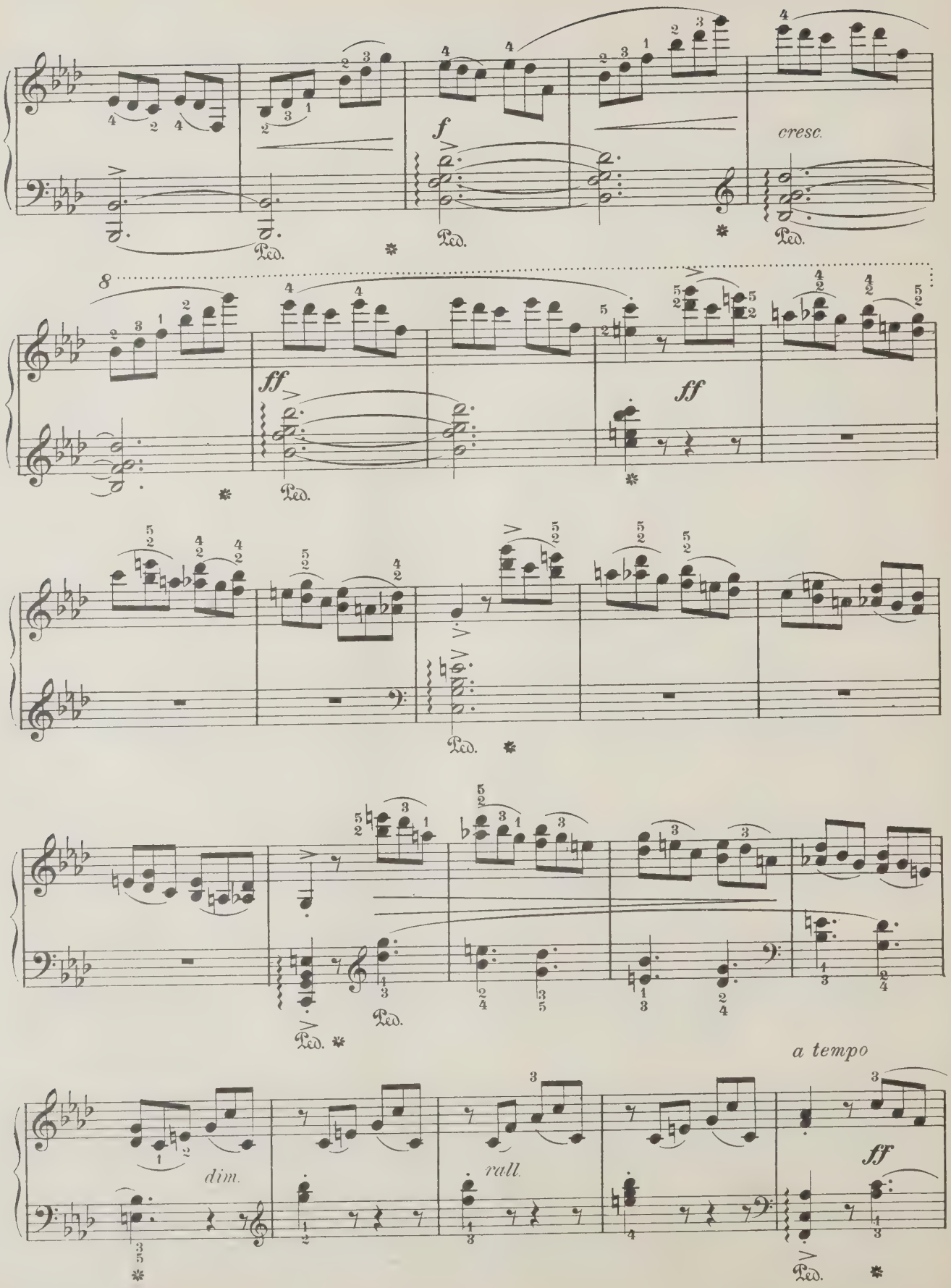

8
8
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
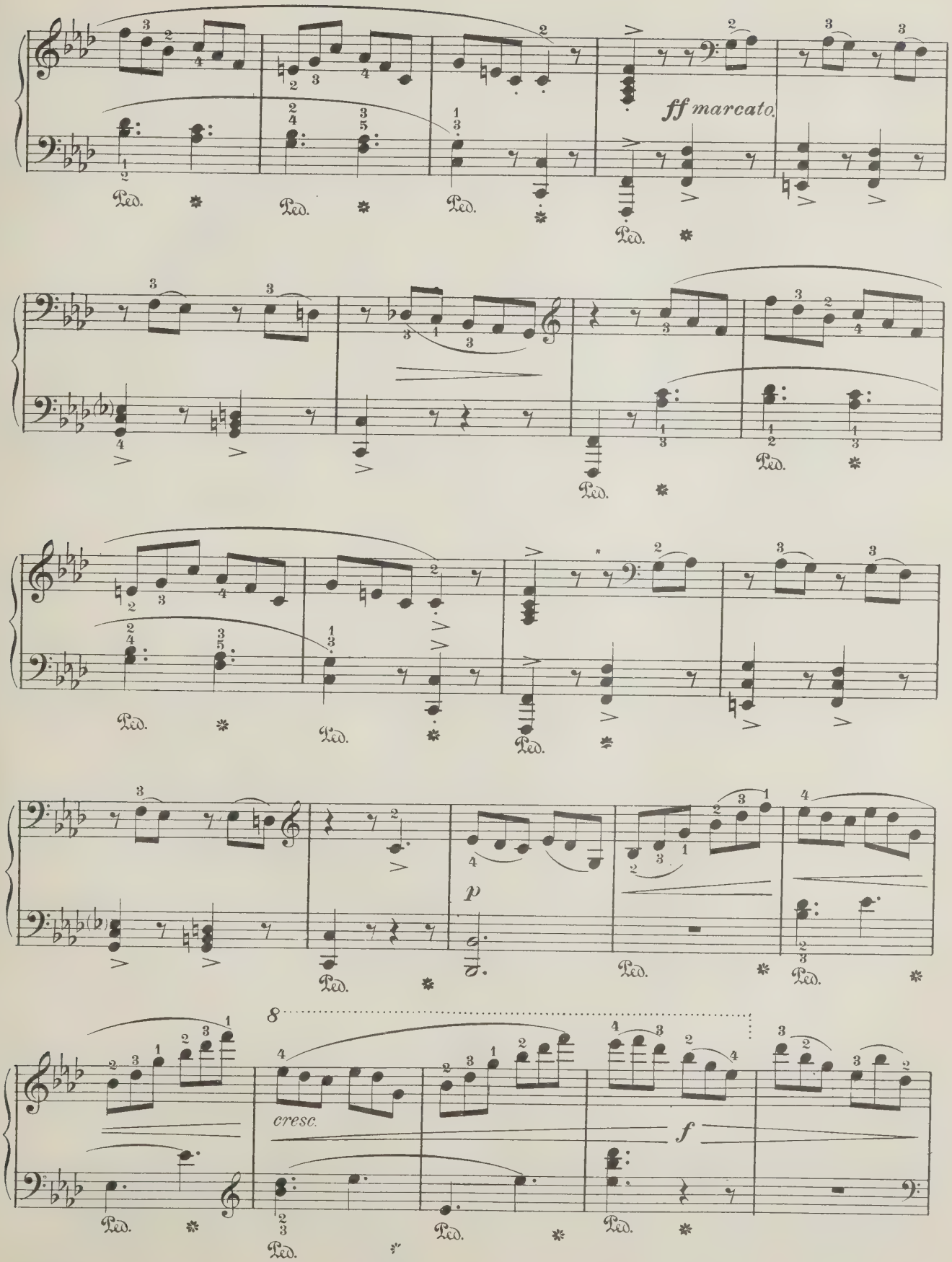

p
f
cresc.
legg. e
p
dim.
p
ff
legg.
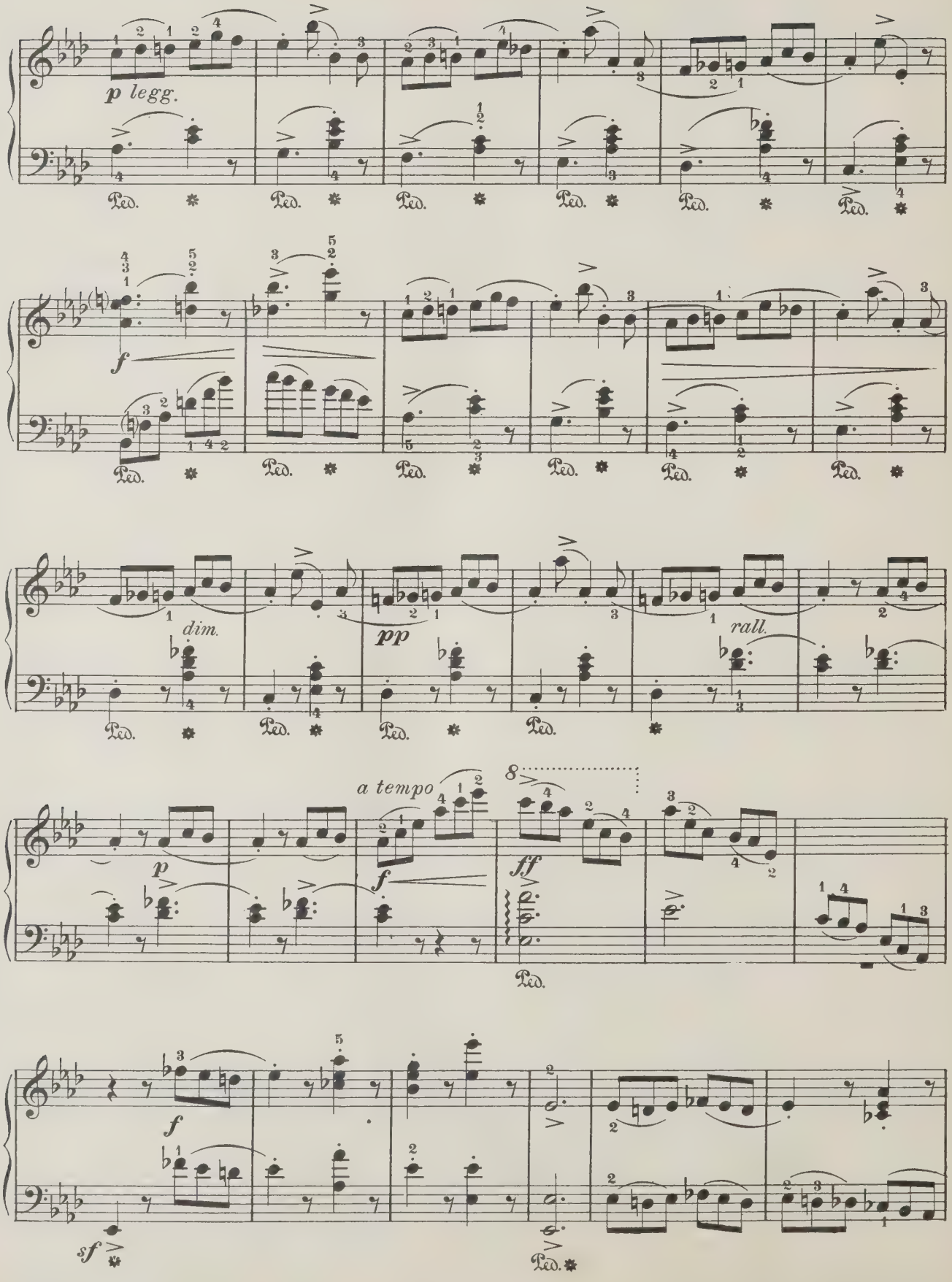

p
8
p
f
8
f3
ff
ff marcato
f
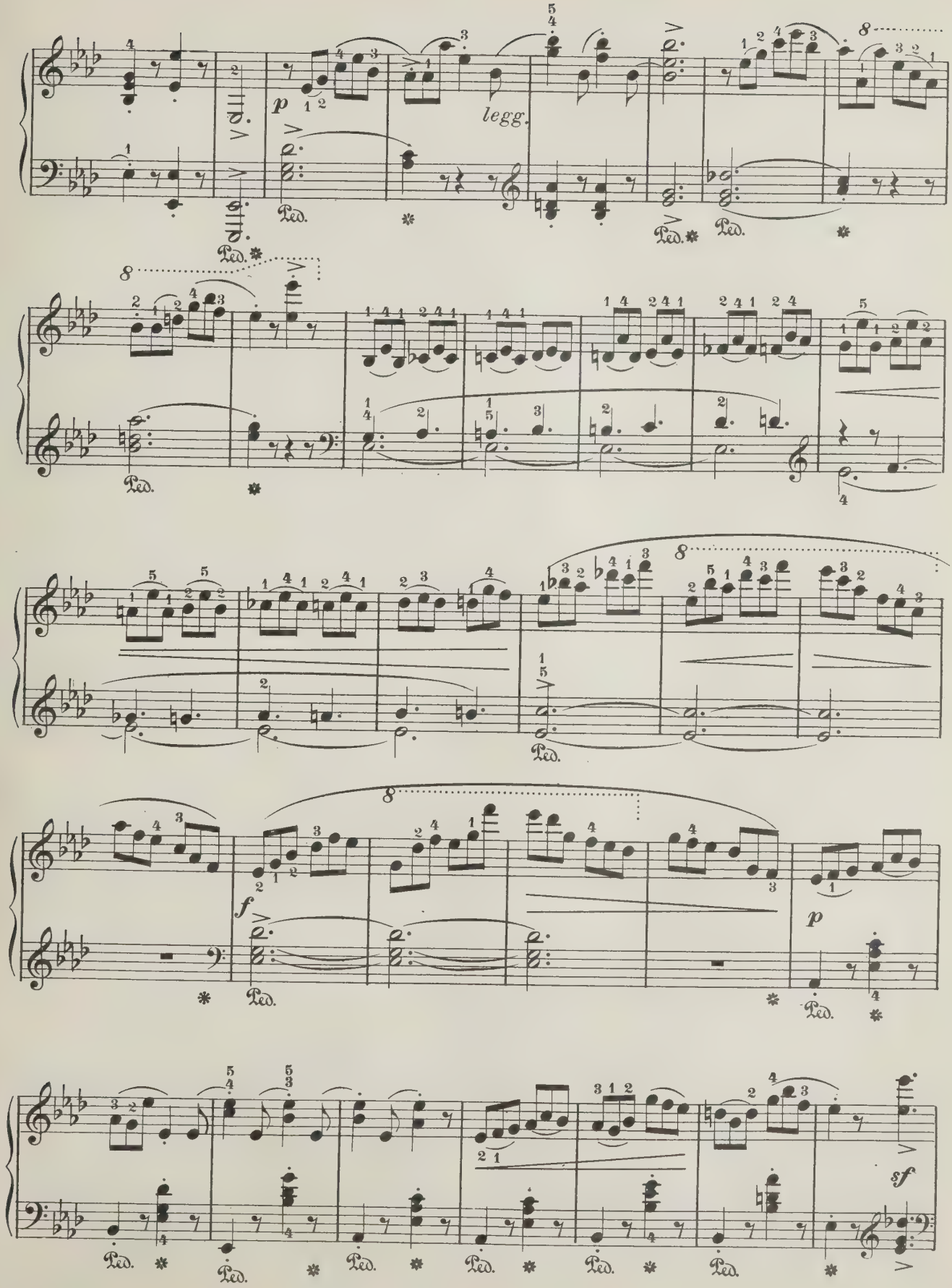

ff marcato
Ped.
f
cresc.
legg.
p

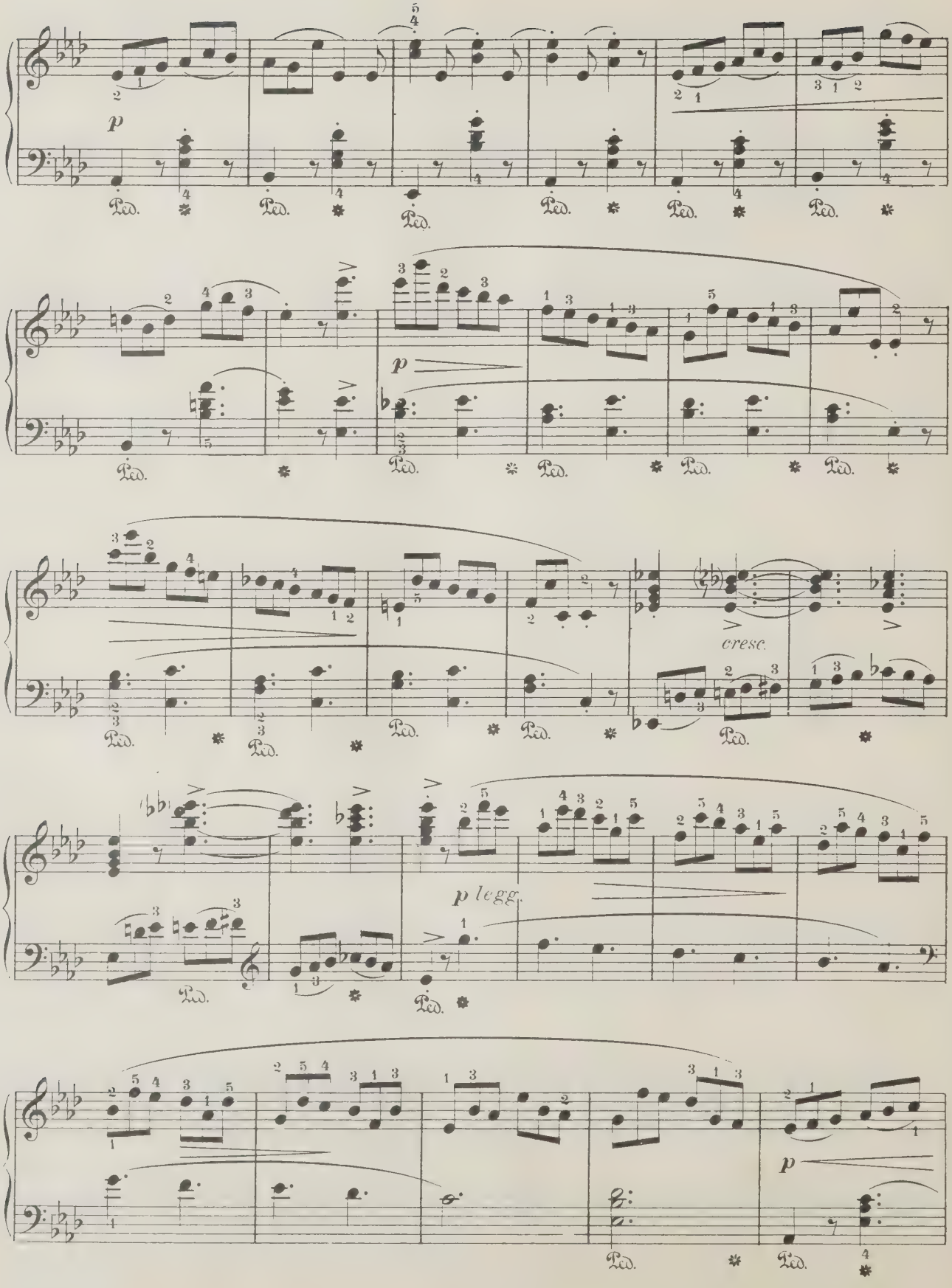

f
Ped.
p
pp
legg.

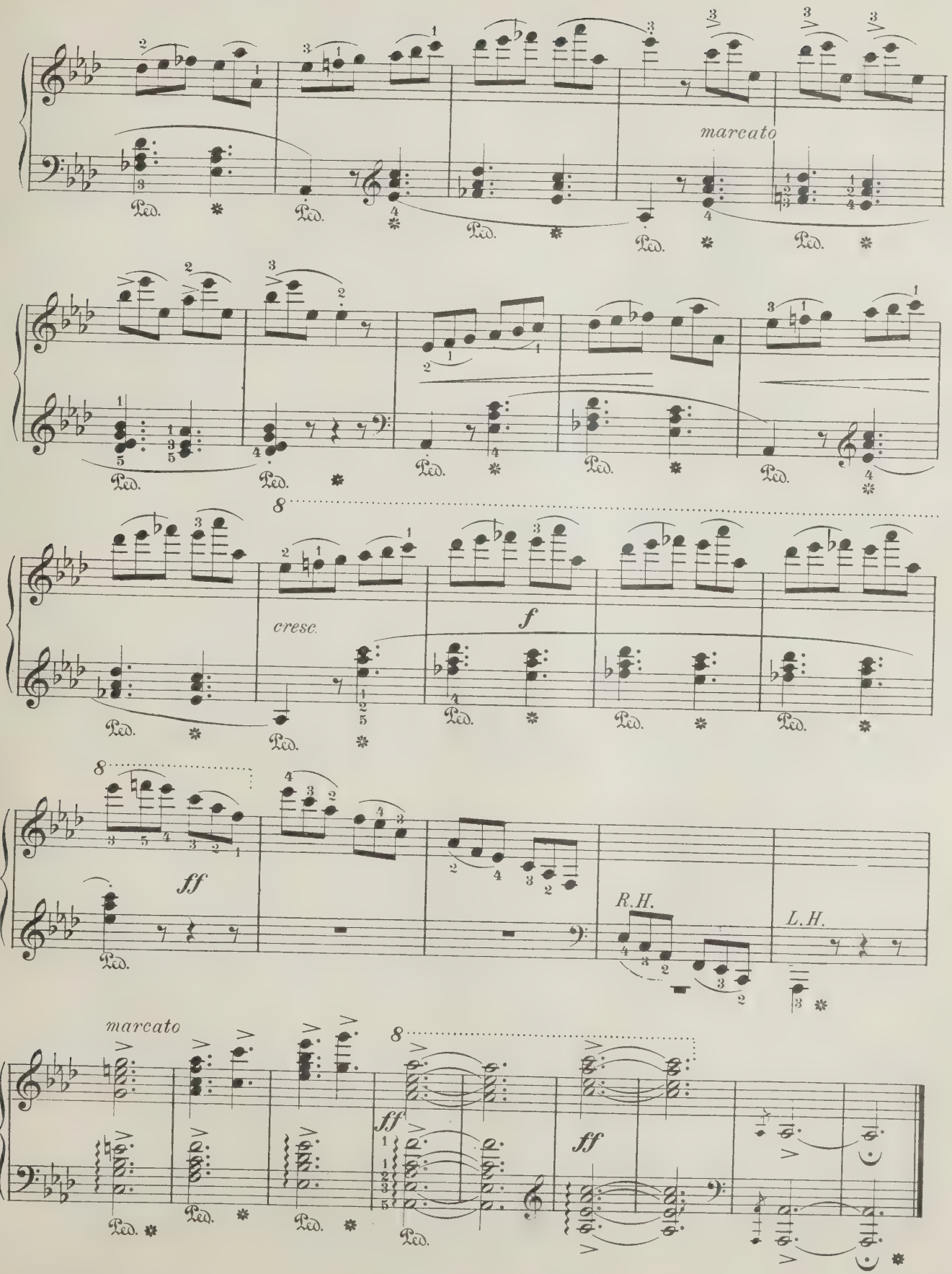

f
cresc.
ff
ff
dim.
rall.
a tempo
ff
Ped.


ff marcato
Ped.
p
cresc.
f
8


p legg.
Ped.
f
dim.
pp
rall.
a tempo
ff
sf


p
legg.
Ped.
f
p
sf


p
Ped.
p
cresc.
p legg.
p


marcato
cresc.
f
ff
R.H.
L.H.
marcato
ff
ff
8

VARIATIONS IN E MAJOR

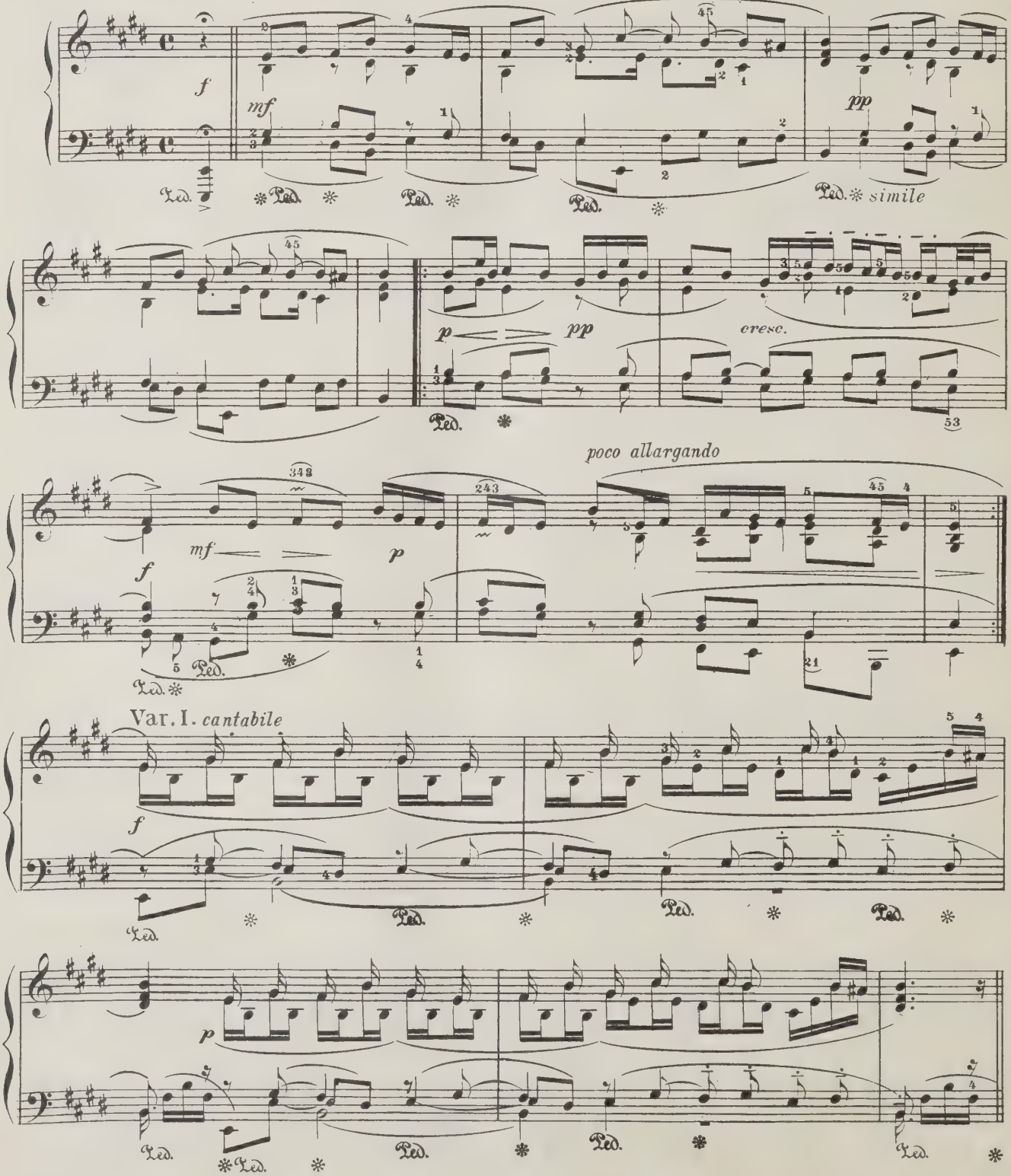
Edited by J. Lawrence Erb.

THE HARMONIOUS BLACKSMITH

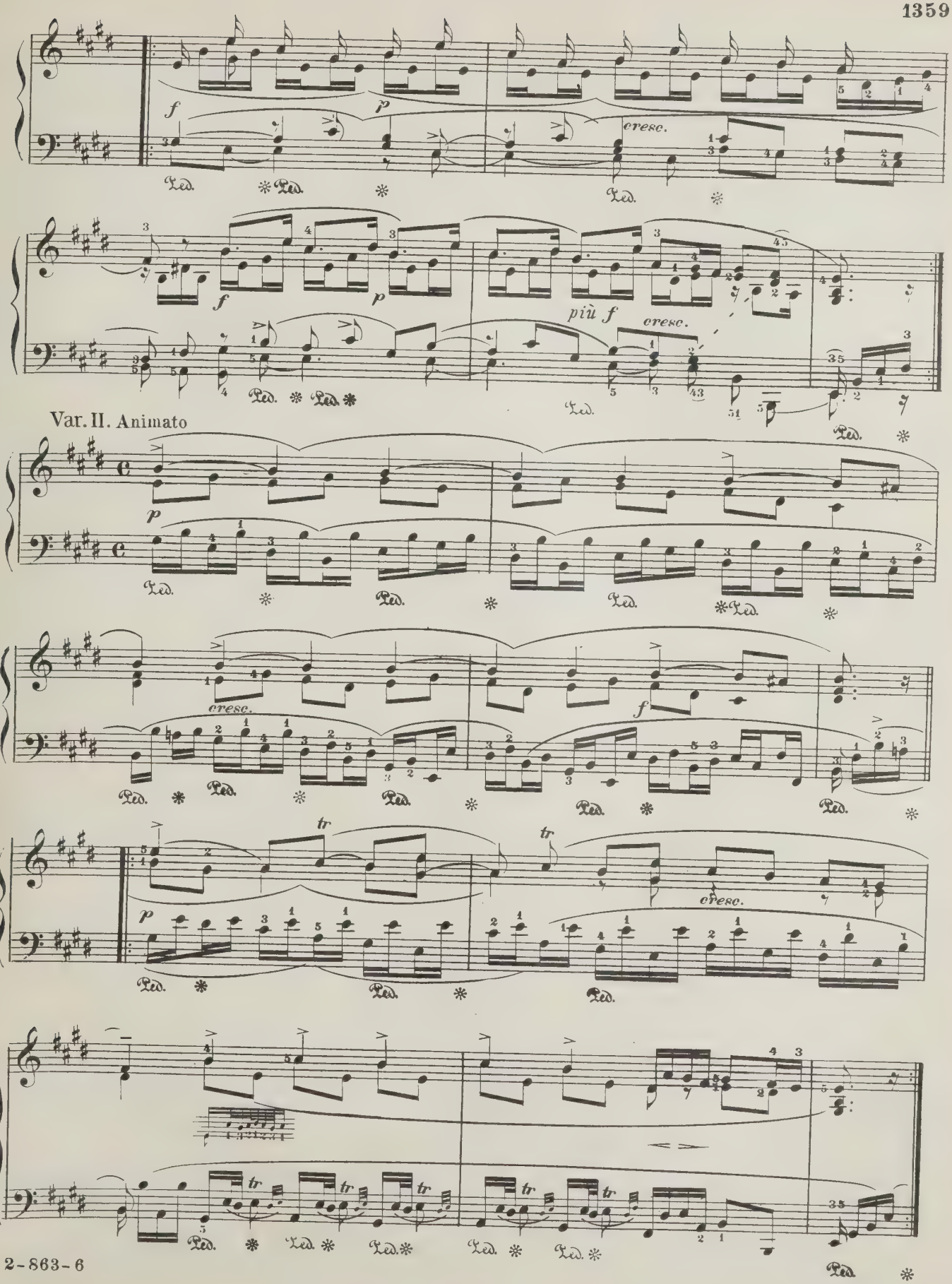
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G. F. HÄNDEL

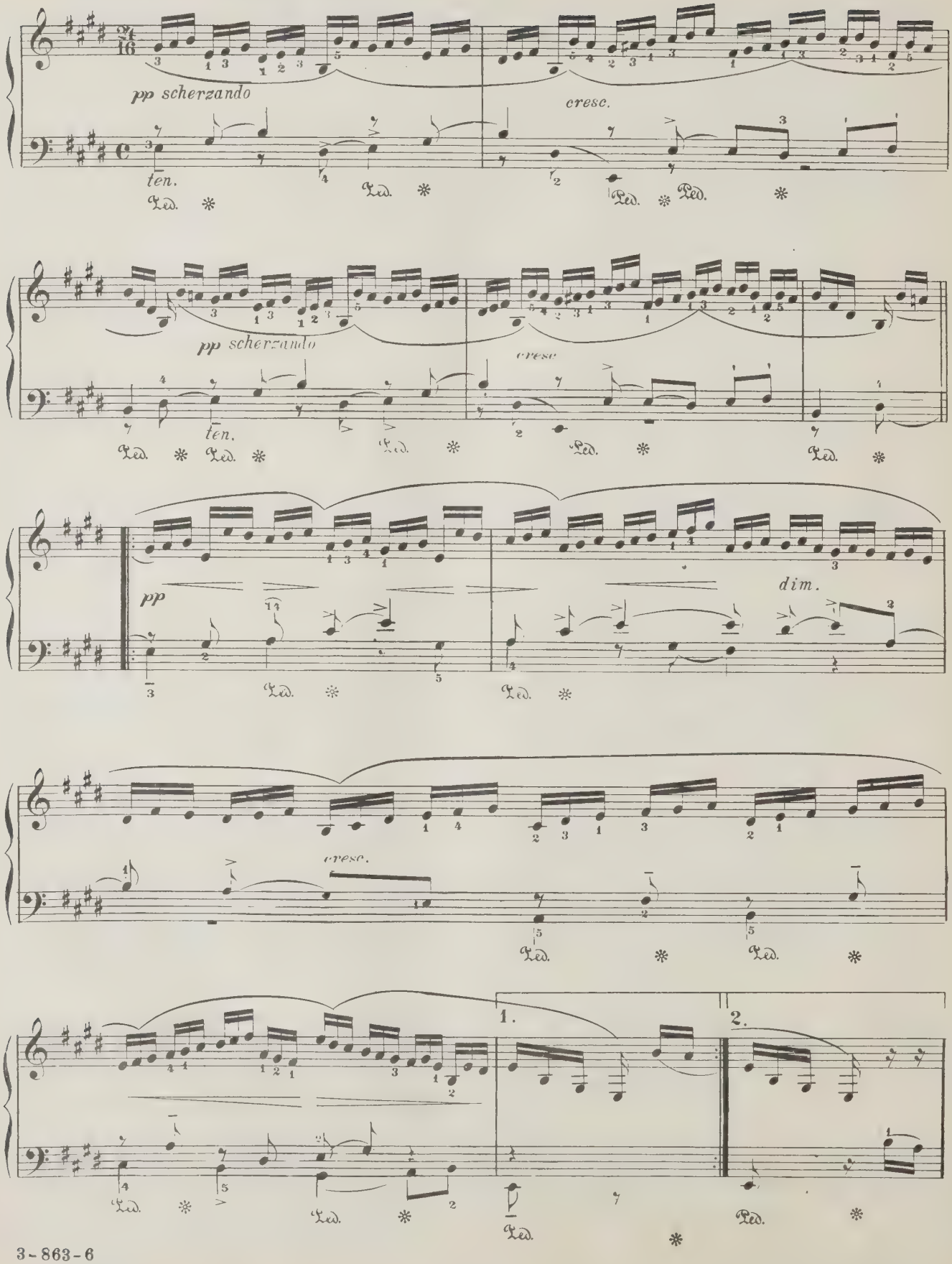
Molto tranquillo e semplice (♩ = 58)
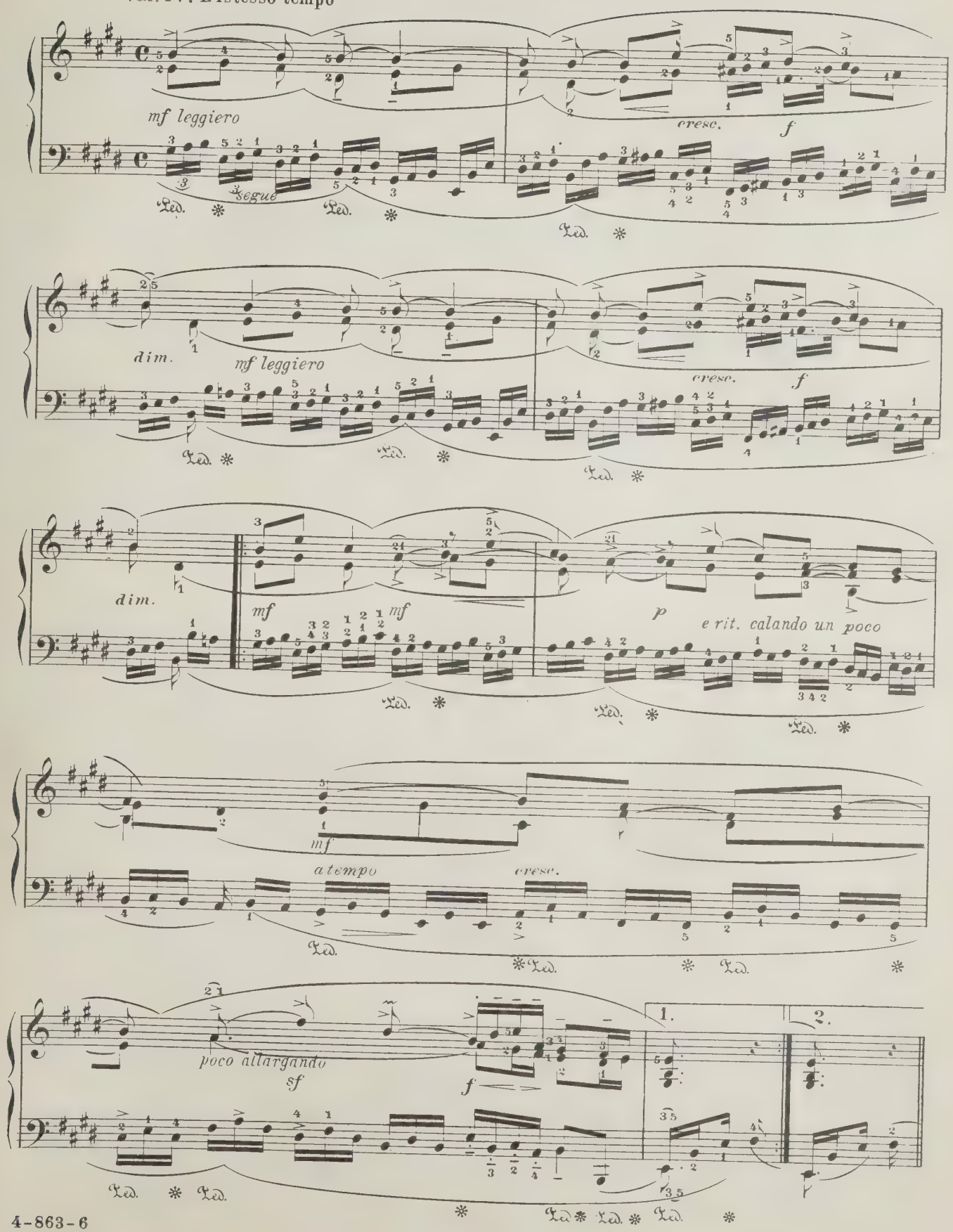


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f
p
cresc.
f
p
più f
cresc.
Var. II. Animato
p
cresc.
f
tr
p
cresc.
tr
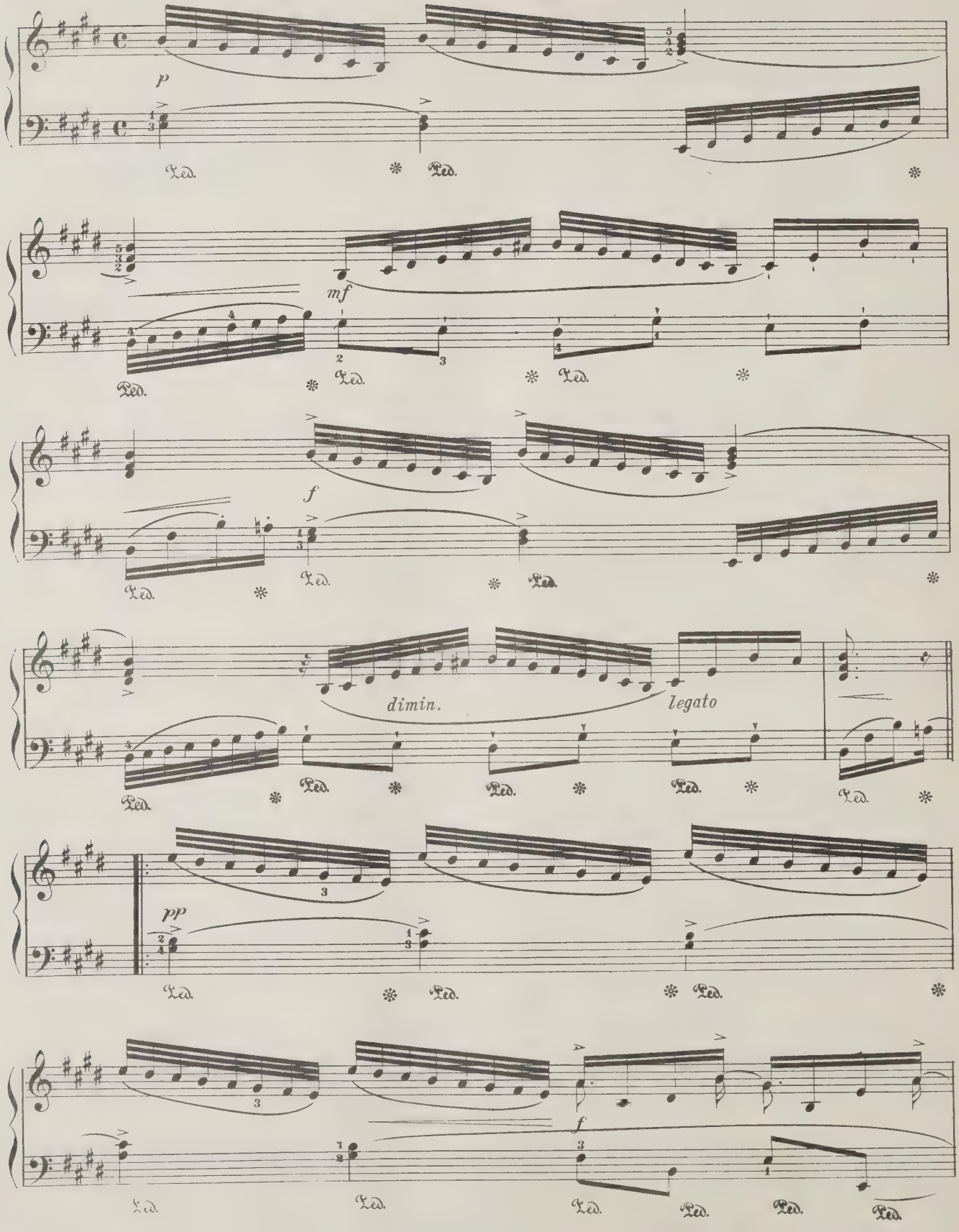
Var. III. Vivo e leggieramente

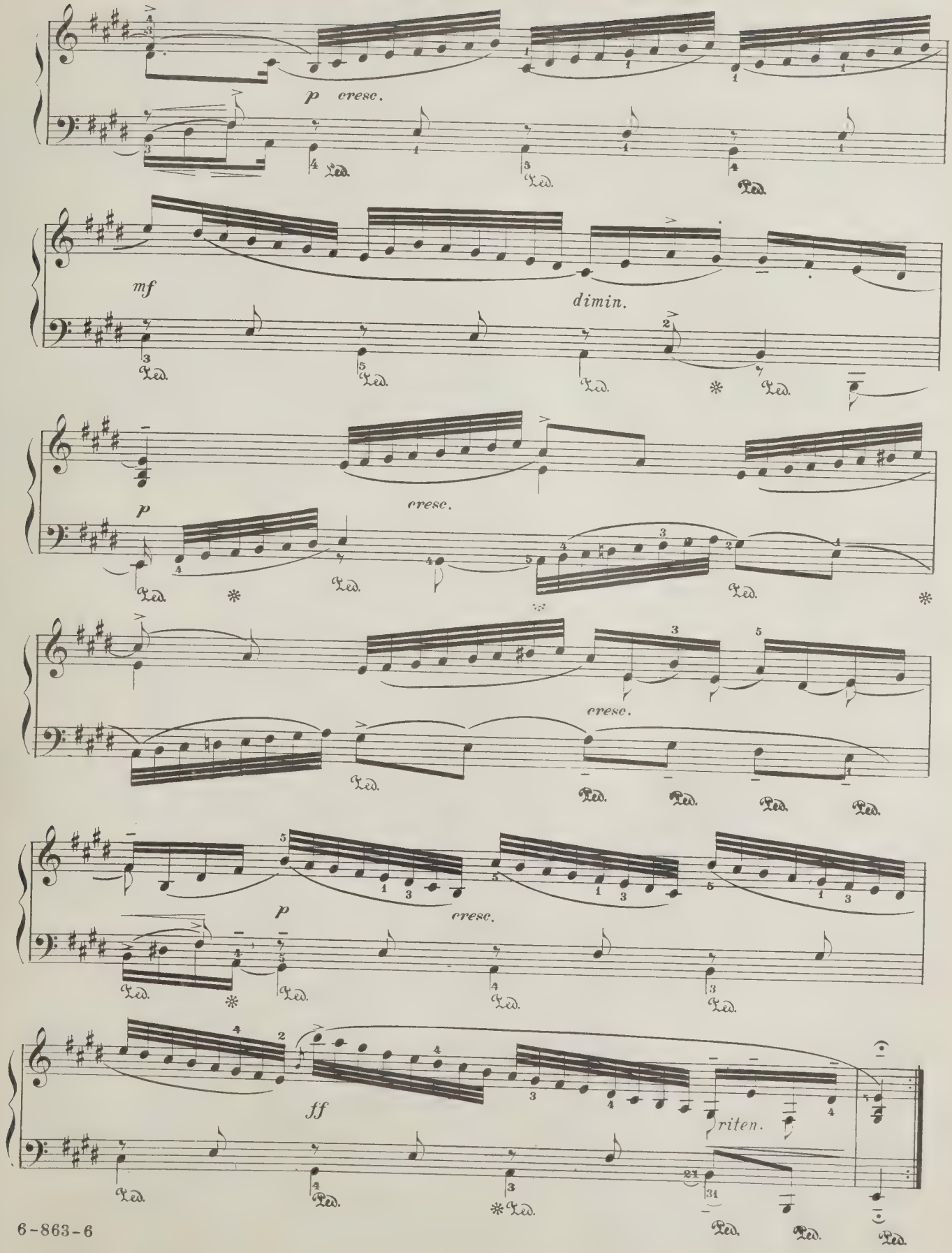


Var. IV. L'istesso tempo



Var. V. Rapidamente




p cresc.
mf
dimin.
p
cresc.
cresc.
p
cresc.
ff
riten.
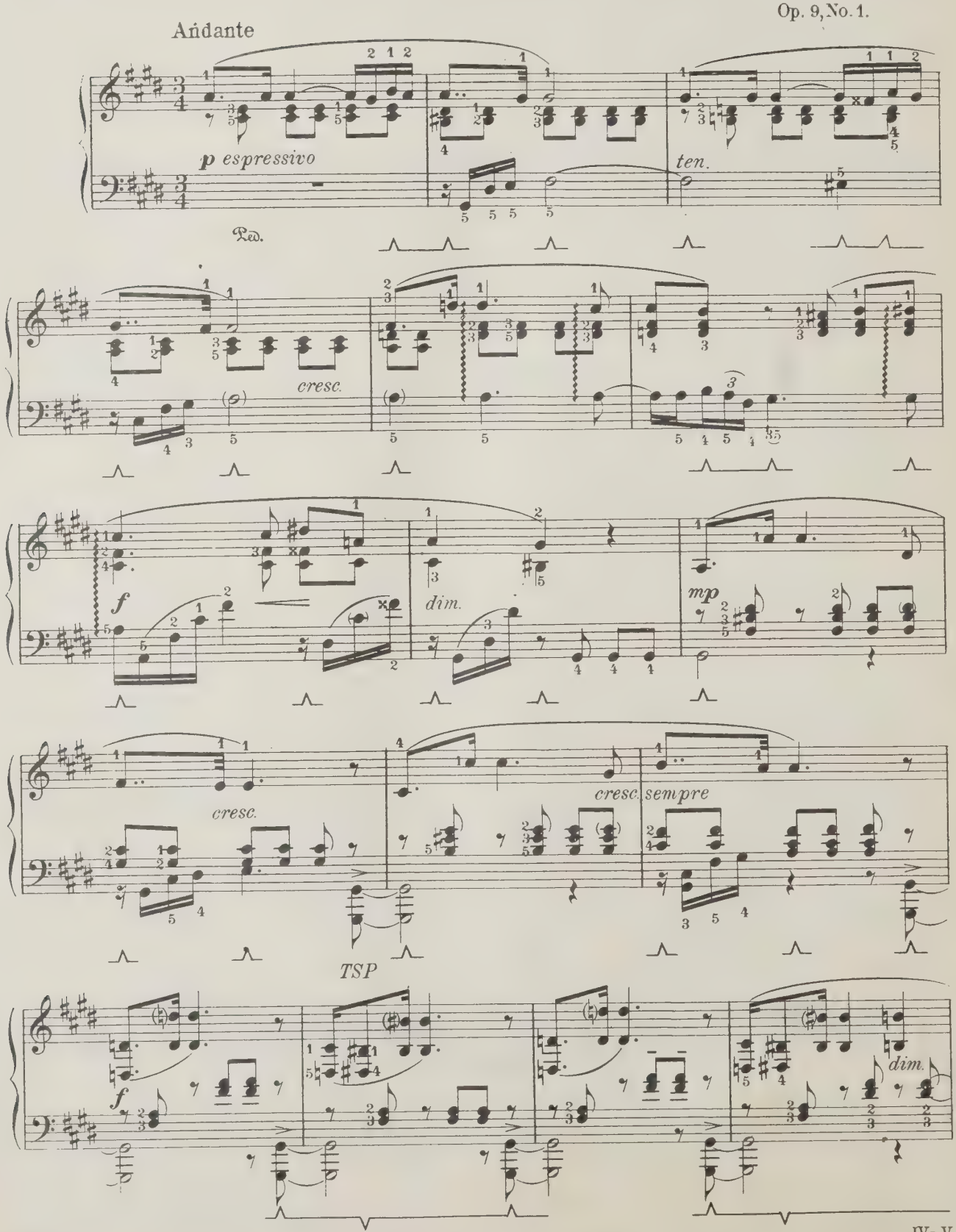
PRELUDE

C-SHARP MINOR

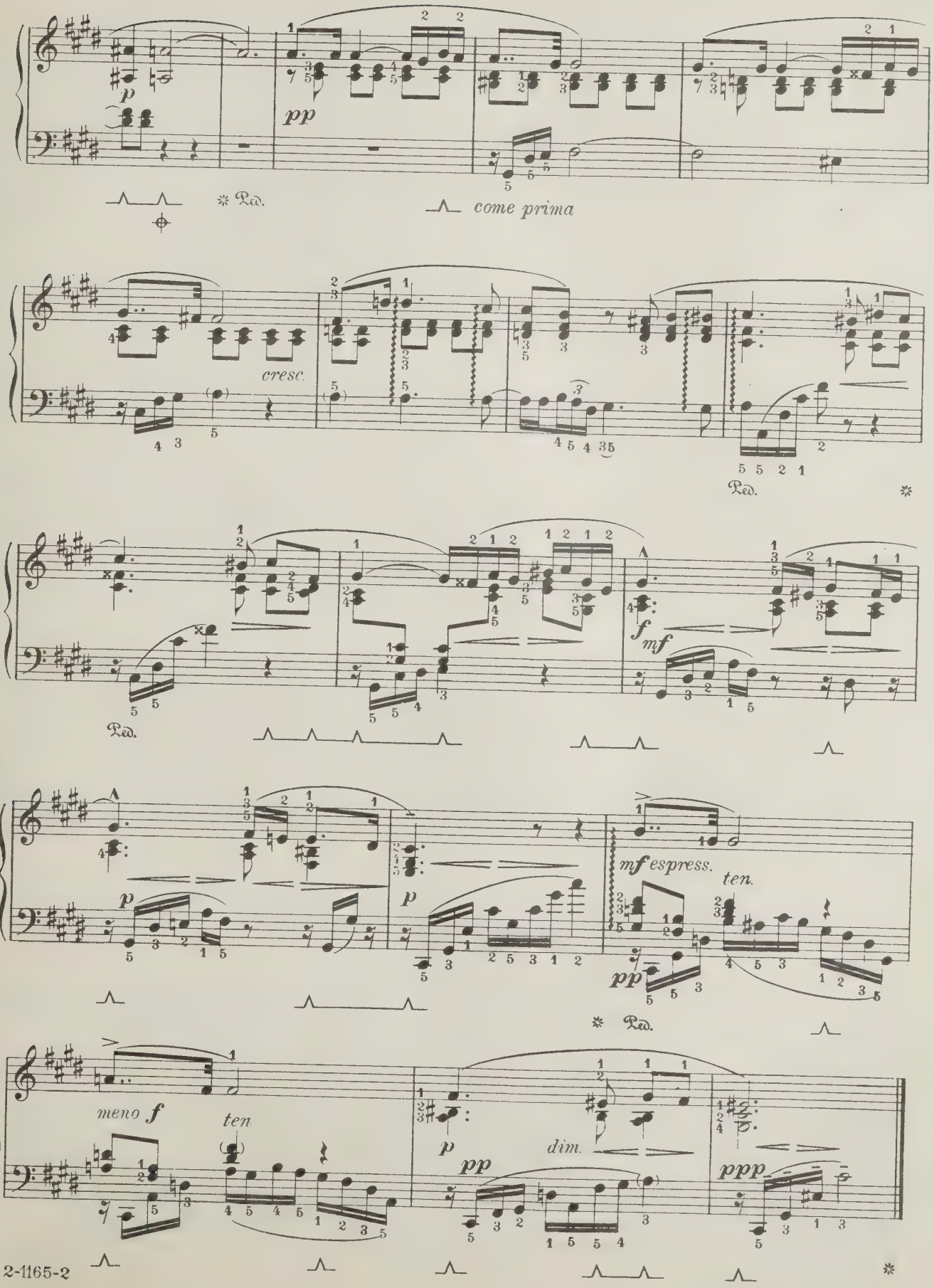
(For the left hand alone)

Edited by
Rudolph Ganz

ALEXANDER SCRIÀBINE
Op. 9, No. 1.

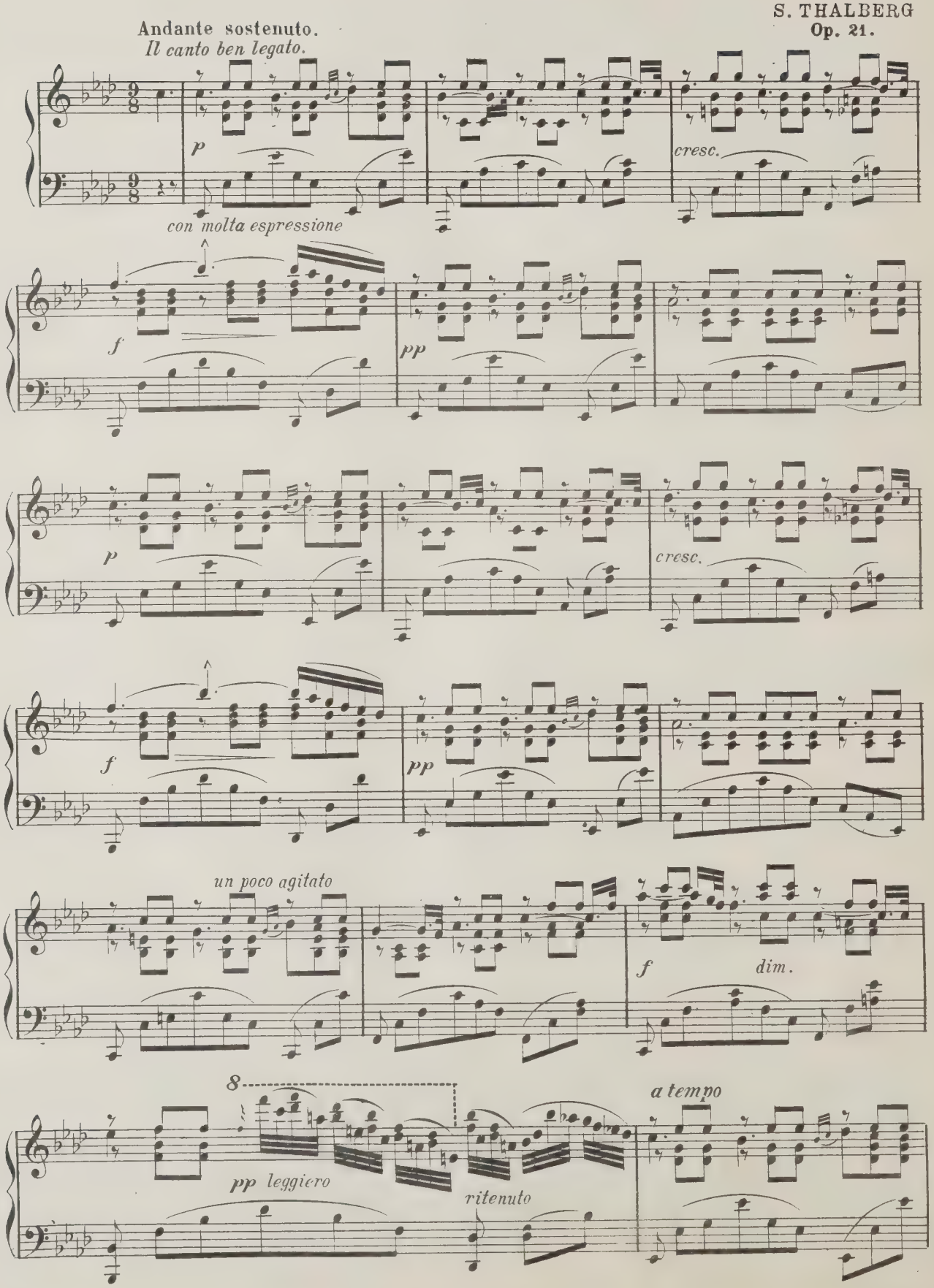


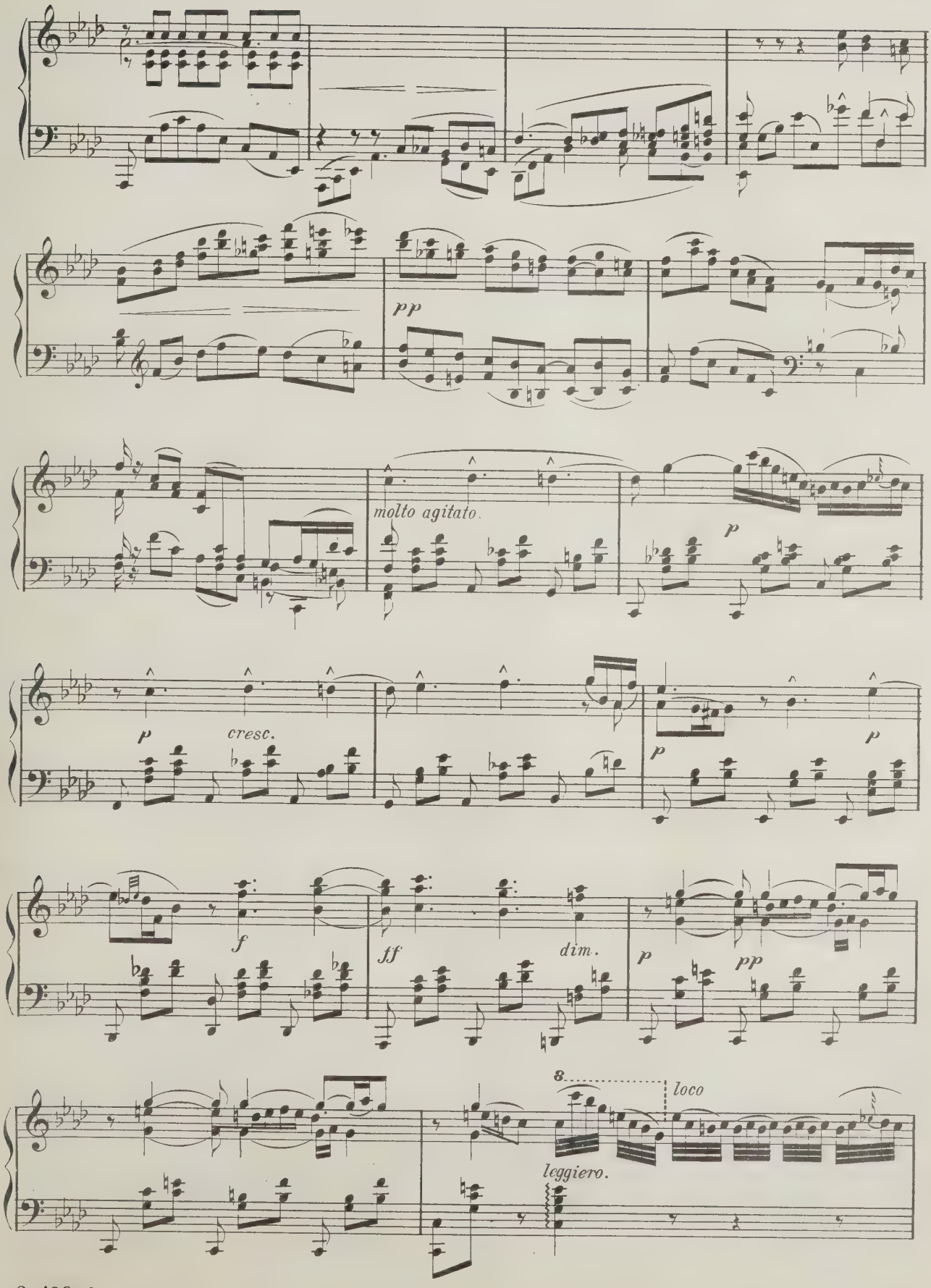
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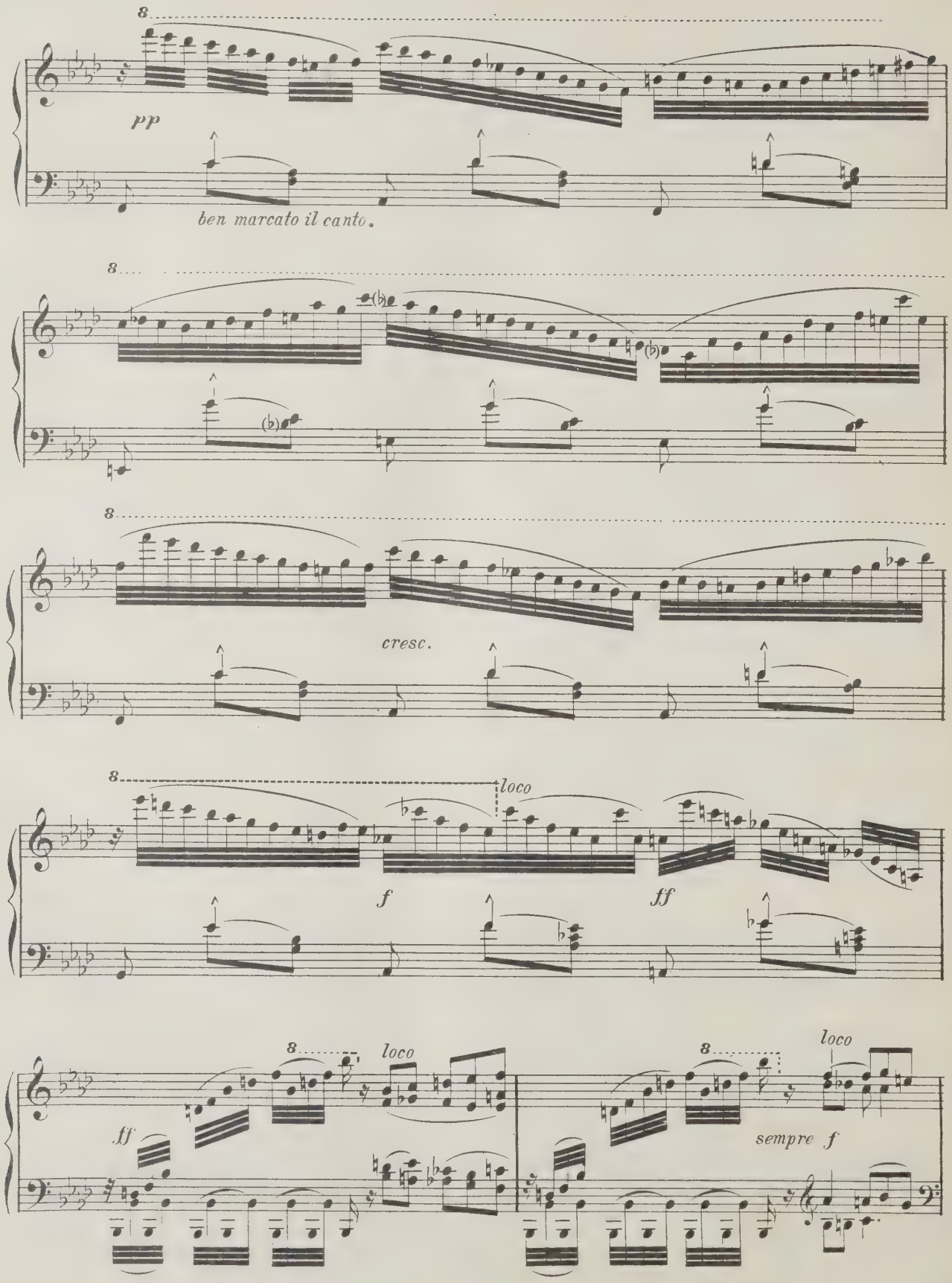

p
pp
Ped.
come prima
cresc.
Ped.
f
mf
Ped.
p
p
mf espress.
ten.
pp
Ped.
meno f
ten
p
pp
dim.
ppp

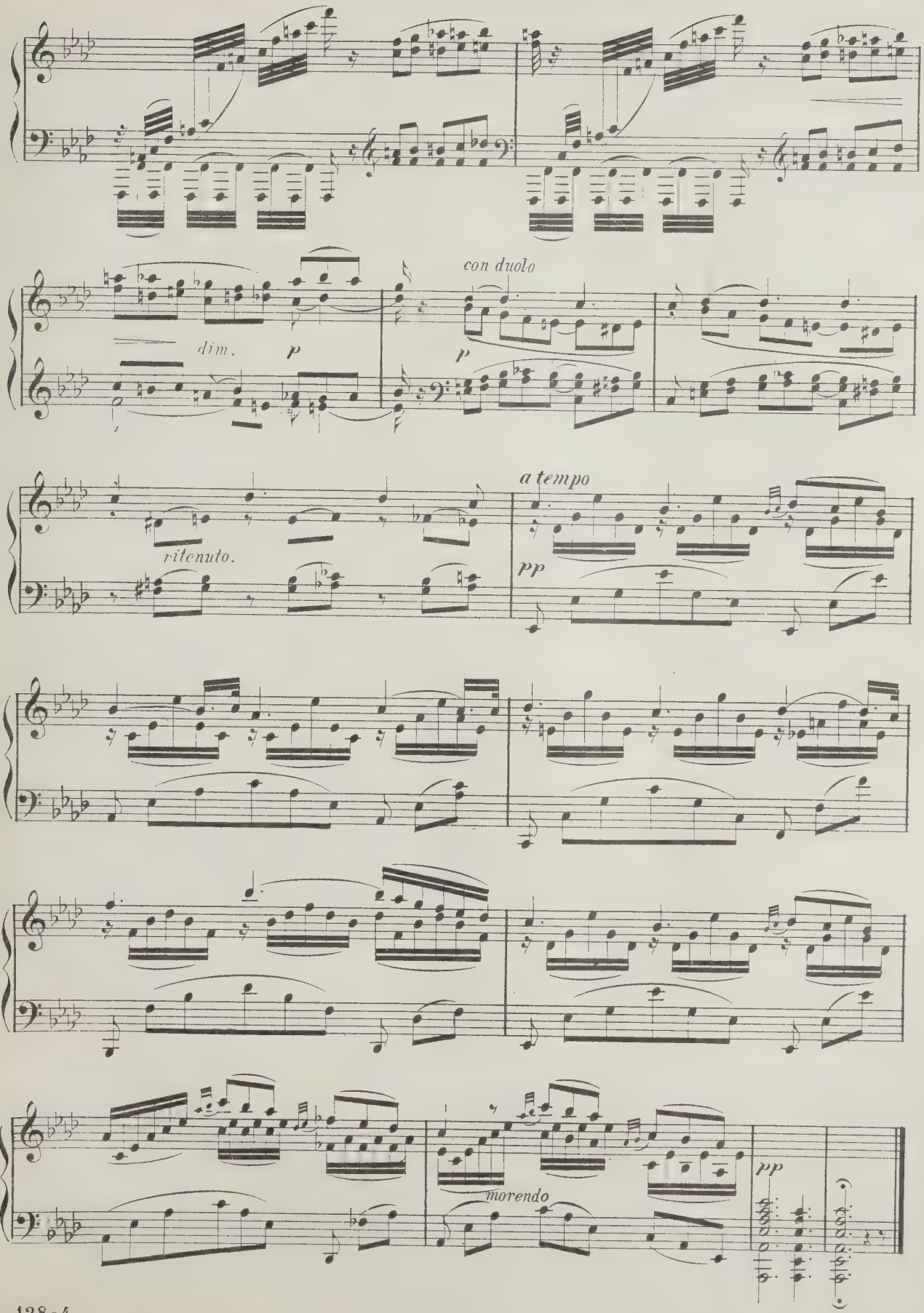
NOCTURNE

S. THALBERG
Op. 21.




pp
molto agitato.
p
p
cresc.
p
f
ff
dim.
p
pp
8
loco
leggiero.


8
pp
ben marcato il canto.
8
8
cresc.
8
loco
f
ff
8
loco
ff
8
loco
sempre f


con duolo
dim.
p
p
ritenuto.
a tempo
pp
morendo
pp

THE LAST SMILE

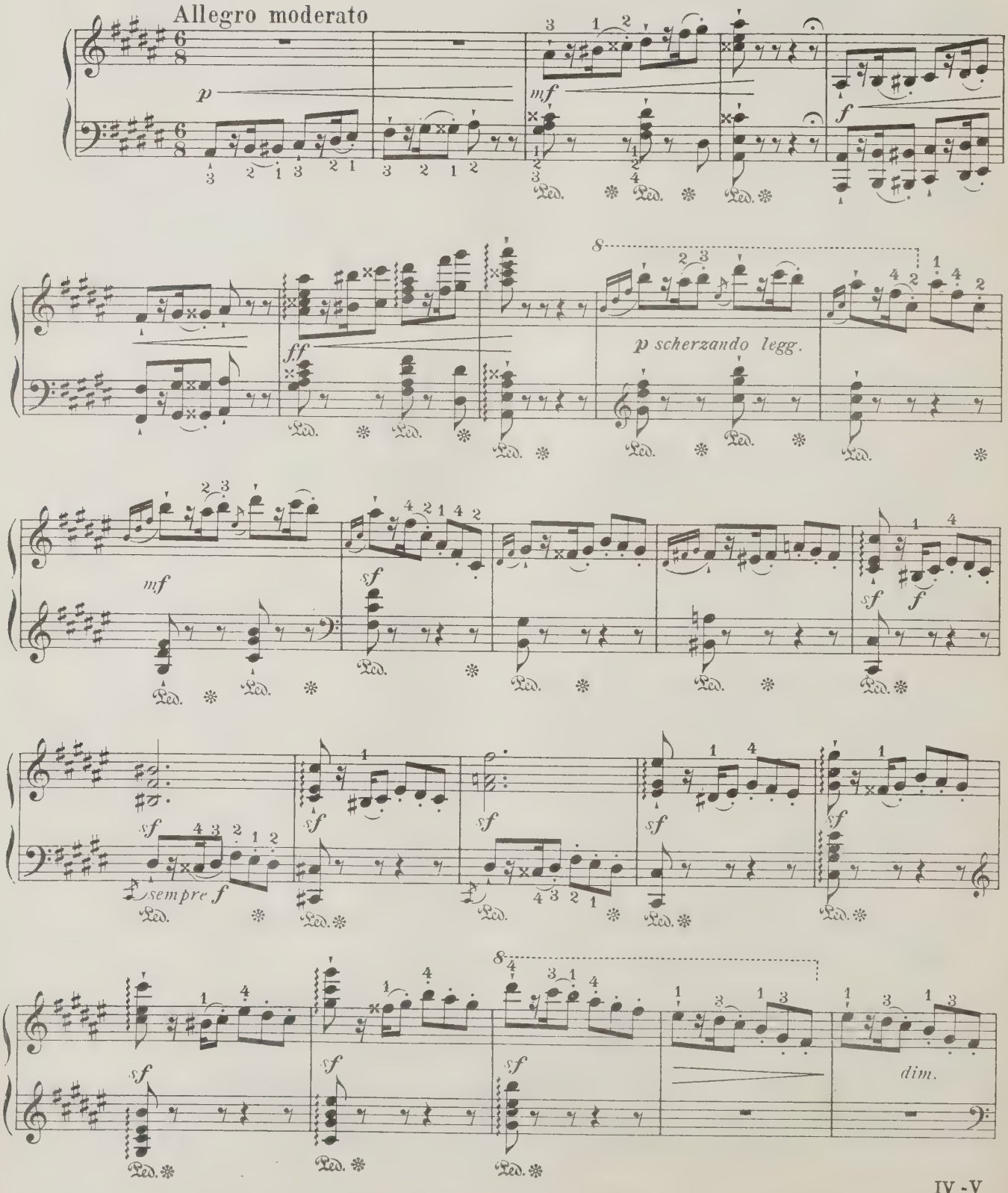
LE DERNIER SOURIRE.

Edited by
August Fraemcke

H. A. WOLLENHAUPT
Op. 72

Introduction.

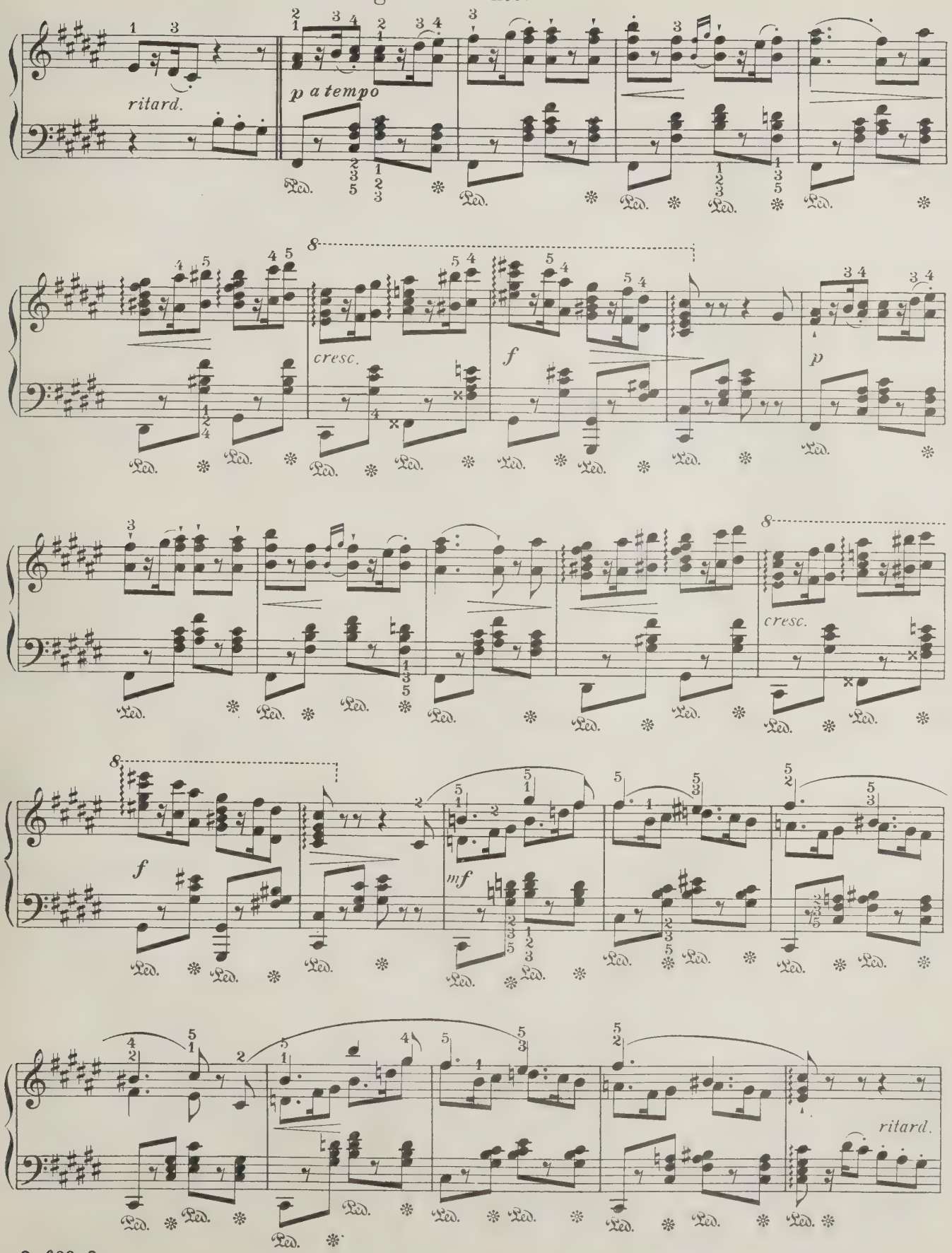
Allegro moderato

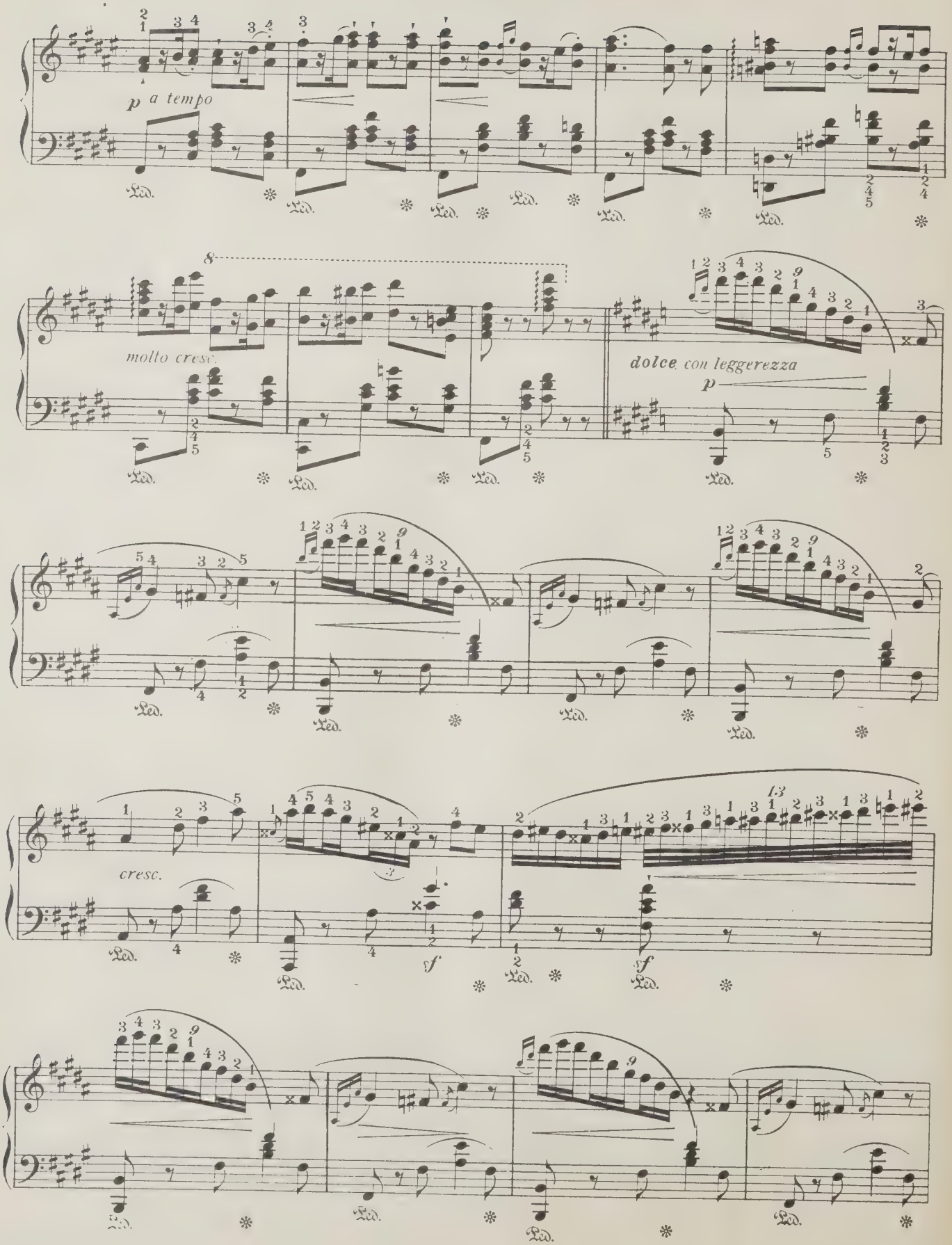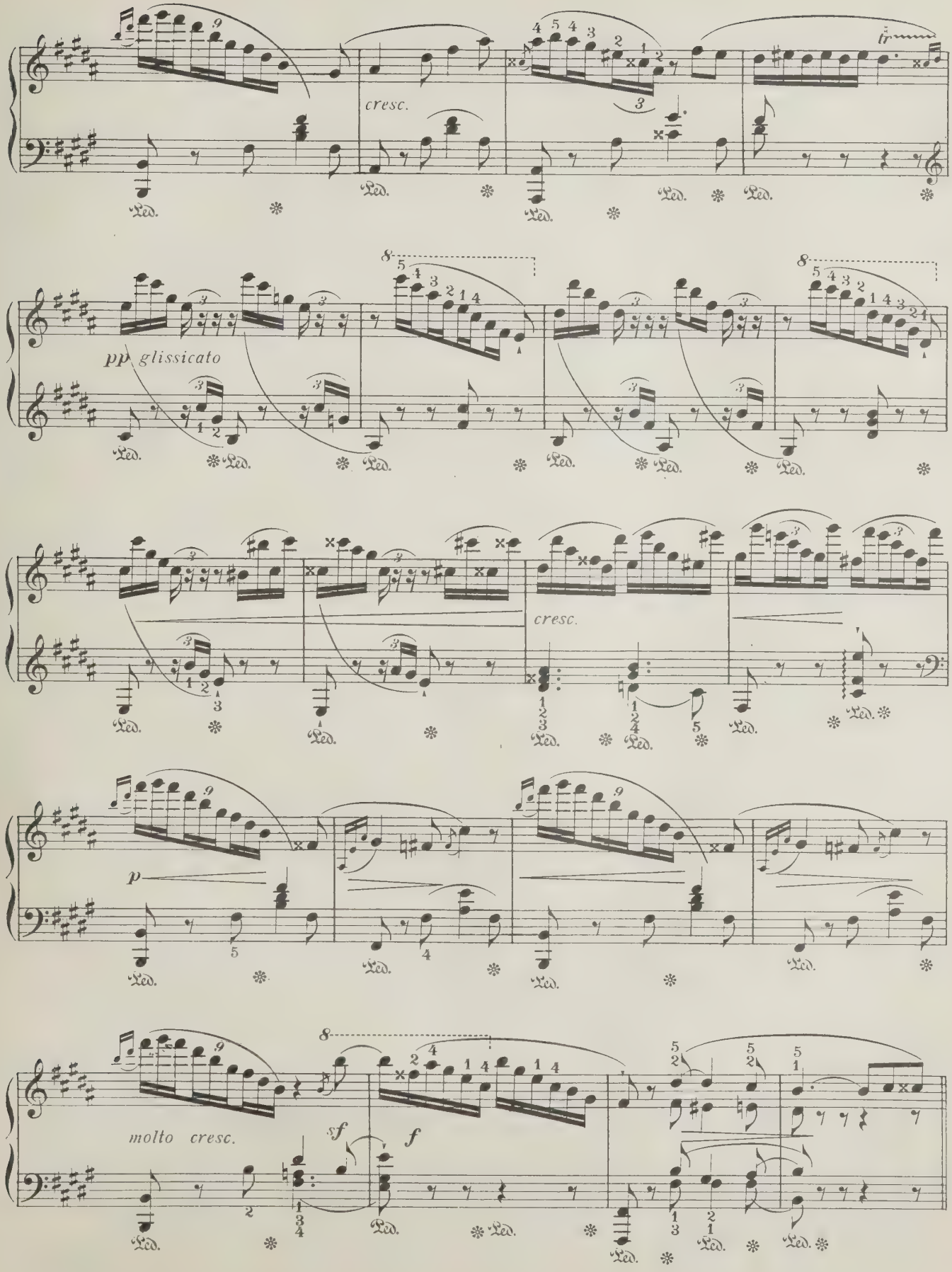


633-8
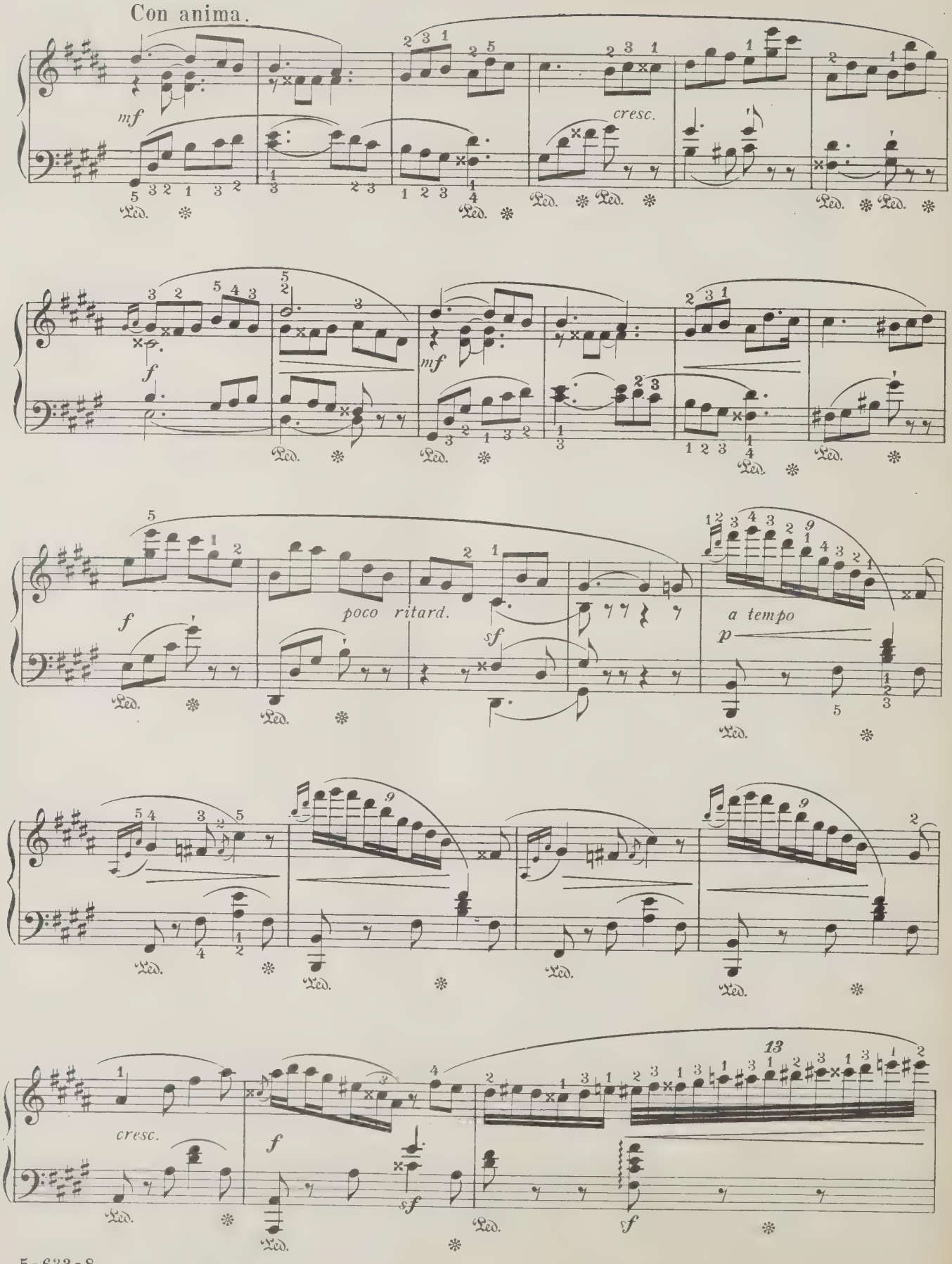
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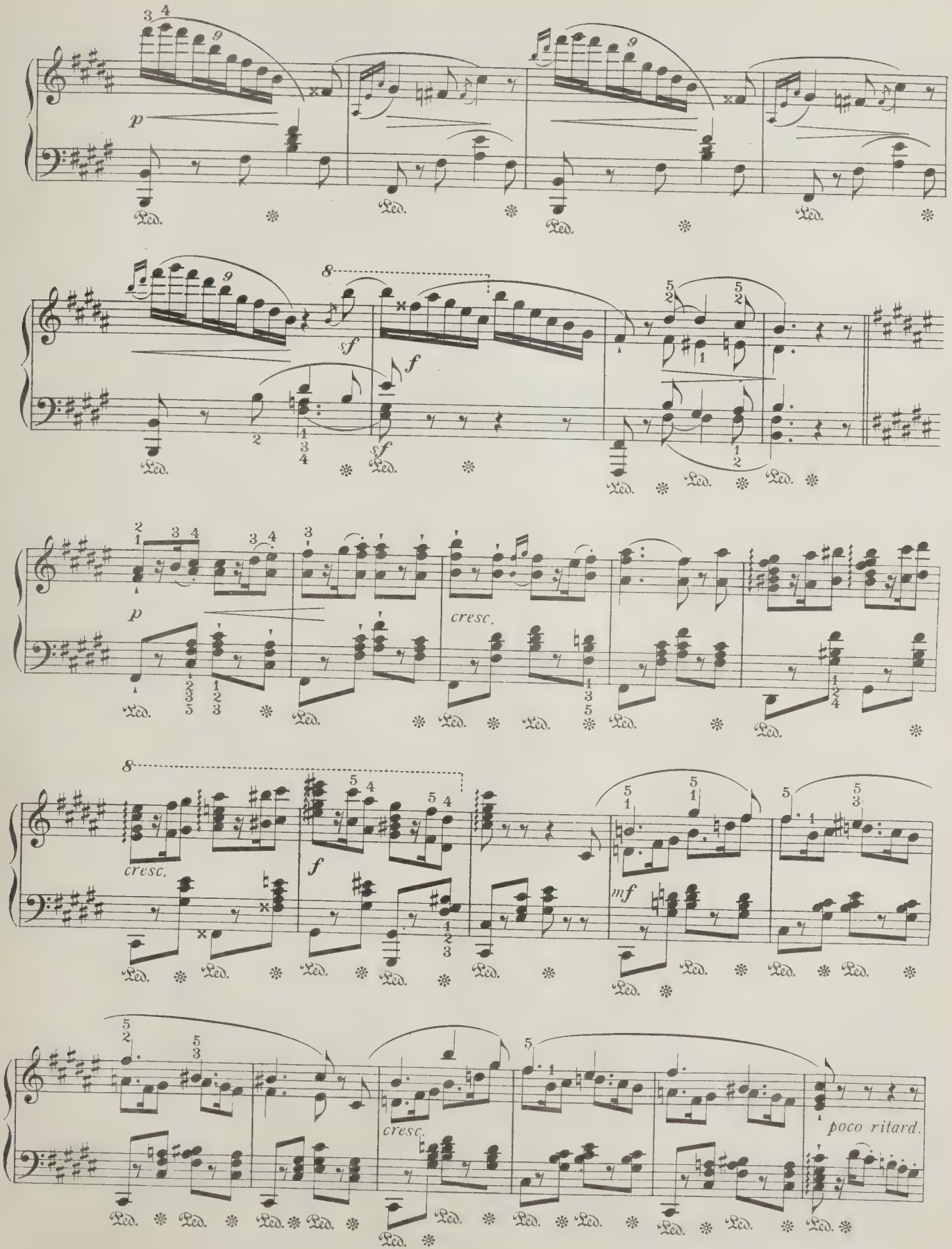
Vivo ma graziosamente.
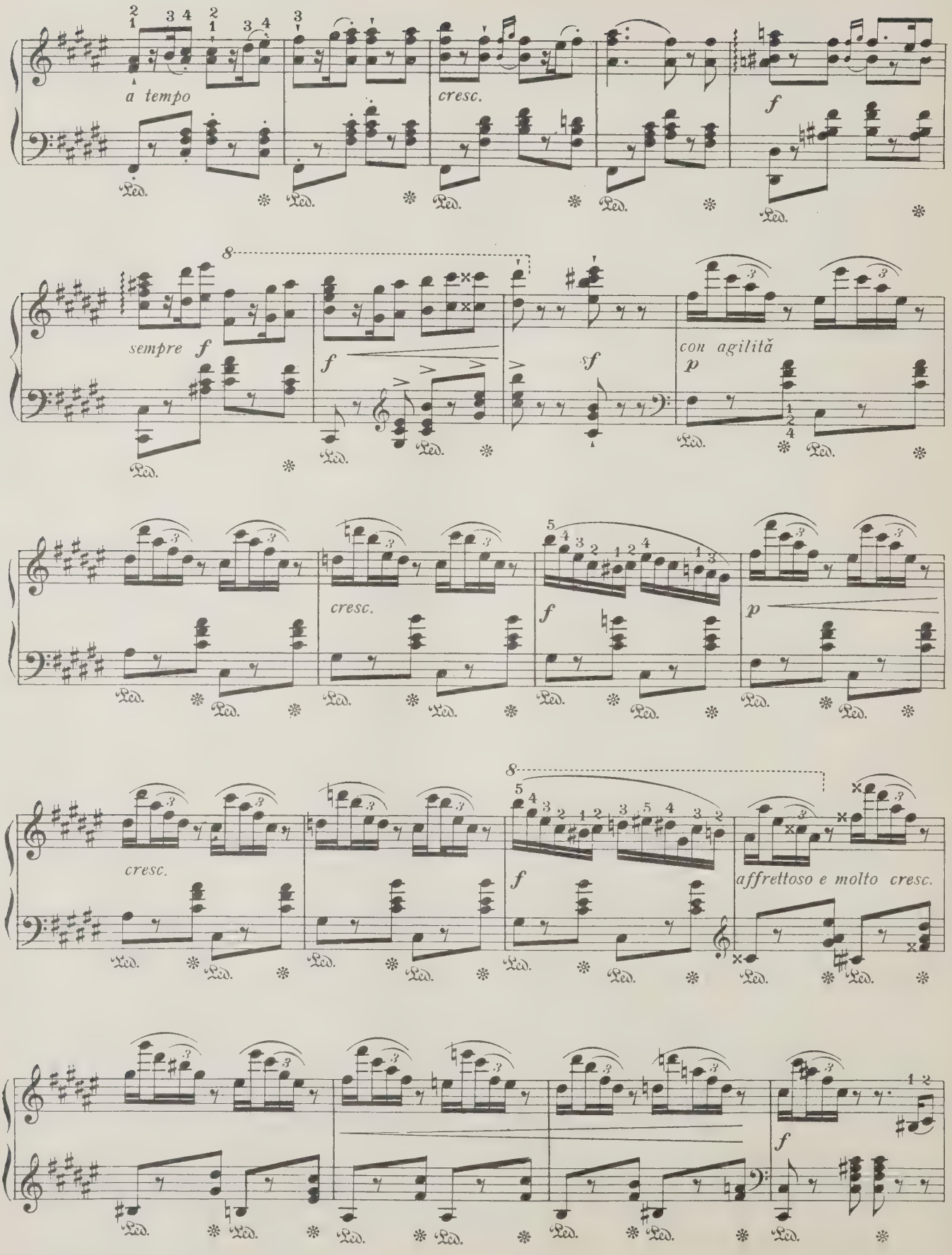


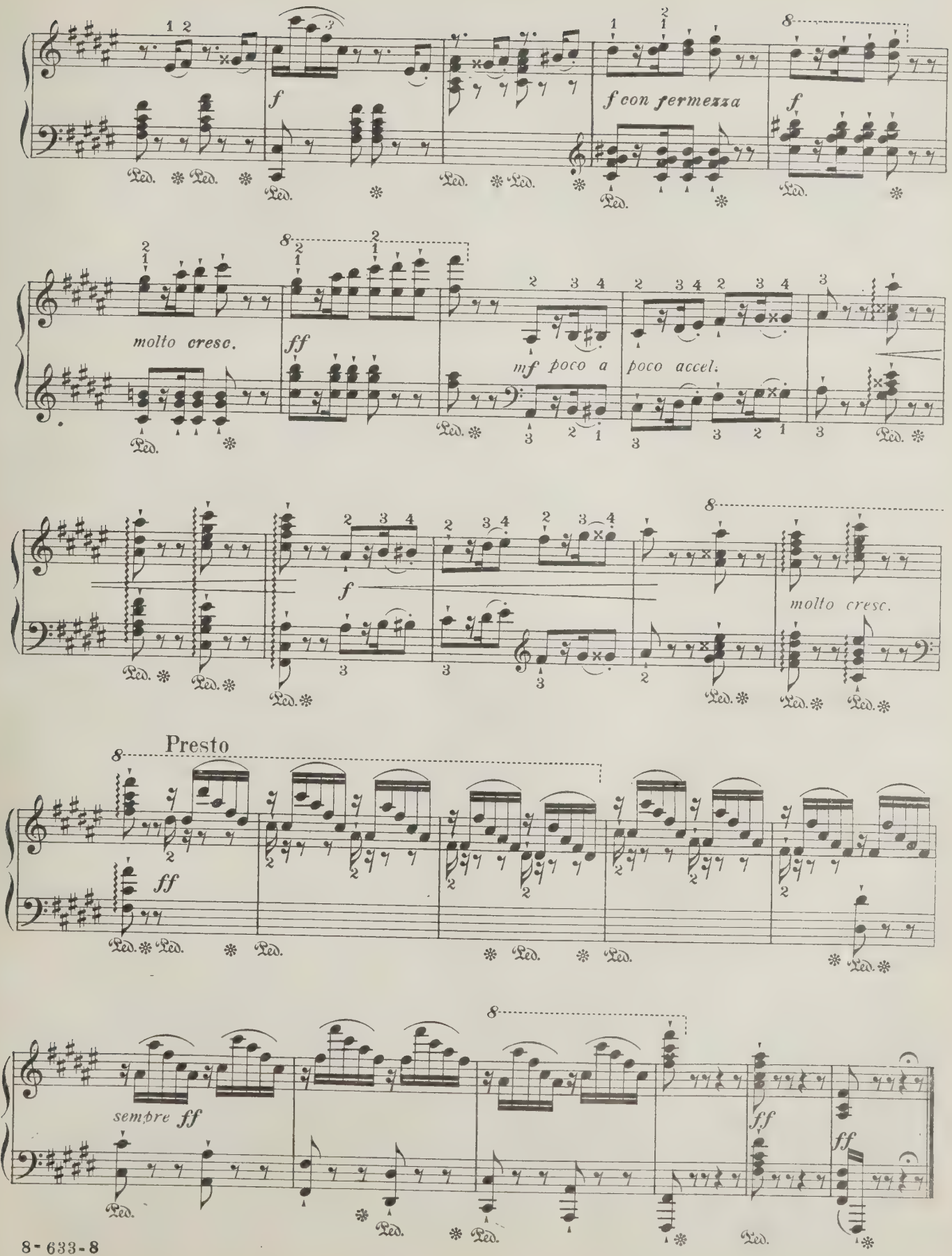

p a tempo
molto cresc.
dolce con leggerezza
p
cresc.
sf
sf


cresc.
pp glissicato
cresc.
p
molto cresc.
sf
f


Con anima.
mf
cresc.
f
mf
poco ritard.
sf
a tempo
p
cresc.
f
sf
sf


p
sf
f
cresc.
mf
poco ritard.
Ped.


a tempo
cresc.
f
sempre f
f
sf
con agilità
p
cresc.
f
p
cresc.
f
affrettoso e molto cresc.
f

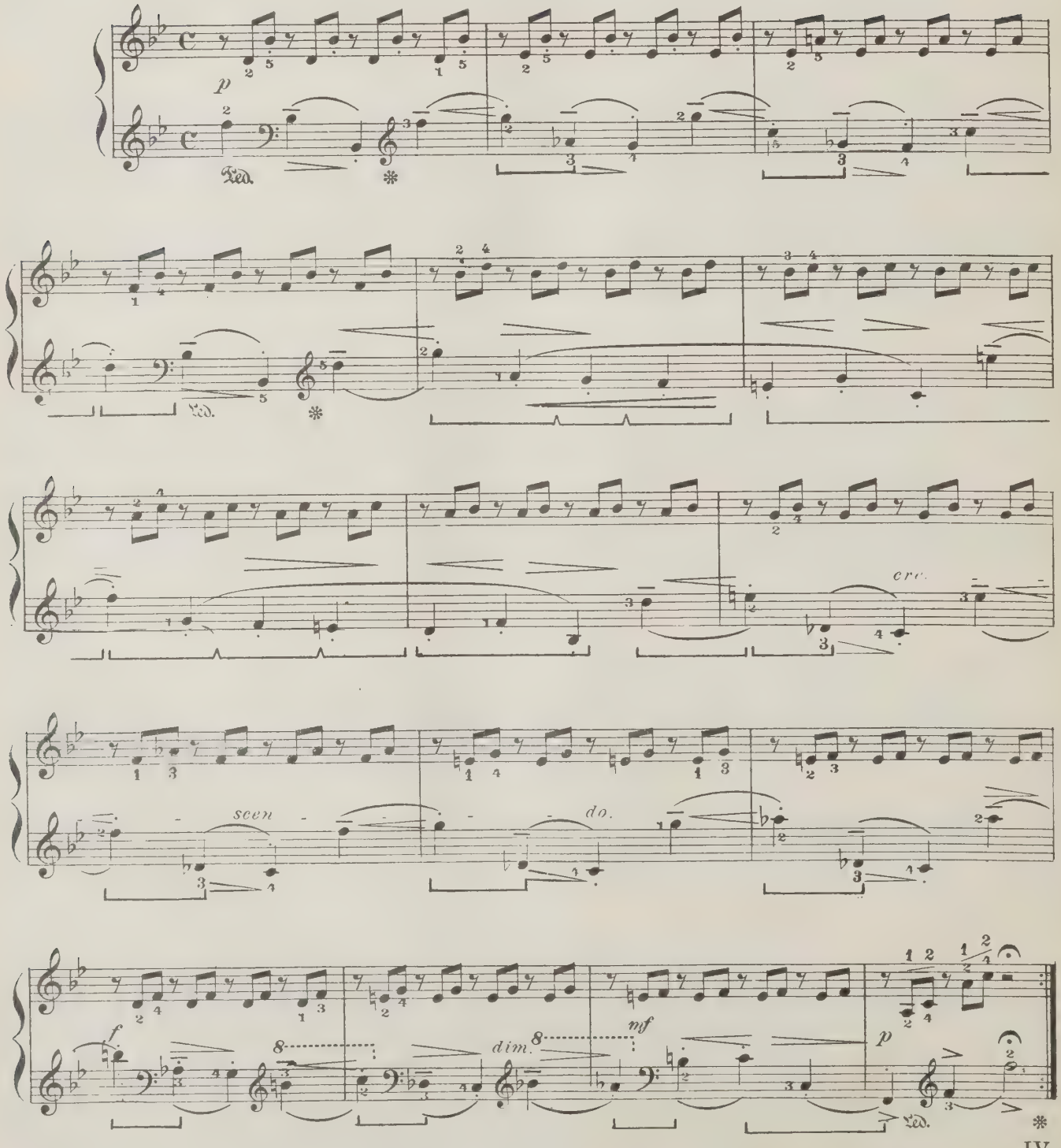

f
f con fermezza
f
molto cresc.
ff
mf poco a poco accel.
f
molto cresc.
Presto
ff
sempre ff
ff
ff

Edited by
Hunter Welsh

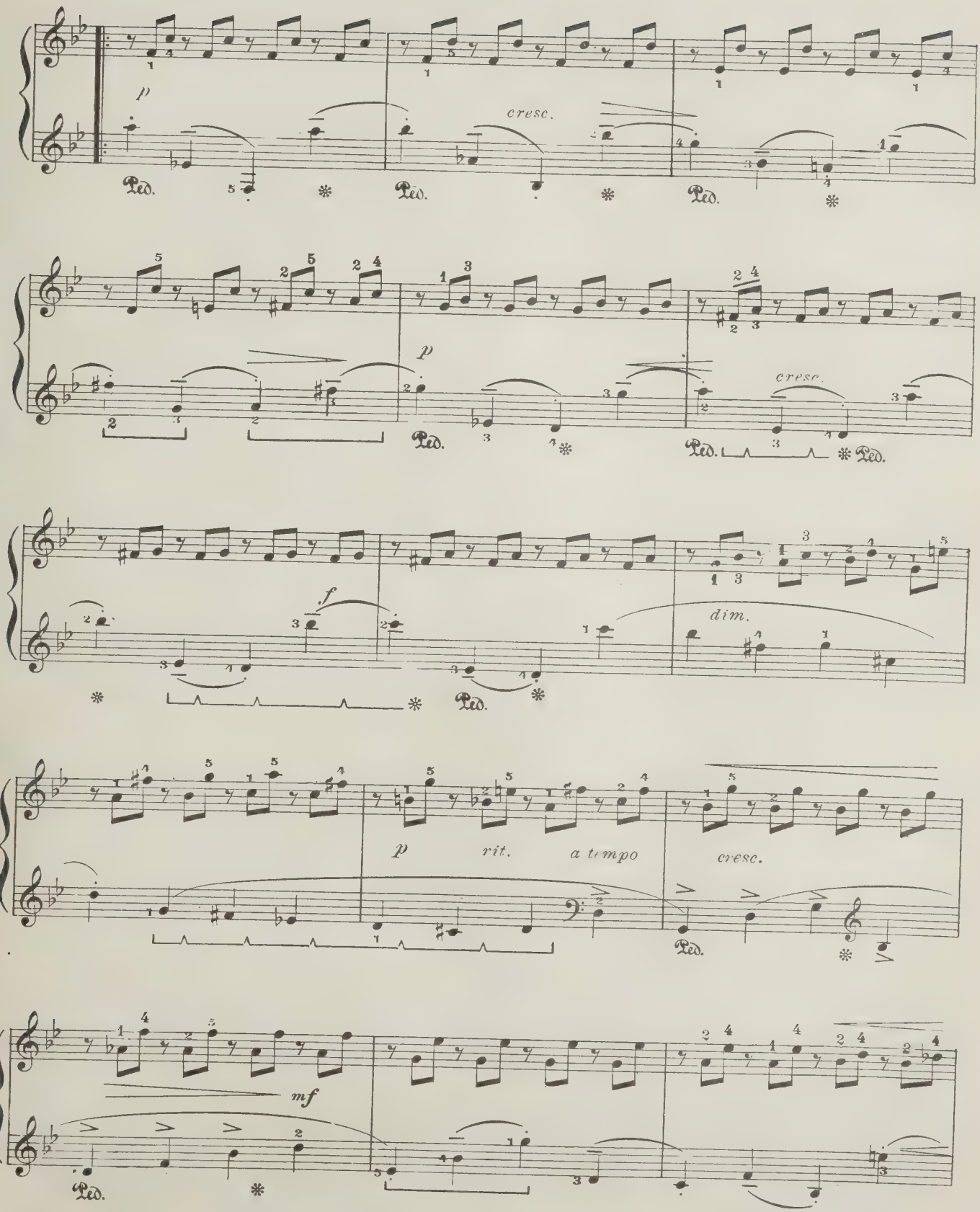
GIGUE
B-FLAT MAJOR
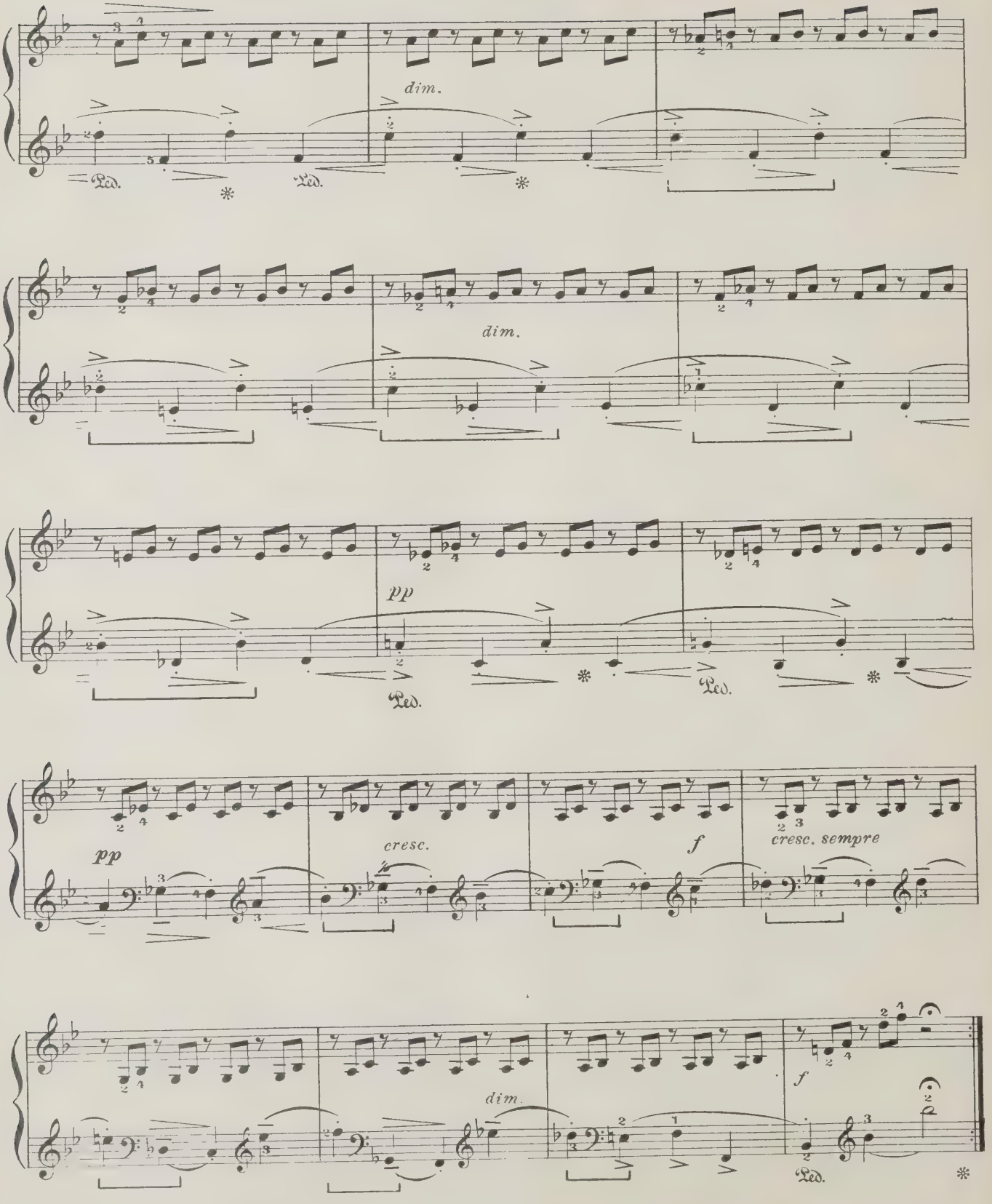
BACH

Allegretto espress. e con moto



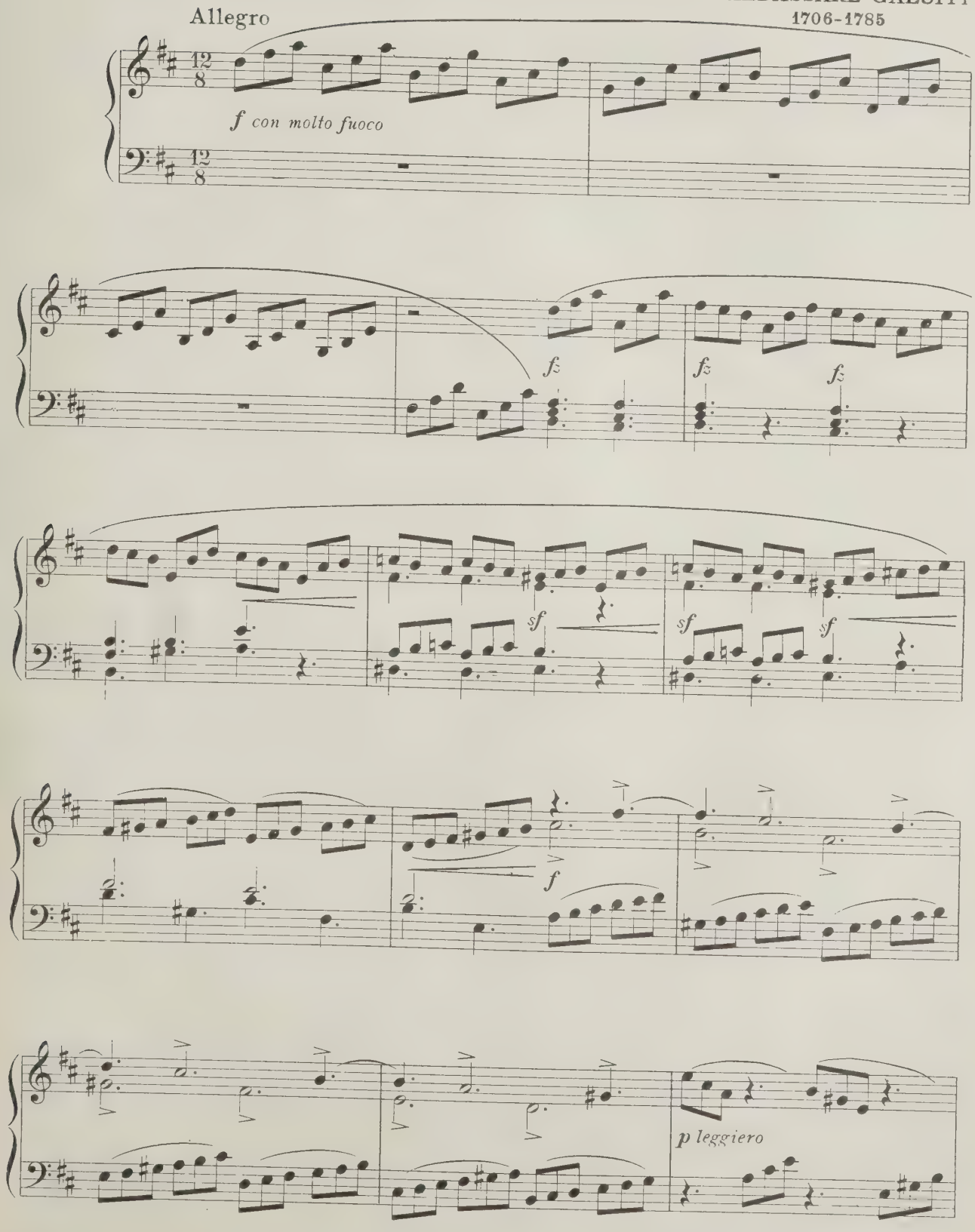
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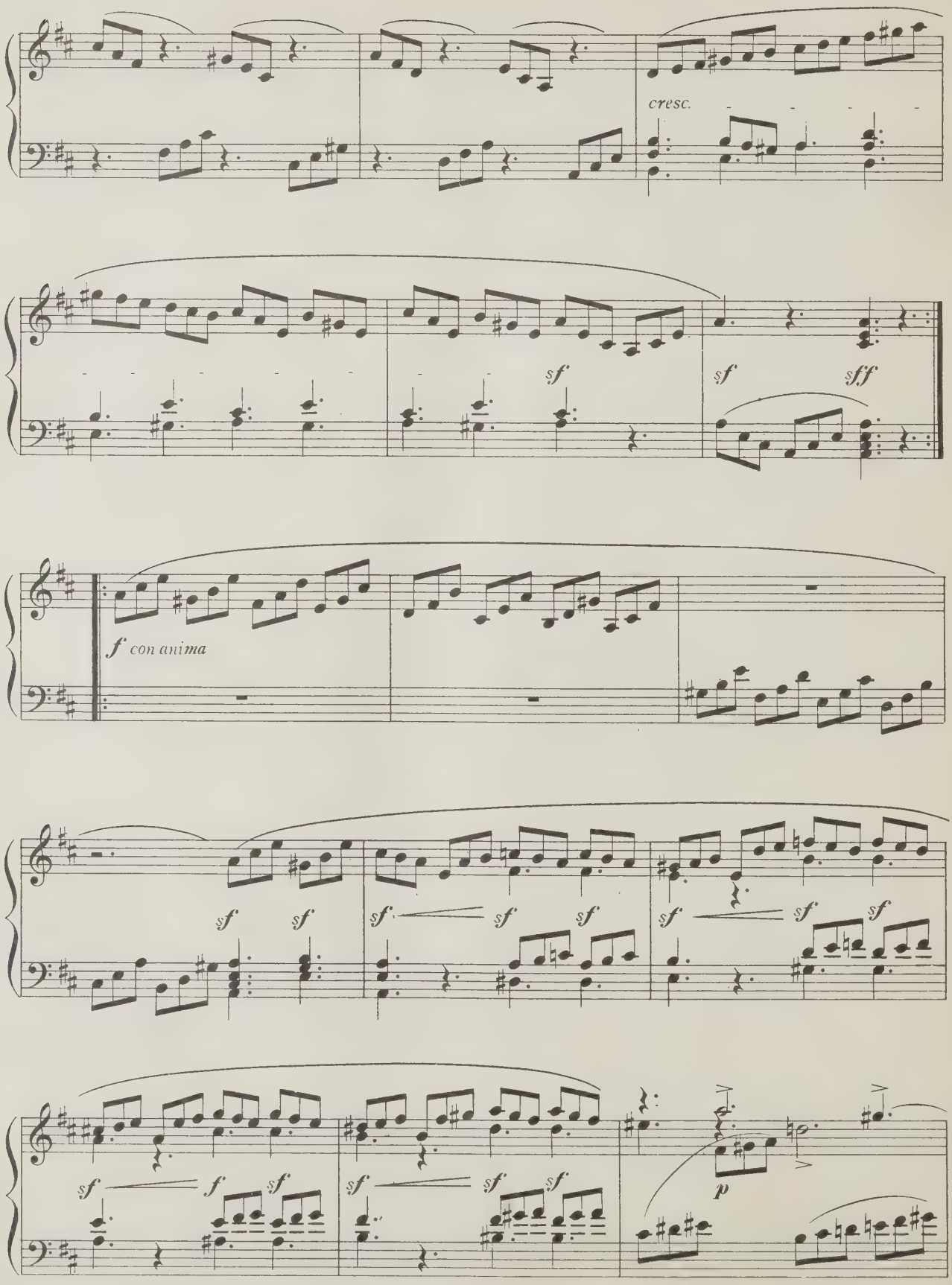

p
cresc.
Ped.
Ped.
Ped.
p
Ped.
cresc.
Ped.
Ped.
f
dim.
Ped.
p
rit.
a tempo
cresc.
Ped.
mf
Ped.

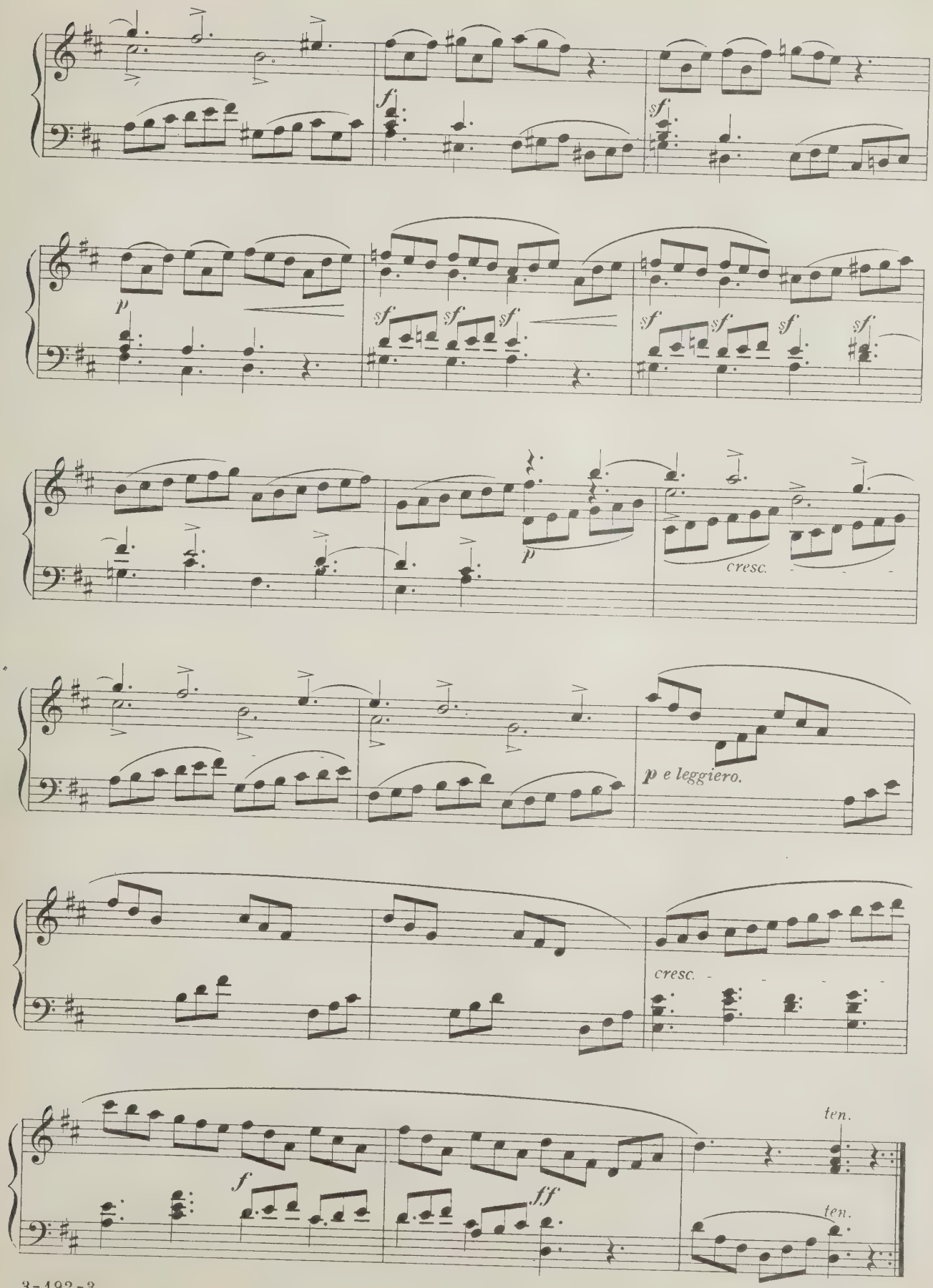

dim.
Ped.
Ped.
dim.
pp
Ped.
Ped.
pp
cresc.
f
cresc. sempre
dim.
f
Ped.

GIGUE

BALDASSARE GALUPPI
1706-1785




cresc.
sf
sf
sff
f con anima
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

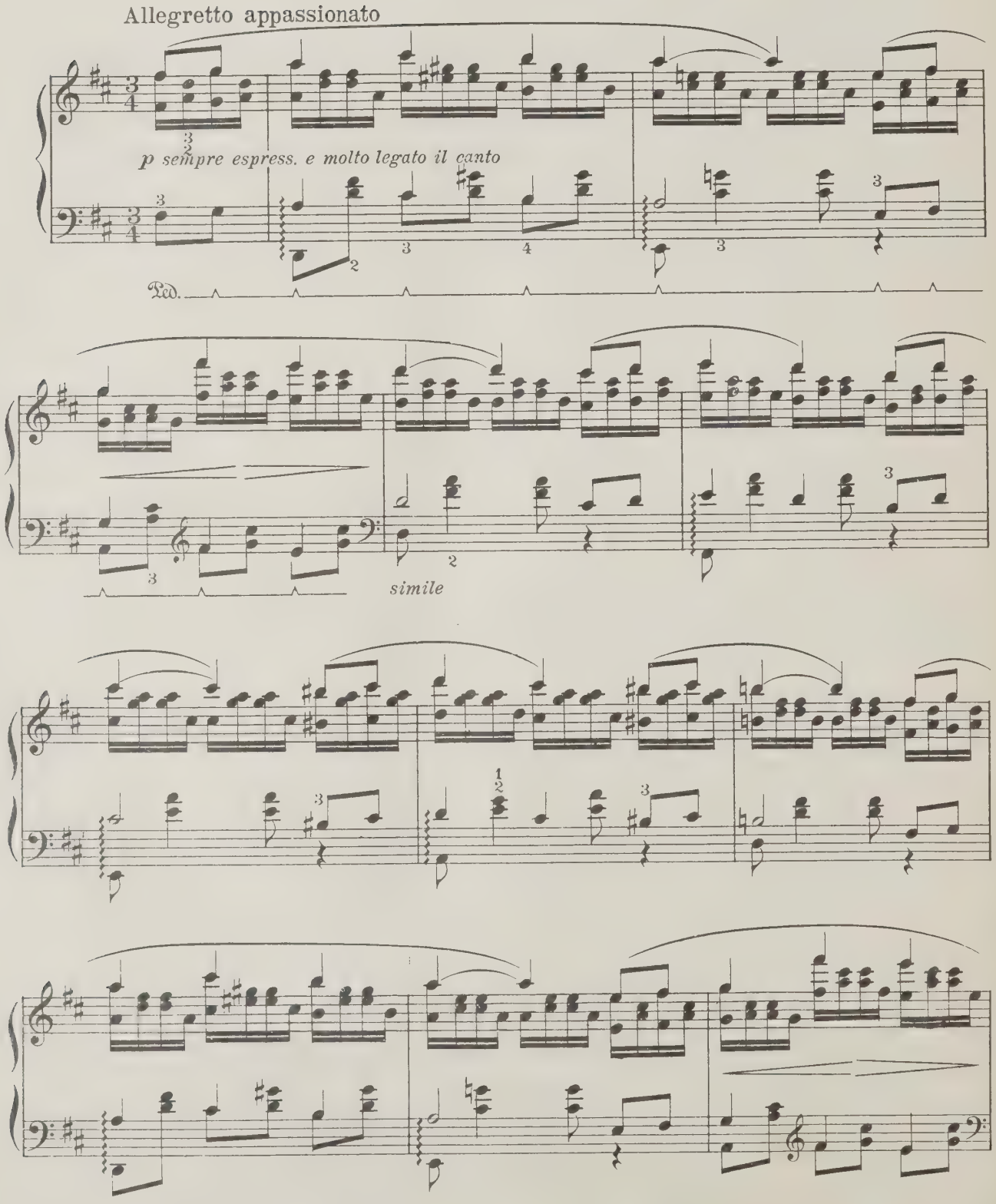

f
sf
sf
p
sf sf sf
sf sf sf sf
p
cresc.
p e leggiero.
cresc.
f
ff
ten.
ten.

ROMANCE SANS PAROLES
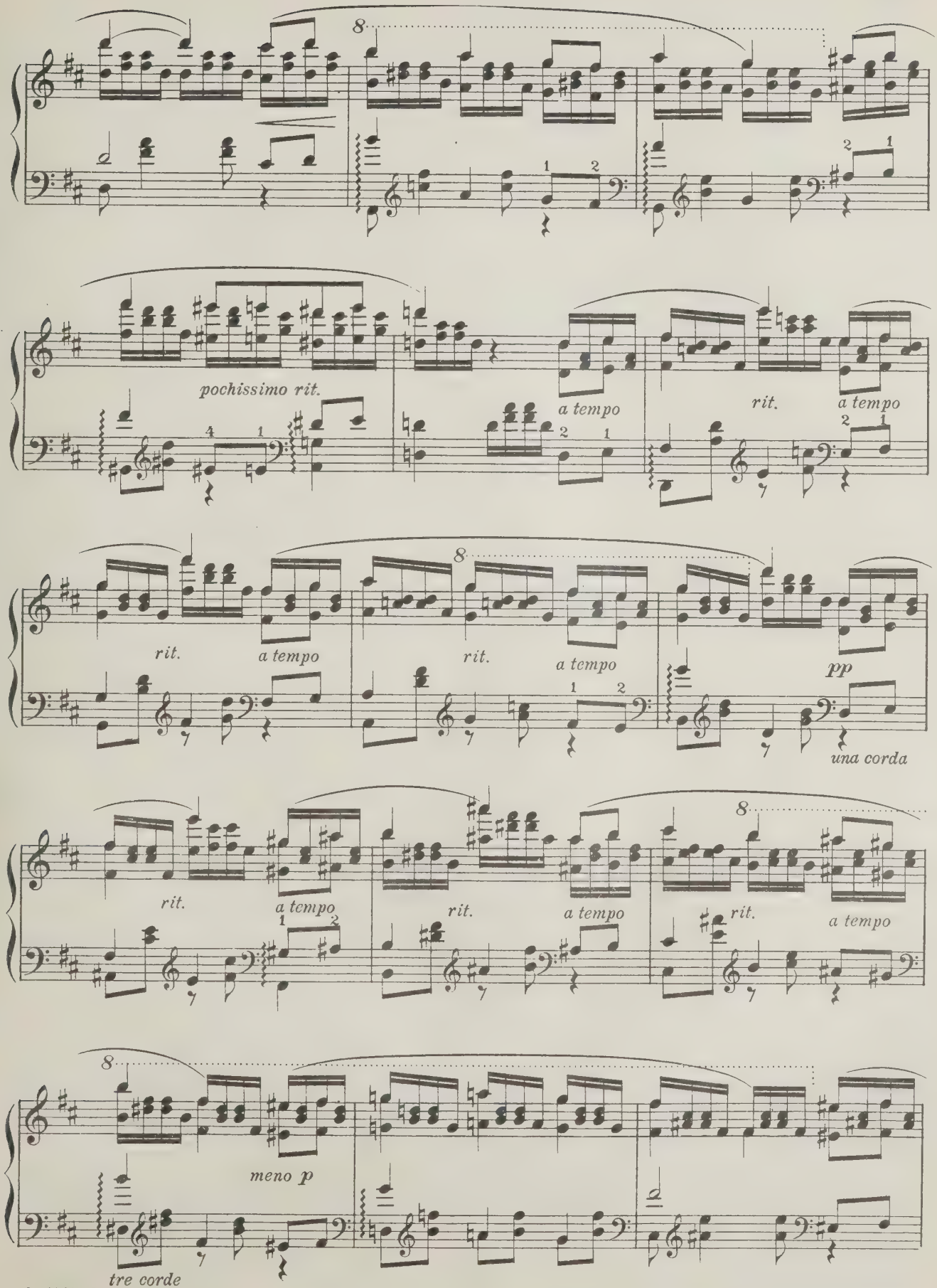
ETUDE DE CONCERT

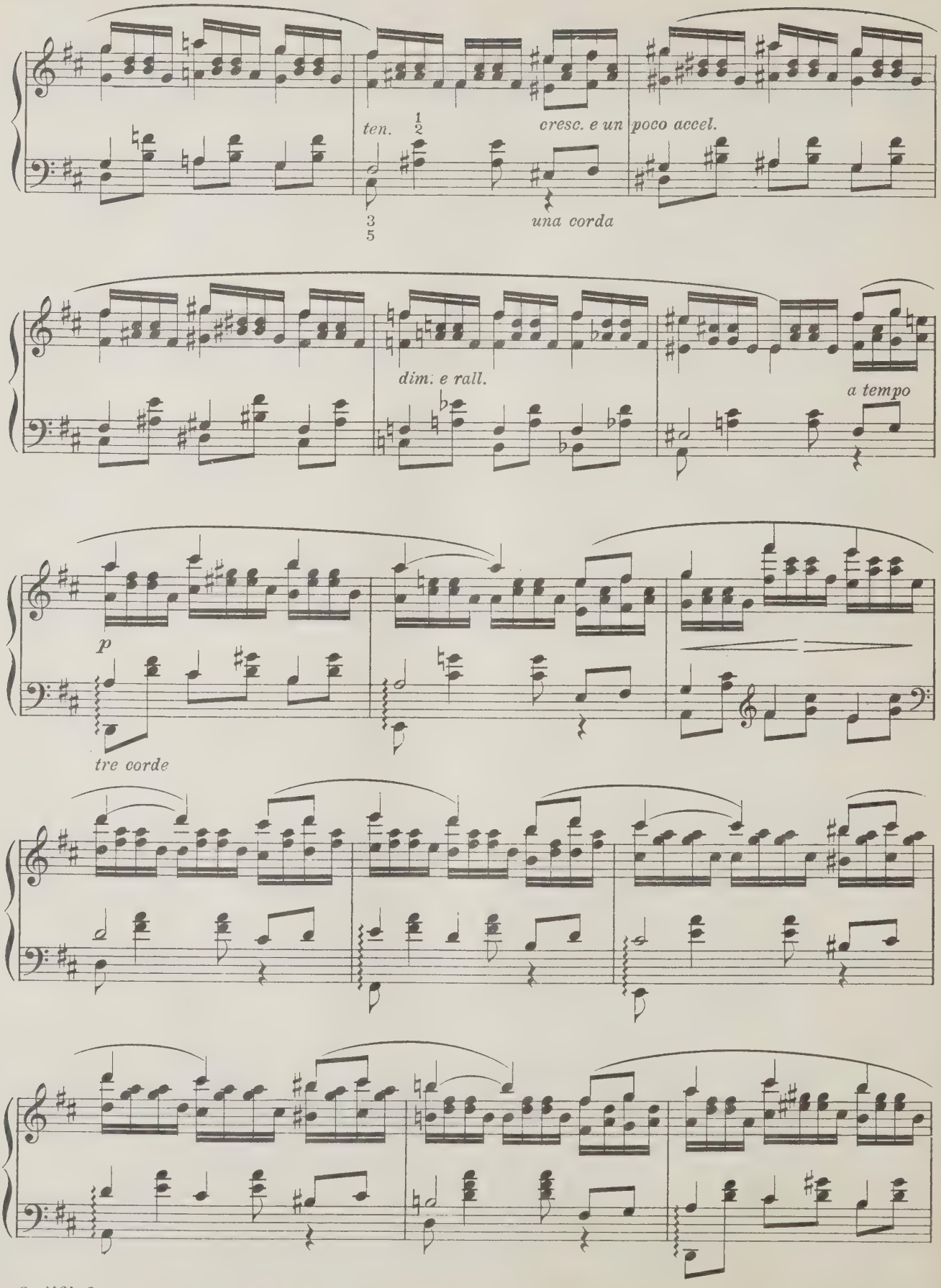
Edited by
Grover Brower
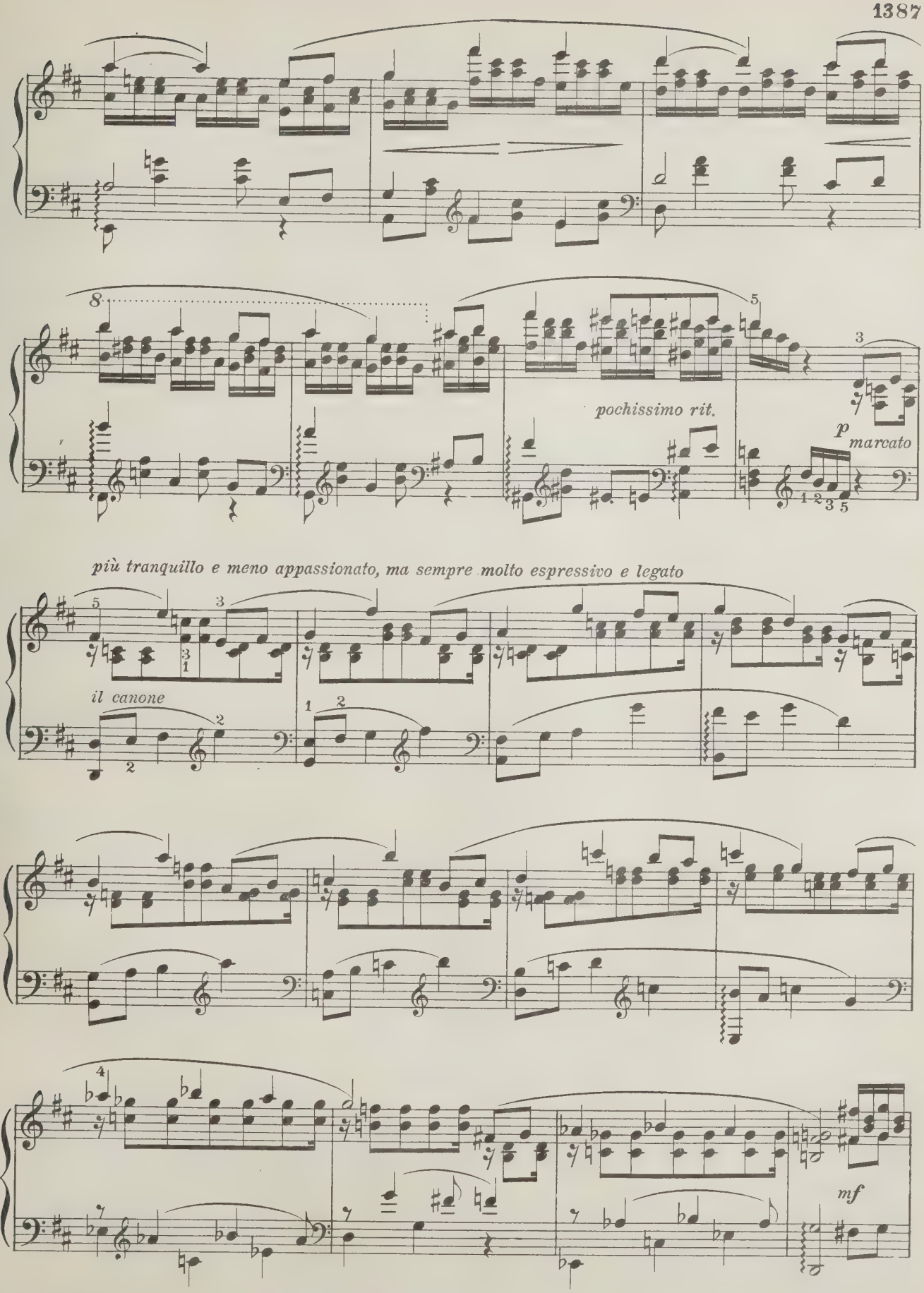
ERNESTO DRANGOSCH
Op. 14, No 4.

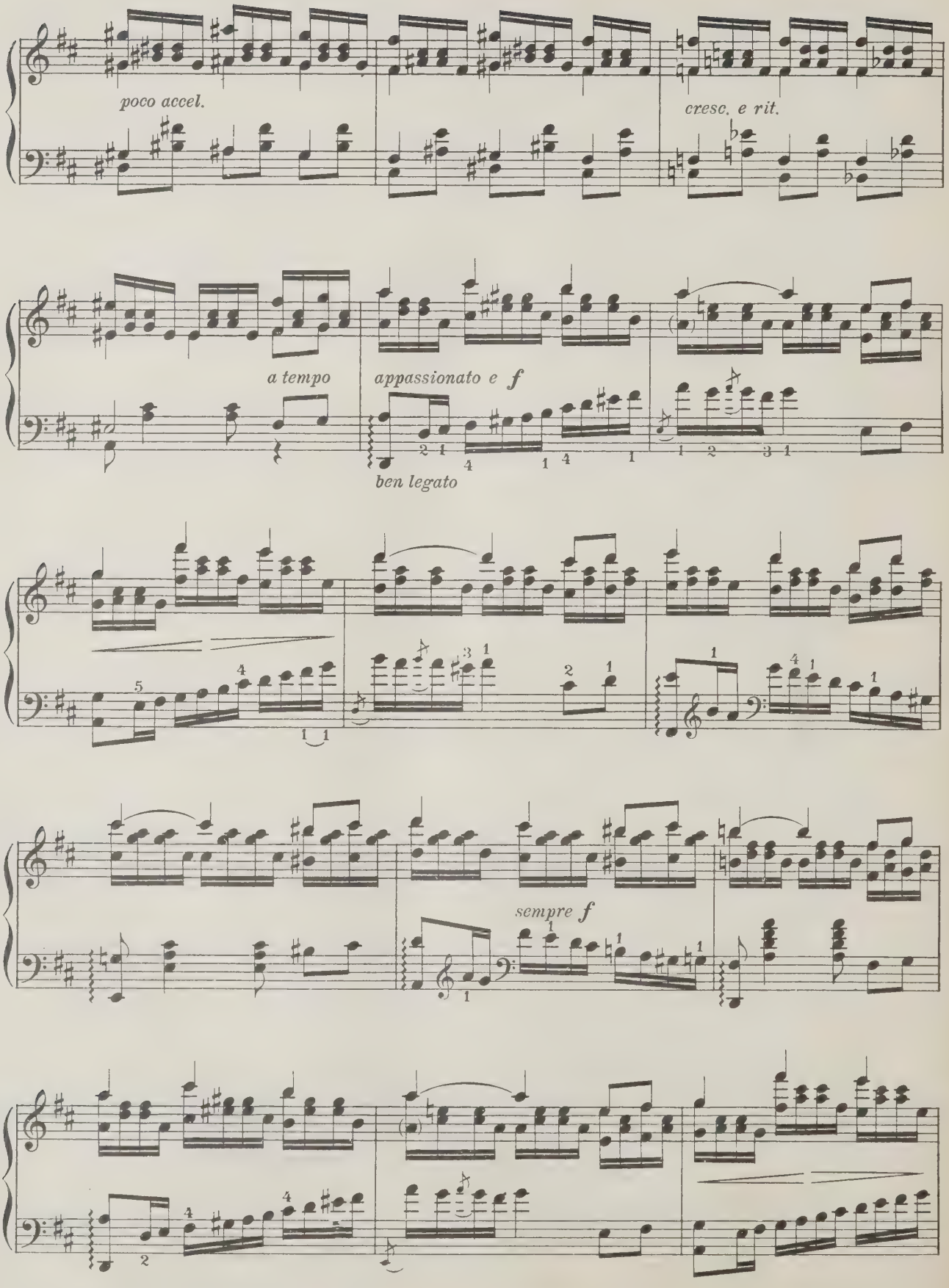


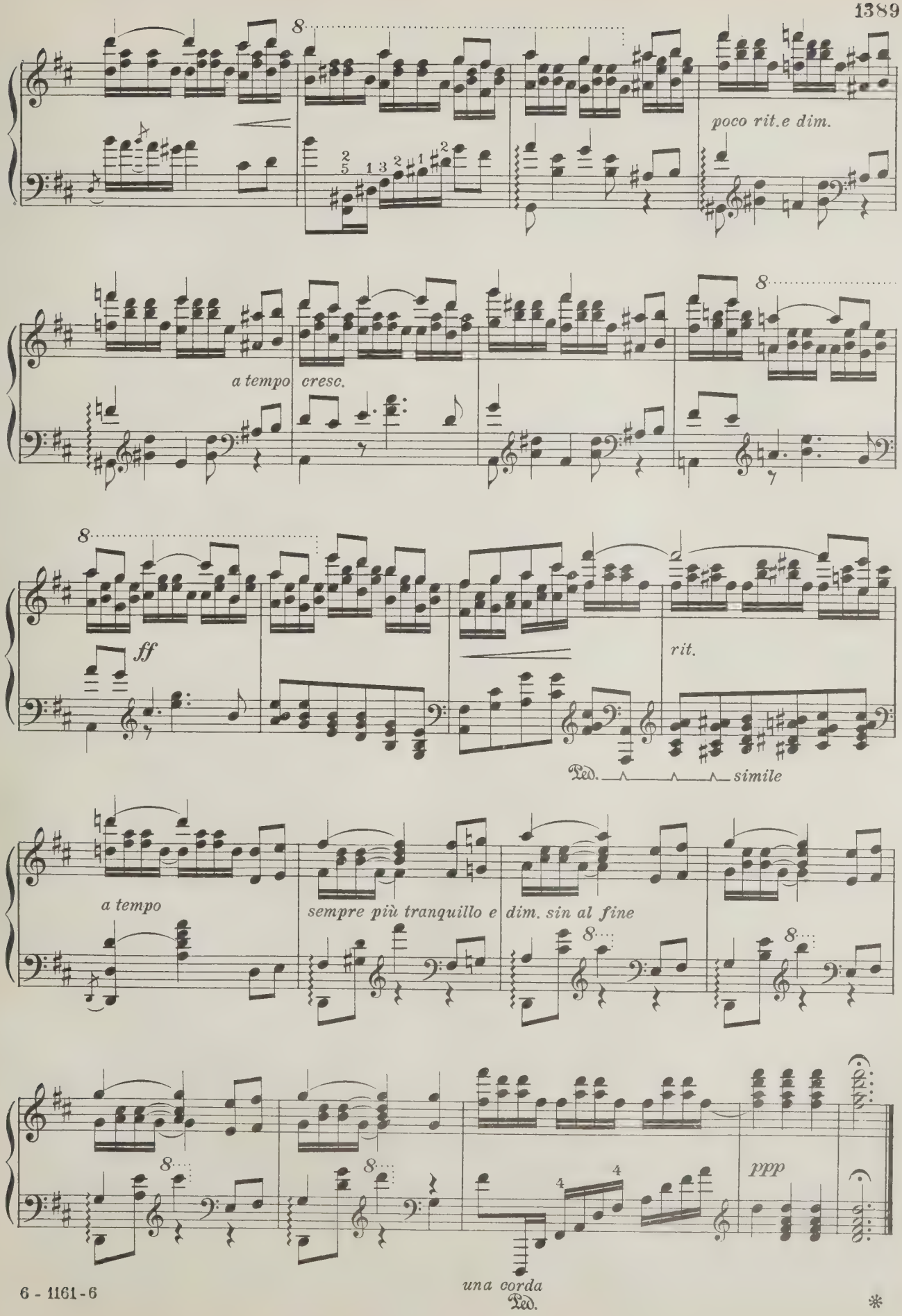
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8
pochissimo rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
pp
una corda
rit.
a tempo
rit.
a tempo
8
rit.
a tempo
8
meno p
tre corde


ten.
cresc. e un poco accel.
una corda
dim. e rall.
a tempo
p
tre corde


pochissimo rit.
p marcato
più tranquillo e meno appassionato, ma sempre molto espressivo e legato
il canone
mf


poco accel.
cresc. e rit.
a tempo
appassionato e f
ben legato
sempre f


poco rit.e dim.
a tempo cresc.
ff
rit.
Ped.
simile
a tempo
sempre più tranquillo e dim. sin al fine
ppp
una corda
Ped.
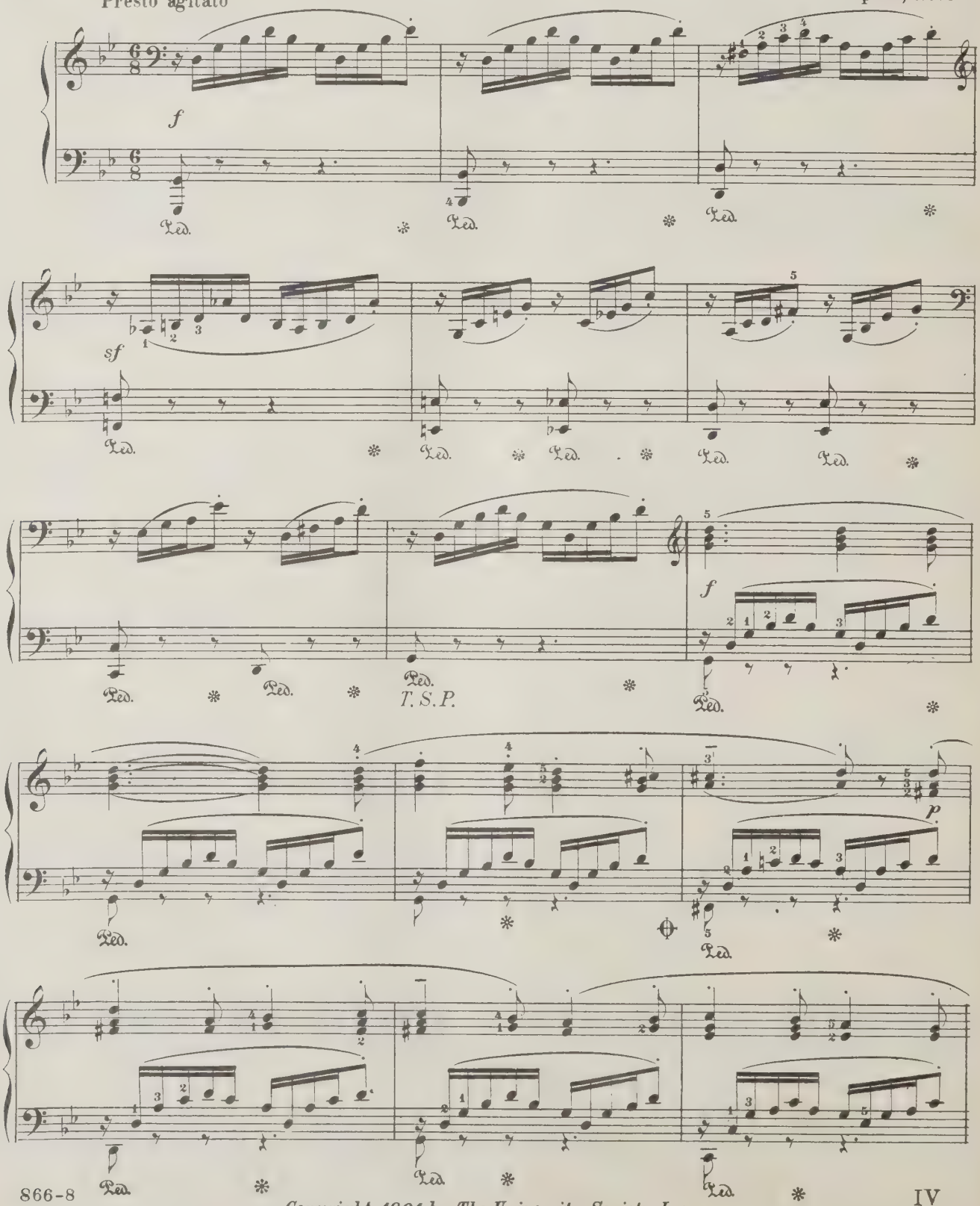
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SONG WITHOUT WORDS

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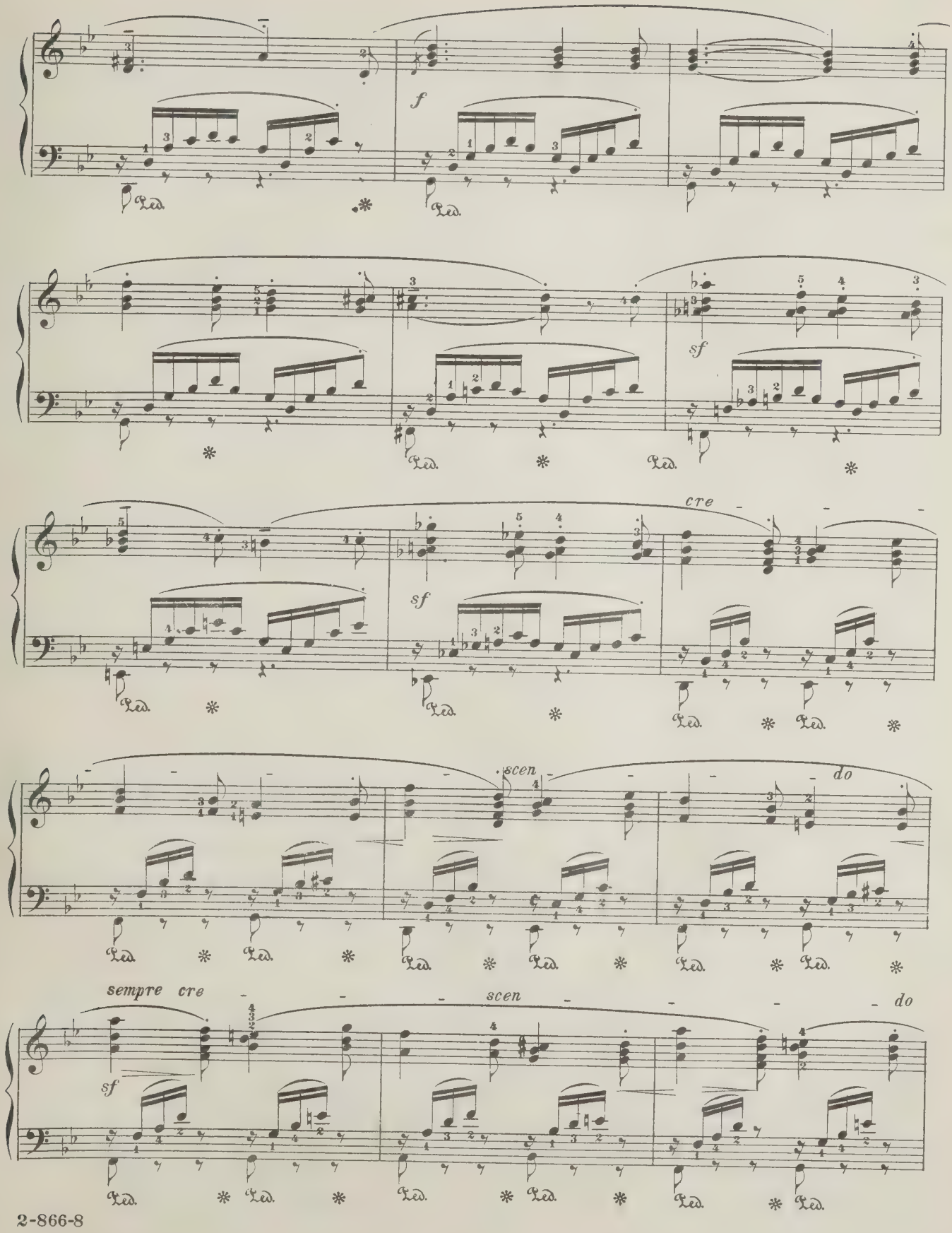
G MINOR, No XXI
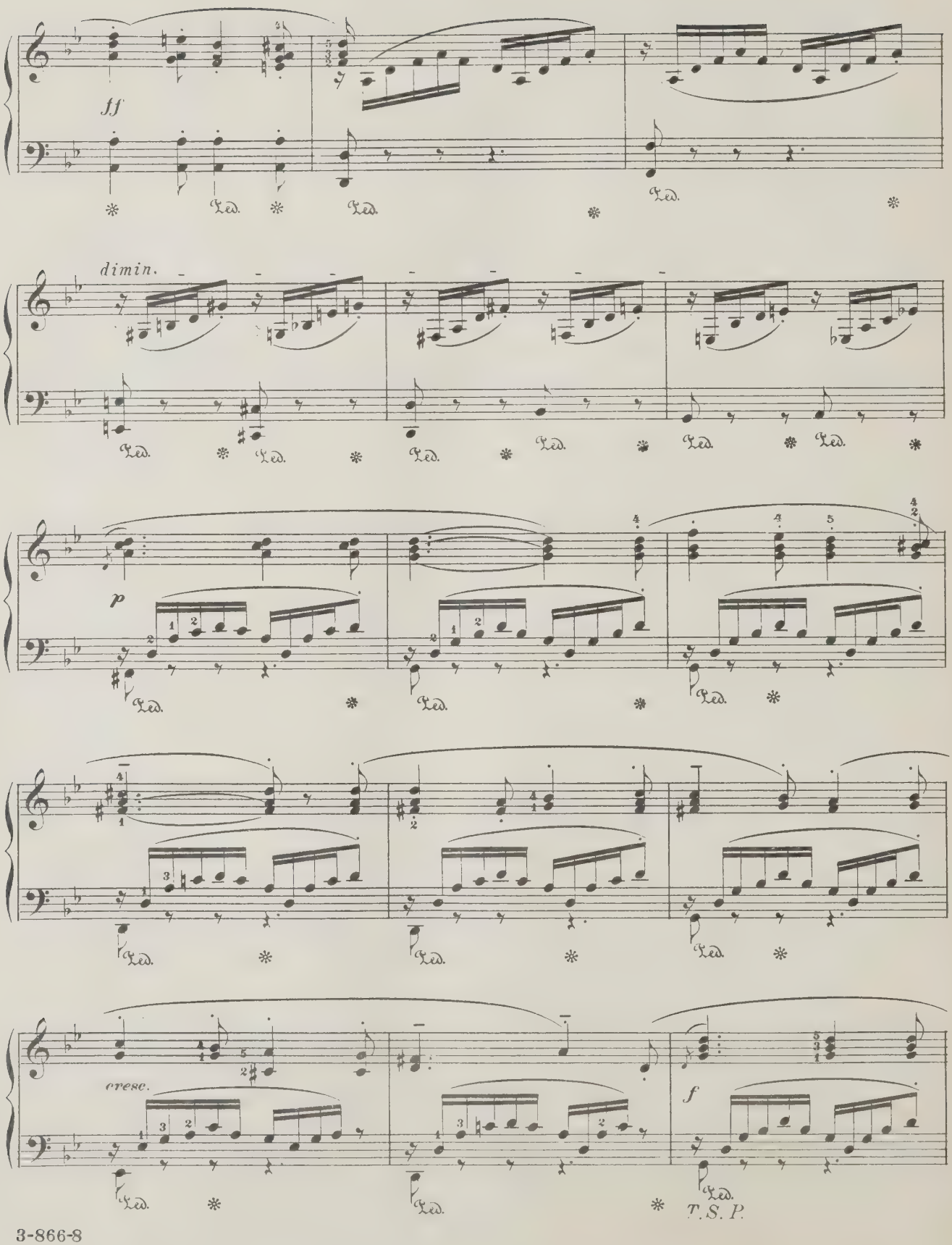
MENDELSSOHN
Op. 53, No. 3

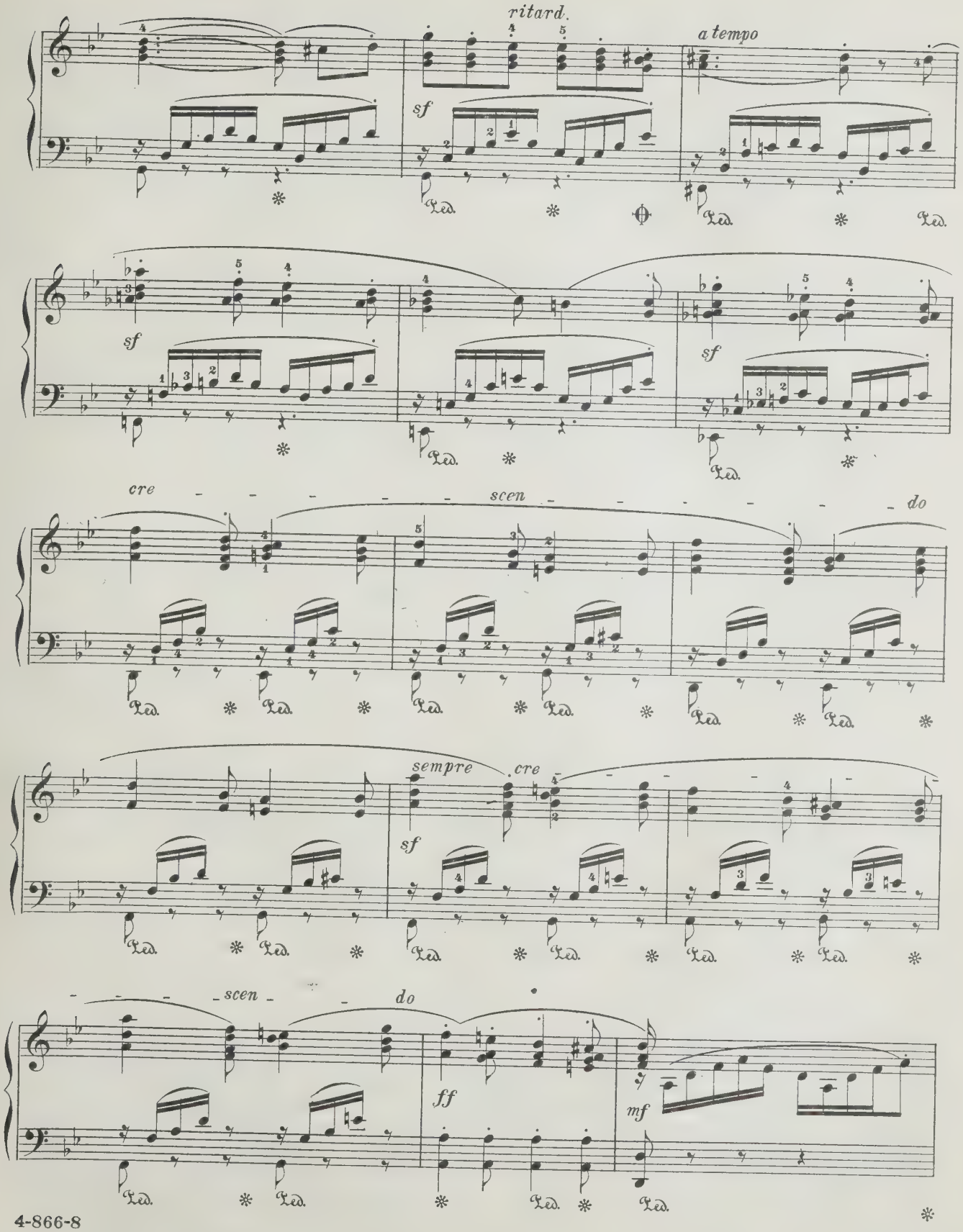
Presto agitato
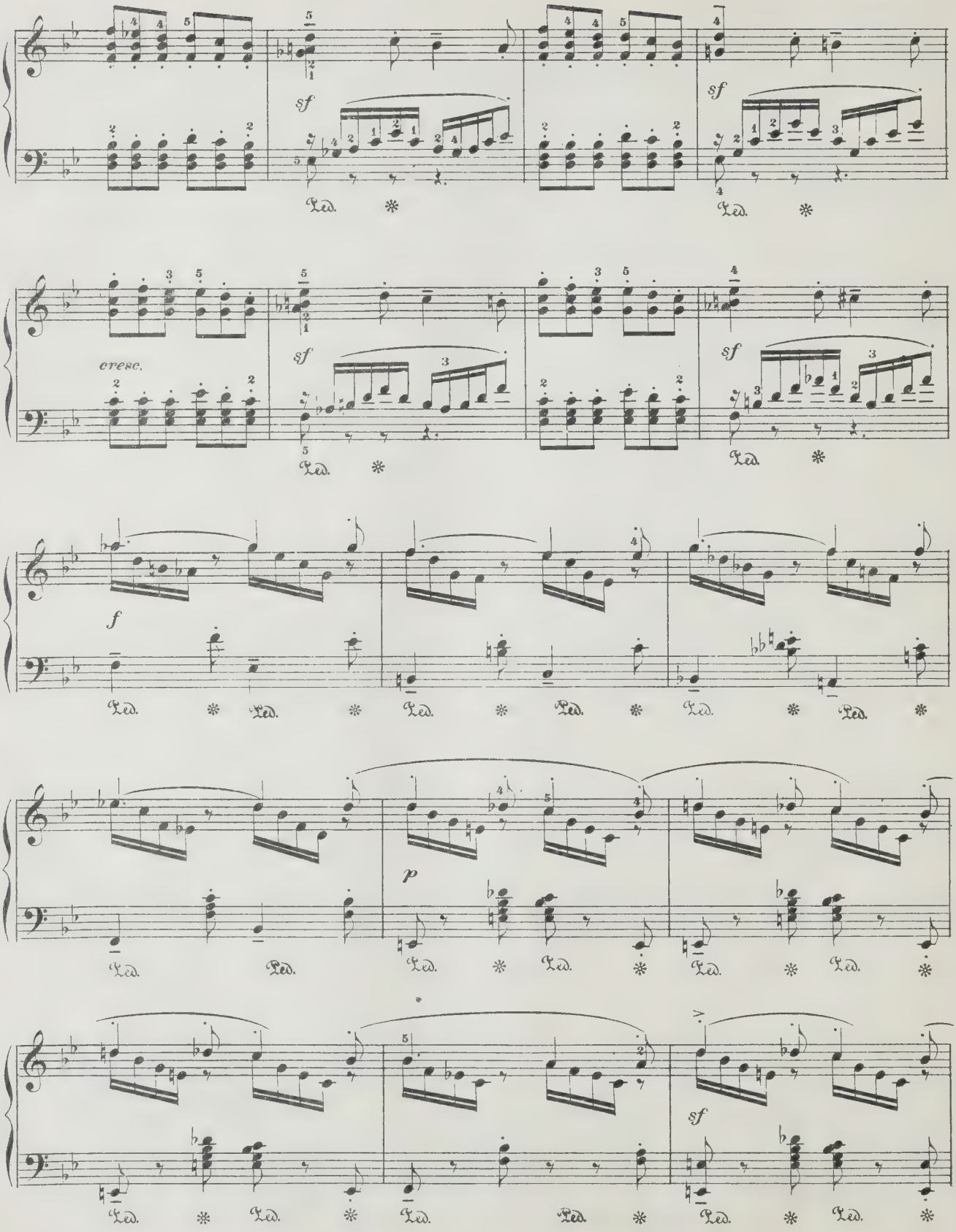


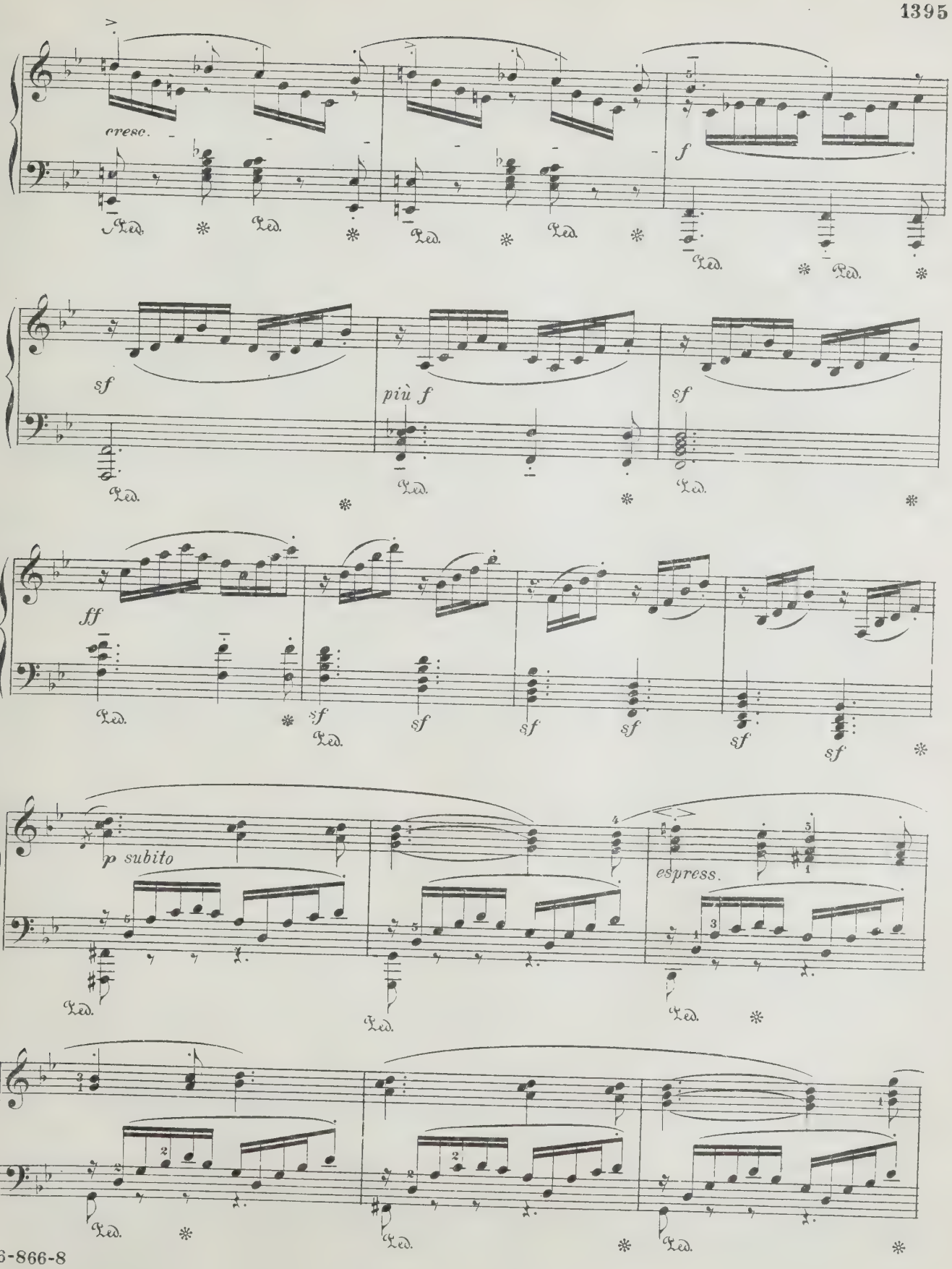
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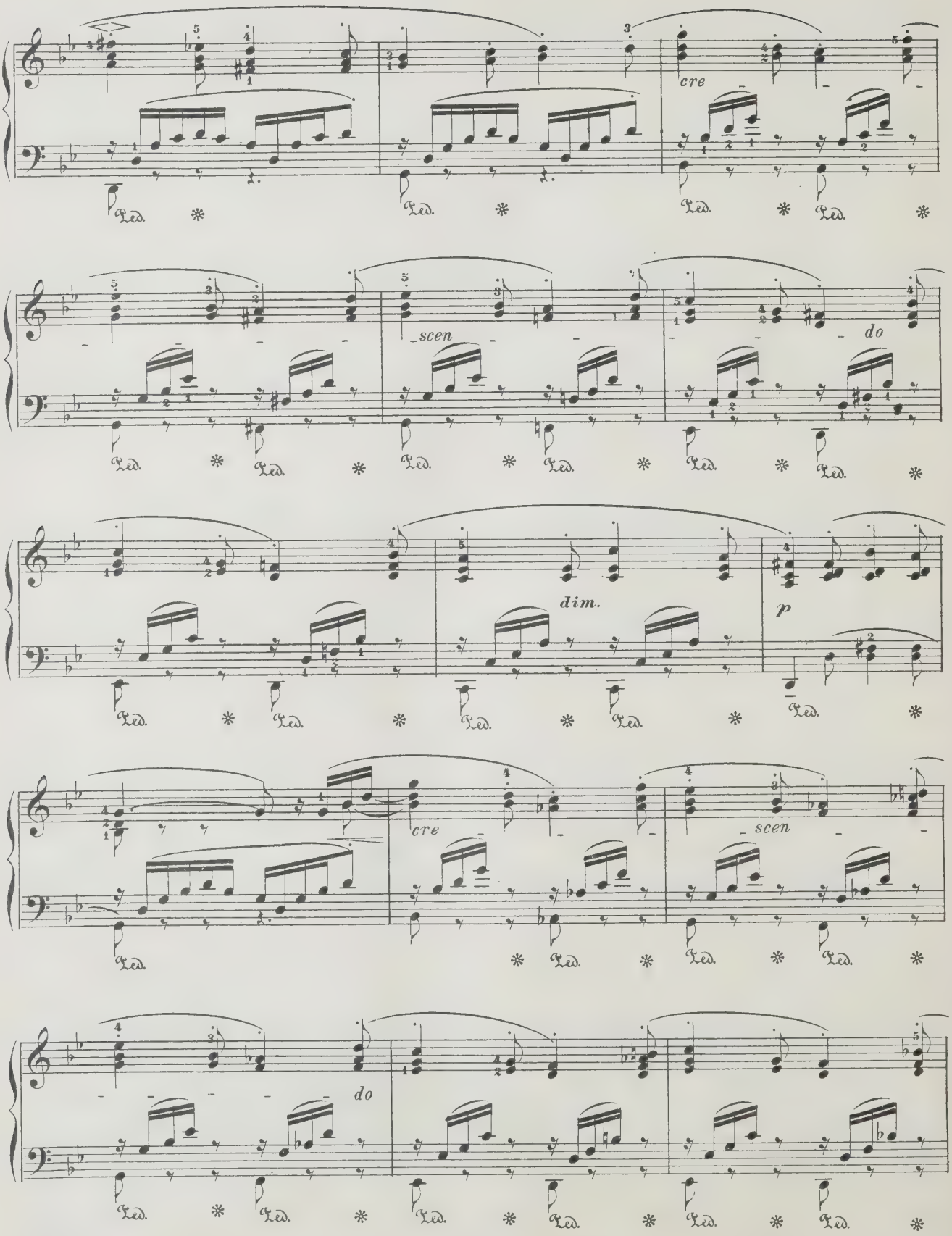

f
sf
cre
sf
scen
do
sempre cre
sf
scen
do

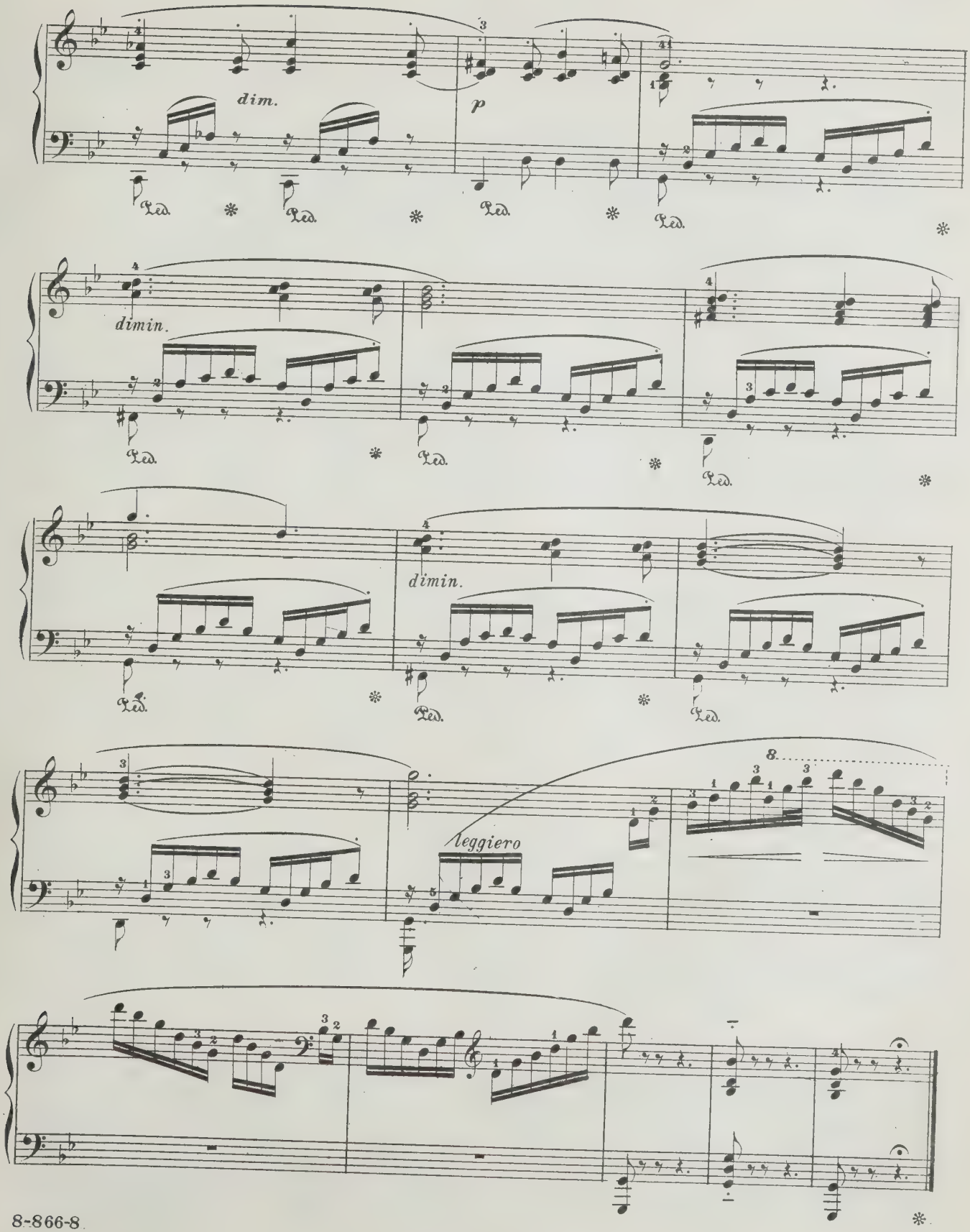

ff
Ped.
dimin.
p
cresc.
f
T. S. P.


ritard.
a tempo
sf
sf
sf
cre - - - - - - scen - - - - - - - - do
sempre
cre
sf
- - - - scen - - do
ff
mf
Ped.


sf
Ped.
cresc.
f
p

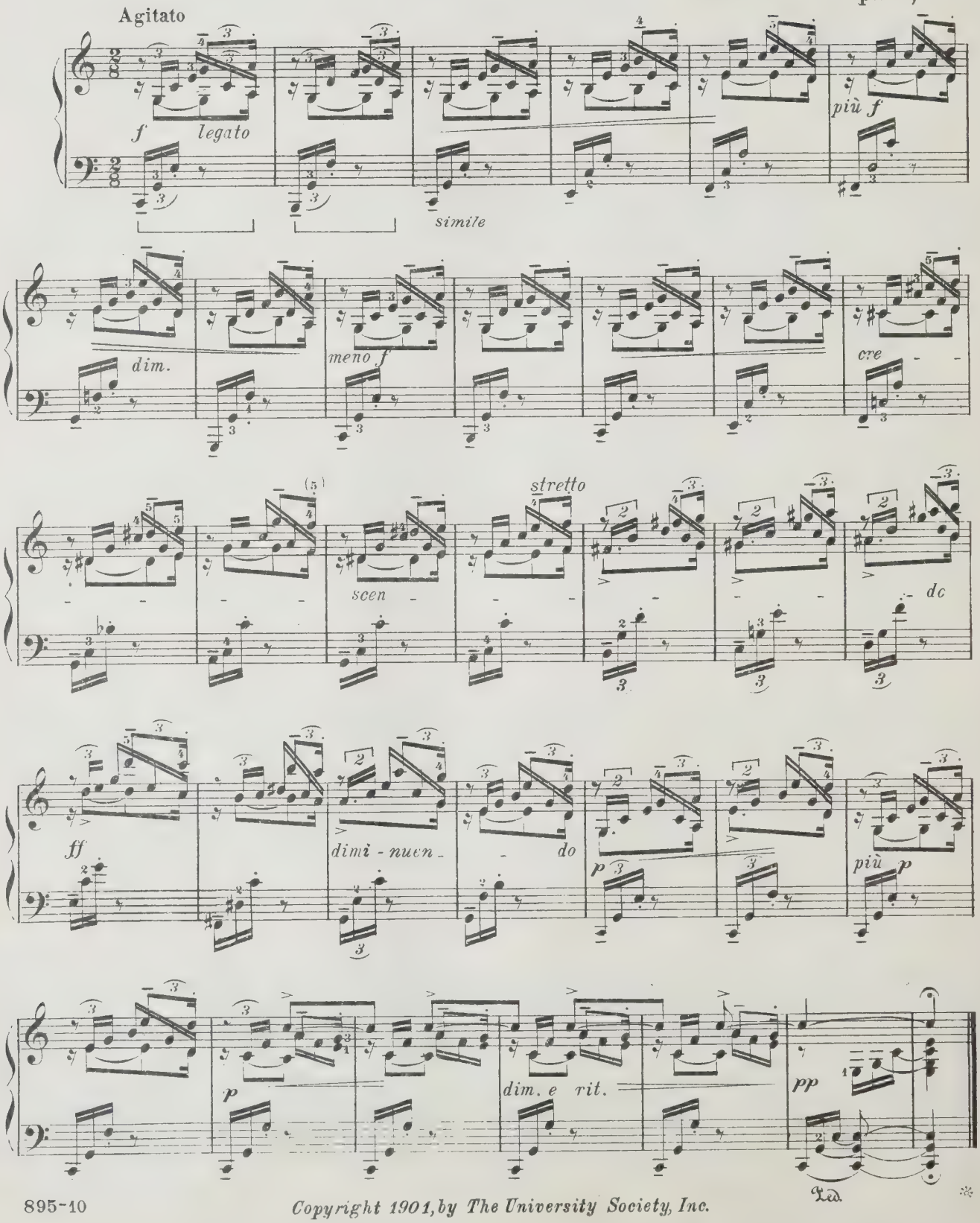

cresc.
f
sf
più f
sf
ff
sf
sf
sf
sf
sf
sf
p subito
espress.


cre
scen
do
dim.
p
cre
scen
do


dim.
p
dimin.
dimin.
leggiero
8.

PRÉLUDE
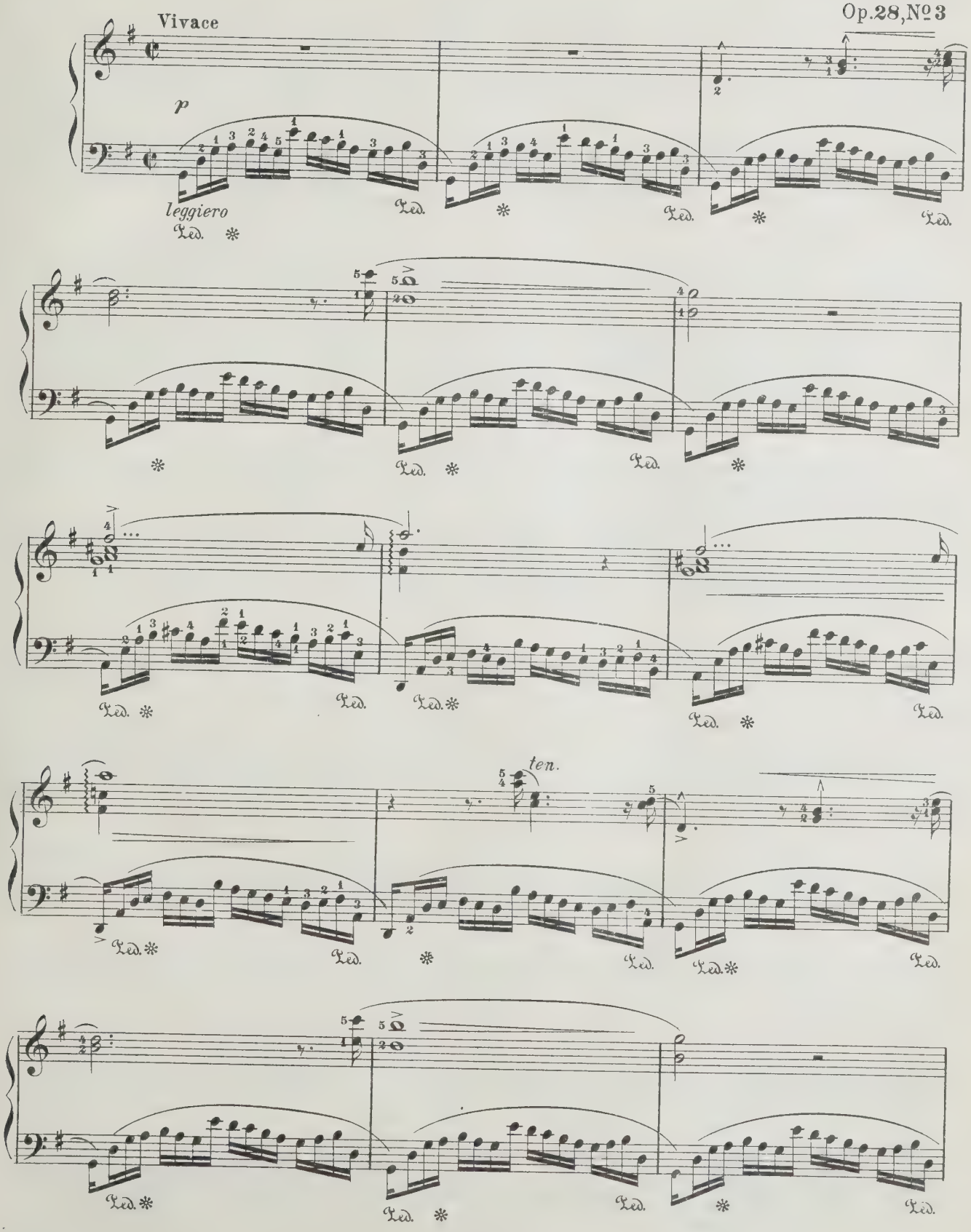
CHOPIN
Op. 28, No 1
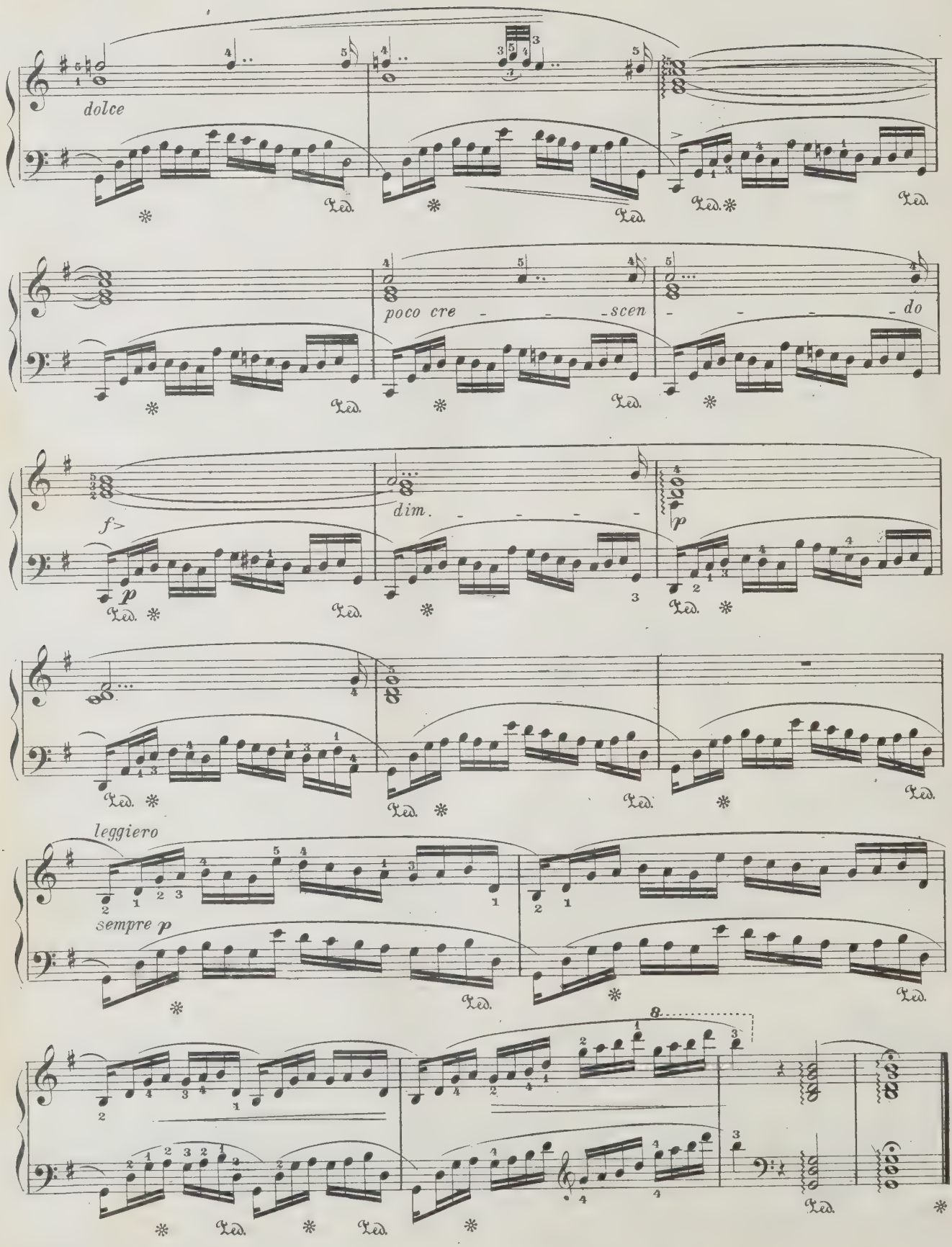


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PRELUDE

CHOPIN
Op.28,№3




dolce
poco cre - - - scen - - - - do
f>
p
dim. - - - - -
p
leggiero
sempre p
8
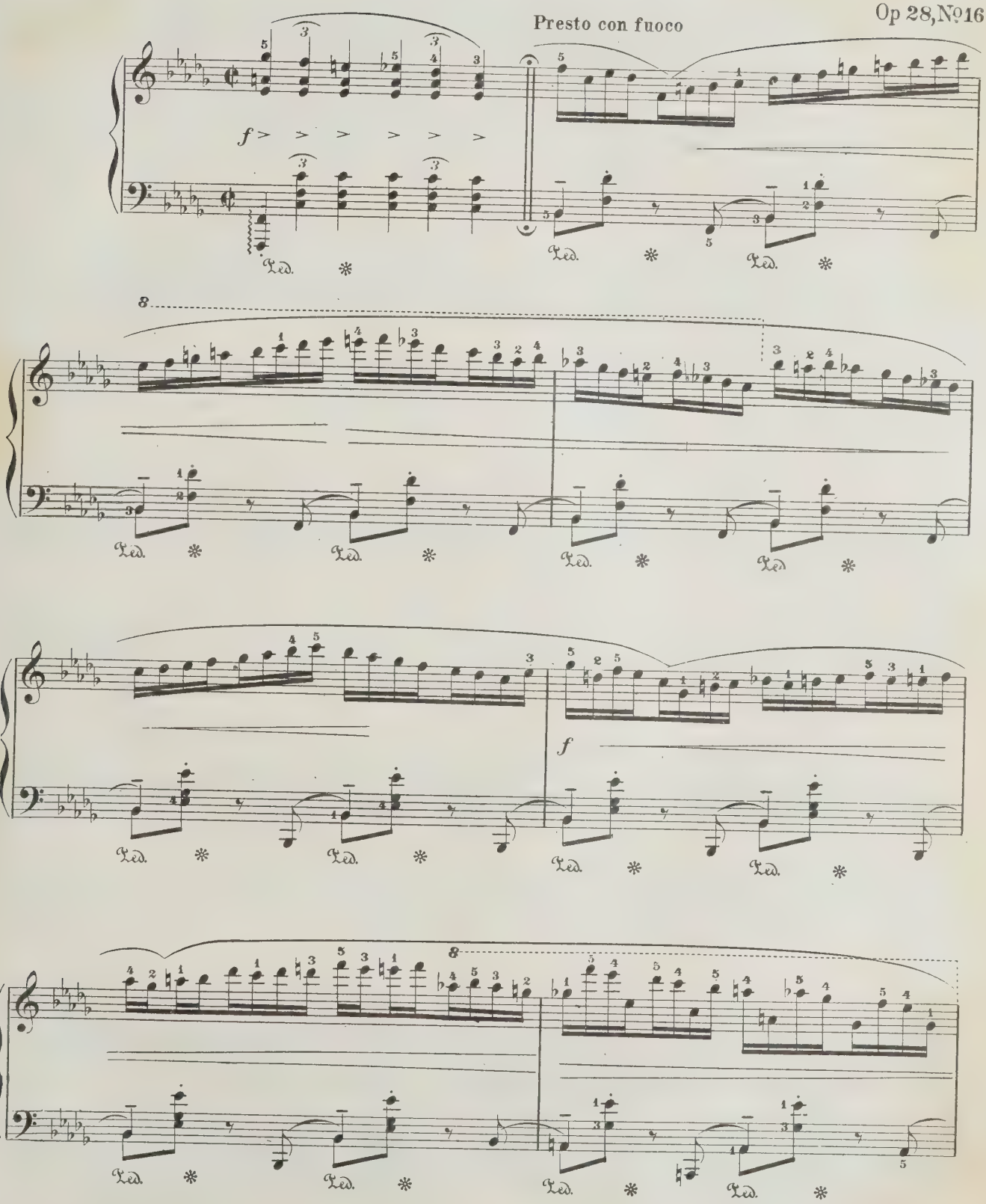


IN THE GREENWOOD.
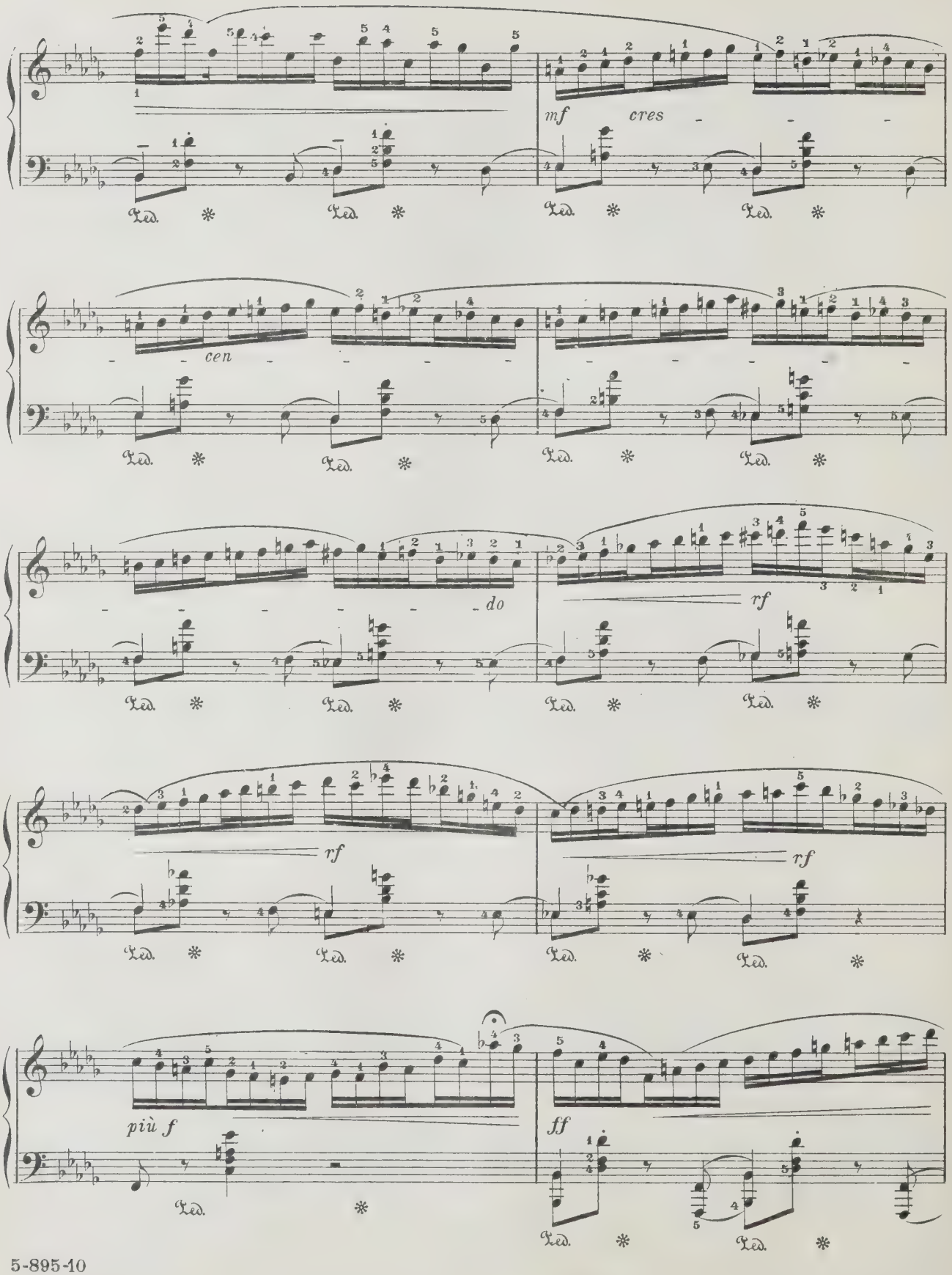
DRAWN BY MAXFIELD PARRISH.
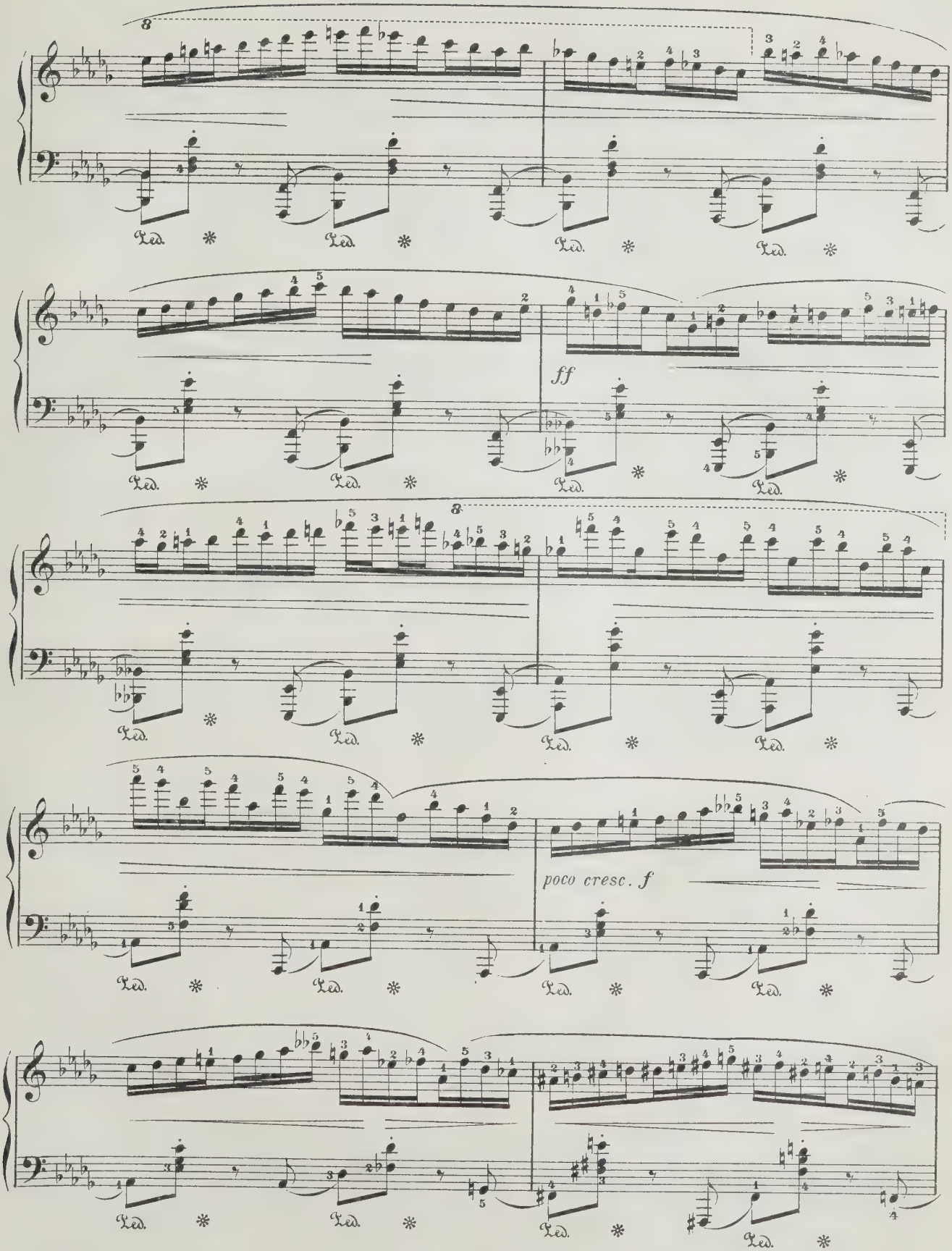
PRELUDE
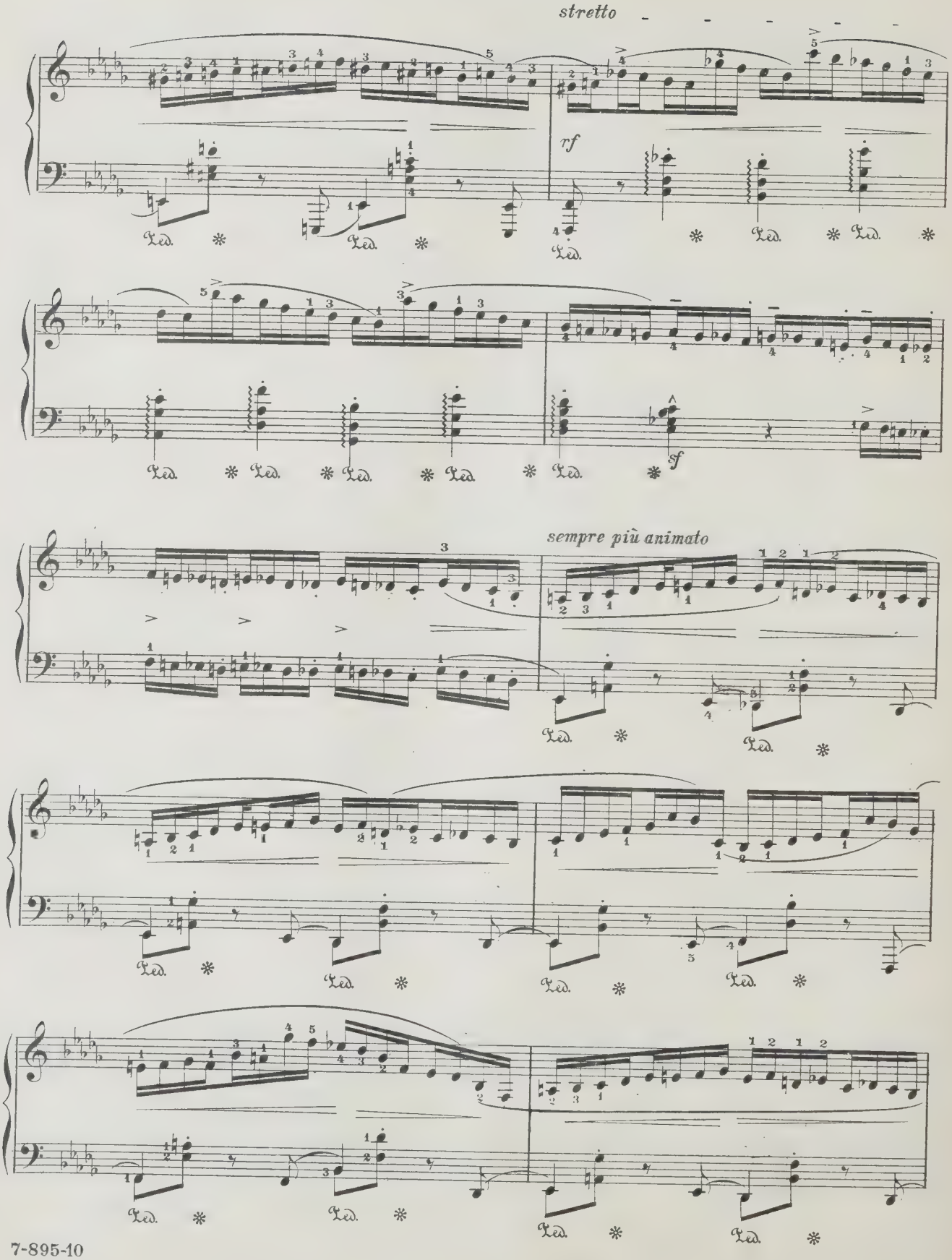
CHOPIN
Op 28,№16

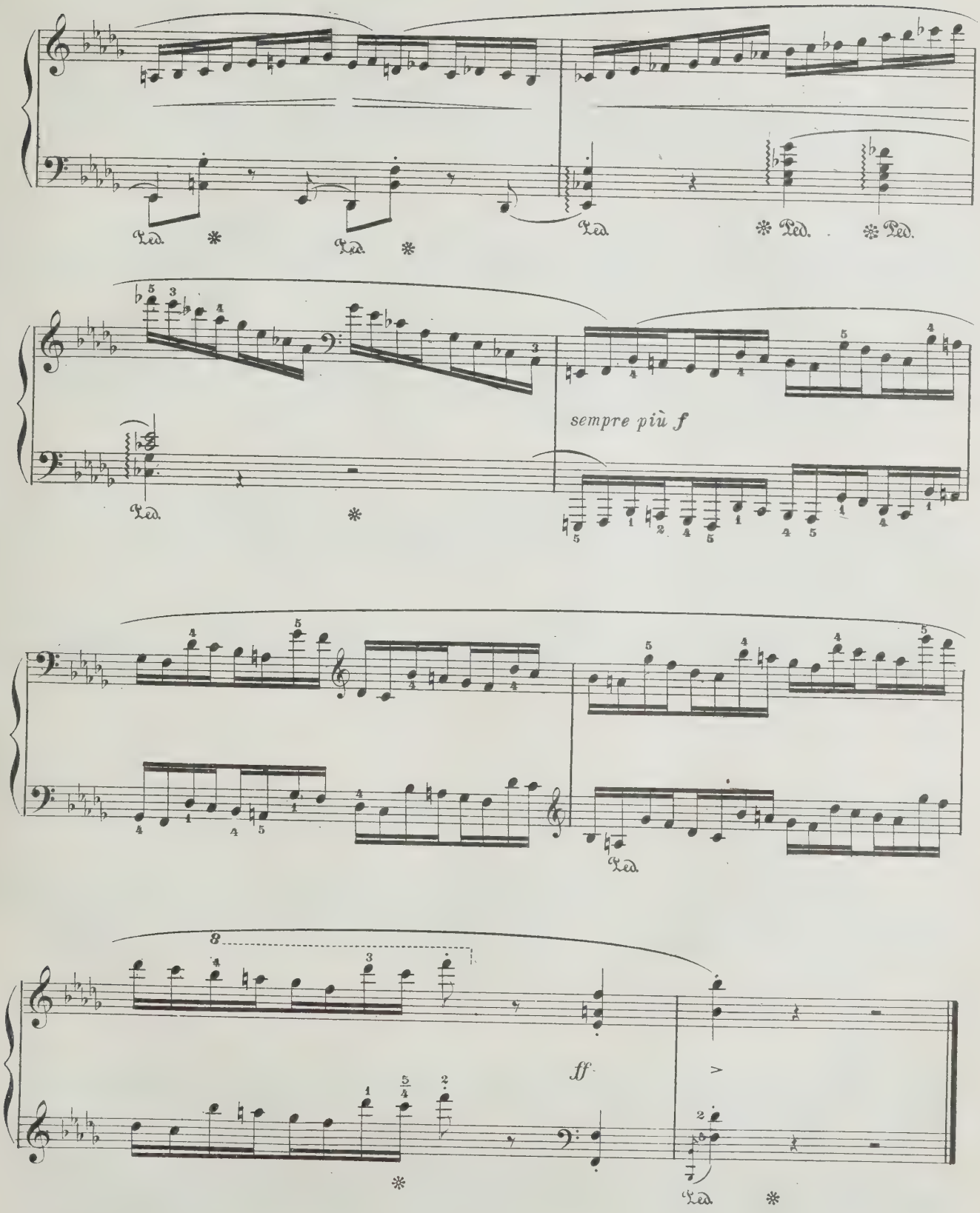
Presto con fuoco




mf
cres
cen
do
rf
rf
rf
più f
ff


8
Ped. * Ped. * Ped. * Ped. *
ff
Ped. * Ped. * Ped. * Ped. *
8
Ped. * Ped. * Ped. * Ped. *
poco cresc. f
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *

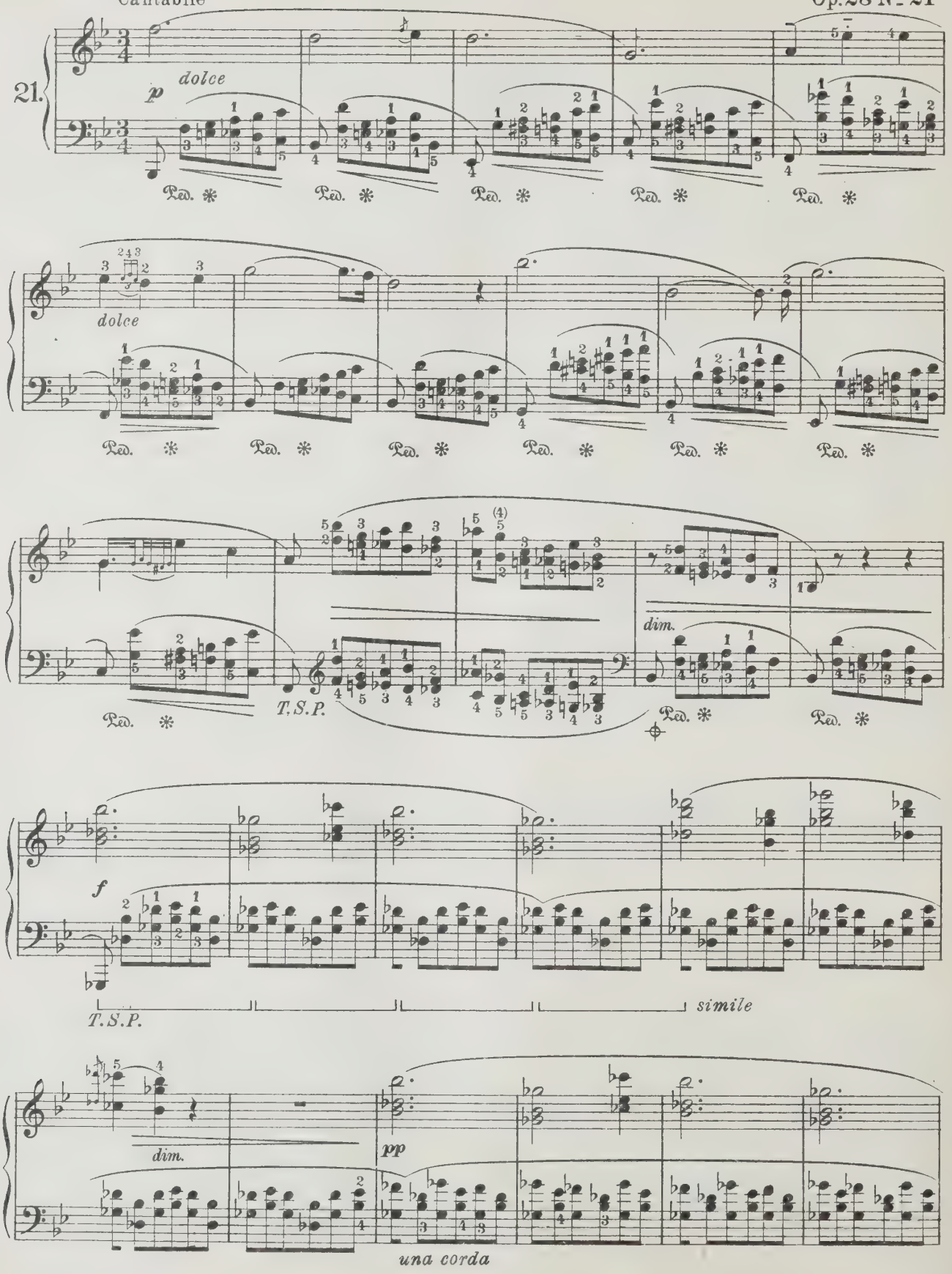

stretto
rf
sf
sempre più animato

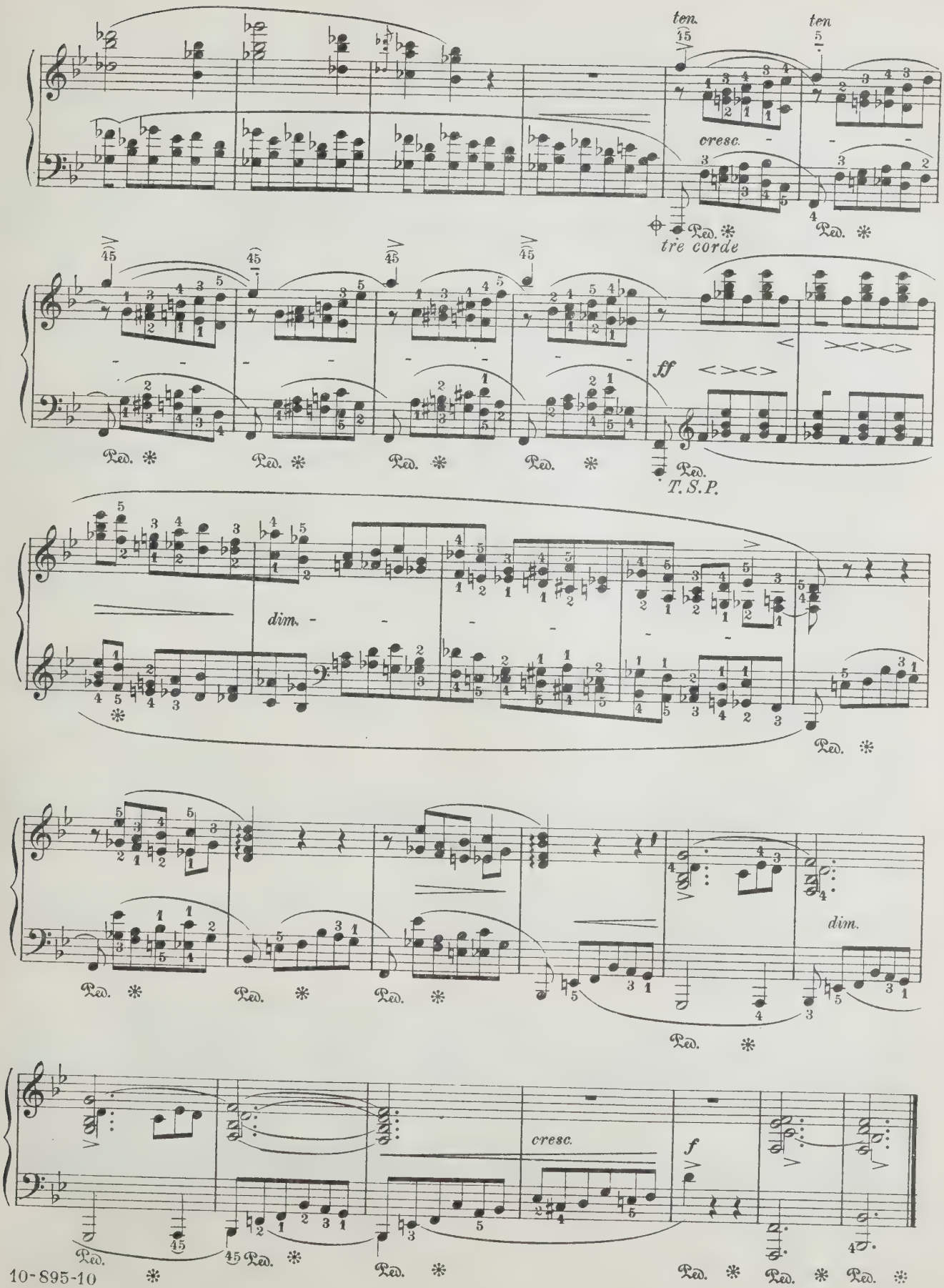

Ped.
Ped.
Ped.
Ped.
sempre più f
Ped.
8
ff
Ped.

PRELUDE

CHOPIN
Op. 28 No. 21

Cantabile
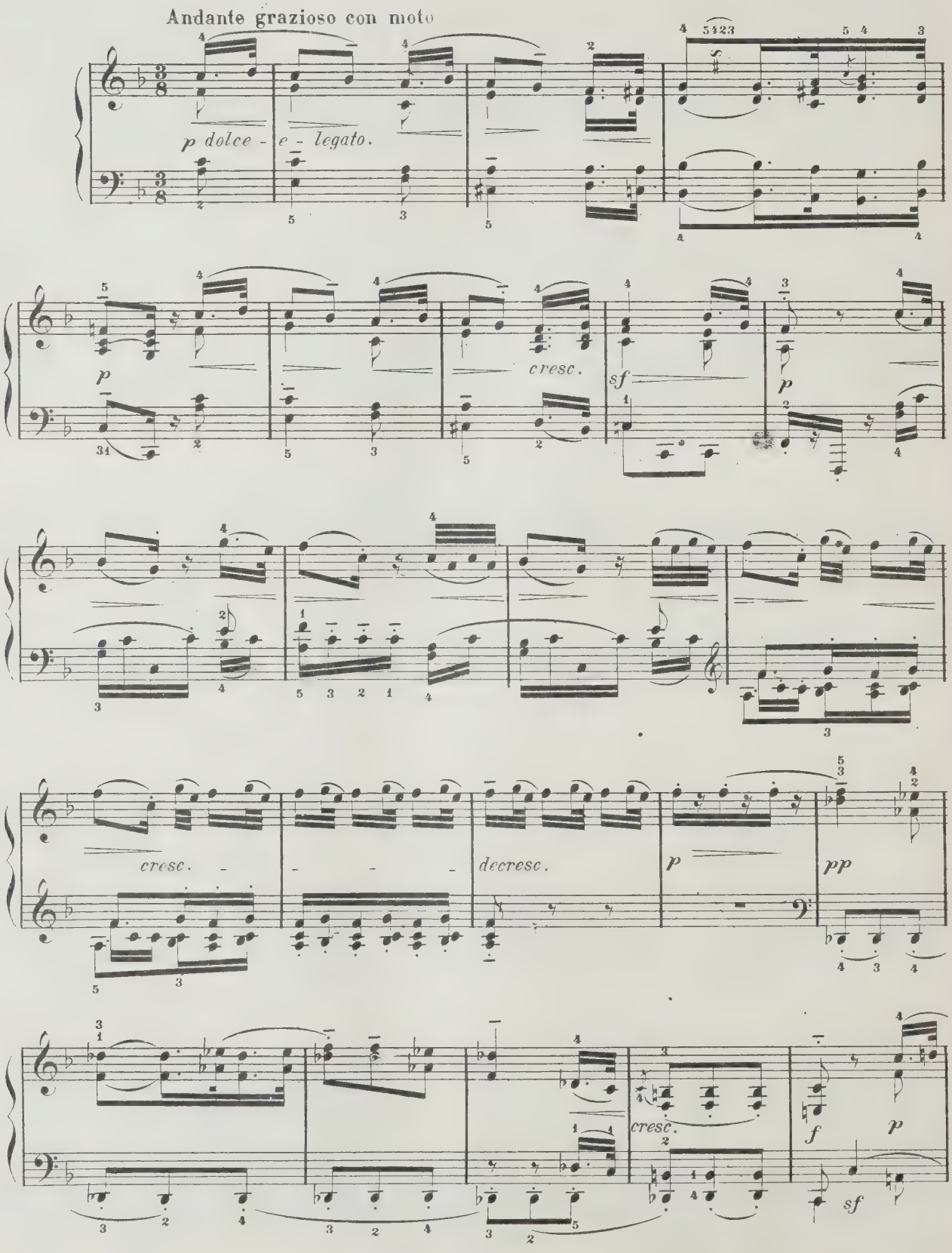


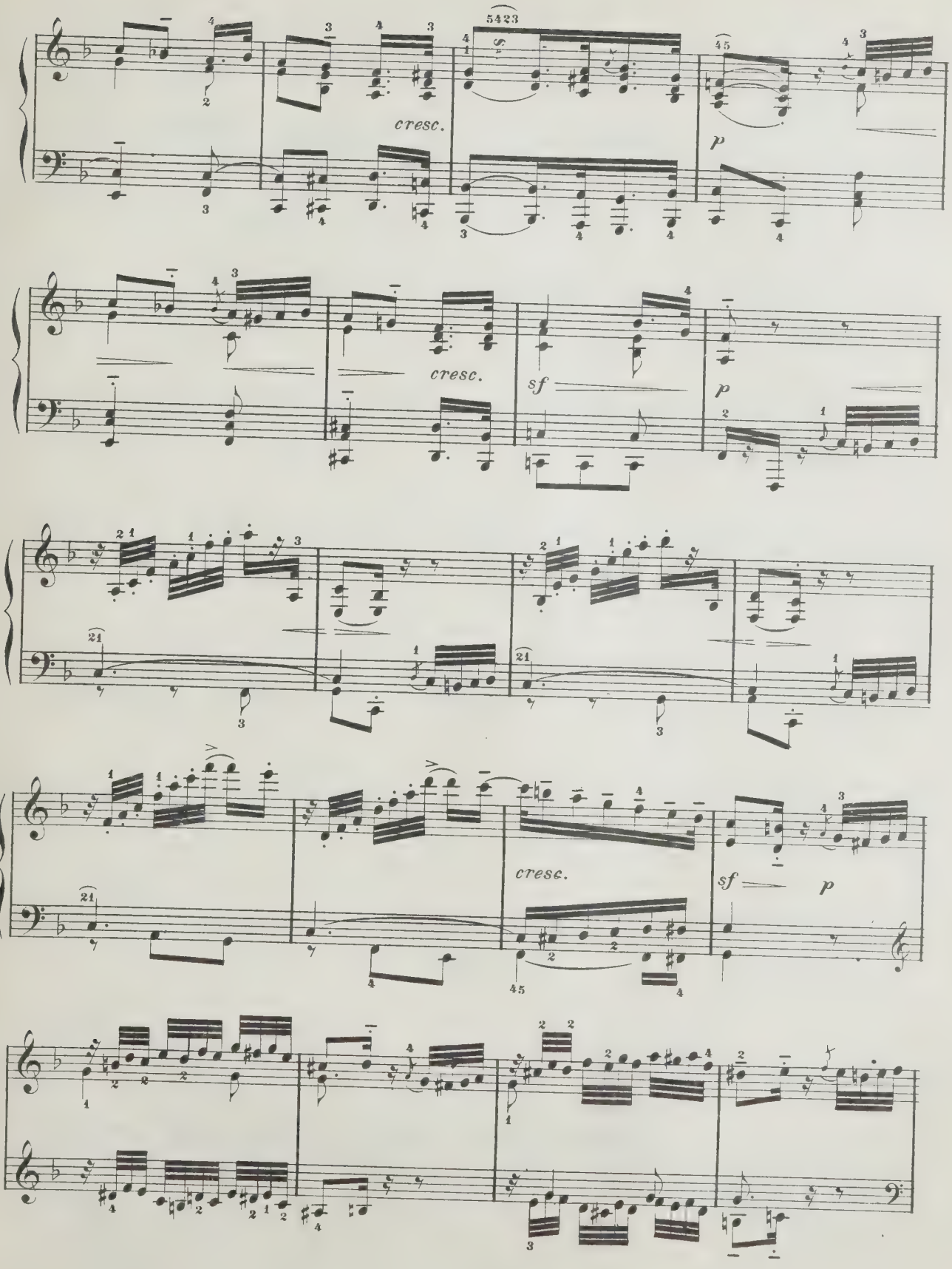

ten.
ten.
cresc.
Ped. *
tre corde
Ped. *
ff
Ped.
T.S.P.
Ped. * Ped. * Ped. * Ped. *
dim.
Ped. *
Ped. * Ped. * Ped. *
dim.
Ped. *
cresc.
f
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *

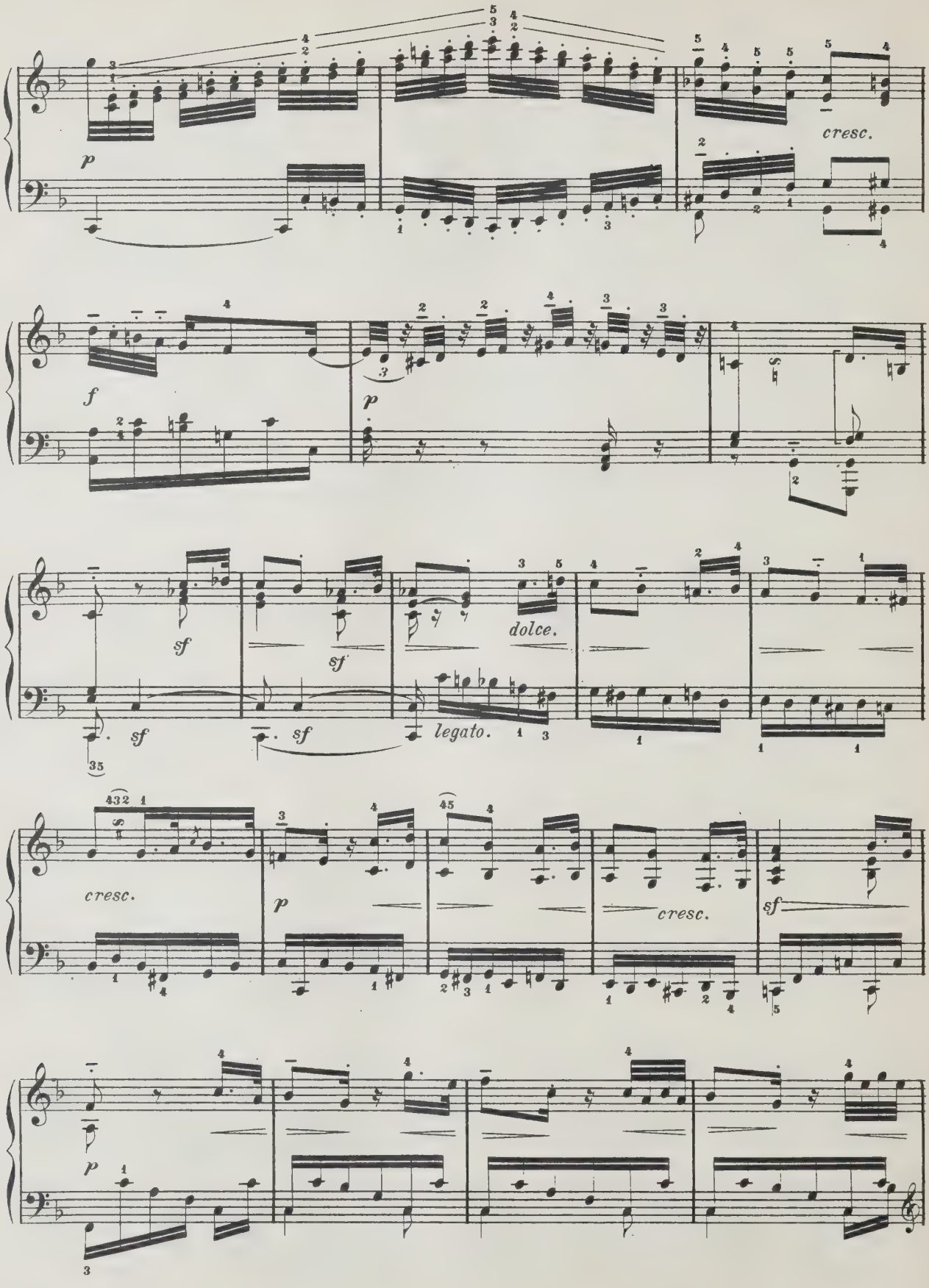
ANDANTE

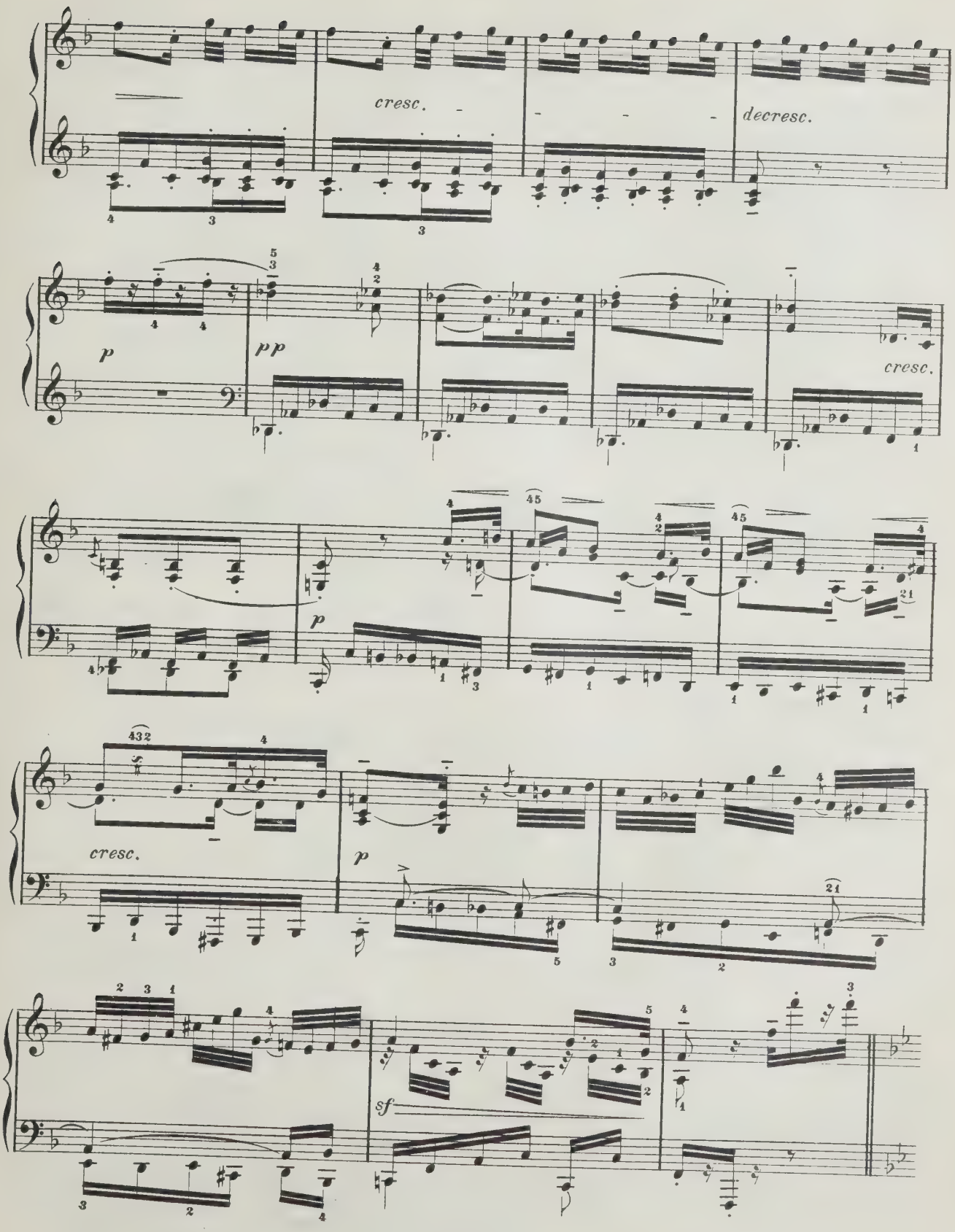
F-MAJOR

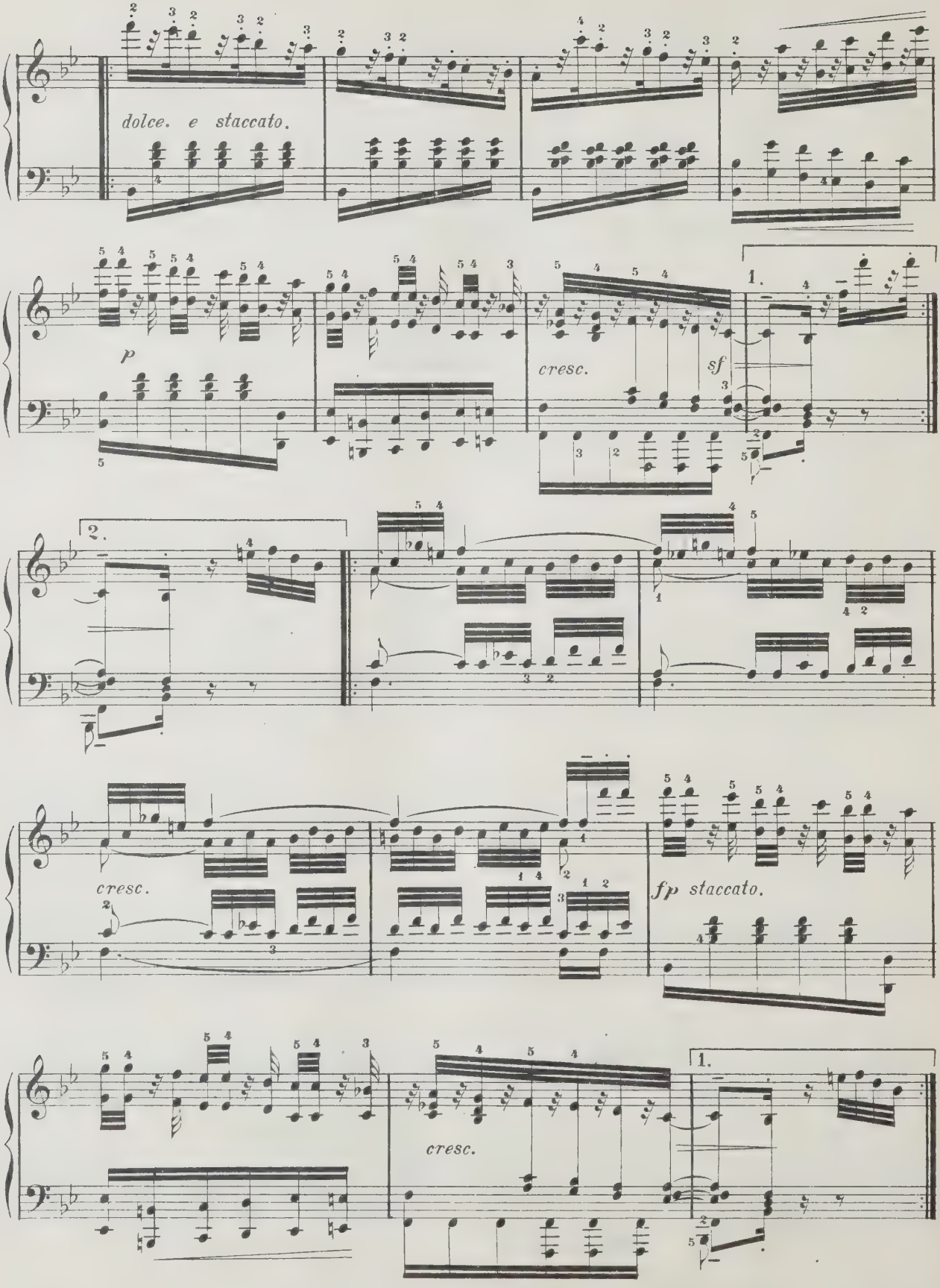
L. van BEETHOVEN

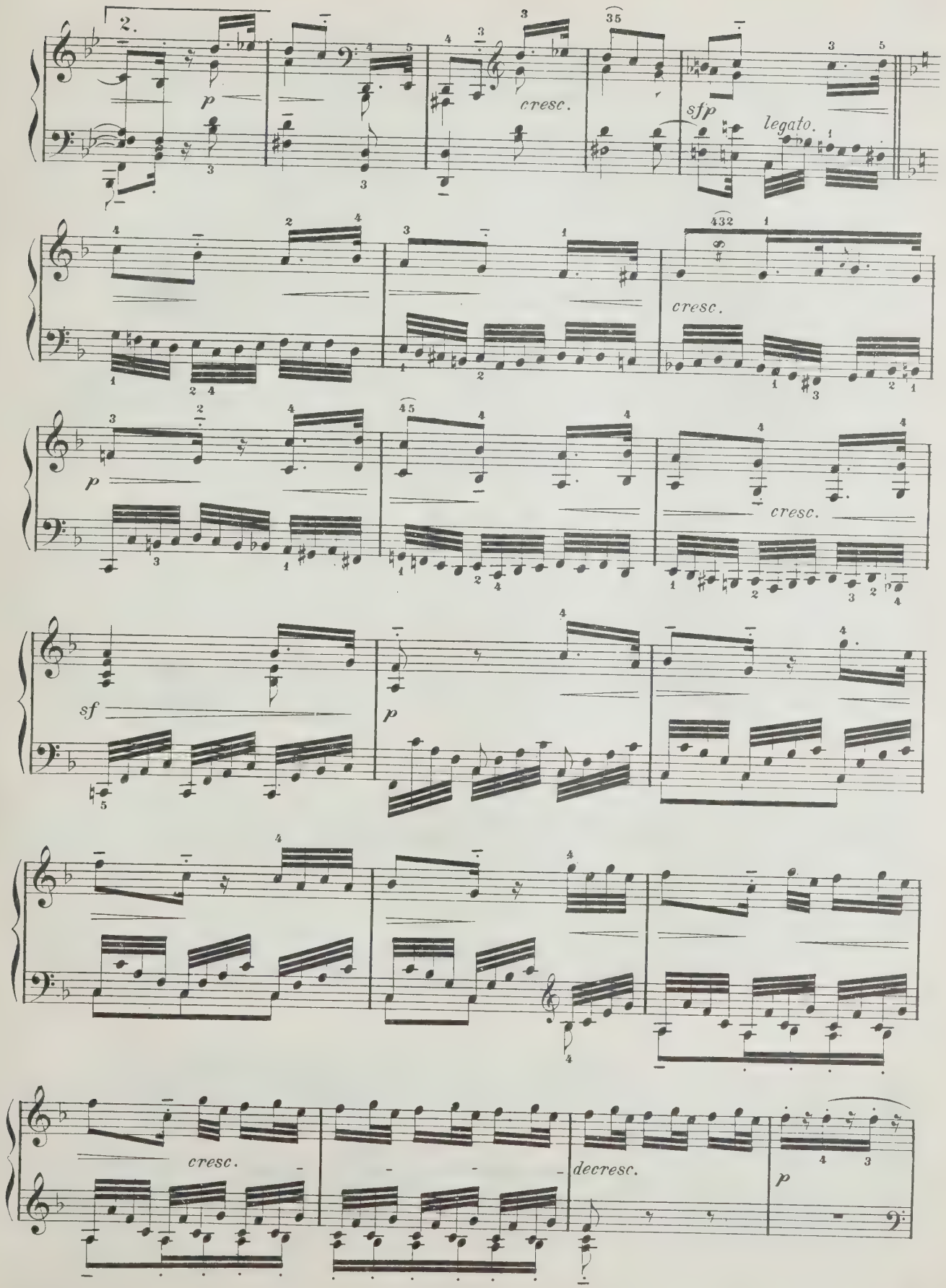


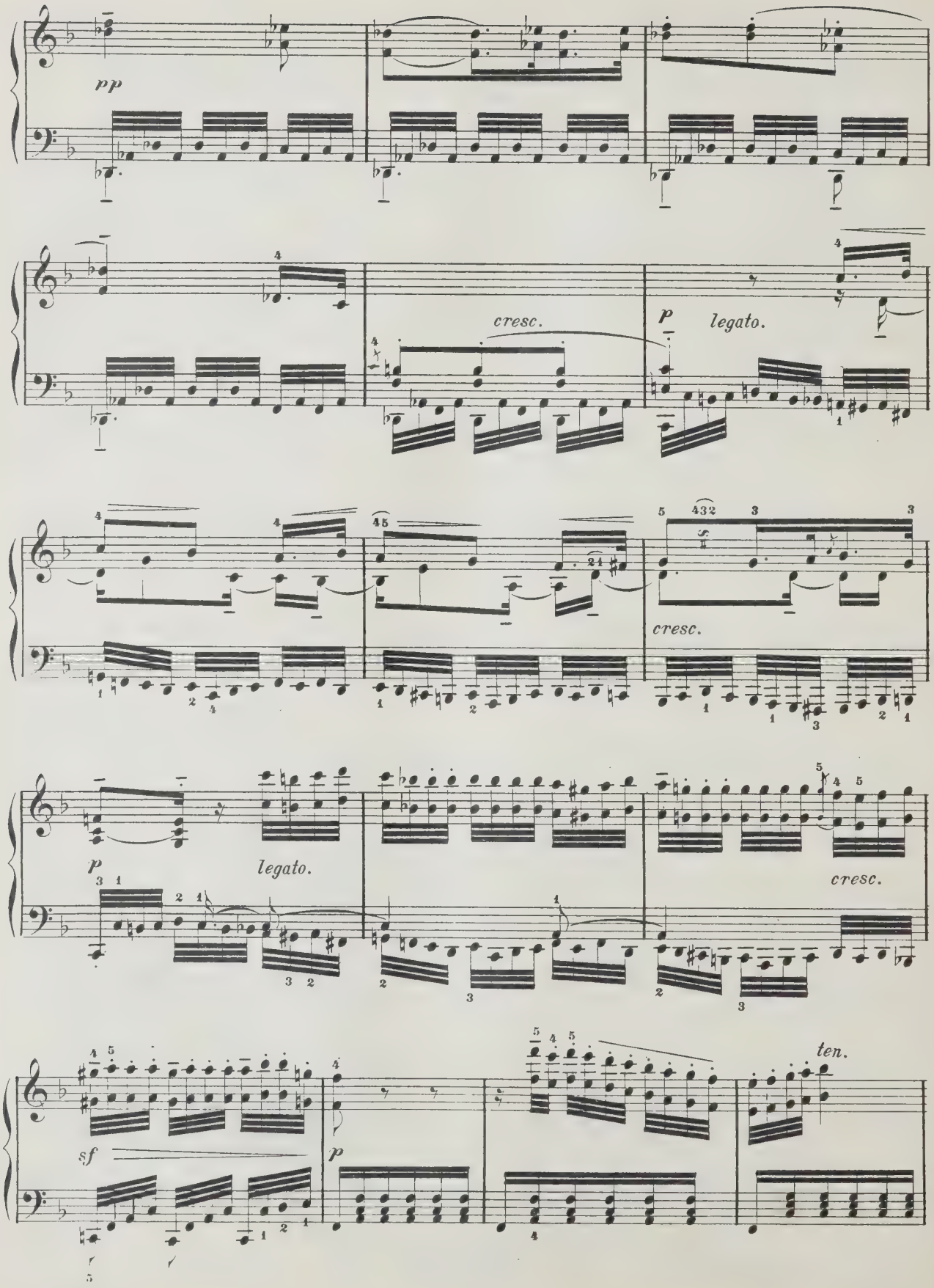

5423
cresc.
p
cresc.
sf
p
cresc.
sf
p

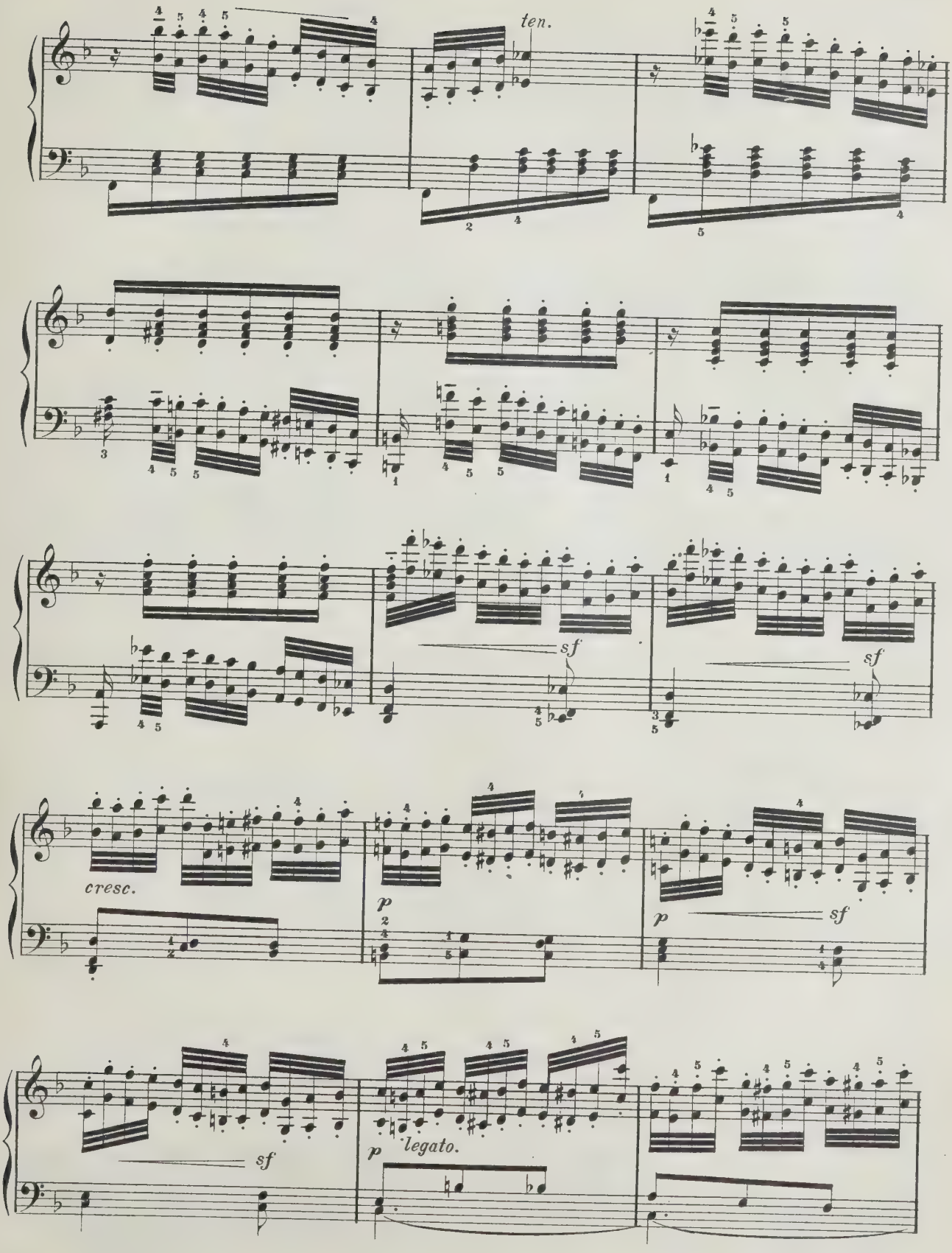

p
cresc.
f
p
sf
sf
dolce.
sf
sf
legato.
cresc.
p
cresc.
sf
p

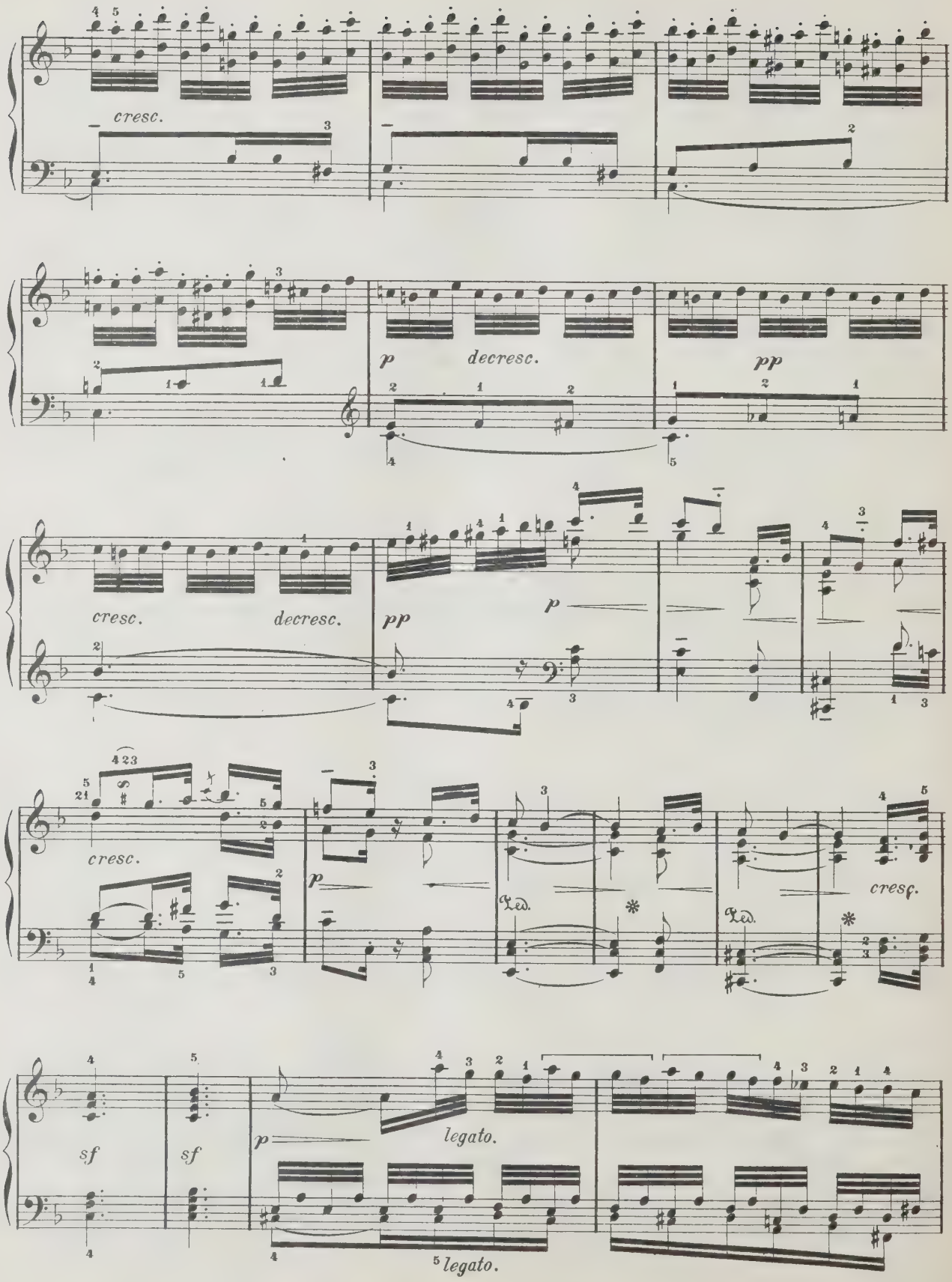

cresc.
decresc.
p
pp
cresc.
p
cresc.
p
sf

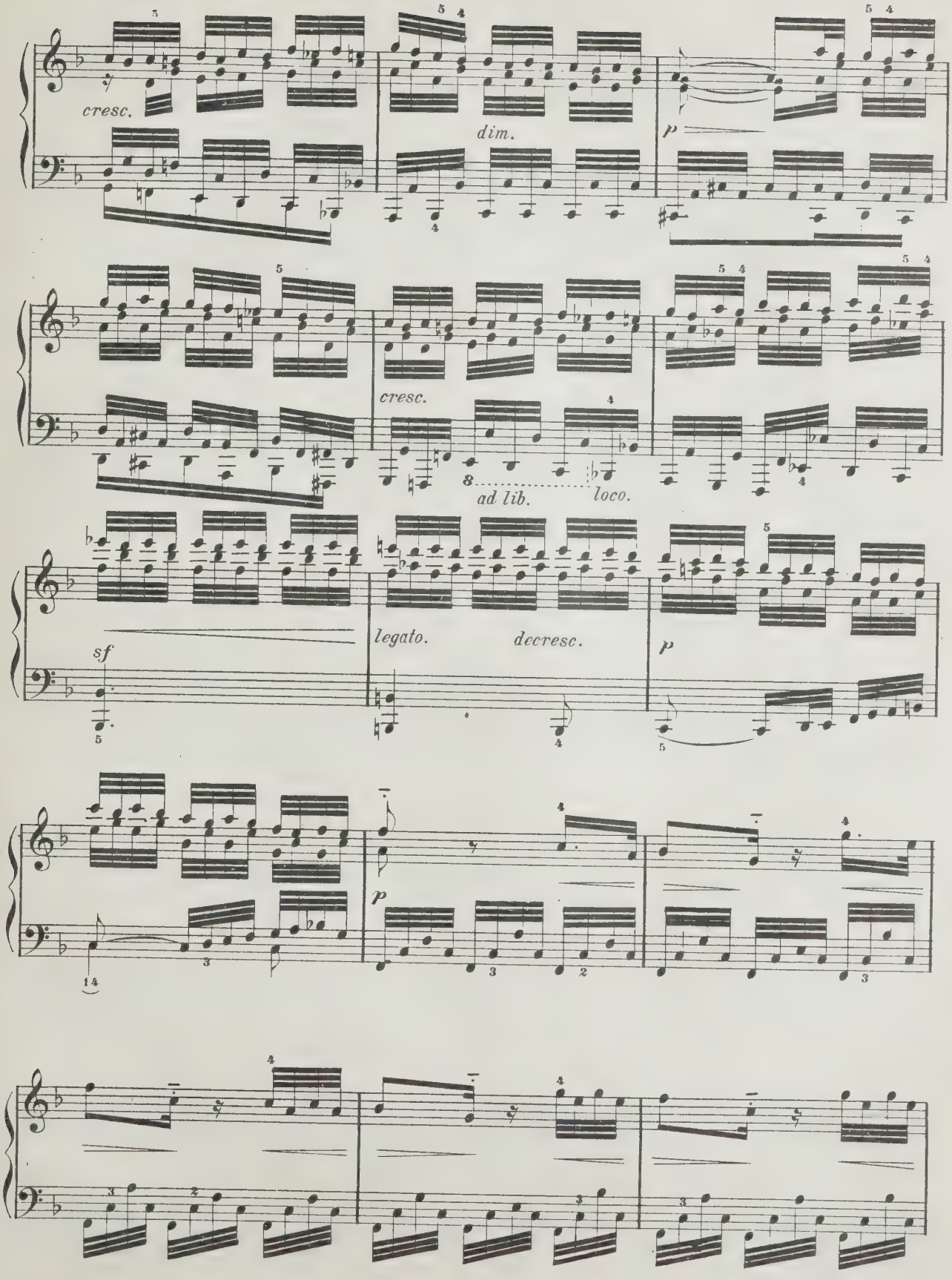

dolce. e staccato.
p
cresc.
sf
1.
2.
cresc.
fp staccato.
cresc.
1.

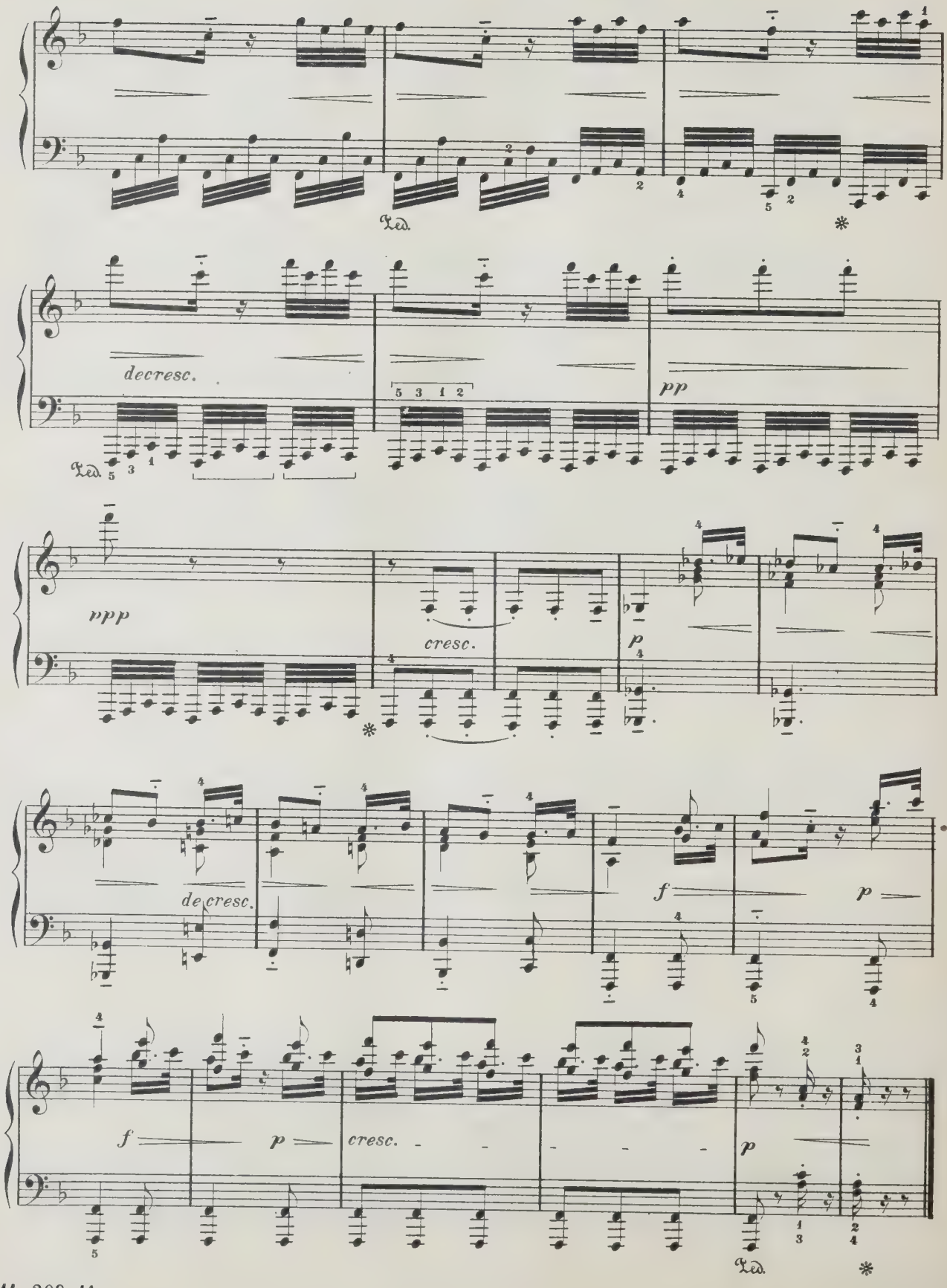

2.
p
cresc.
sfp
legato.
cresc.
p
cresc.
sf
p
cresc.
decresc.
p


pp
cresc.
p
legato.
cresc.
p
legato.
cresc.
sf
p
ten.


ten.
sf
sf
cresc.
p
p
sf
sf
p
legato.


cresc.
p
decresc.
pp
cresc.
decresc.
pp
p
cresc.
p
cresc.
sf
sf
p
legato.
legato.


cresc.
dim.
p
cresc.
8
ad lib.
loco.
sf
legato.
decresc.
p
p


Ped.
decresc.
pp
ppp
cresc.
p
decresc.
f
p
f
p
cresc.
p
Ped.

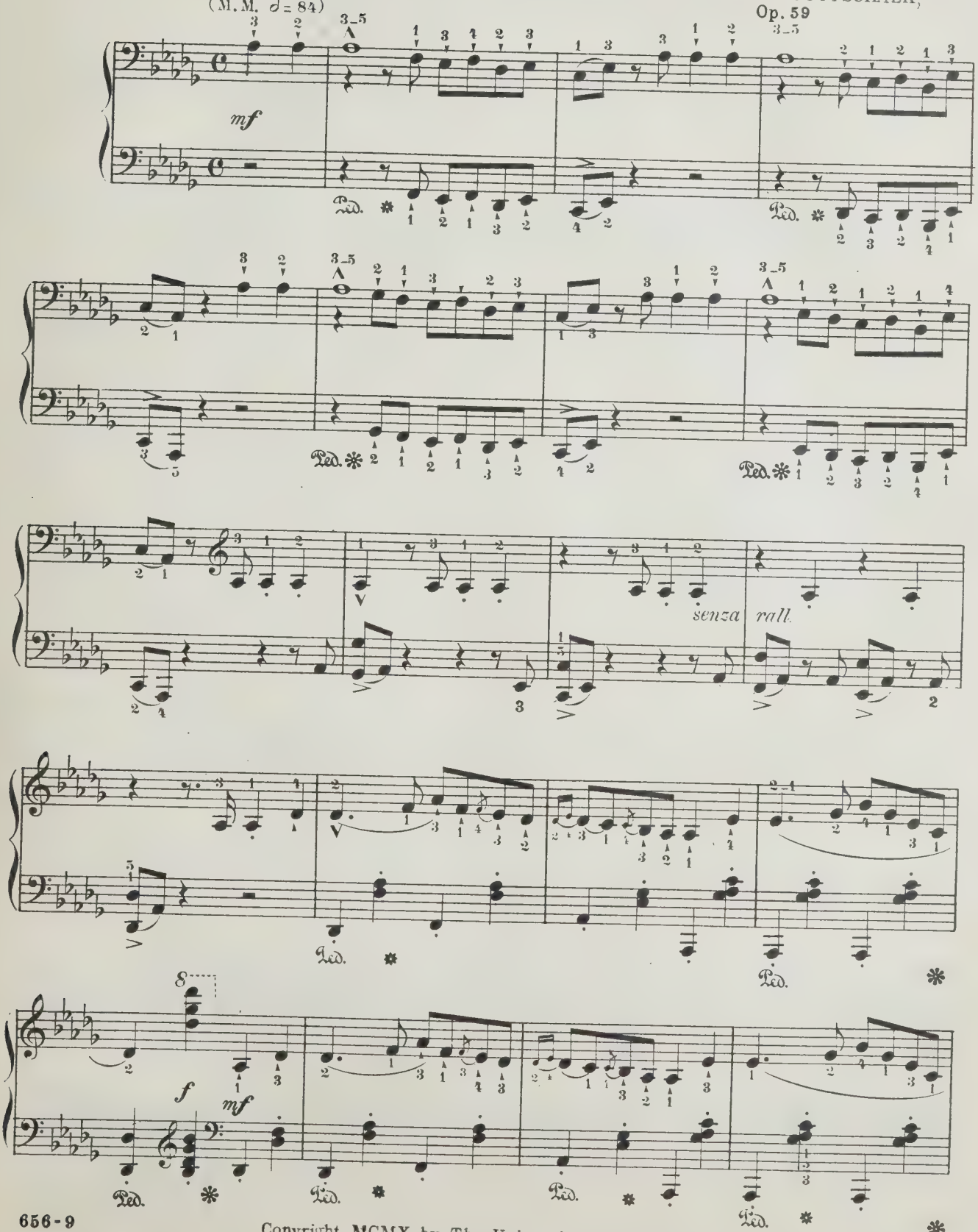
PASQUINADE

CAPRICE

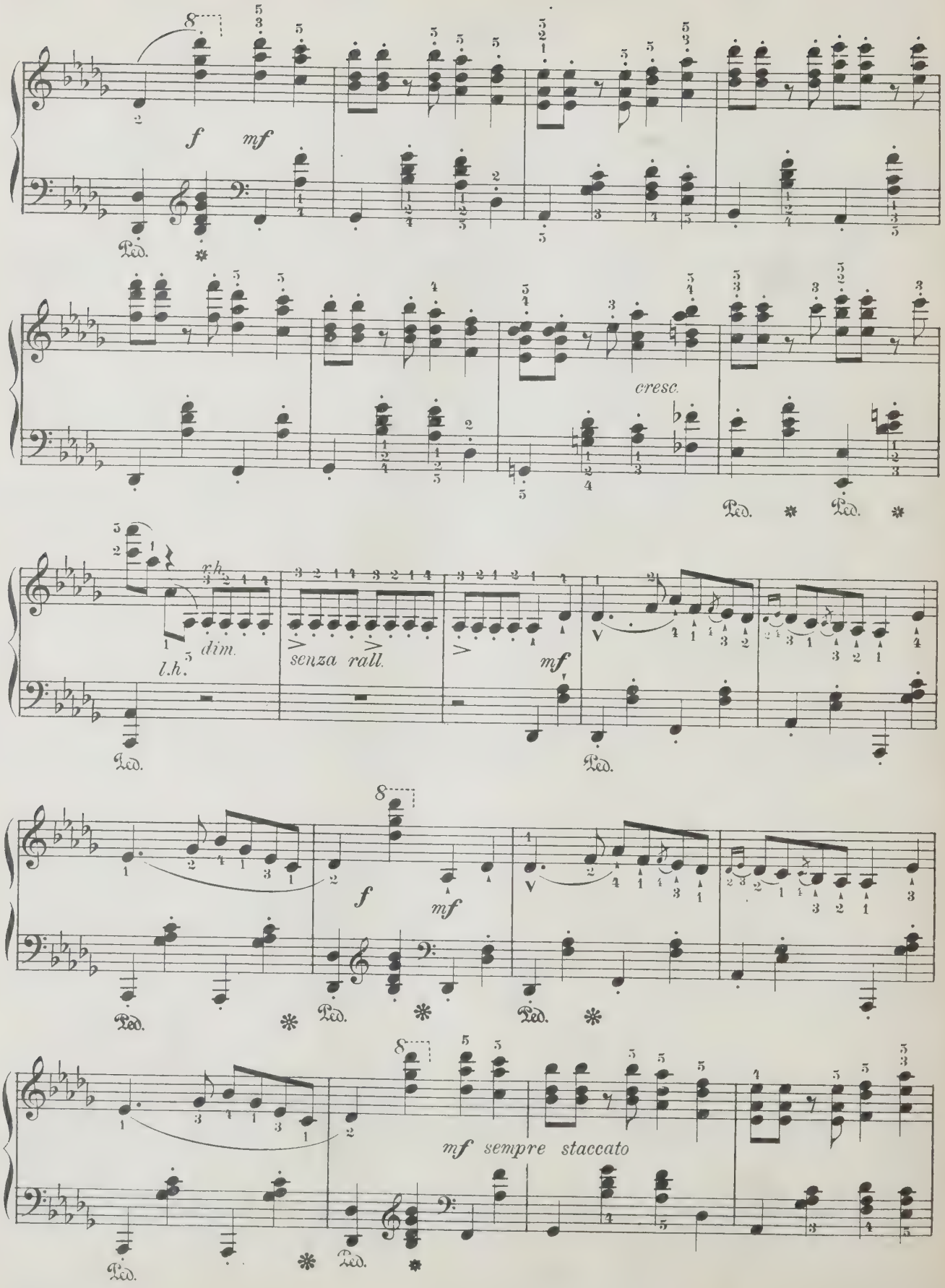
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Gustav L. Becker

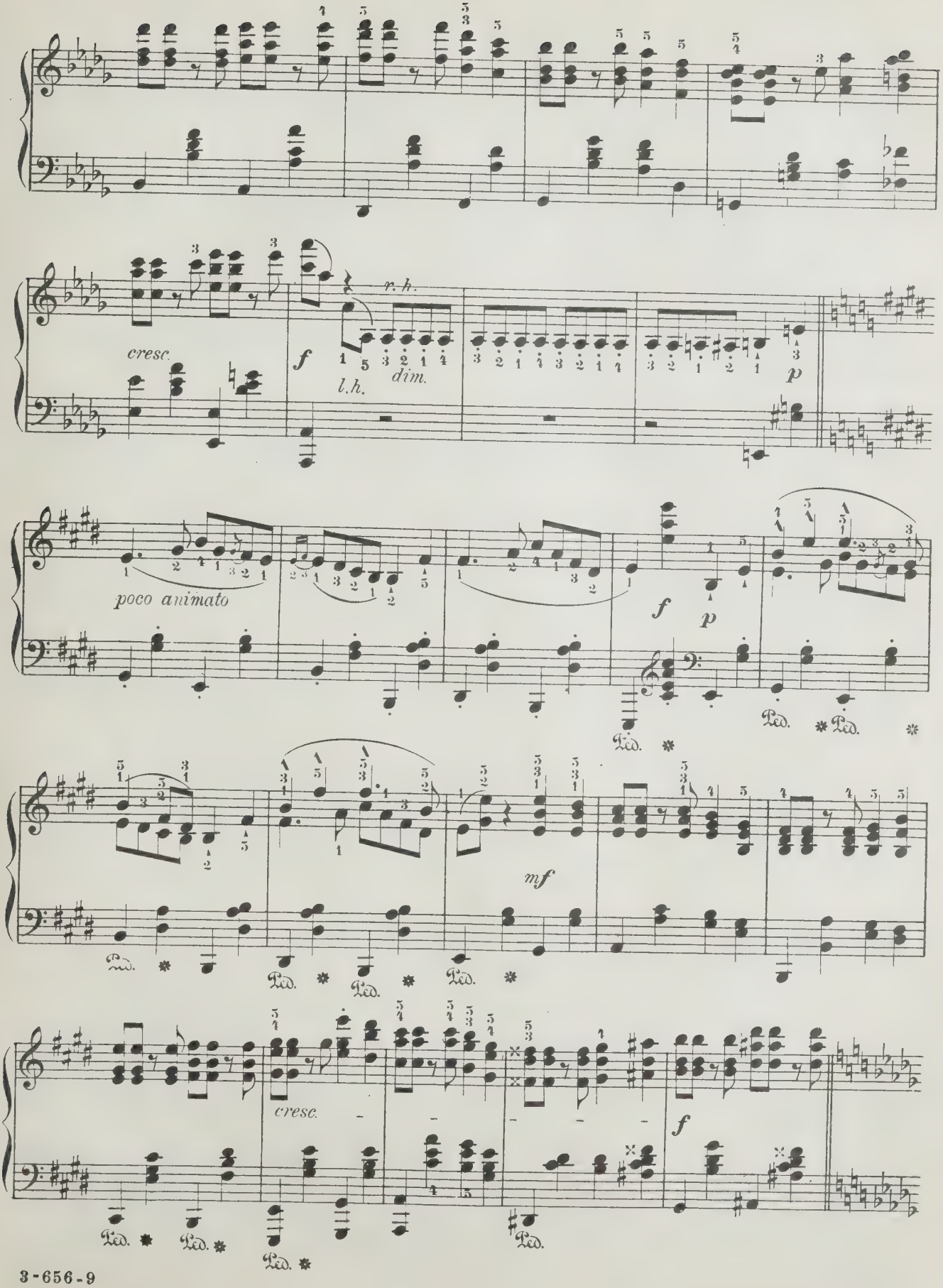
LOUIS MOREAU GOTTSCHALK,
Op. 59

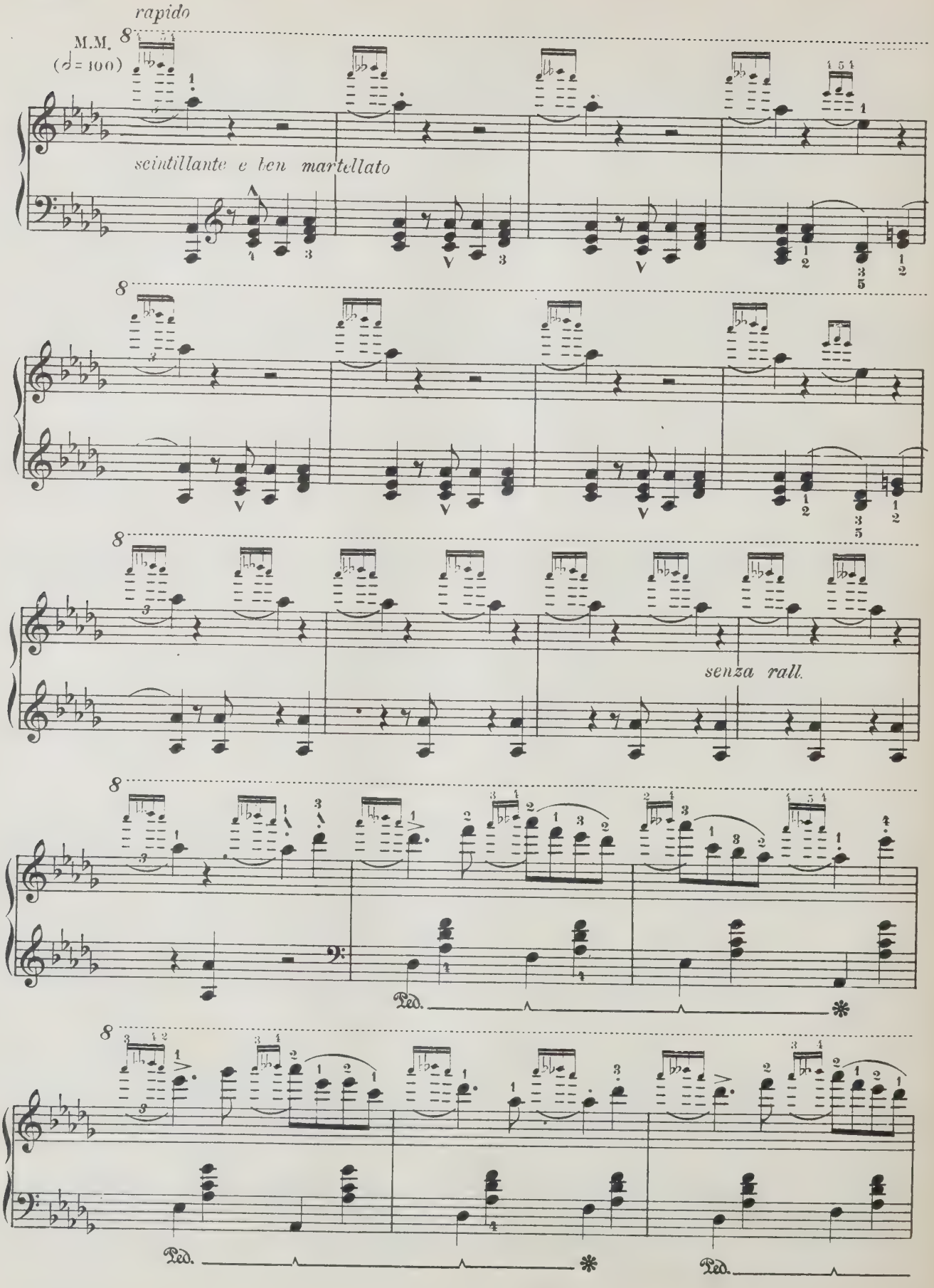
(M.M. ♩= 84)

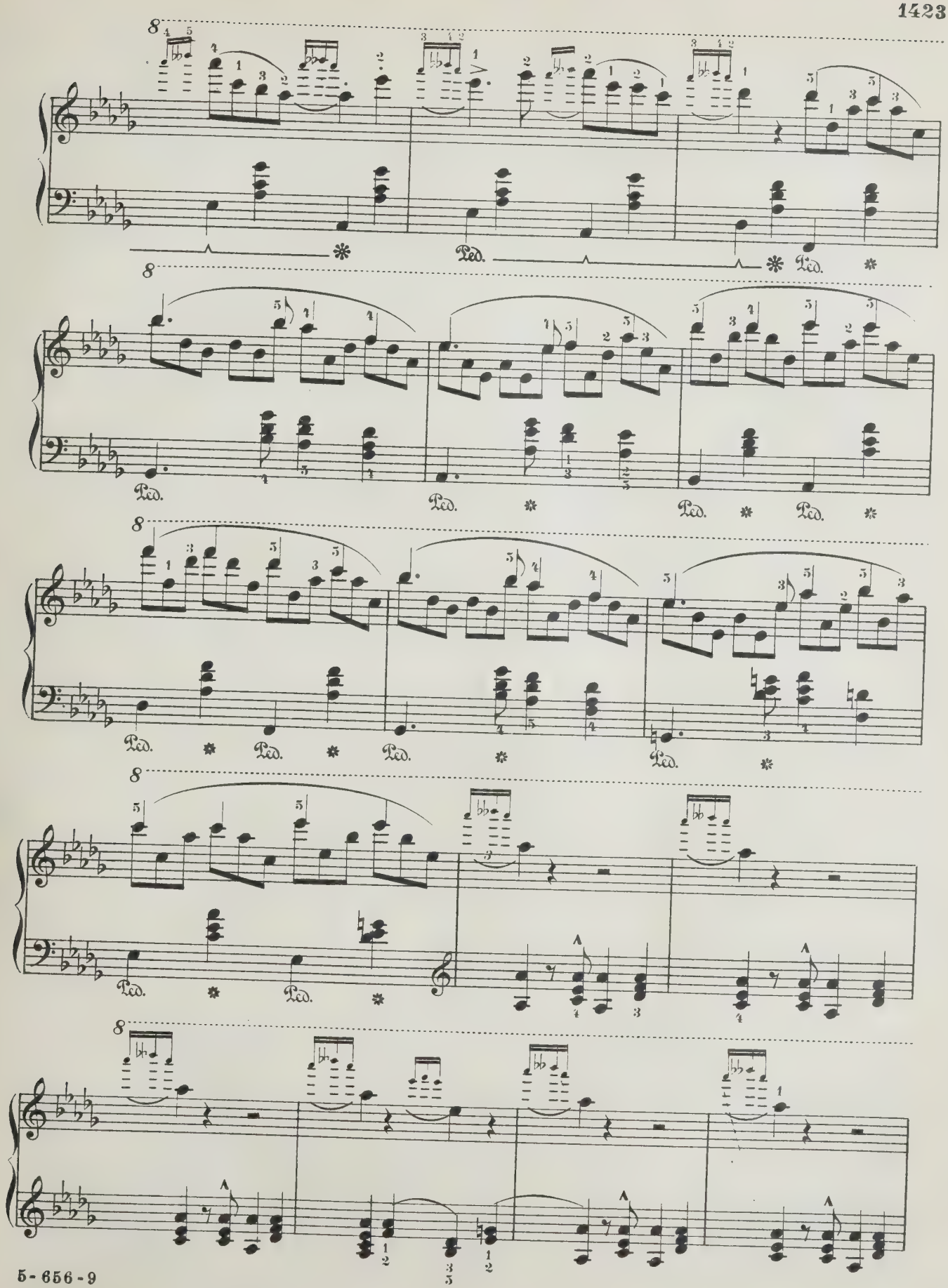


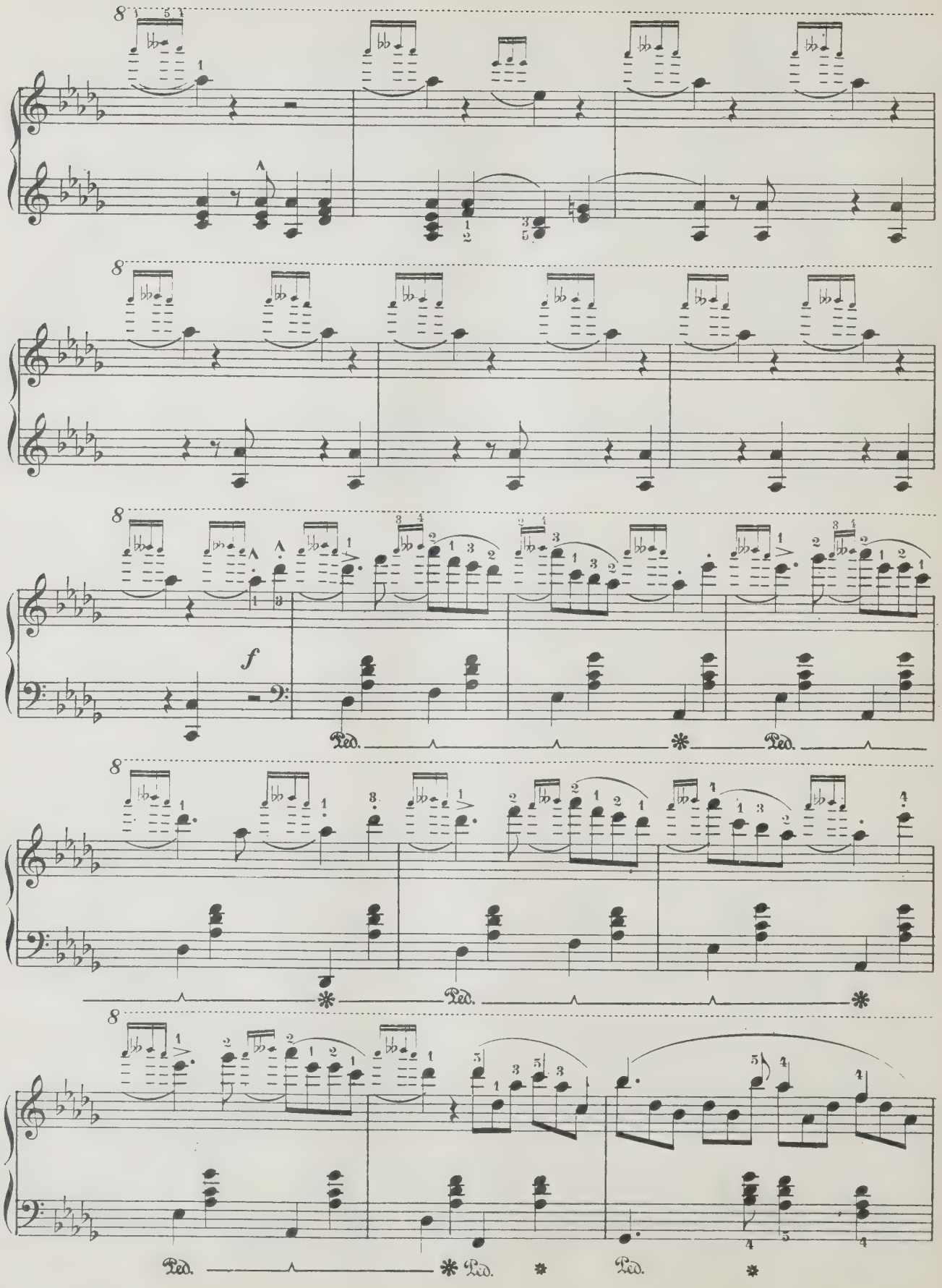
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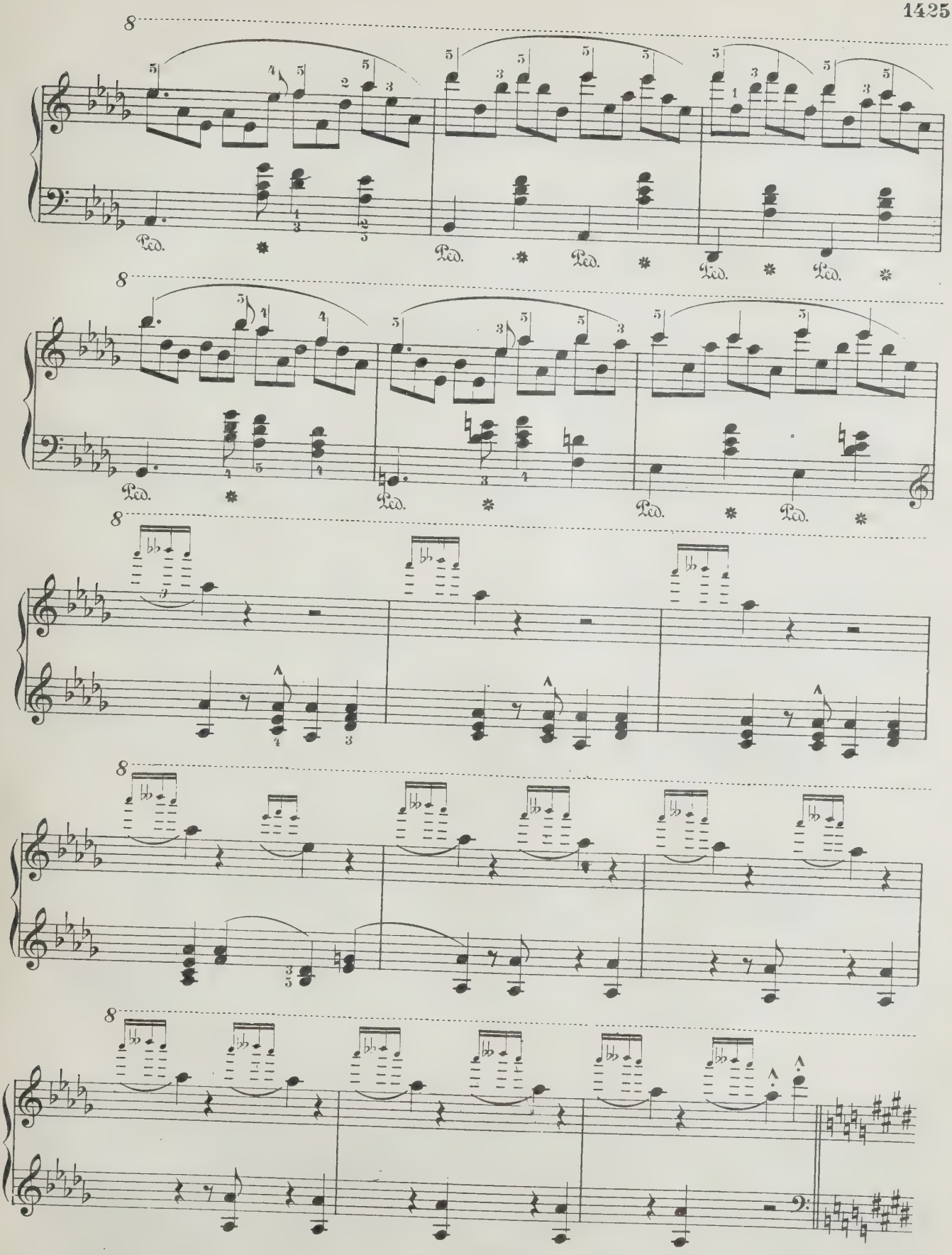

f
mf
cresc.
xh.
dim.
l.h.
senza rall.
mf
f
mf
mf sempre staccato
Ped.

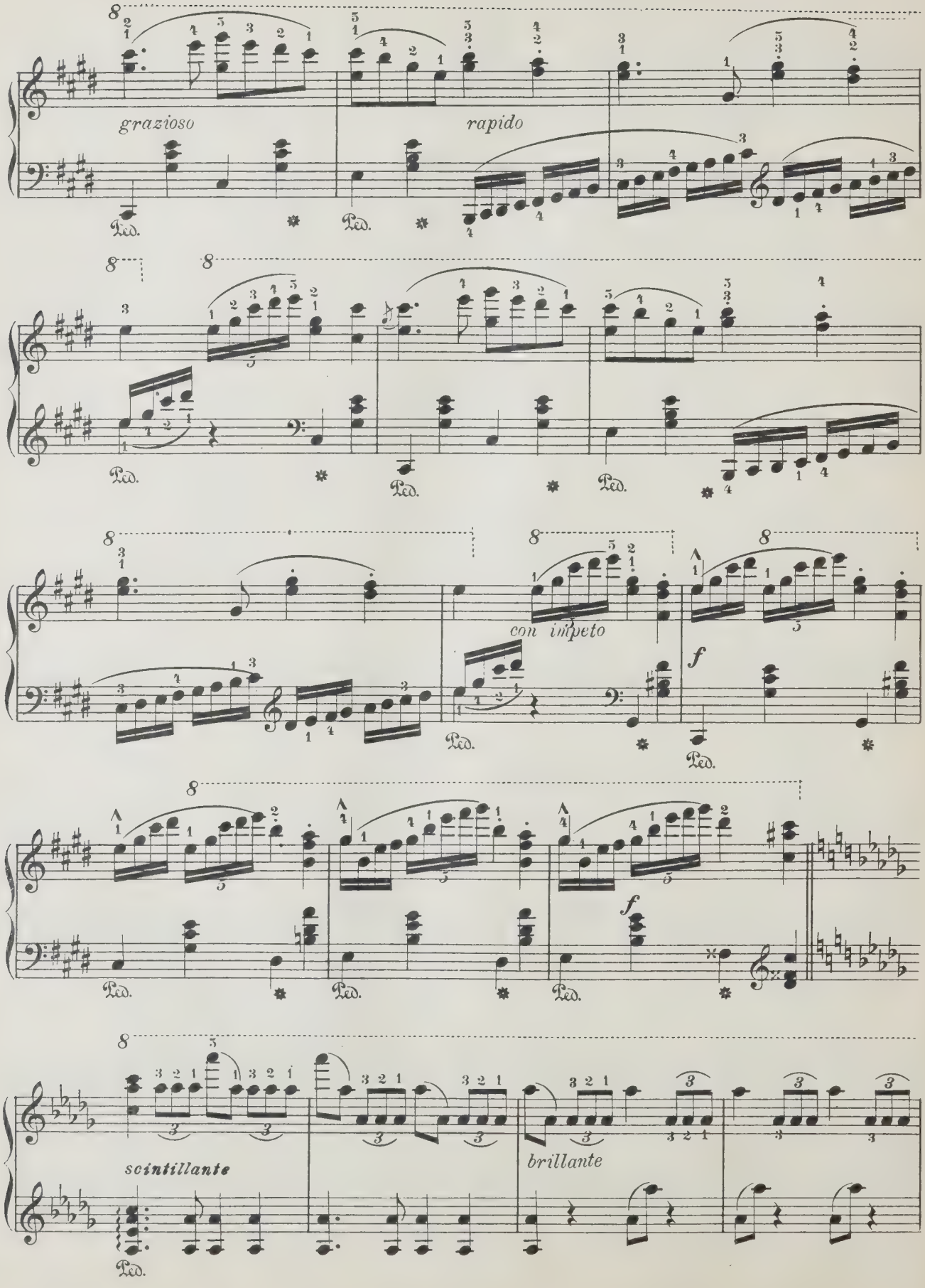

cresc.
r. h.
l. h.
dim.
poco animato
cresc.

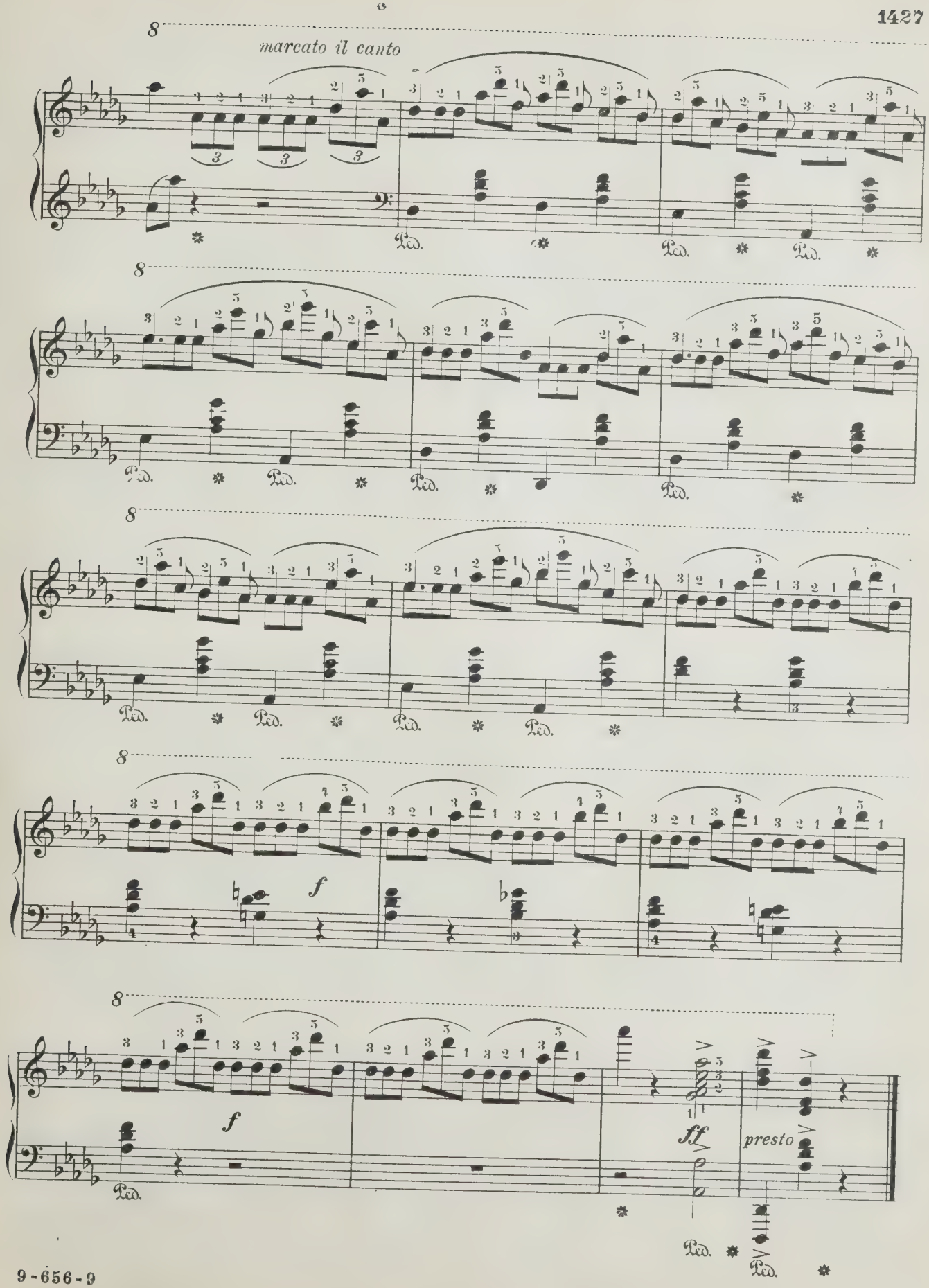

rapido
M.M.
(♩= 100)
scintillante e ben martellato
senza rall.
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
f
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
8
Ped.
8
8
8


grazioso
rapido
con impeto
f
f
scintillante
brillante
Ped.

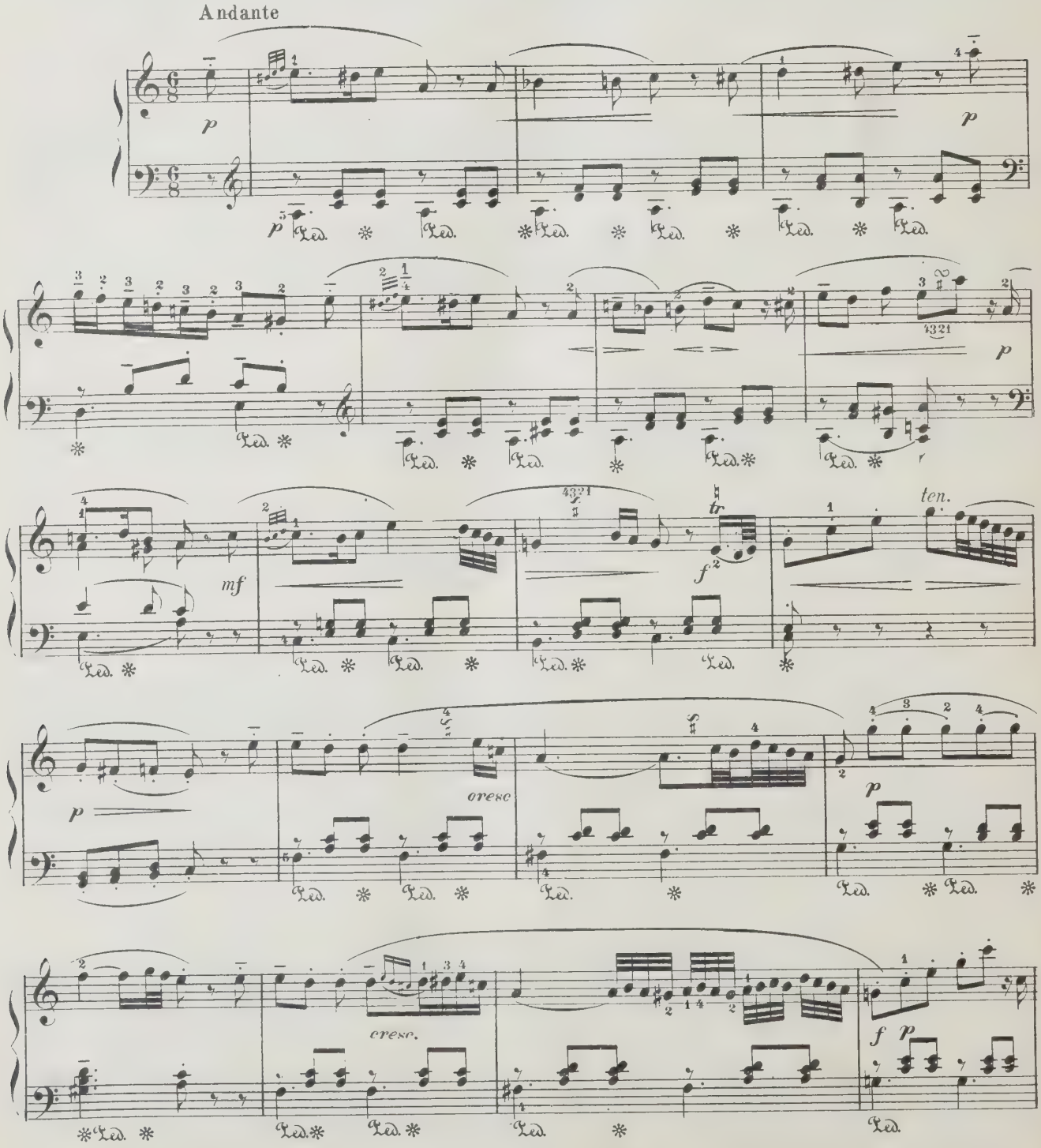

marcato il canto
f
f
ff
presto

RONDO

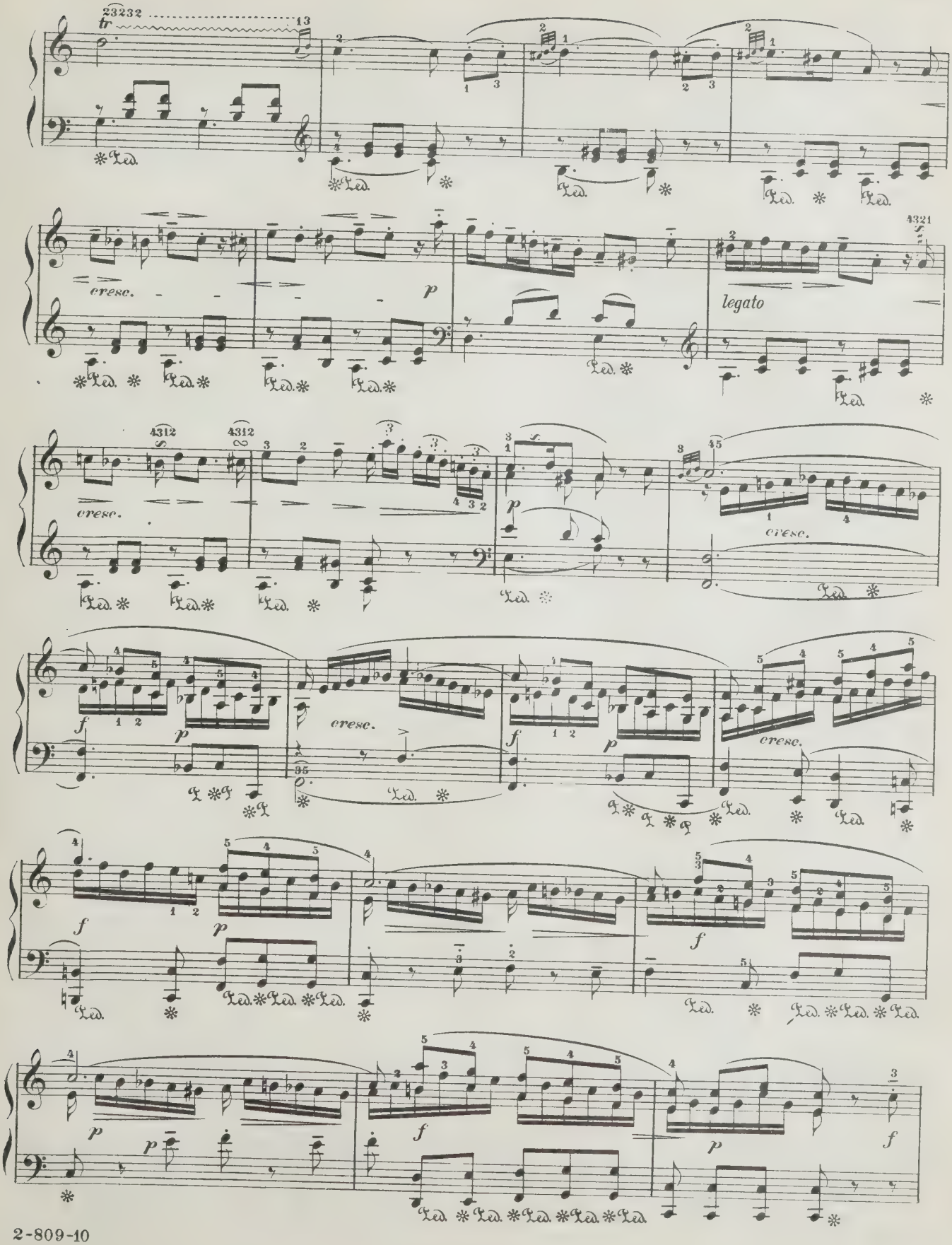
A-MINOR
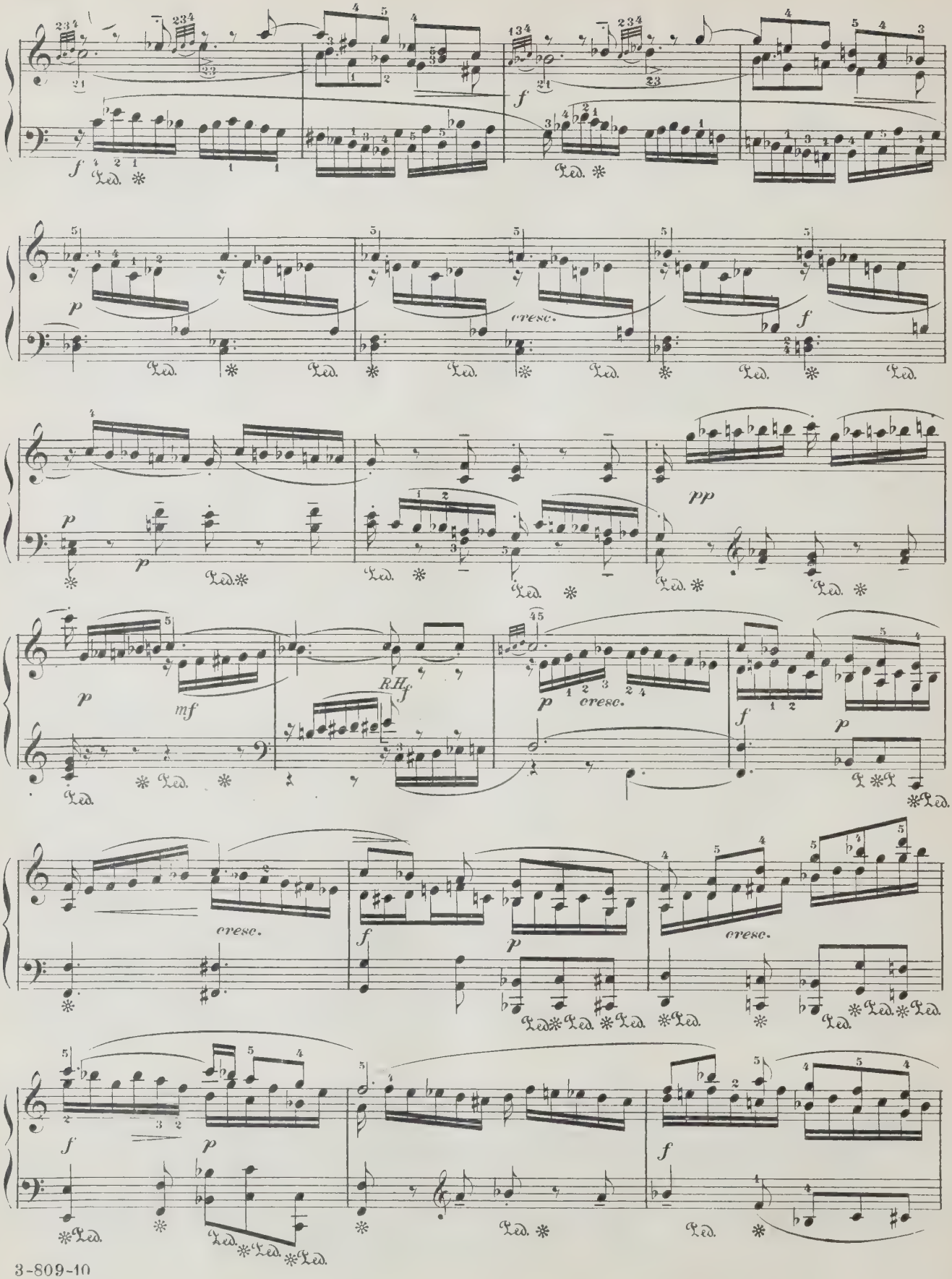
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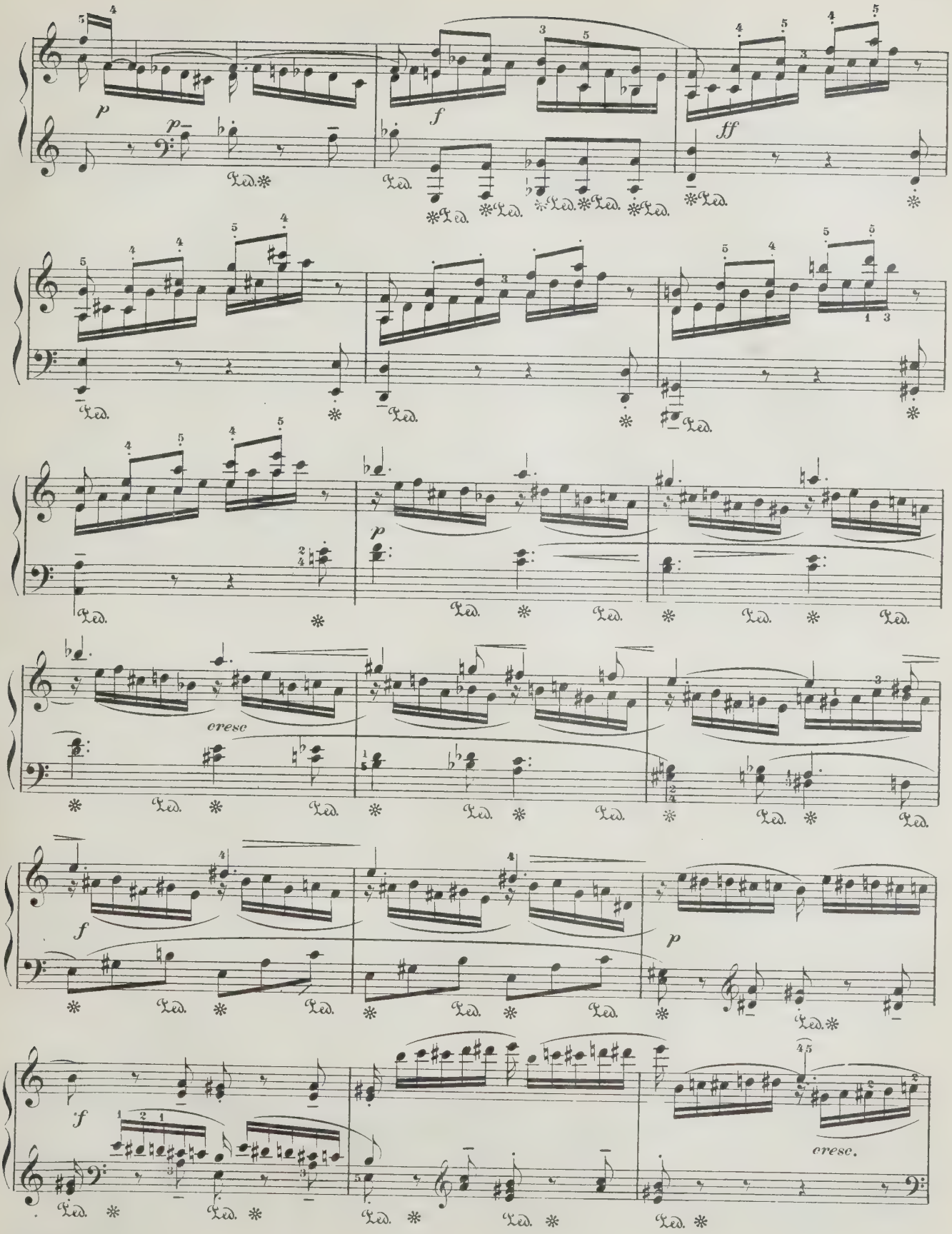
MOZART

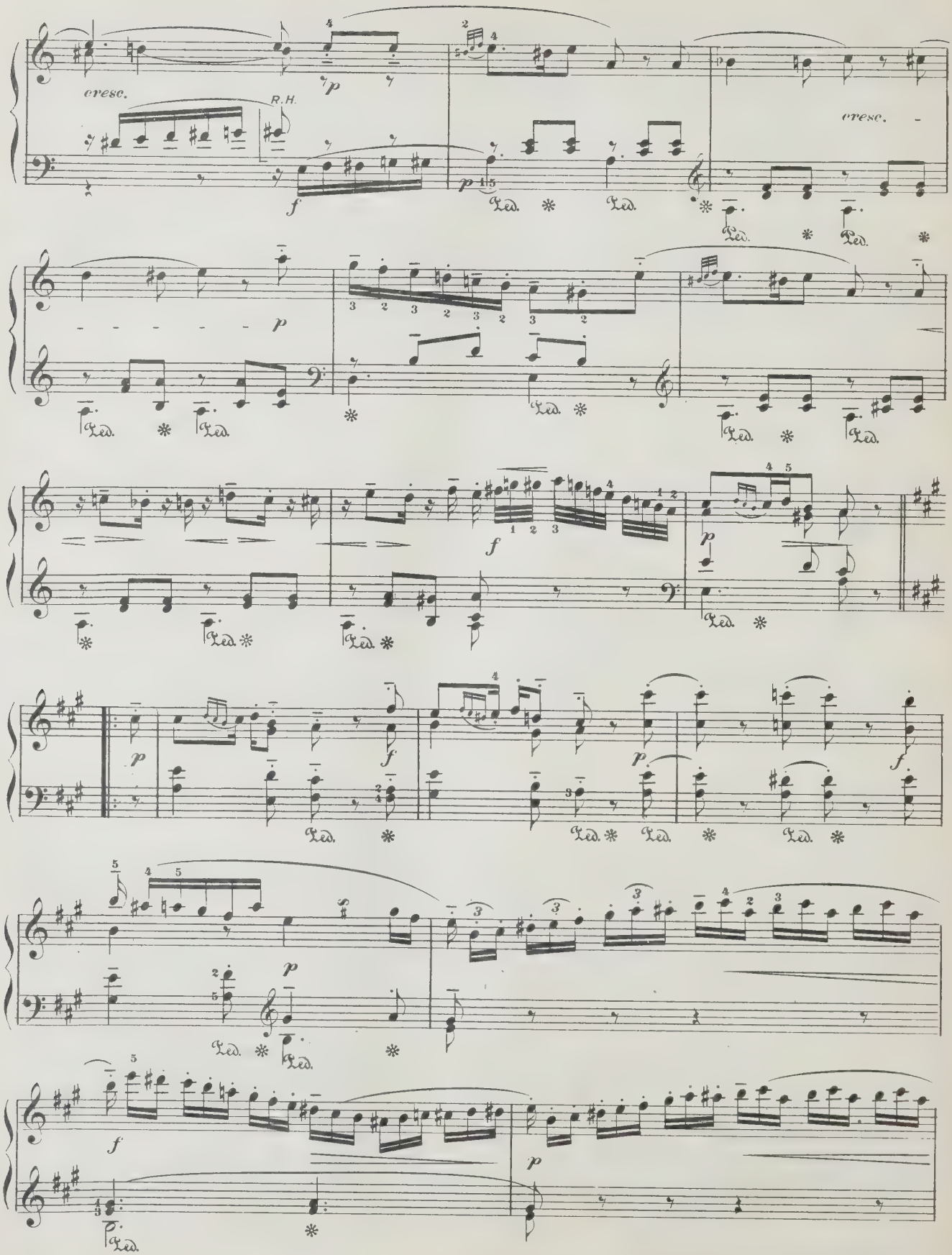


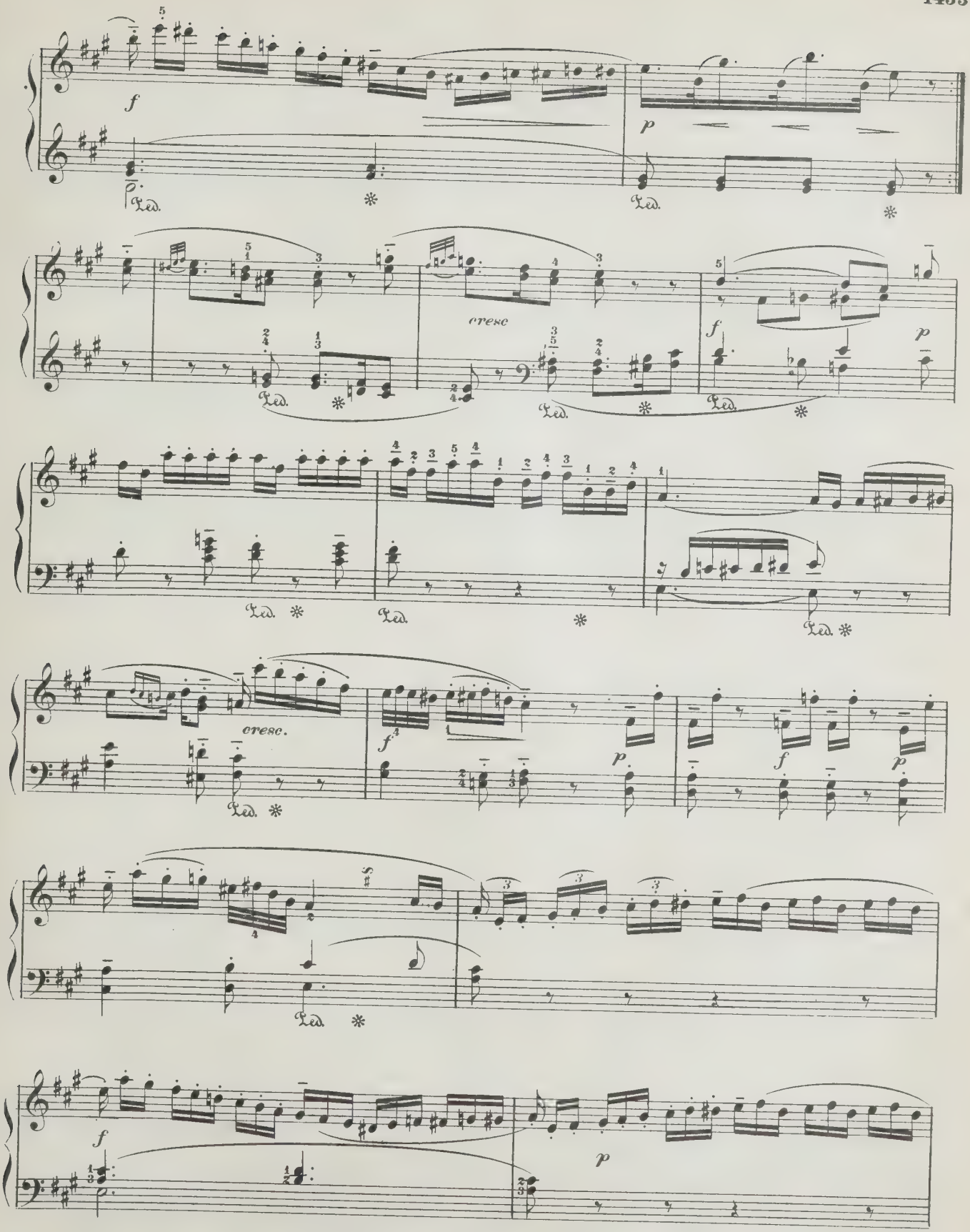
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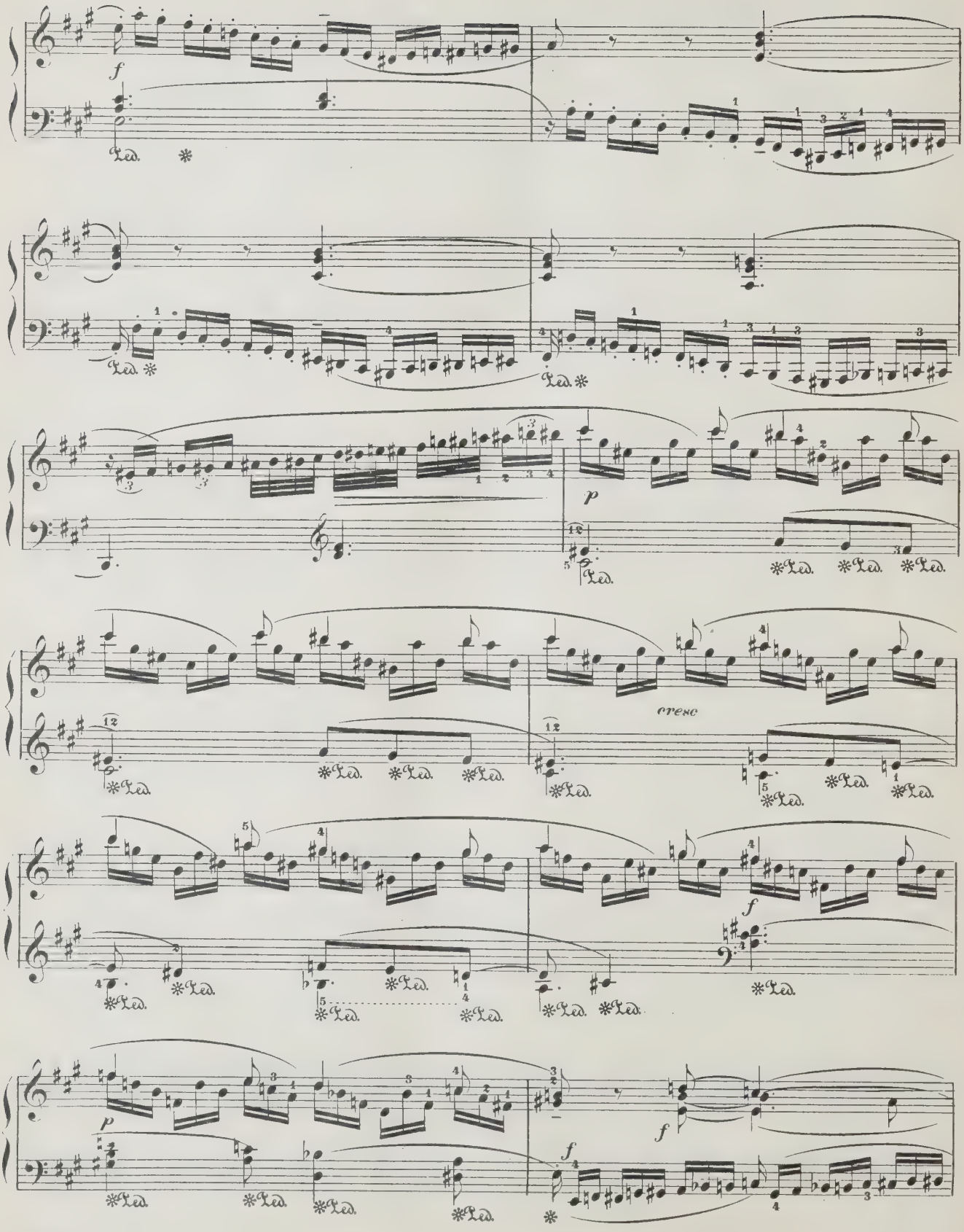

tr
cresc.
p
legato
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
f
p
p
f
p
f

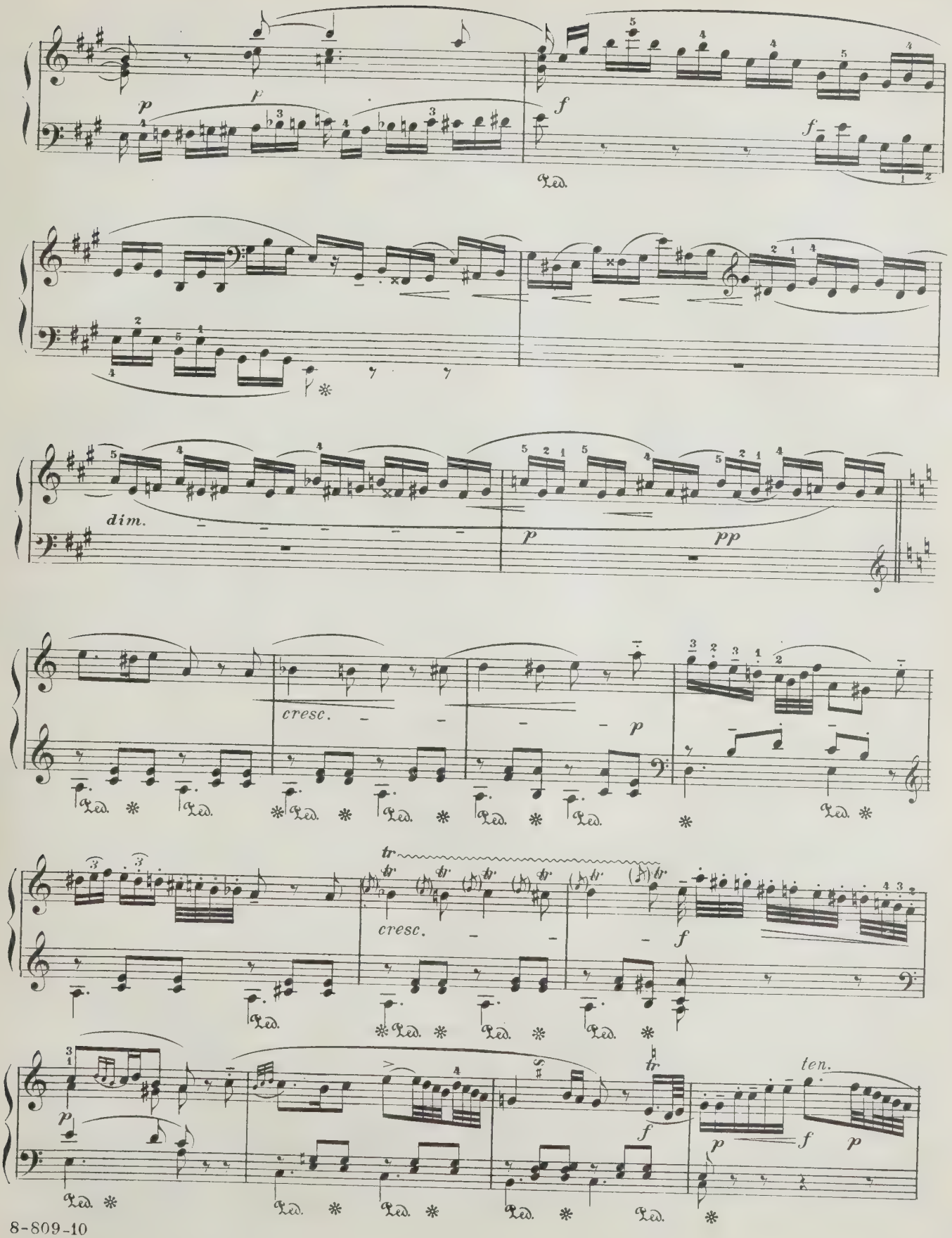

f
Ped.
p
cresc.
pp
mf
RH
cresc.

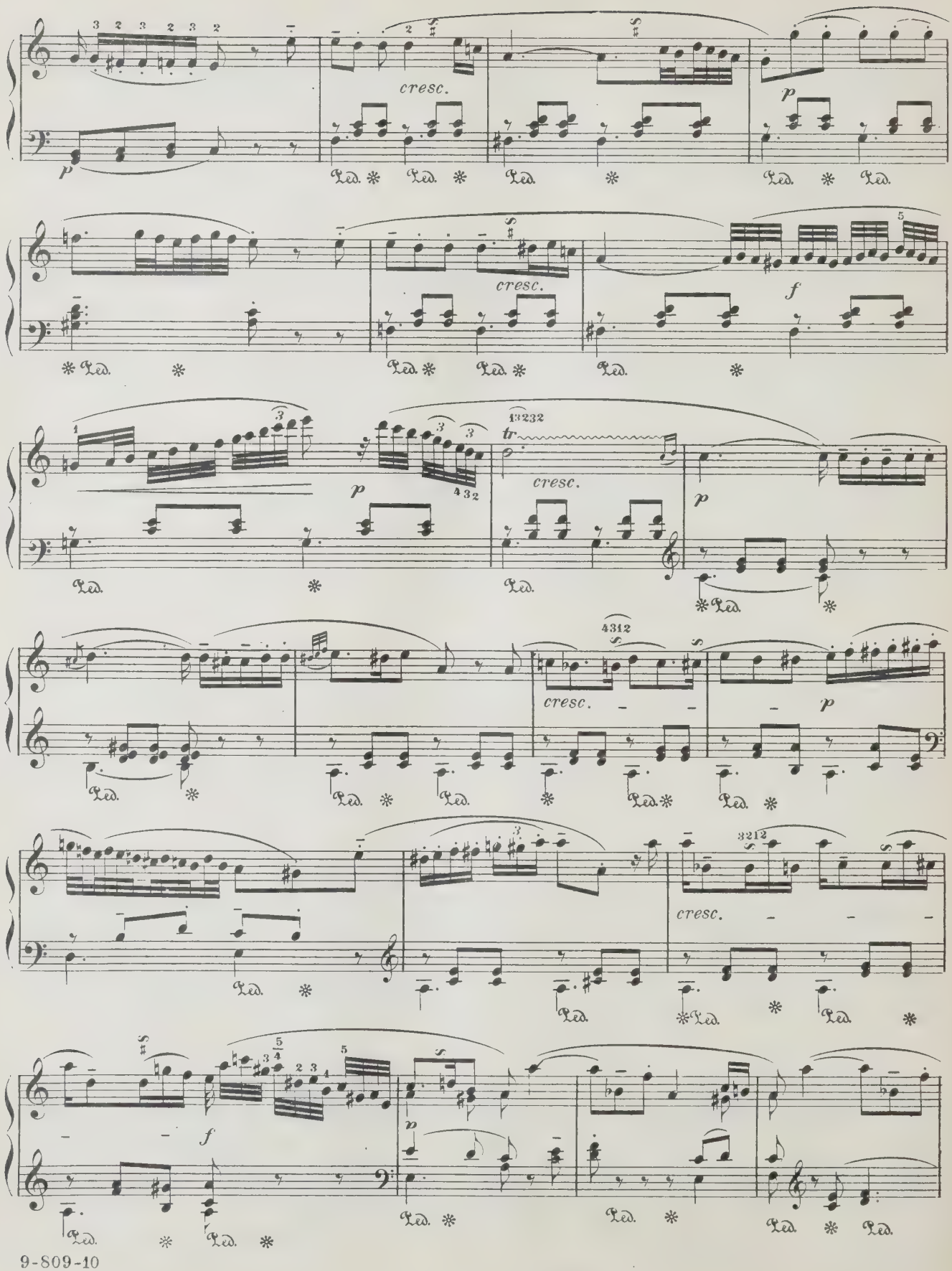

p
p
f
ff
cresc
f
p
f
cresc.

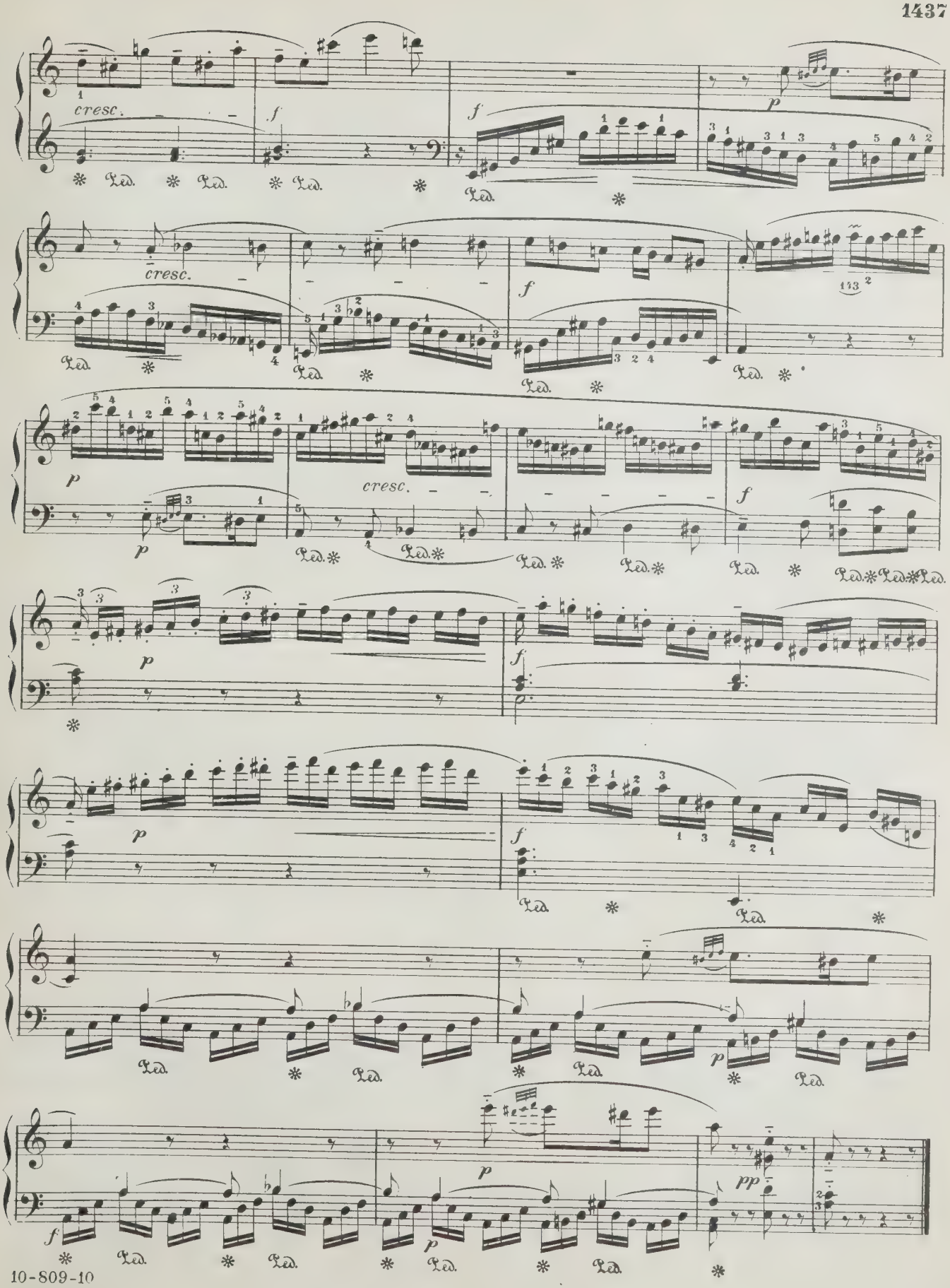

cresc.
R.H.
cresc.


f
p
Ped.
cresc
f
p
cresc.
f
p
f
p
f
p


f
Ped.
p
cresc
f
p
f
f


p
p
f
f
Ped.
dim.
p
pp
cresc.
p
Ped.
tr
cresc.
f
p
f
p
ten.
f
p


cresc.
cresc.
cresc.
cresc.
cresc.
f
p
f
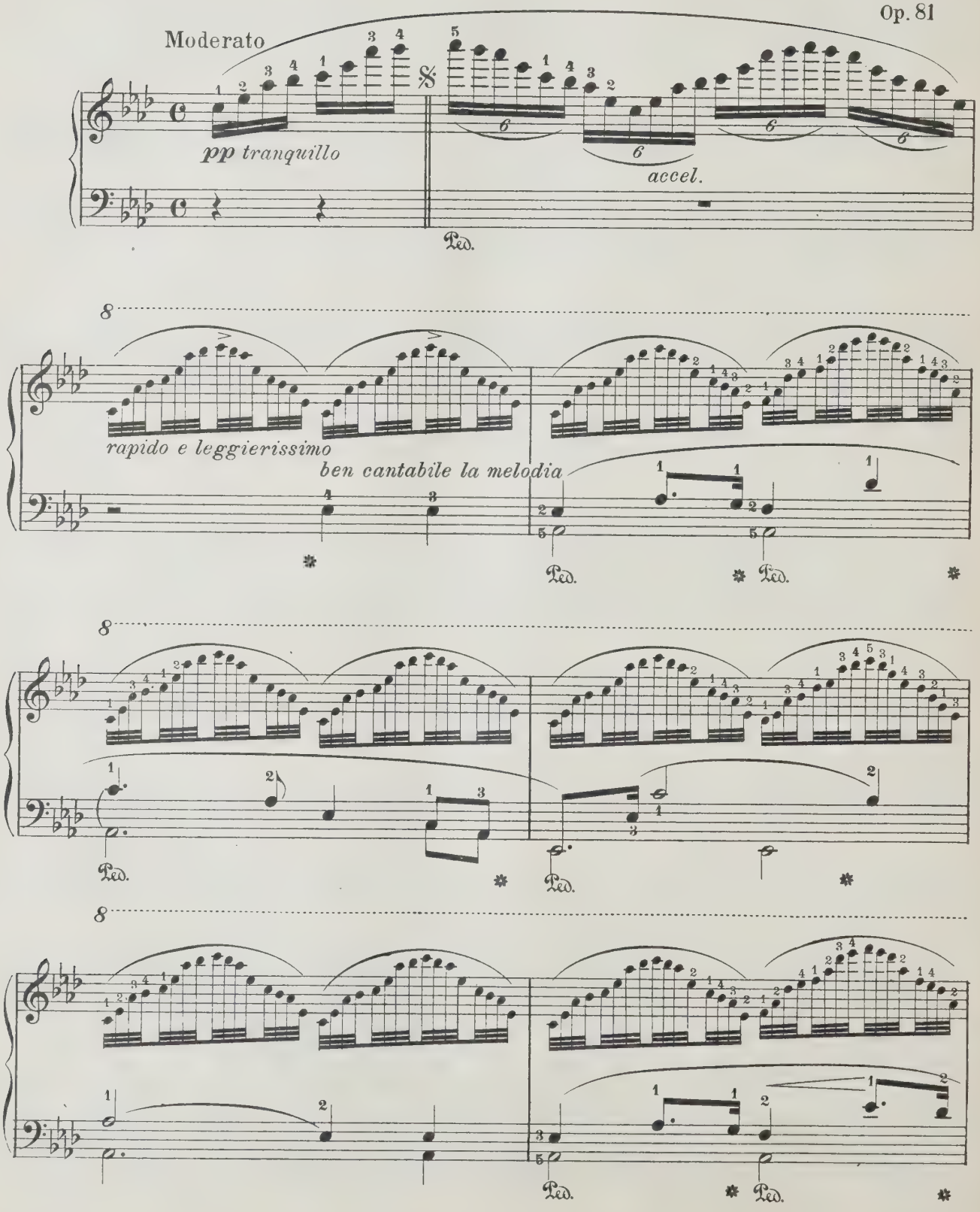

cresc.
f
p
Ped.
cresc.
f
133
cresc.
f
p
f
p
f
p
pp

SPINNING SONG
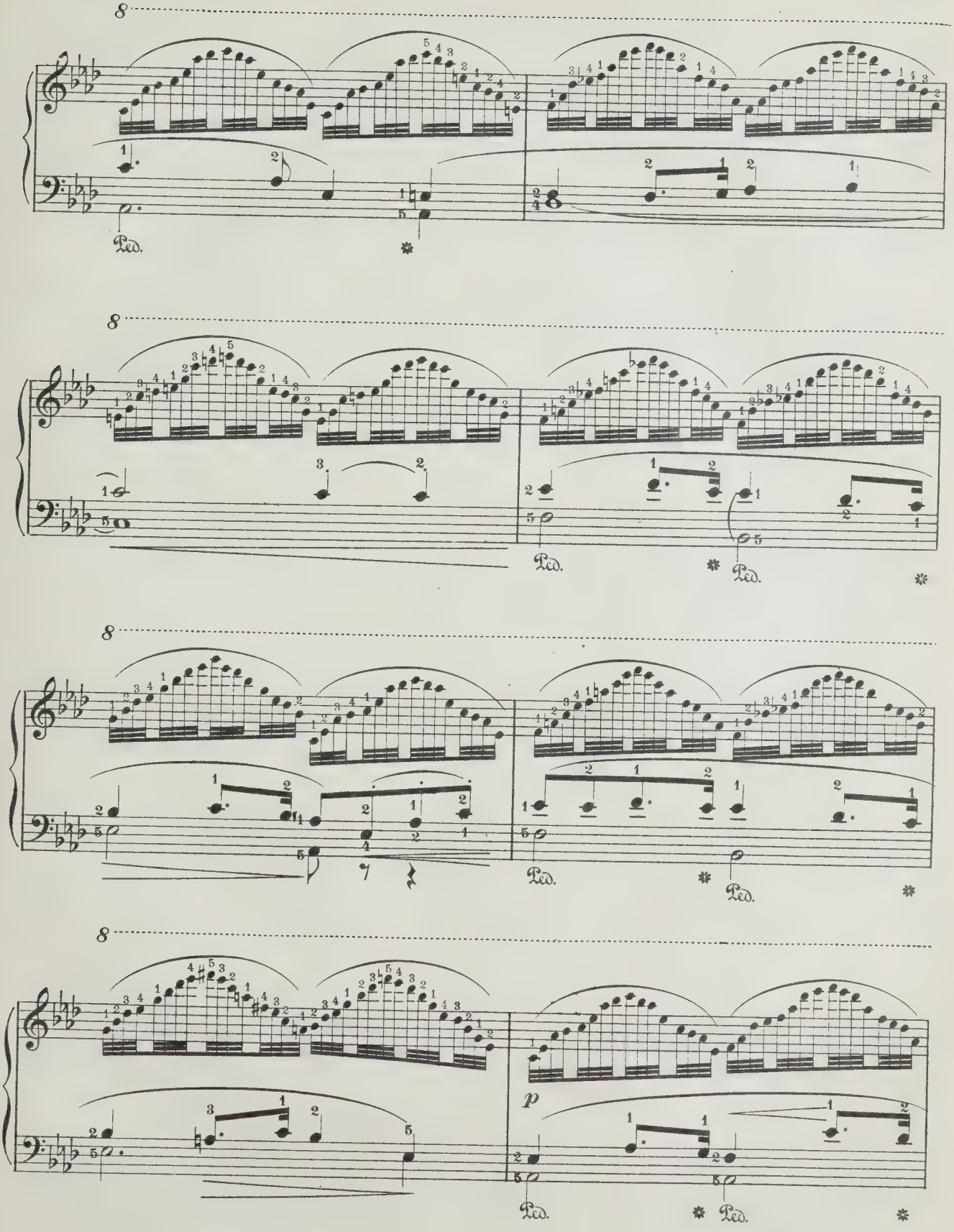
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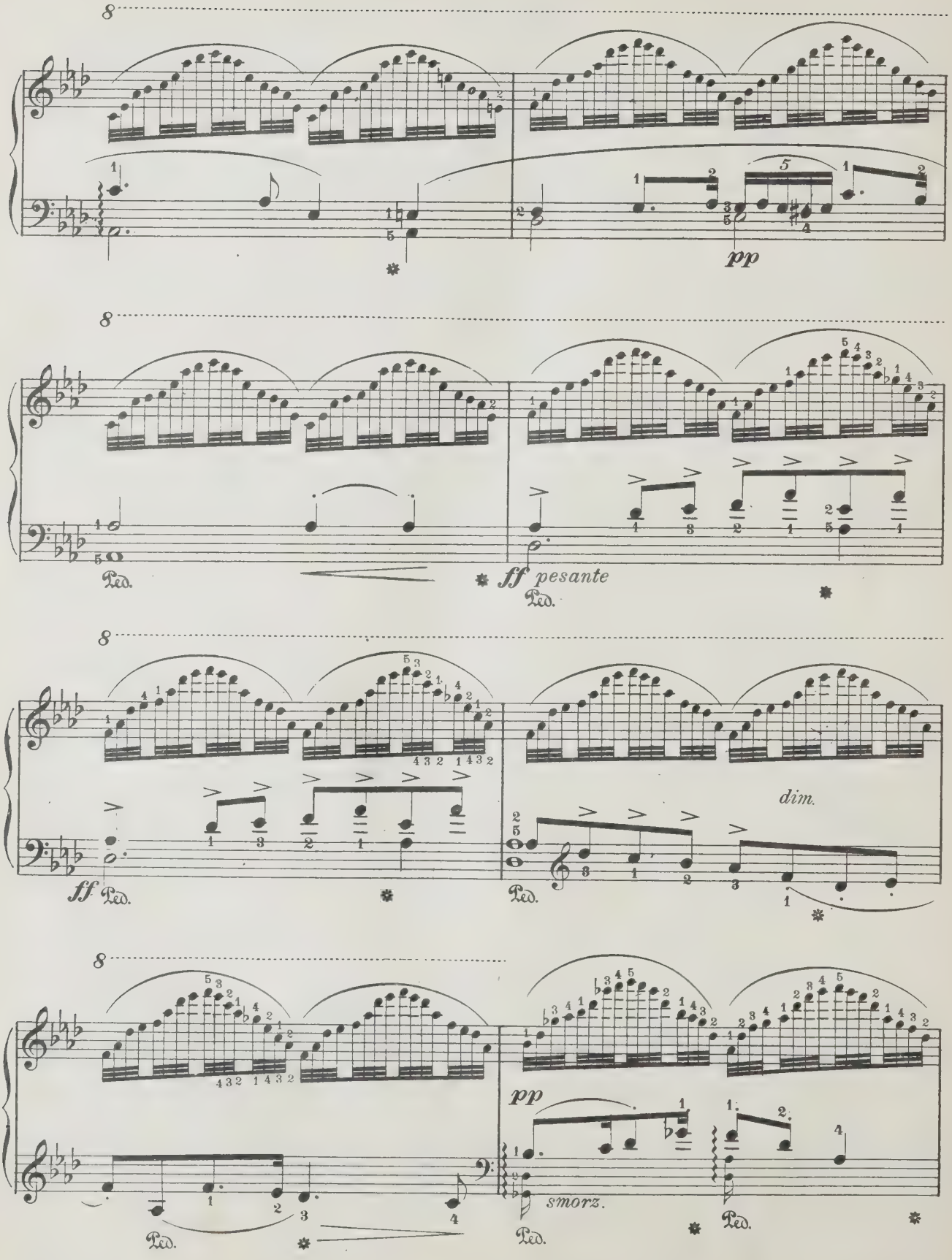
Edited by
Homer N. Bartlett
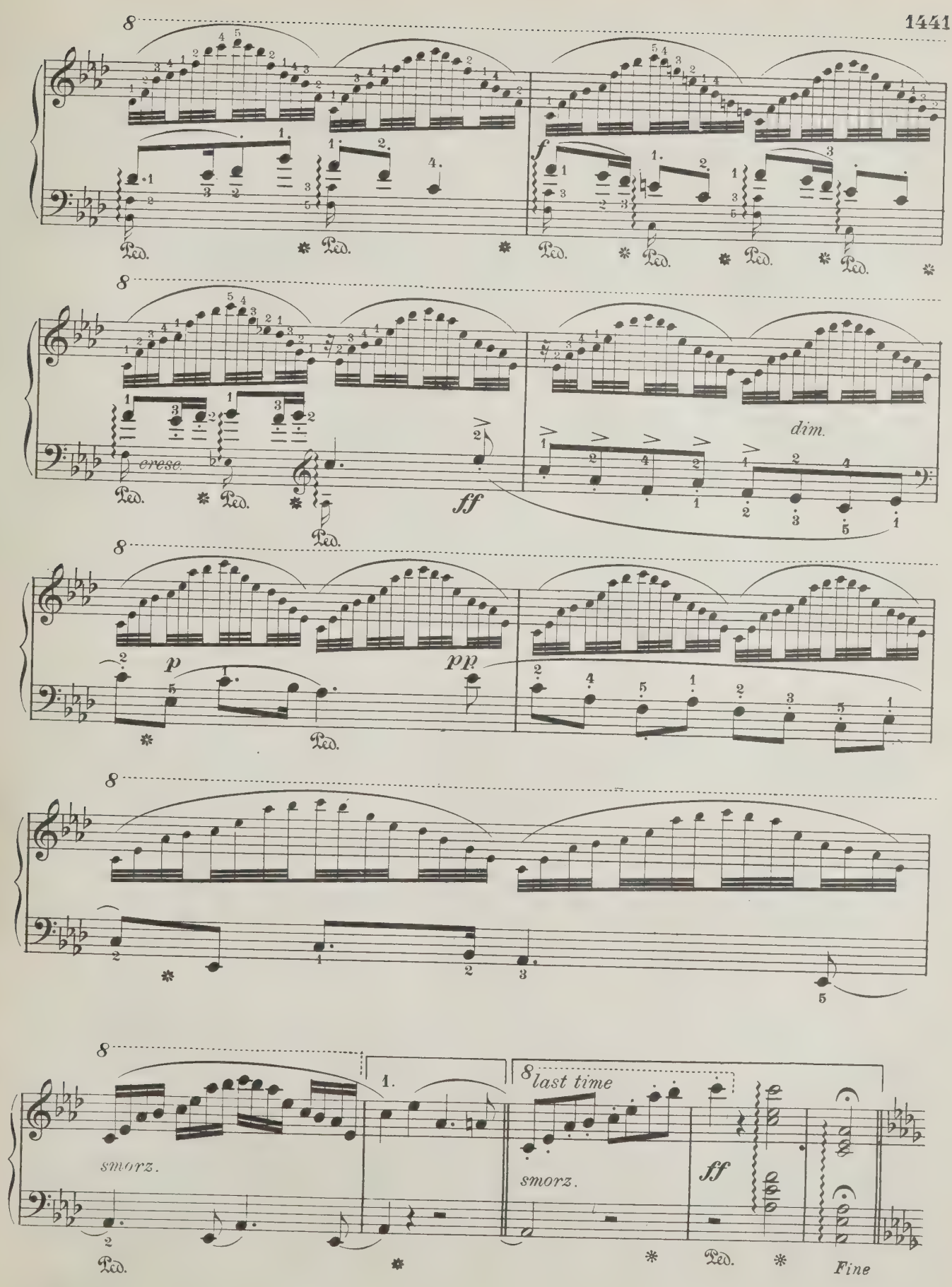
H. LITOLFF
Op. 81
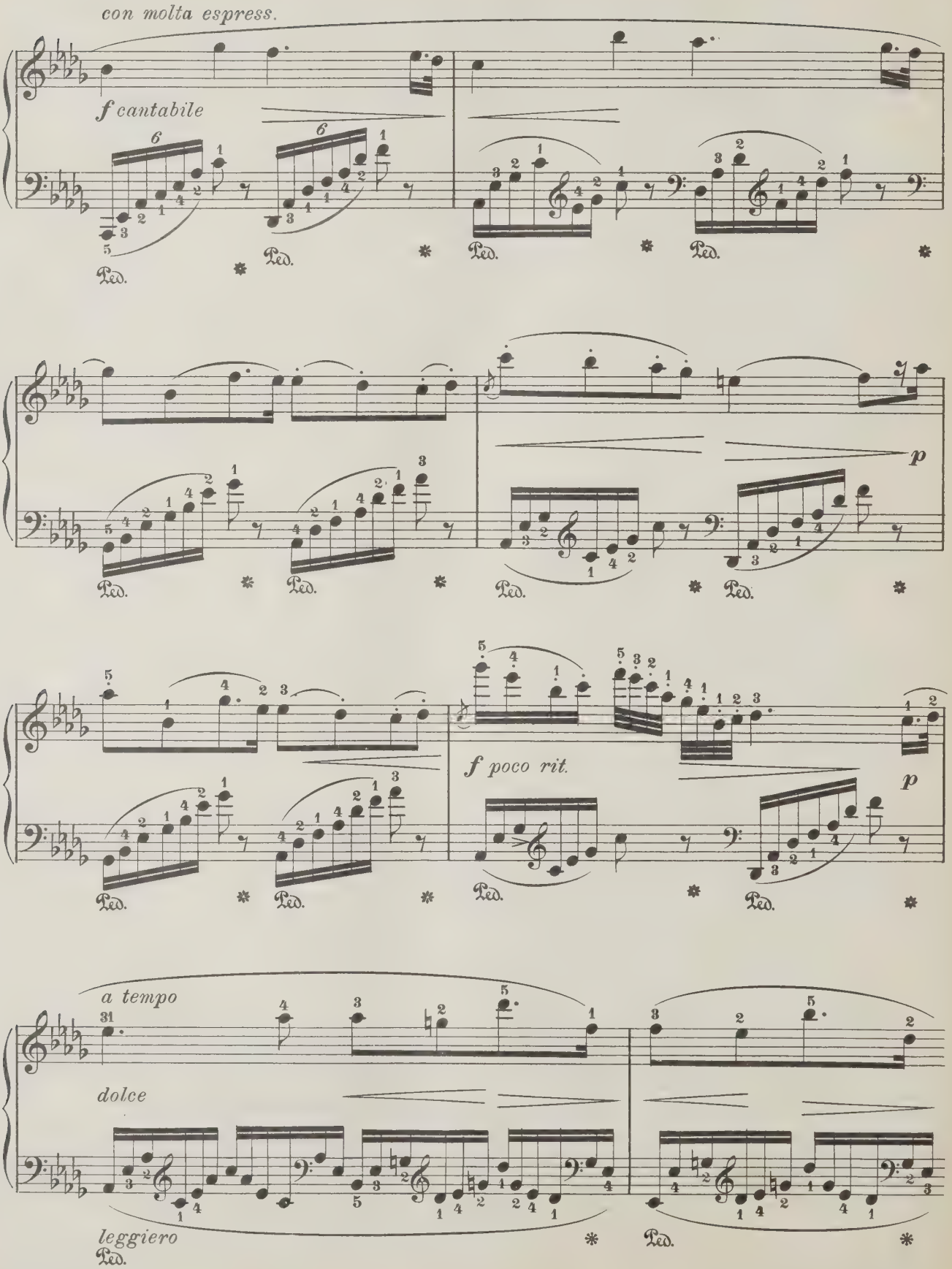


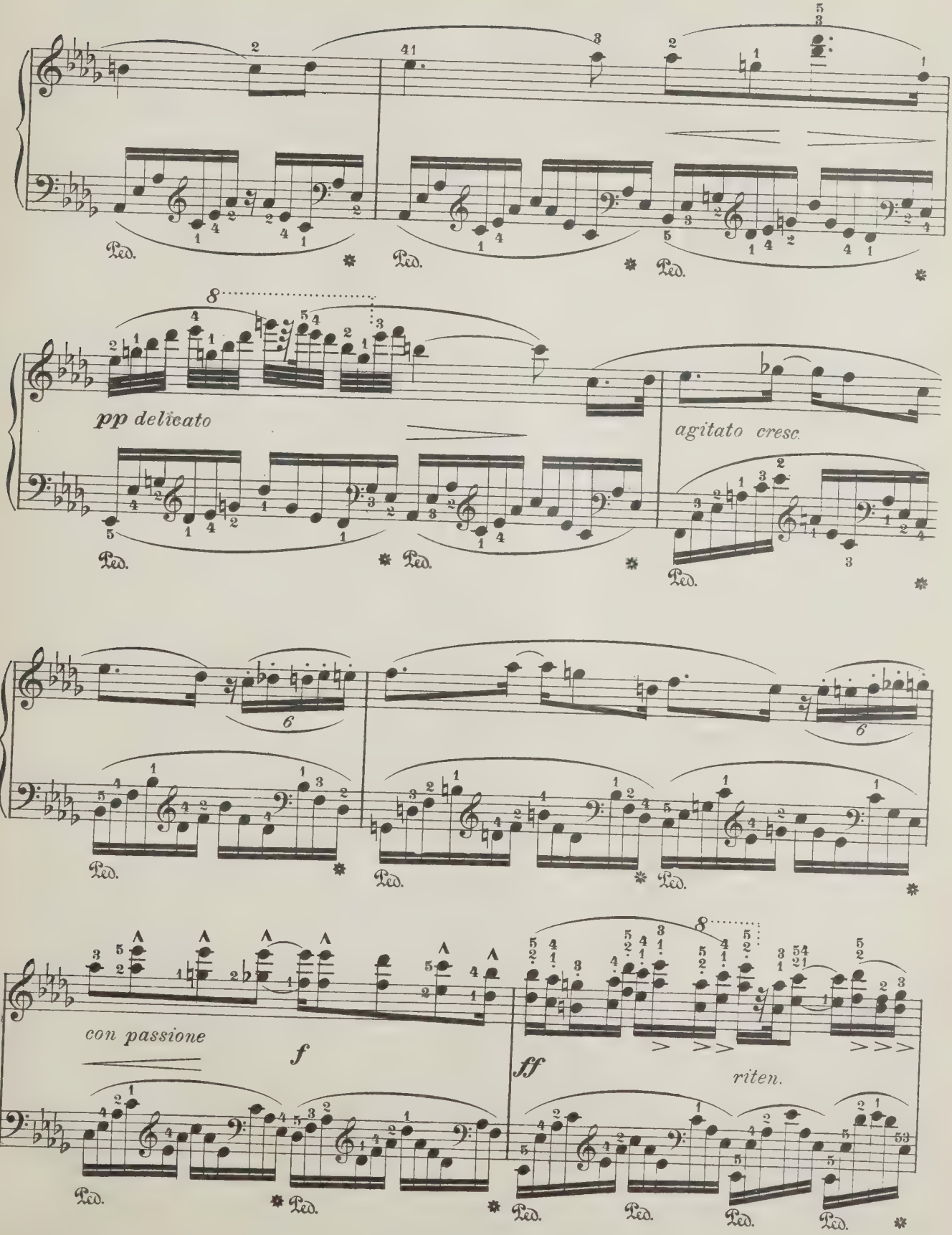
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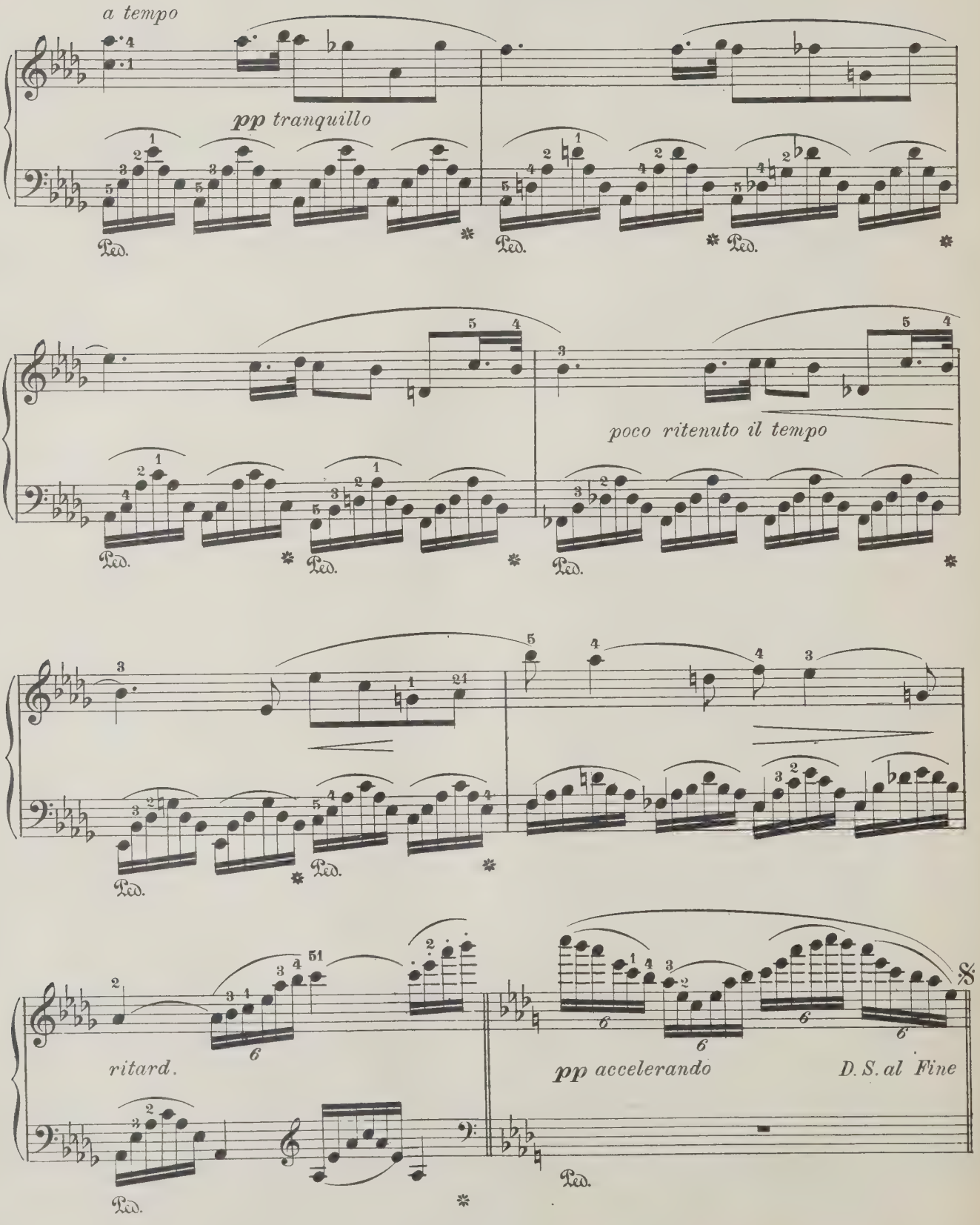

8
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
8
p
Ped.
Ped.


8
pp
8
Ped.
ff pesante
Ped.
8
ff
Ped.
Ped.
dim.
8
pp
smorz.
Ped.
Ped.


8
Ped.
f
1.
2.
3.
4.
8
cresc.
ff
dim.
8
p
pp
8
8
1.
8 last time
smorz.
ff
Fine


con molta espress.
f cantabile
Ped.
p
f poco rit.
a tempo
dolce
leggiero


Ped.
8
pp delicato
agitato cresc.
6
con passione
f
ff
riten.

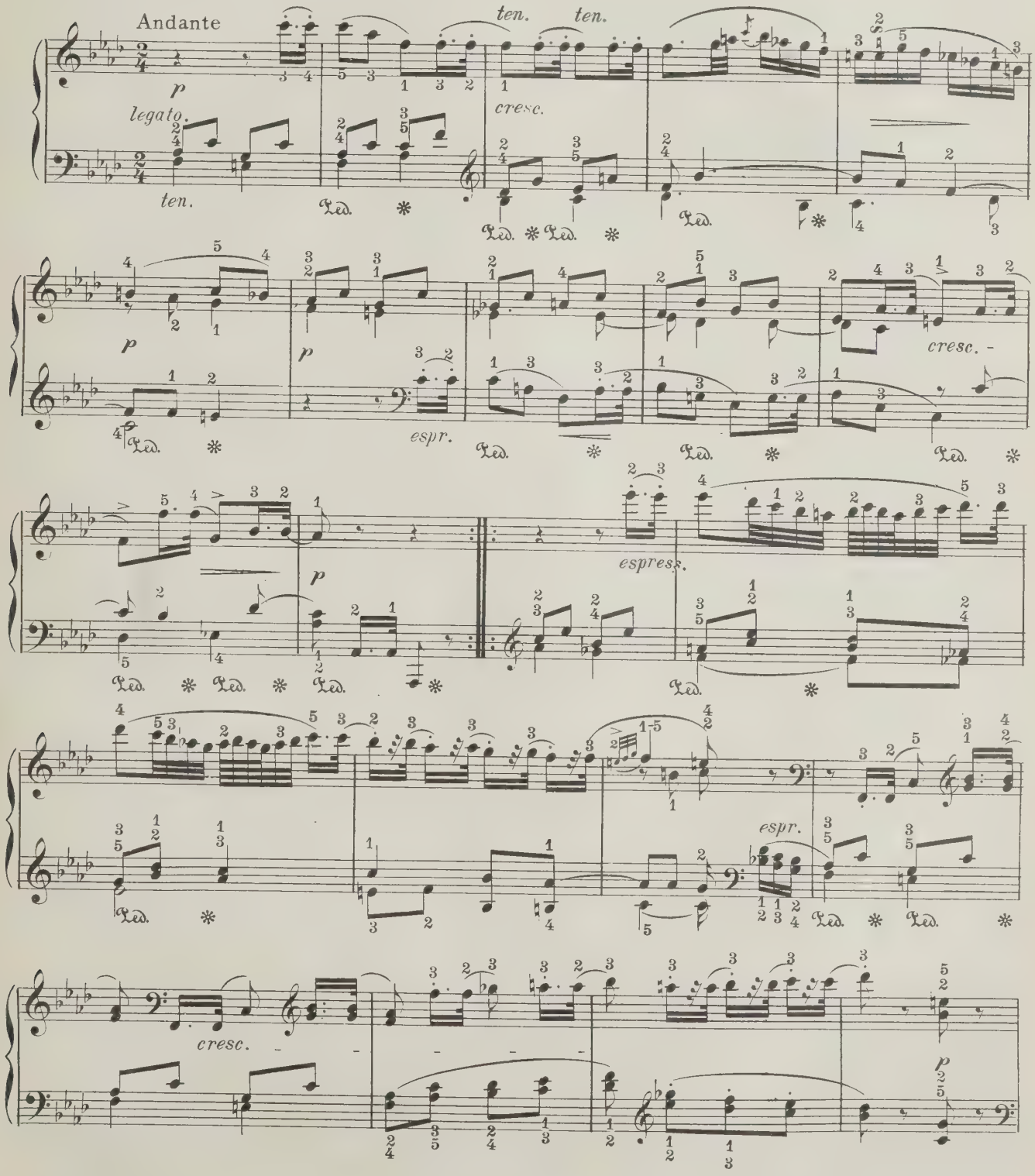

a tempo
pp tranquillo
Ped.
poco ritenuto il tempo
ritard.
pp accelerando
D. S. al Fine

ANDANTE WITH VARIATIONS
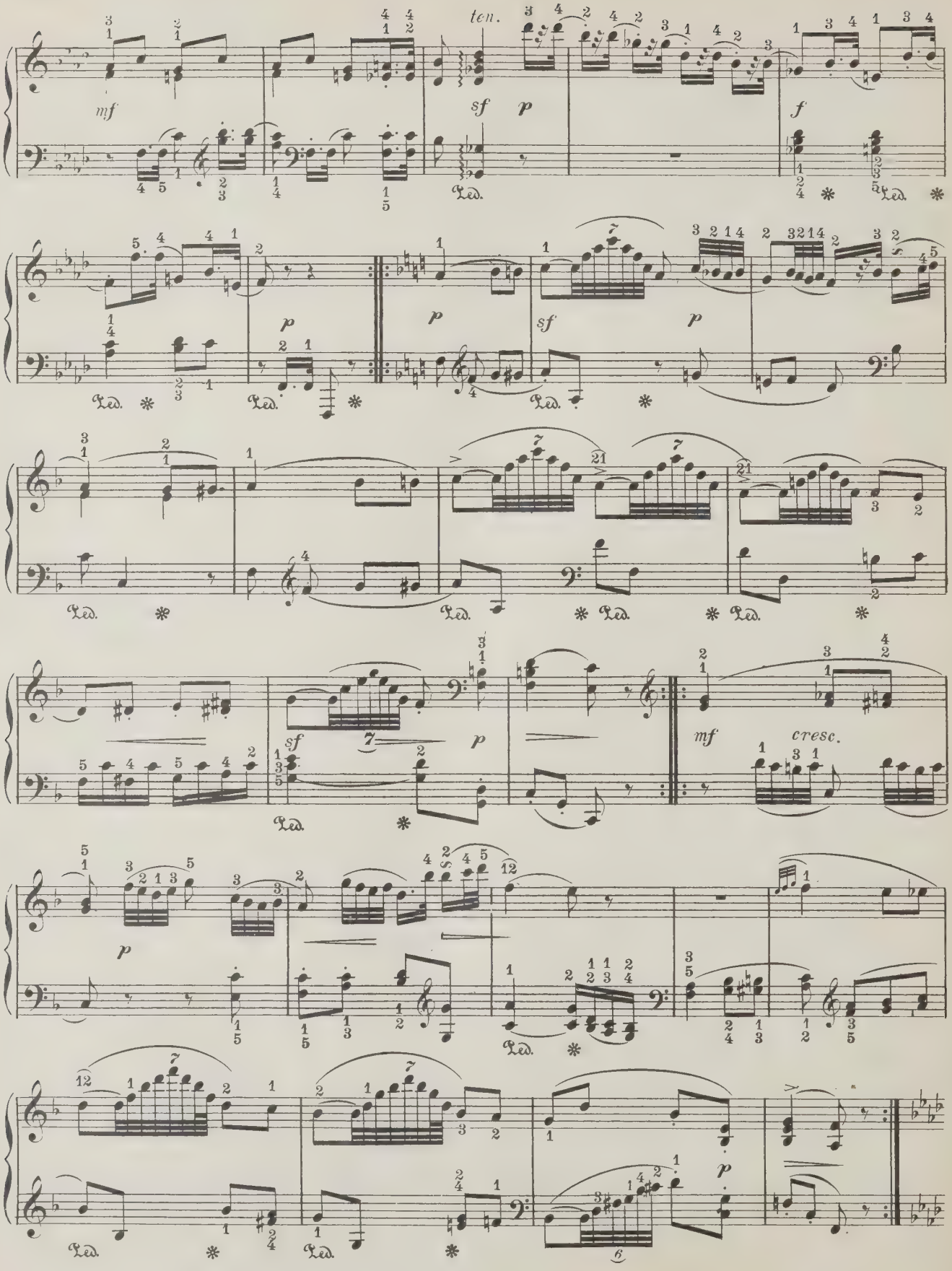
F MINOR

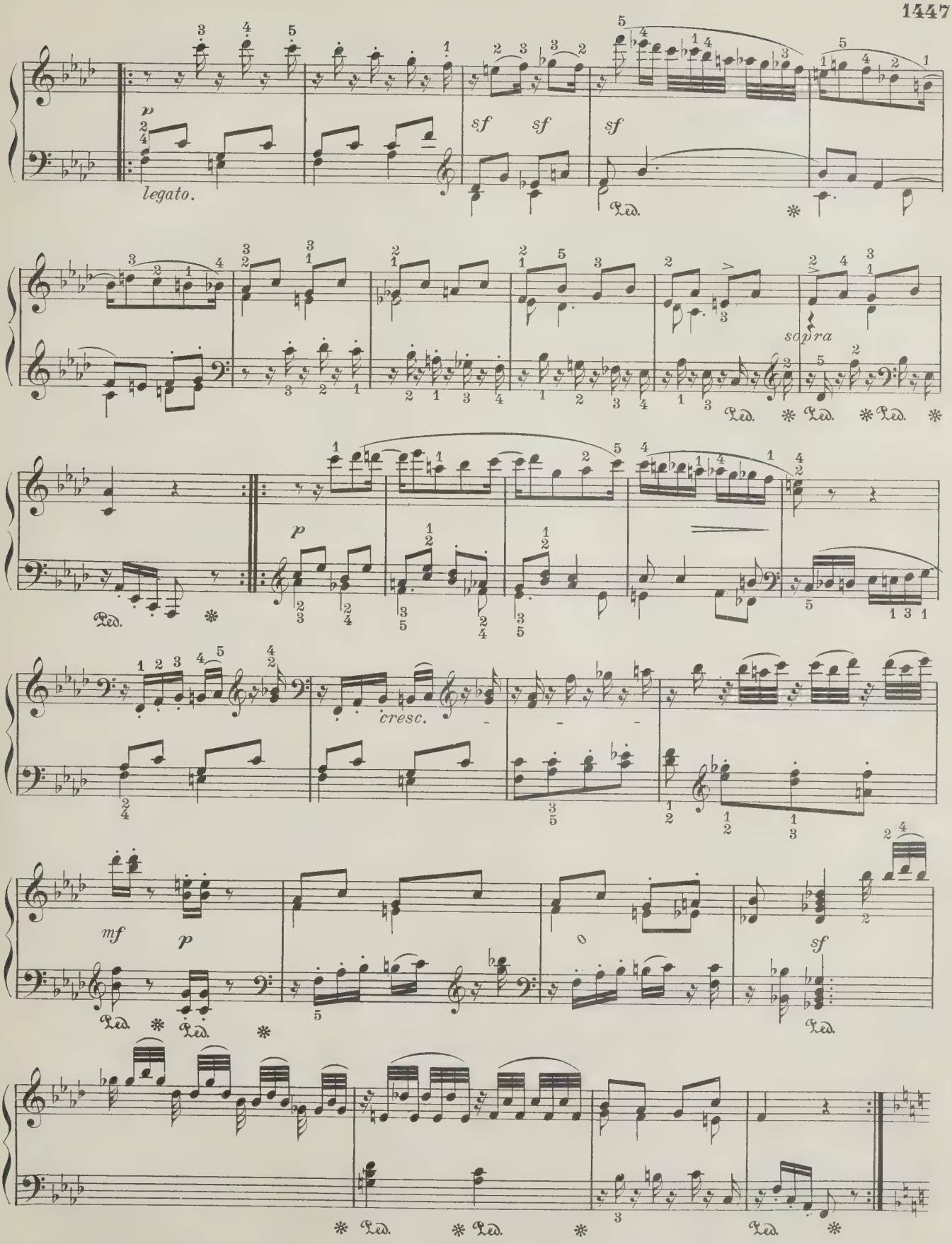
From the CENTURY LIBRARY *of* MUSIC
Edited by Ignace J. Paderewski
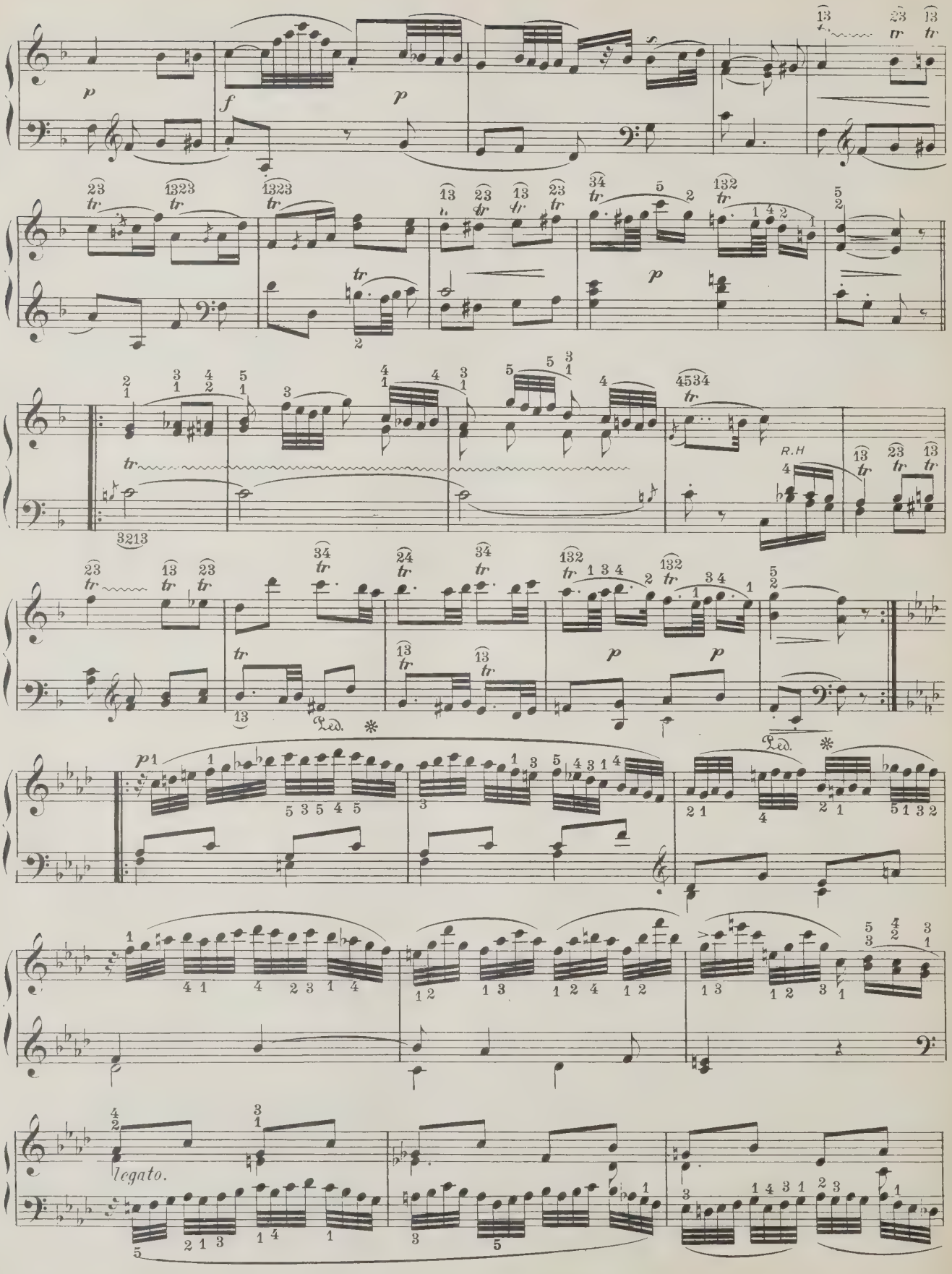
HAYDN
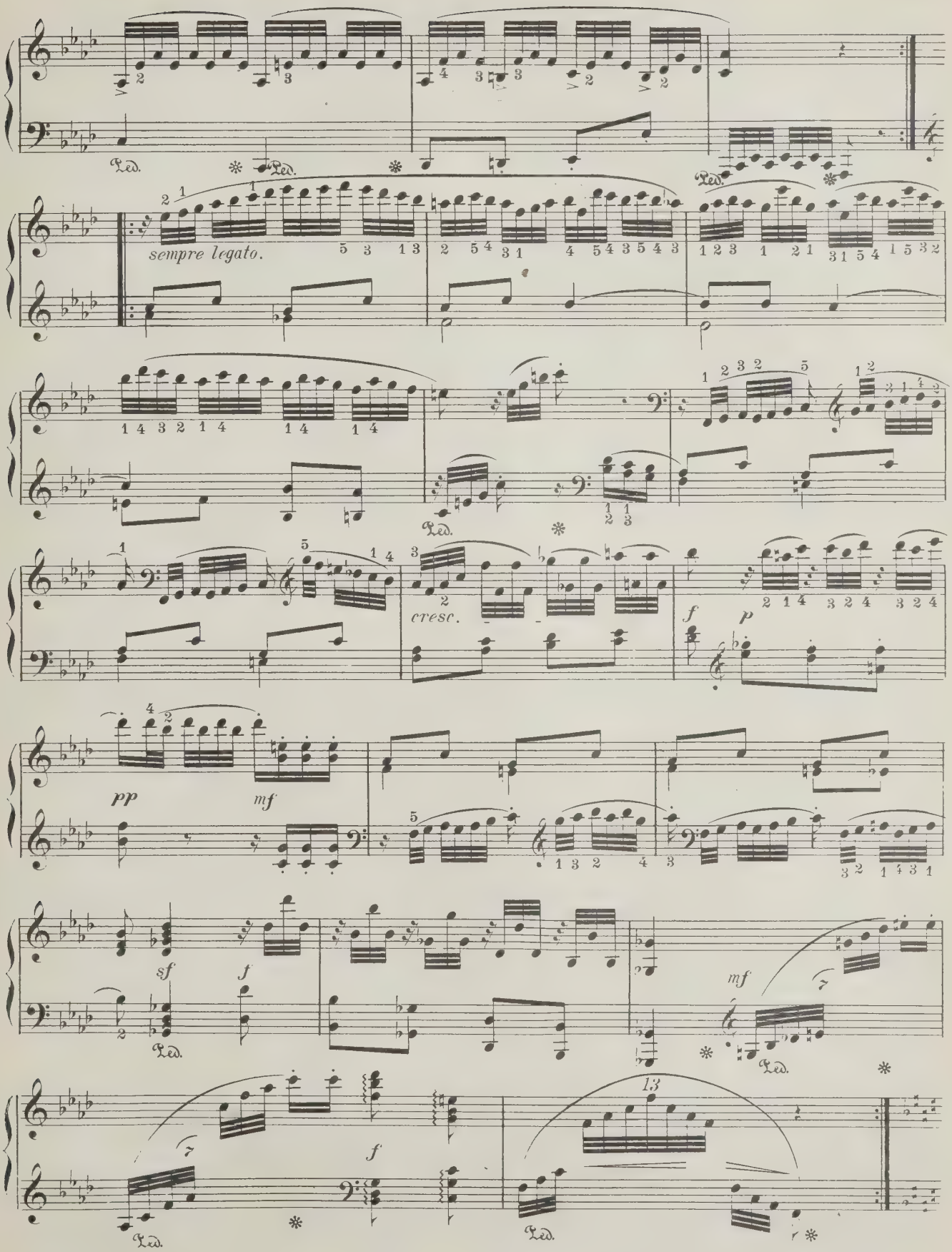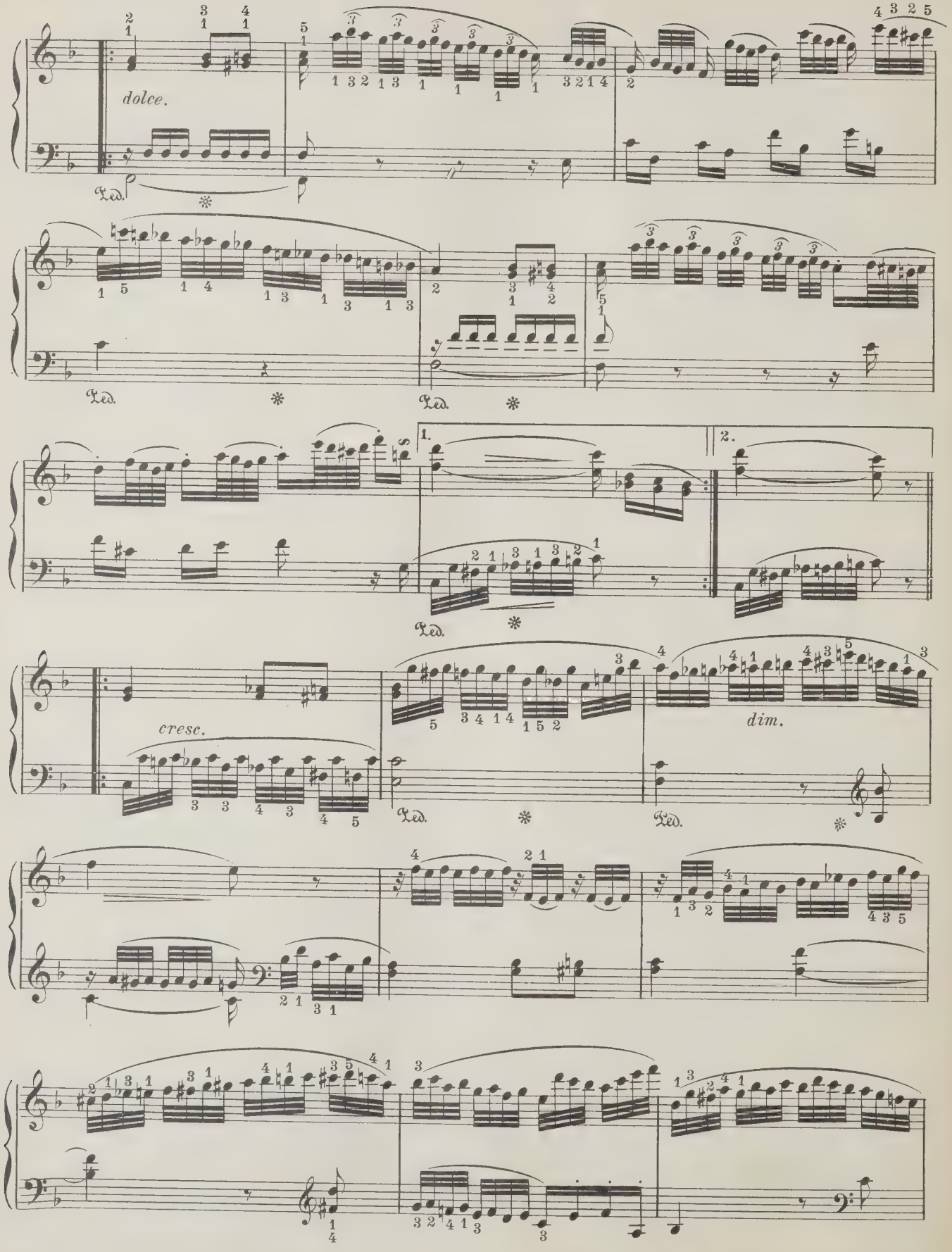


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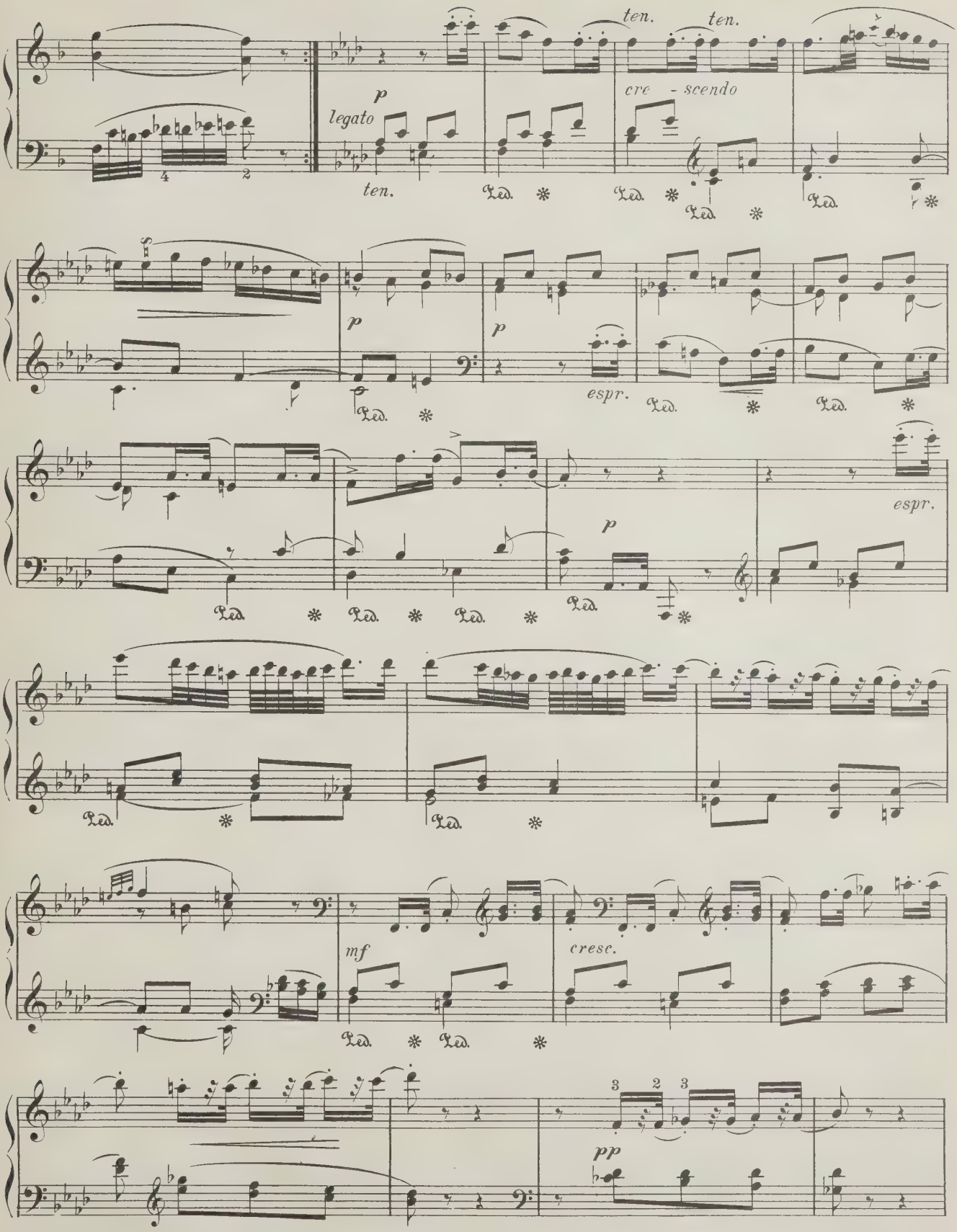

mf
ten.
sf
p
f
p
p
sf
p
sf
p
mf
cresc.
p

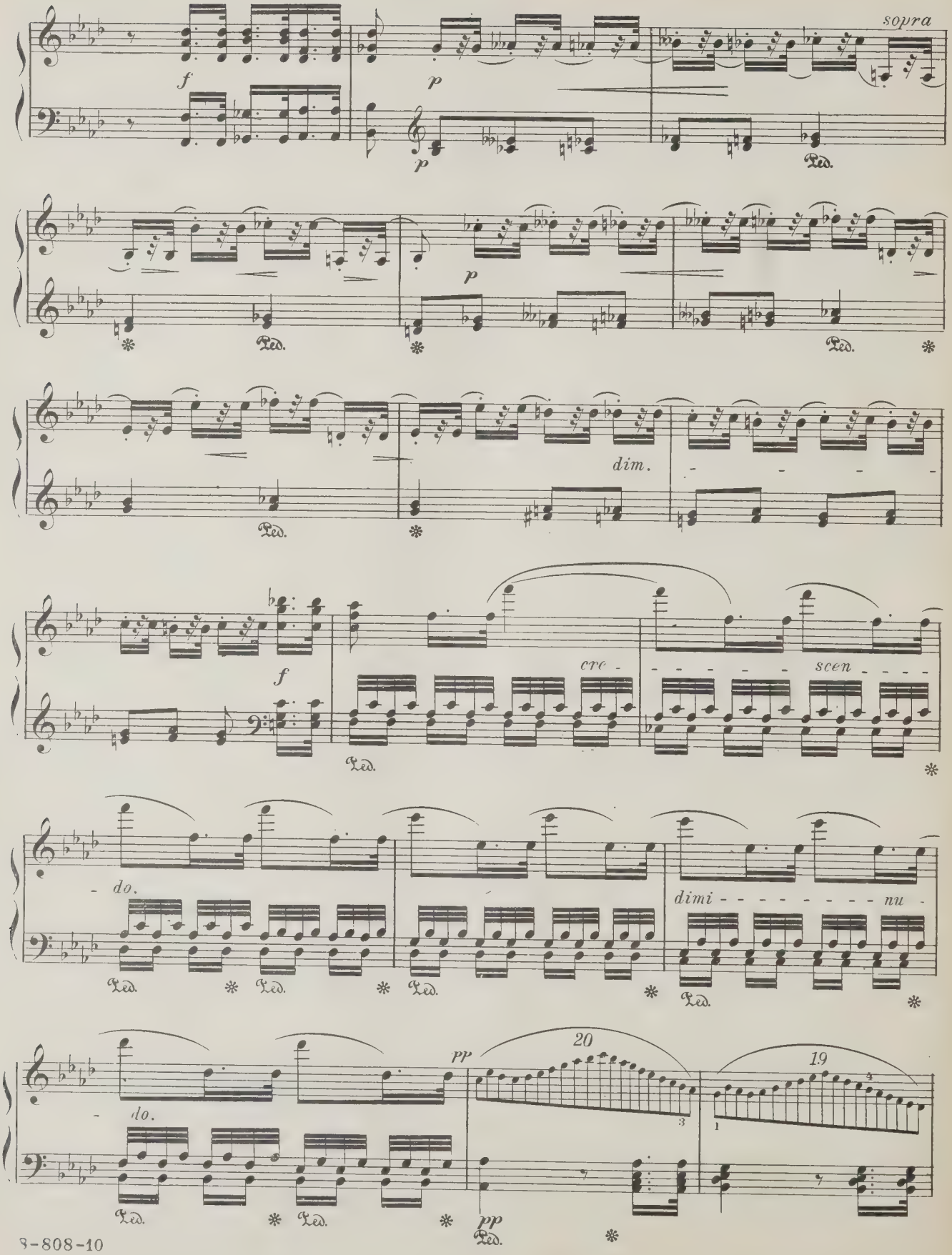

p
legato.
sf
sf
sf
Ped.
sopra
Ped.
Ped.
Ped.
p
Ped.
cresc.
mf
p
Ped.
Ped.
sf
Ped.
Ped.
Ped.
Ped.
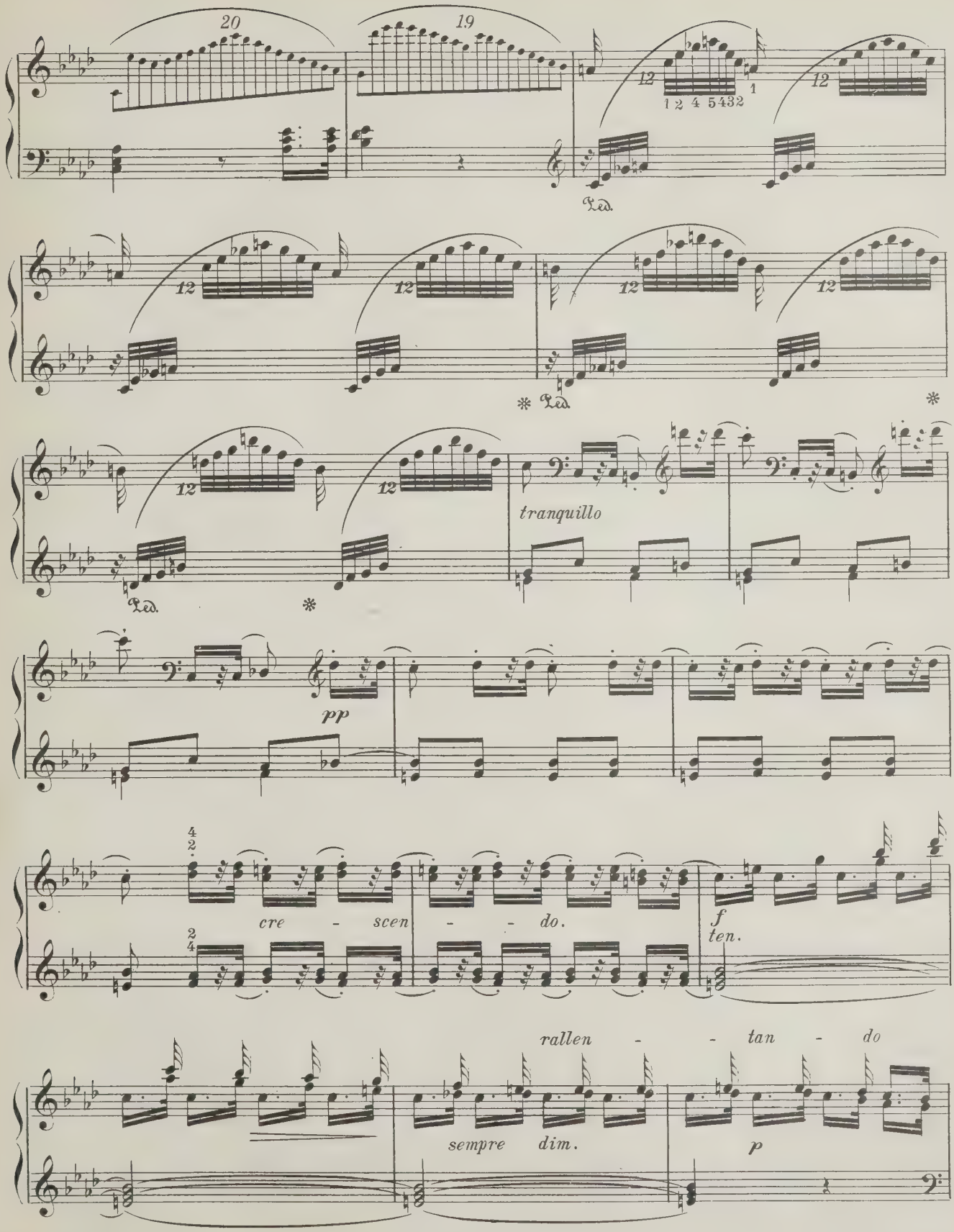

R.H
Ped.
legato.

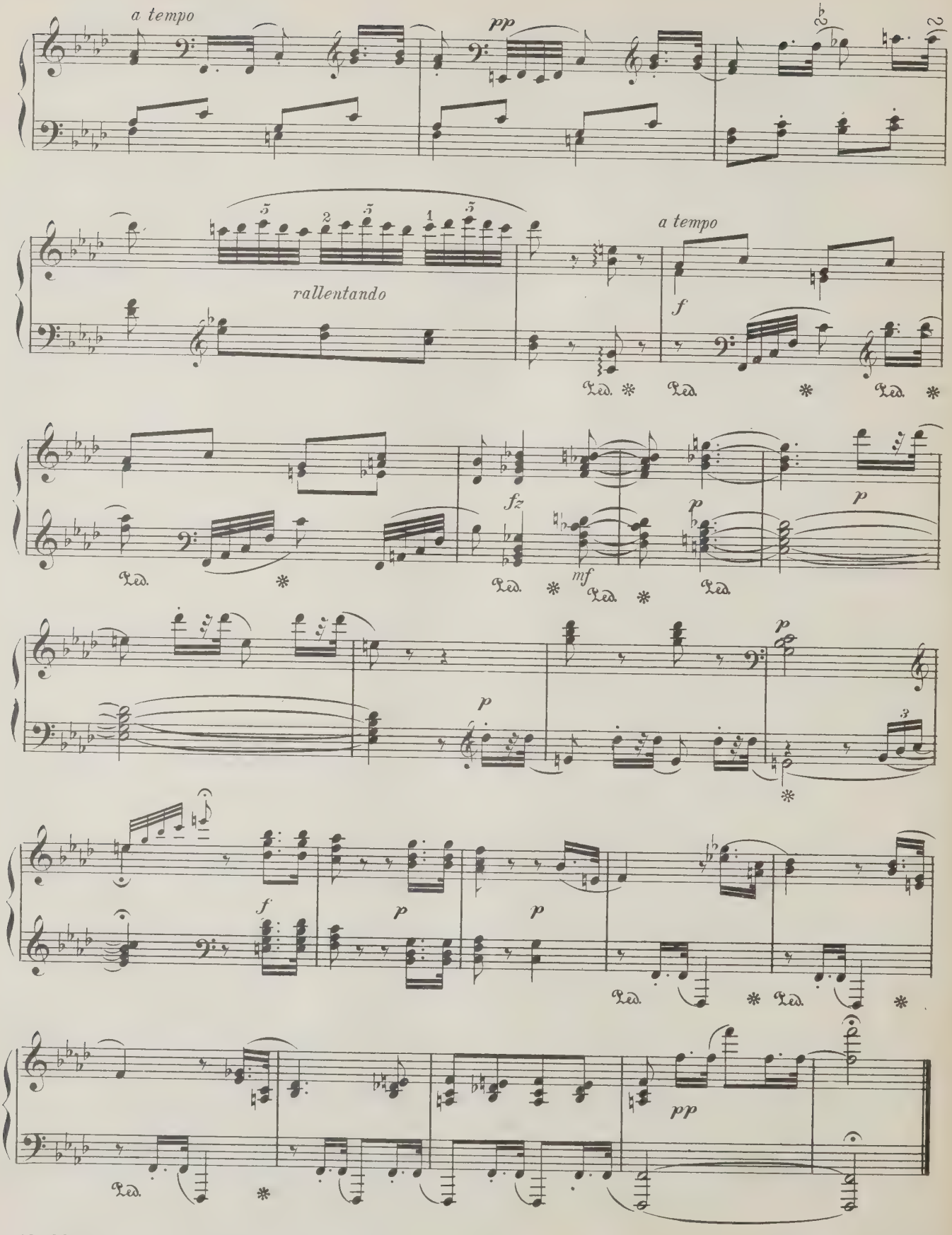

sempre legato.
cresc.
pp
mf
sf
f
mf
f
13


dolce.
Ped.
1.
2.
cresc.
dim.


ten.
ten.
p
legato
cre - scendo
ten.
Ped.
p
p
espr.
espr.
p
mf
cresc.
pp

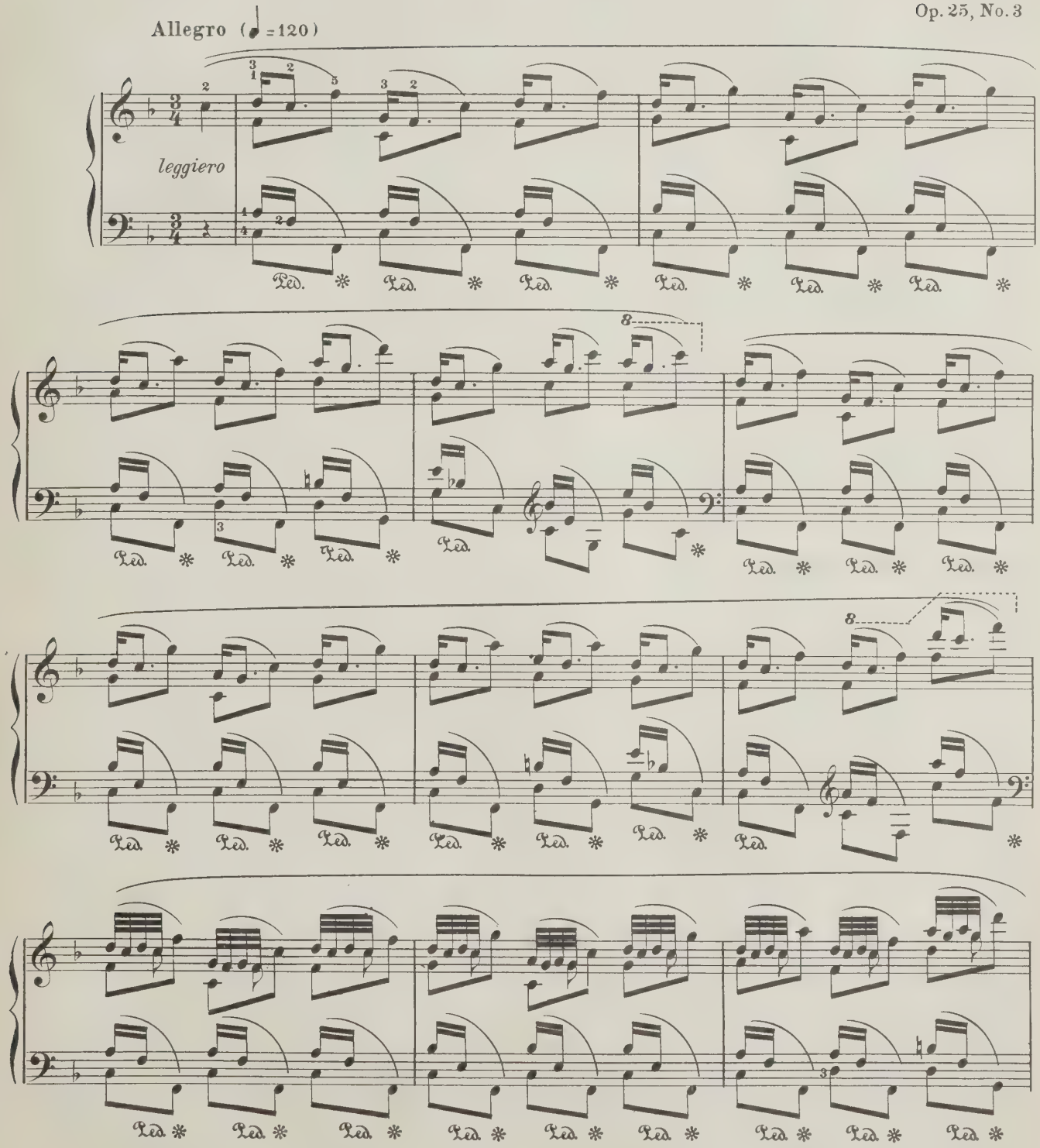

sopra
f
p
p
Ped.
p
Ped.
Ped.
dim.
Ped.
f
cre - scen
Ped.
do.
dimi - nu
Ped.
Ped.
Ped.
Ped.
do.
pp
20
19
Ped.
Ped.
pp
Ped.


20
19
12
1 2 4 5 4 3 2
1
Ped.
tranquillo
pp
cre - scen - - do.
f
ten.
rallen - - tan - do
sempre dim.
p
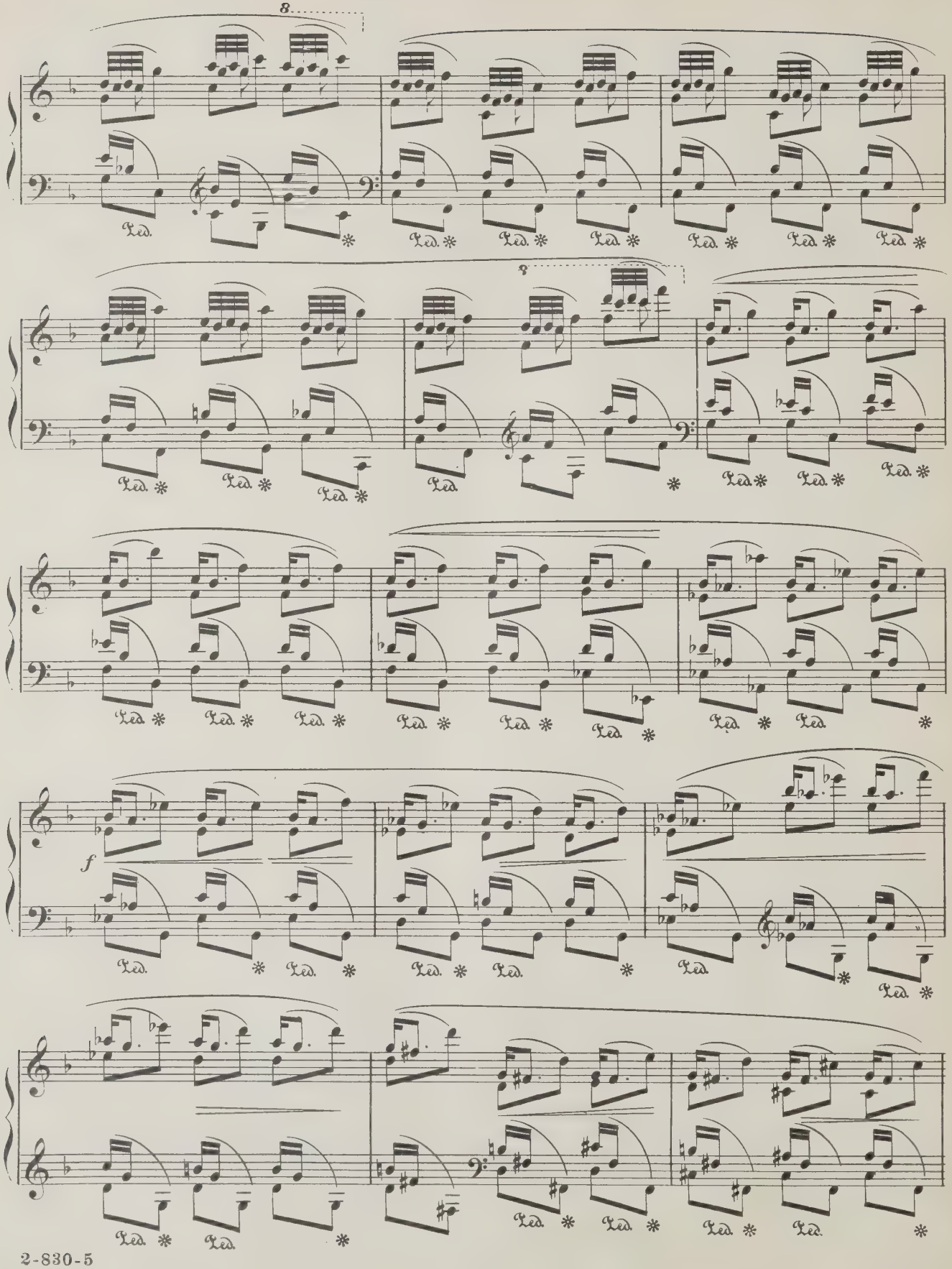

a tempo
pp
rallentando
a tempo
f
fz
mf
p
Ped.

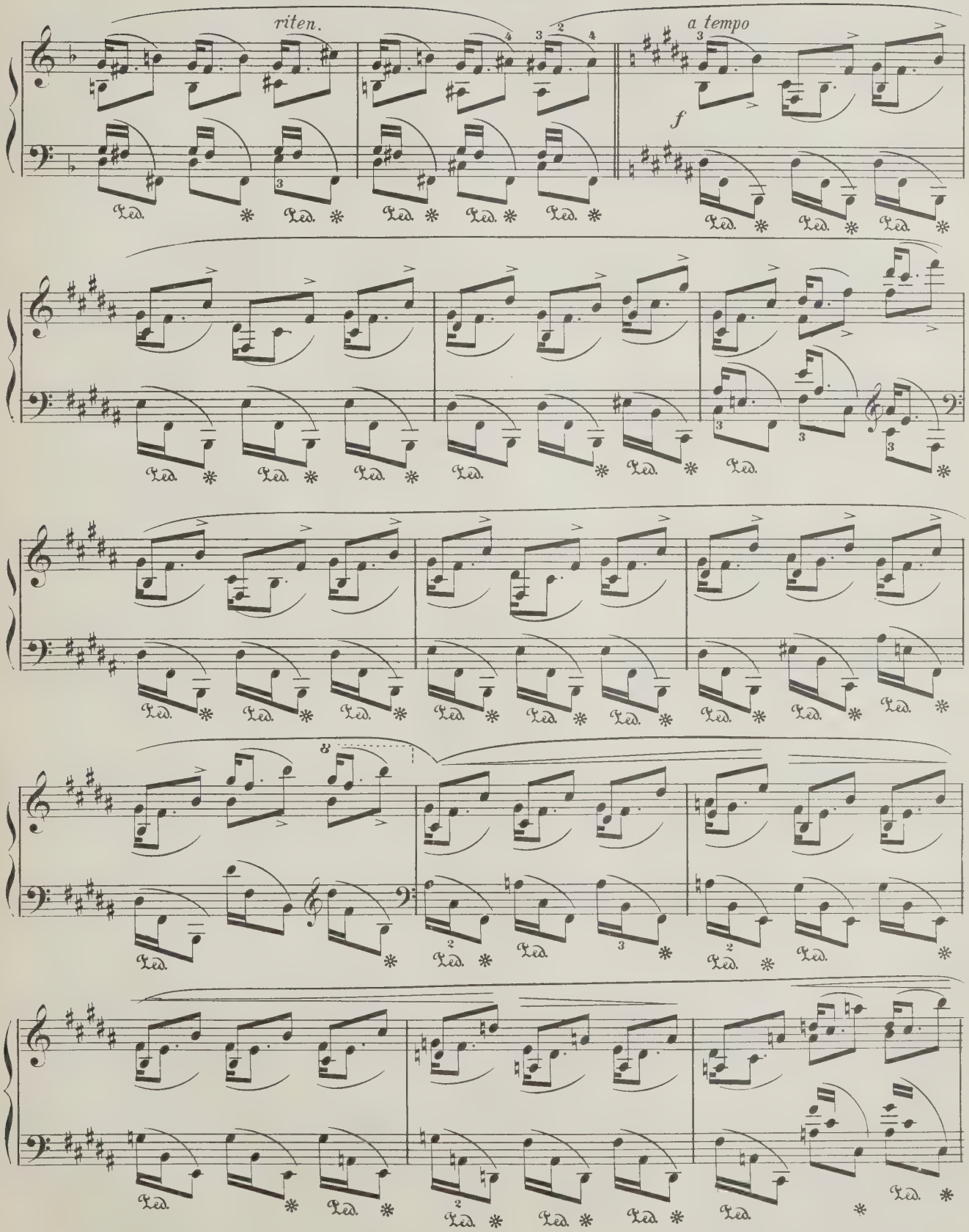
ETUDE
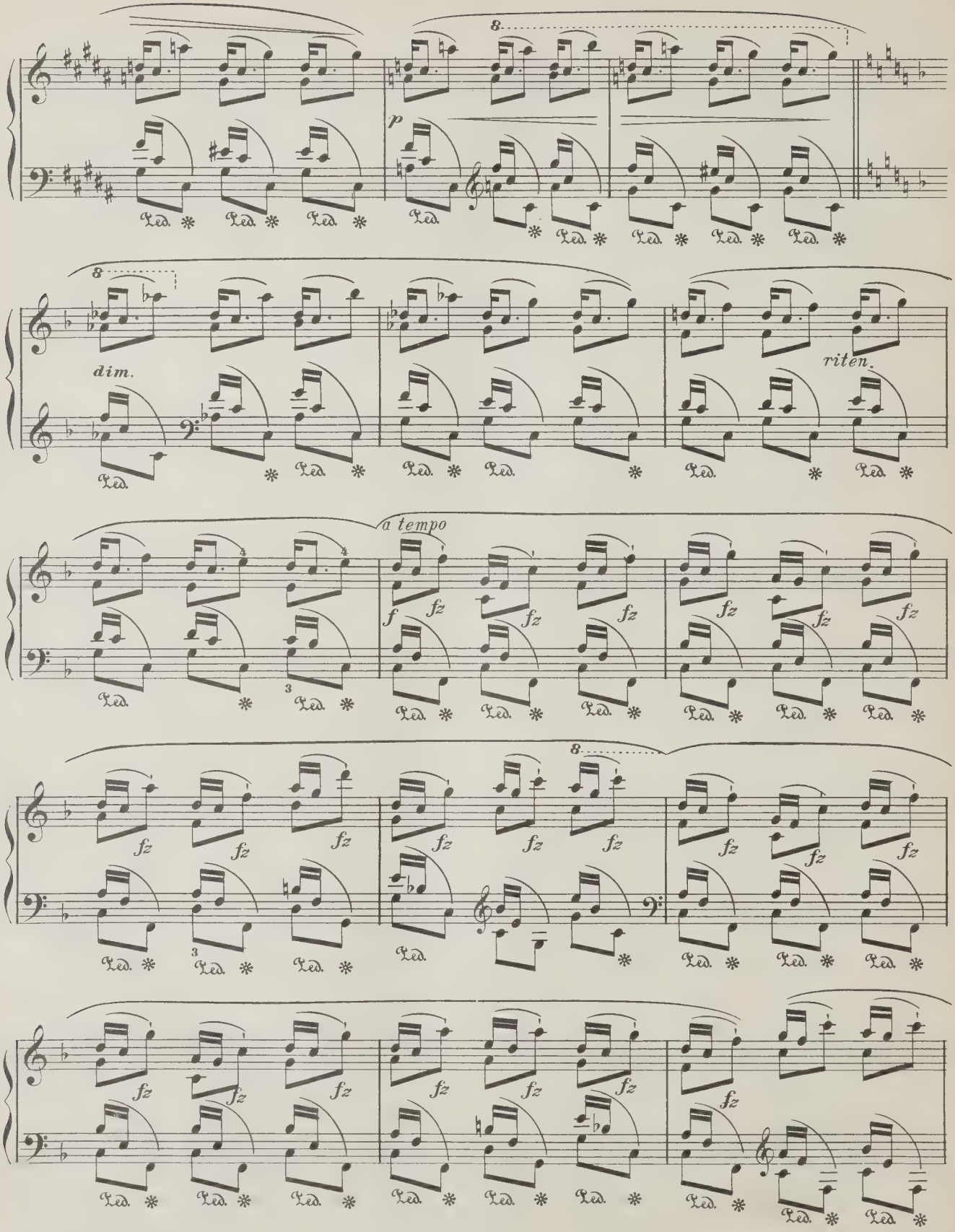
CHOPIN
Op. 25, No. 3
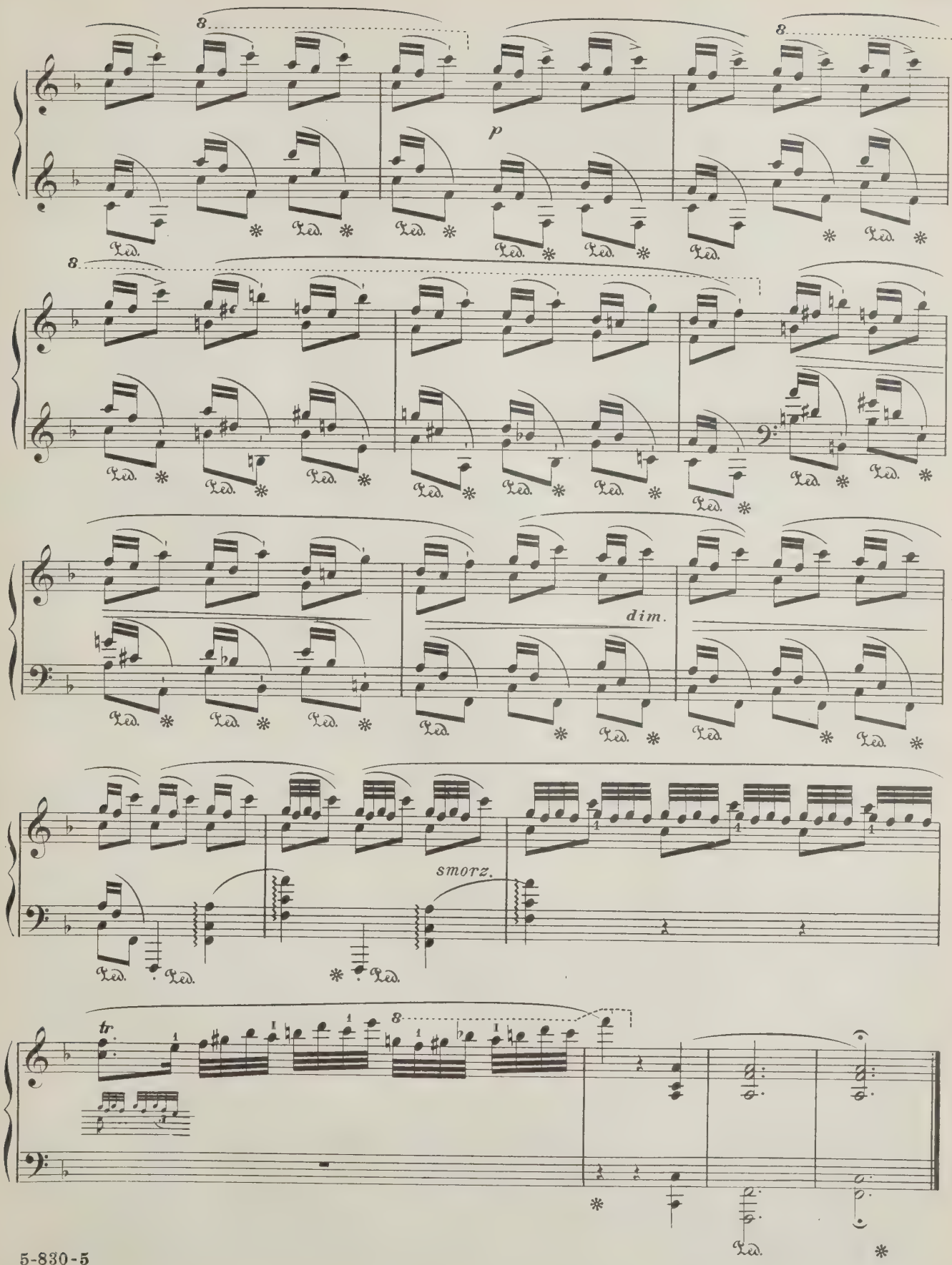


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8
Ped.
8
f


riten.
a tempo
f


8
p
Ped.
8
dim.
riten.
a tempo
f
fz
3
4
8


8
p
Ped.
8
dim.
smorz.
tr.

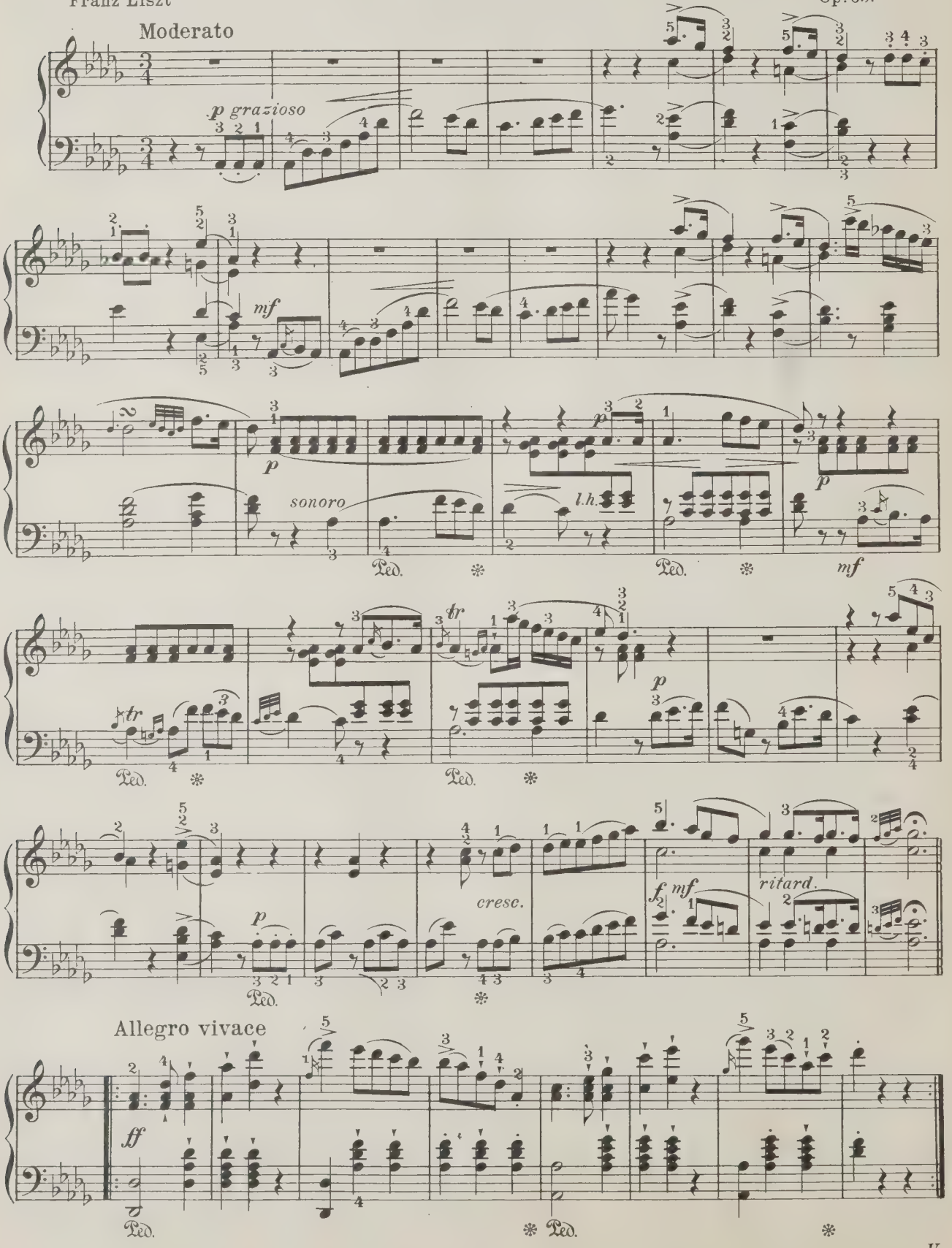
INVITATION TO THE DANCE

AUFFORDERUNG ZUM TANZ
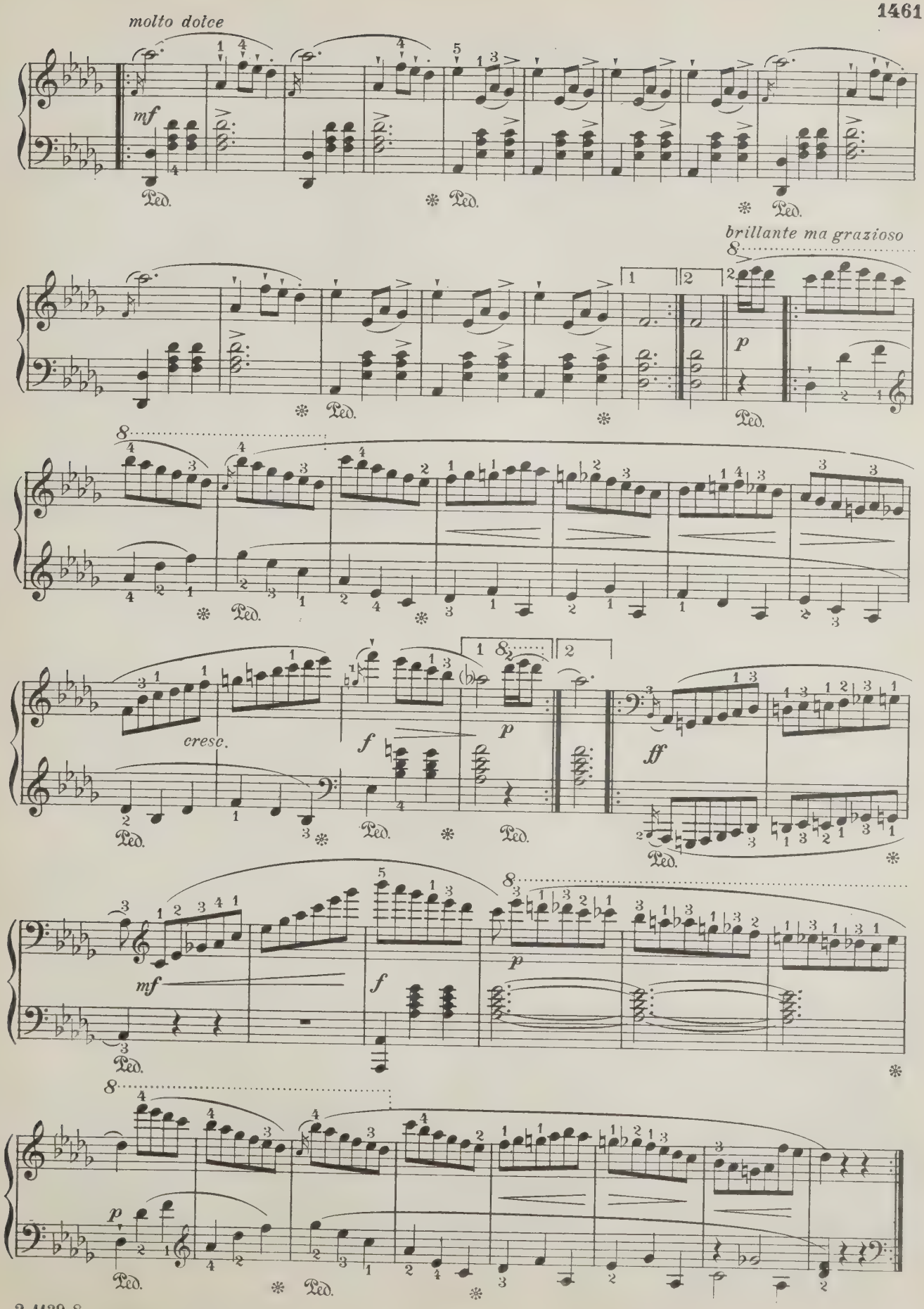
(Rondeau Brillant)

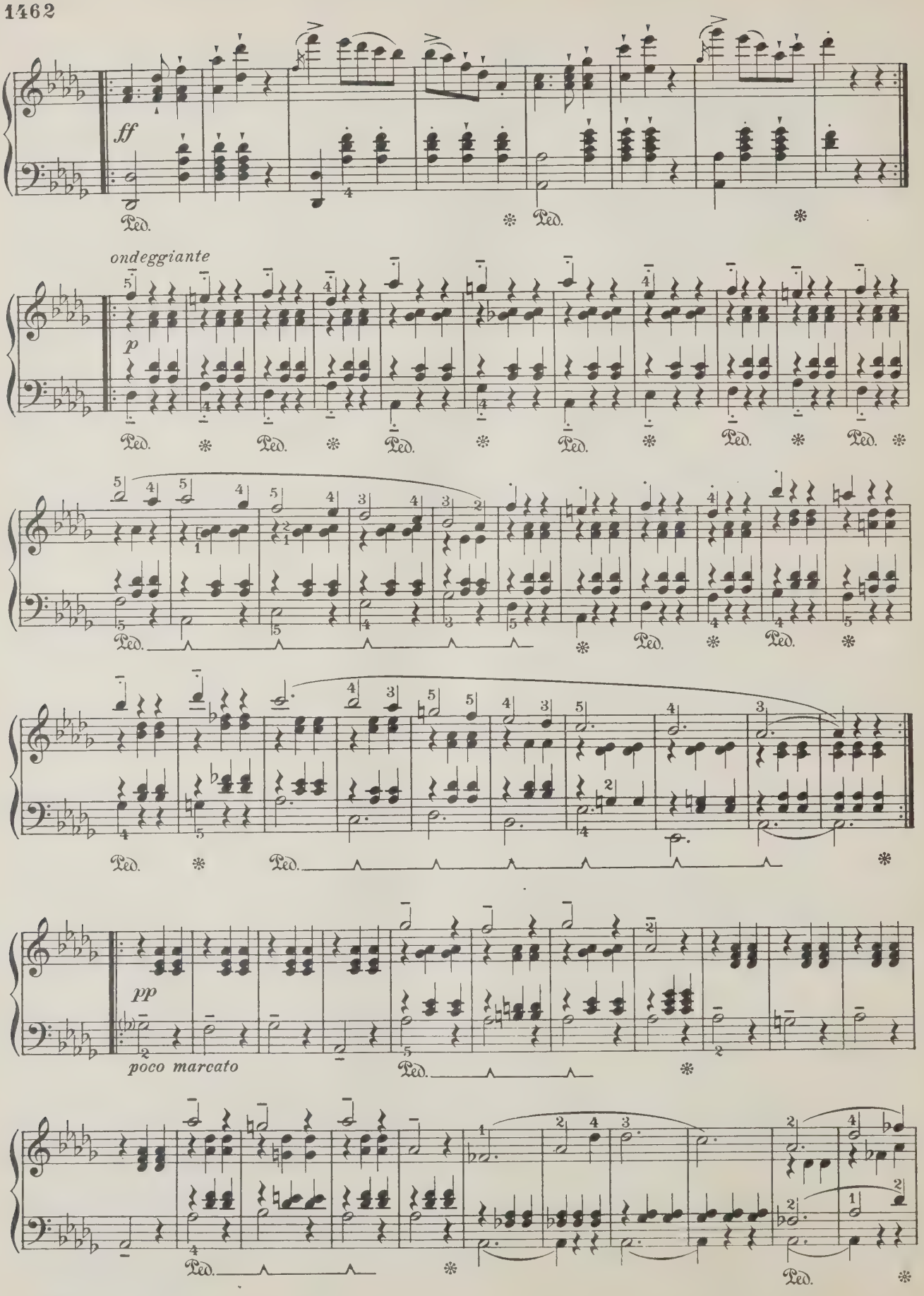
Concert Arrangement by
Franz Liszt

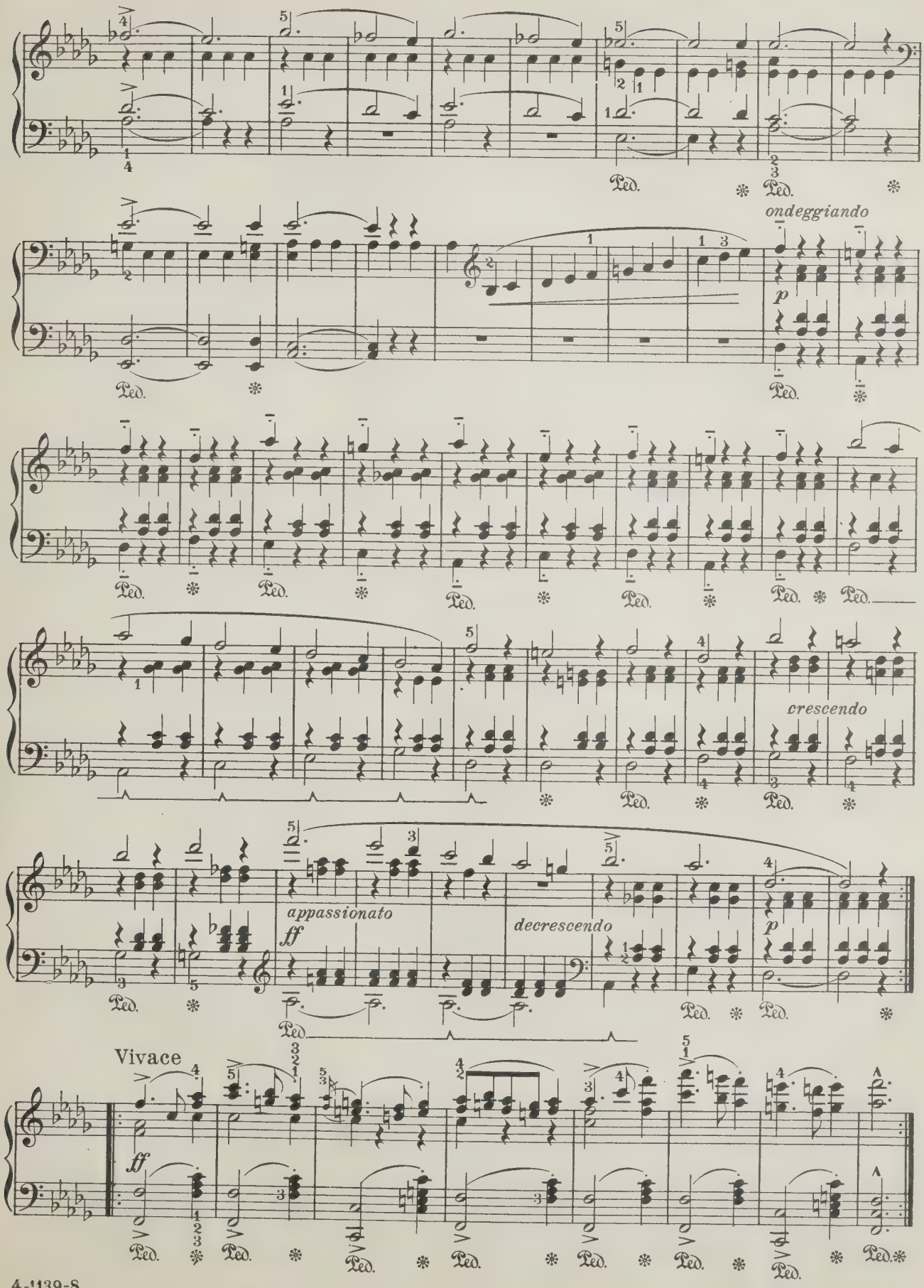
CARL M. von WEBER
Op. 65.

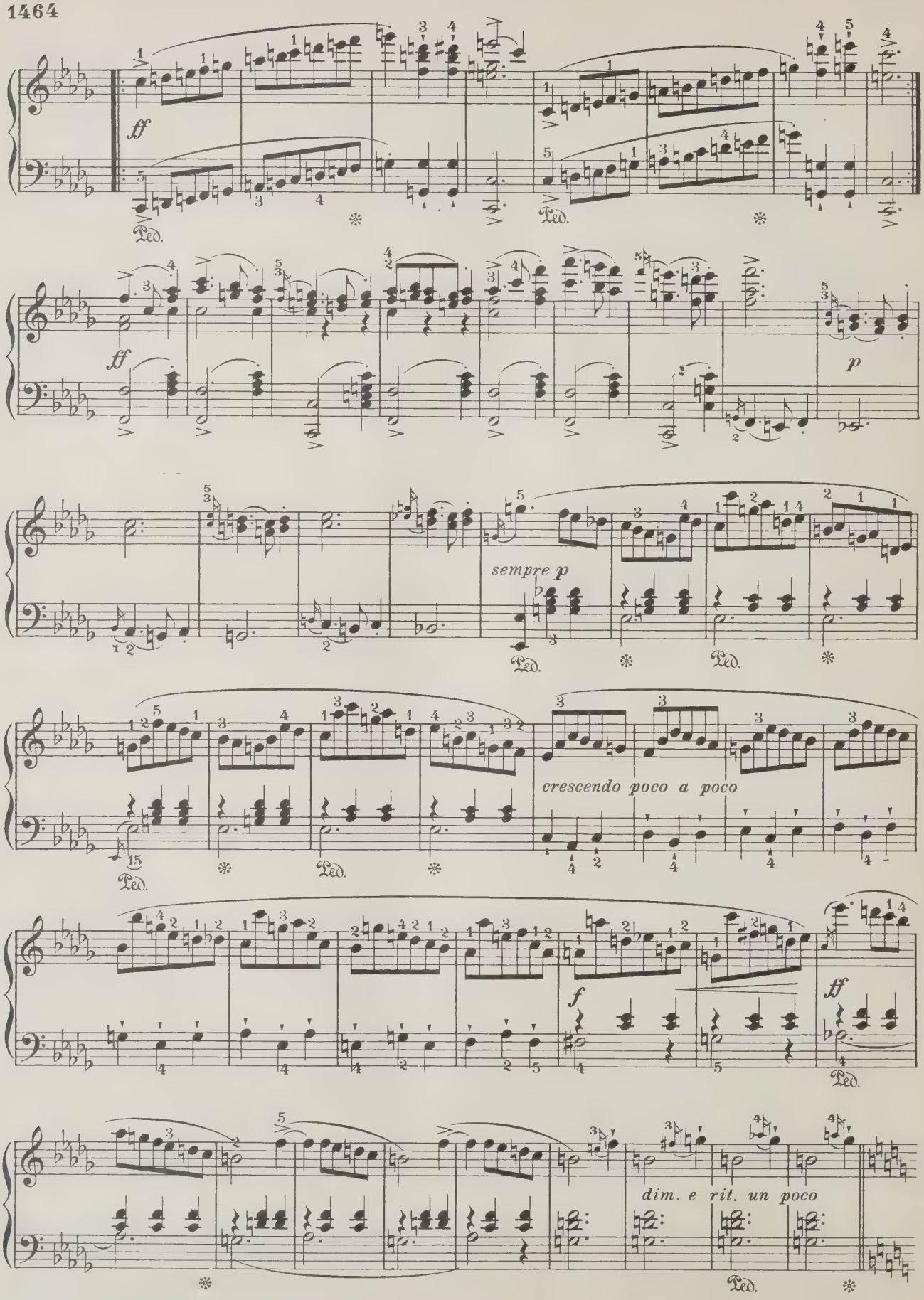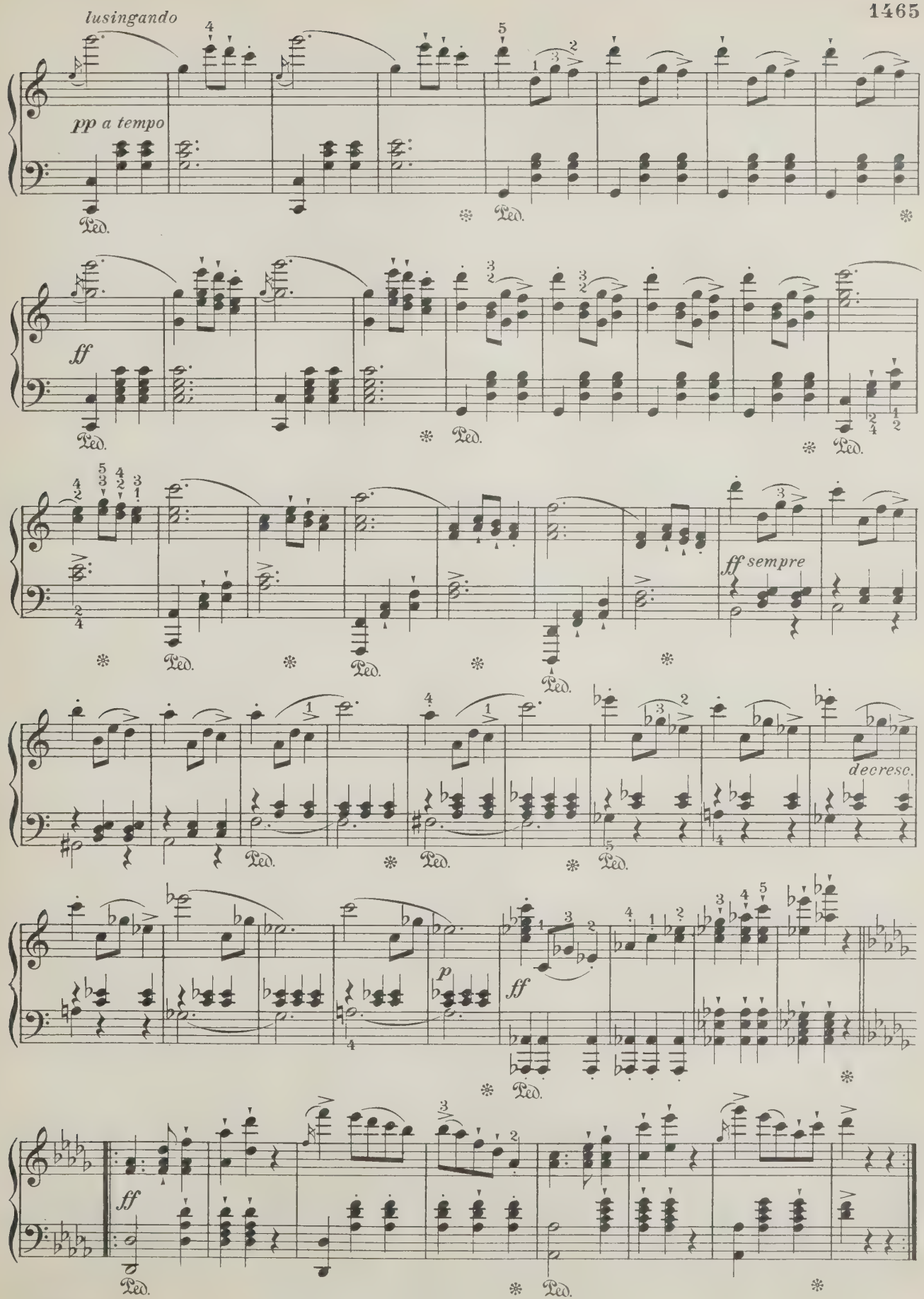


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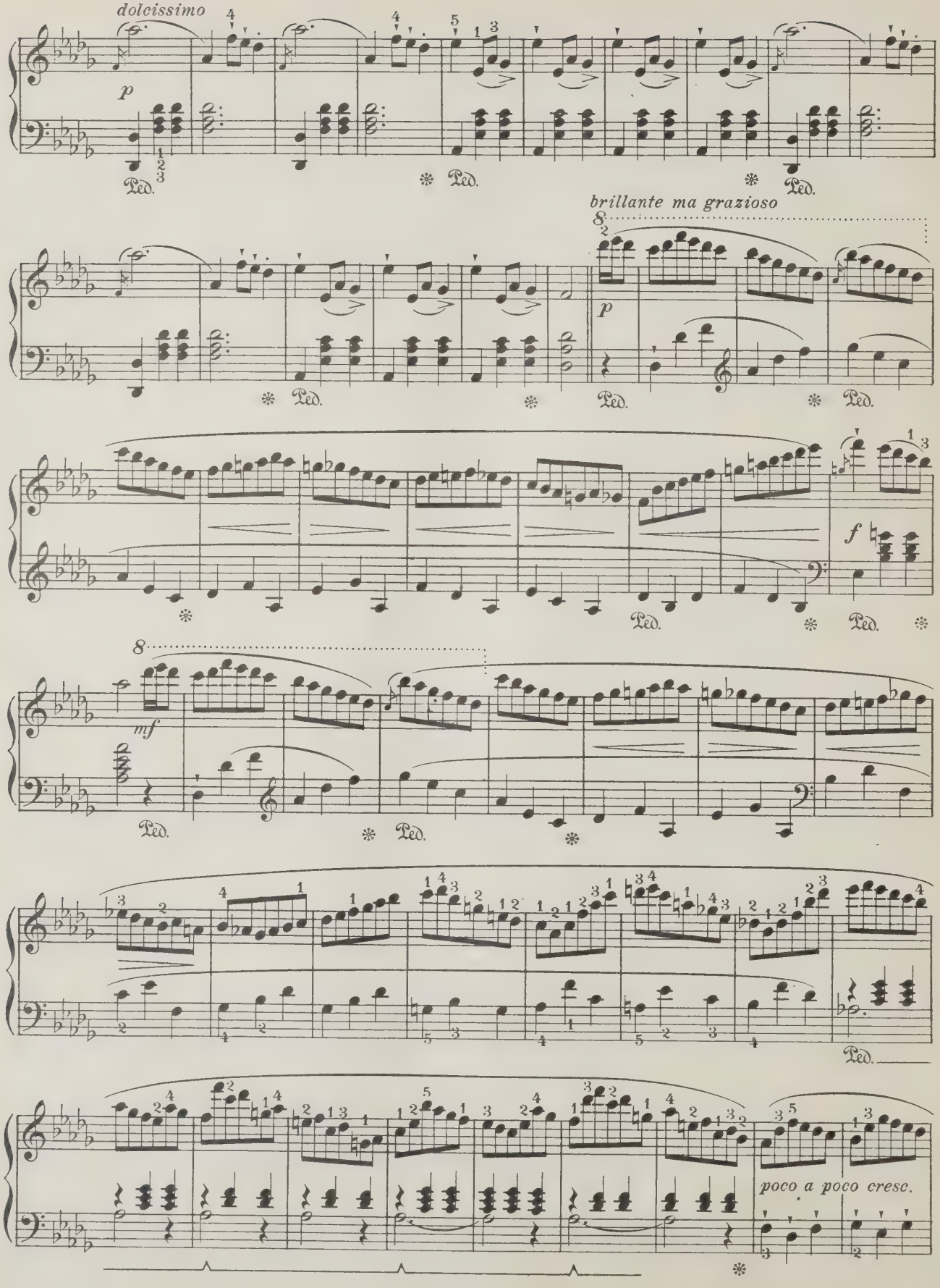

molto dolce
mf
Ped.
brillante ma grazioso
p
cresc.
f
ff
mf
f
p
p
Ped.
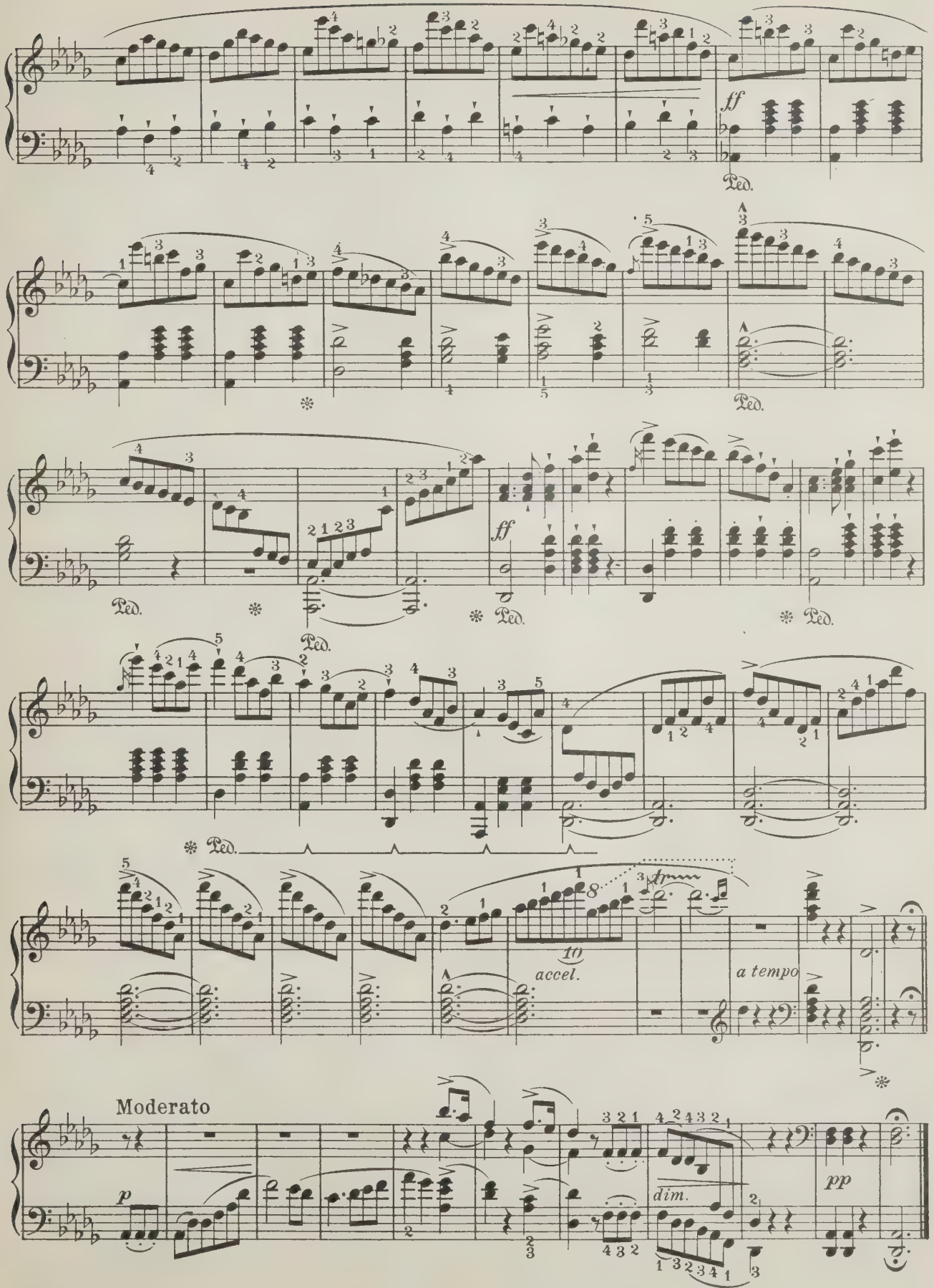

ff
Ped.
ondeggiante
p
pp
poco marcato


ondeggiando
p
crescendo
appassionato
ff
decrescendo
p
Vivace
ff


ff
Ped.
ff
p
sempre p
Ped.
crescendo poco a poco
Ped.
f
ff
Ped.
dim. e rit. un poco
Ped.


lusingando
pp a tempo
Ped.
ff
ff sempre
decresc.
p
ff


dolcissimo
p
Ped.
brillante ma grazioso
f
mf
poco a poco cresc.


ff
Ped.
ff
Ped.
8va
to
accel.
a tempo
Moderato
p
dim.
pp

MOUVEMENT PERPETUEL

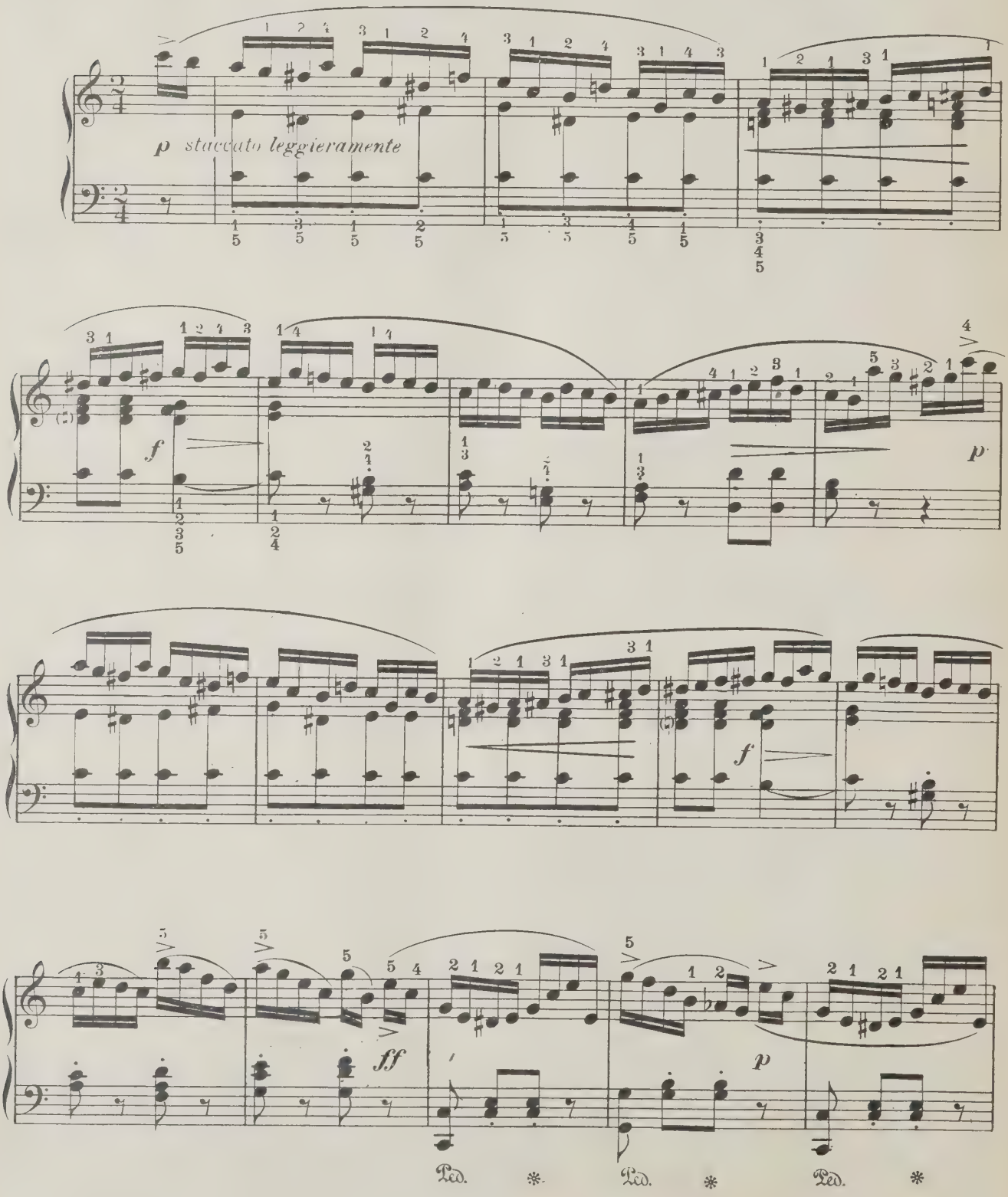
PERPETUUM MOBILE

(Rondo from Sonata, Op. 24)
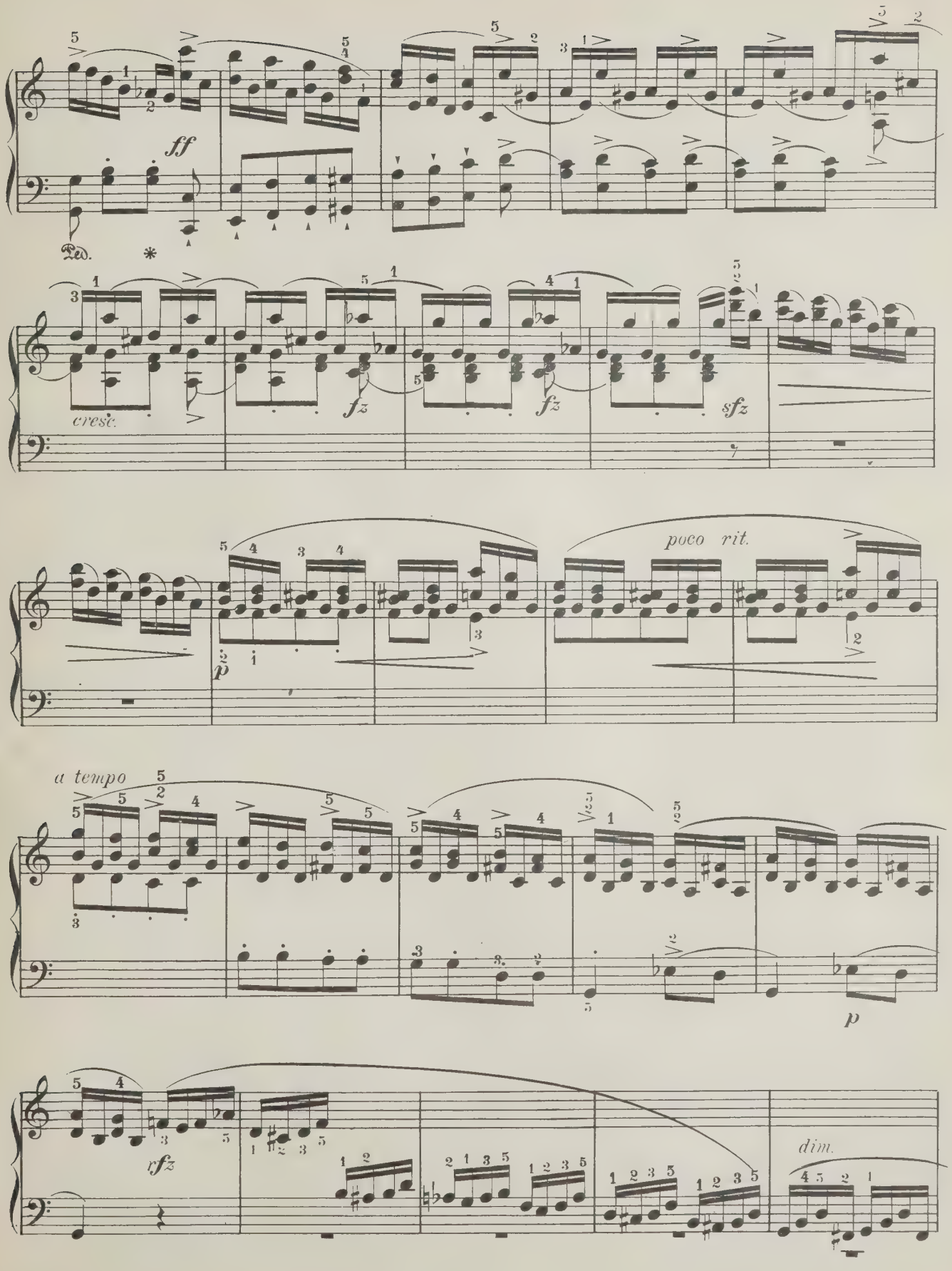
Edited by
Charles Dennée

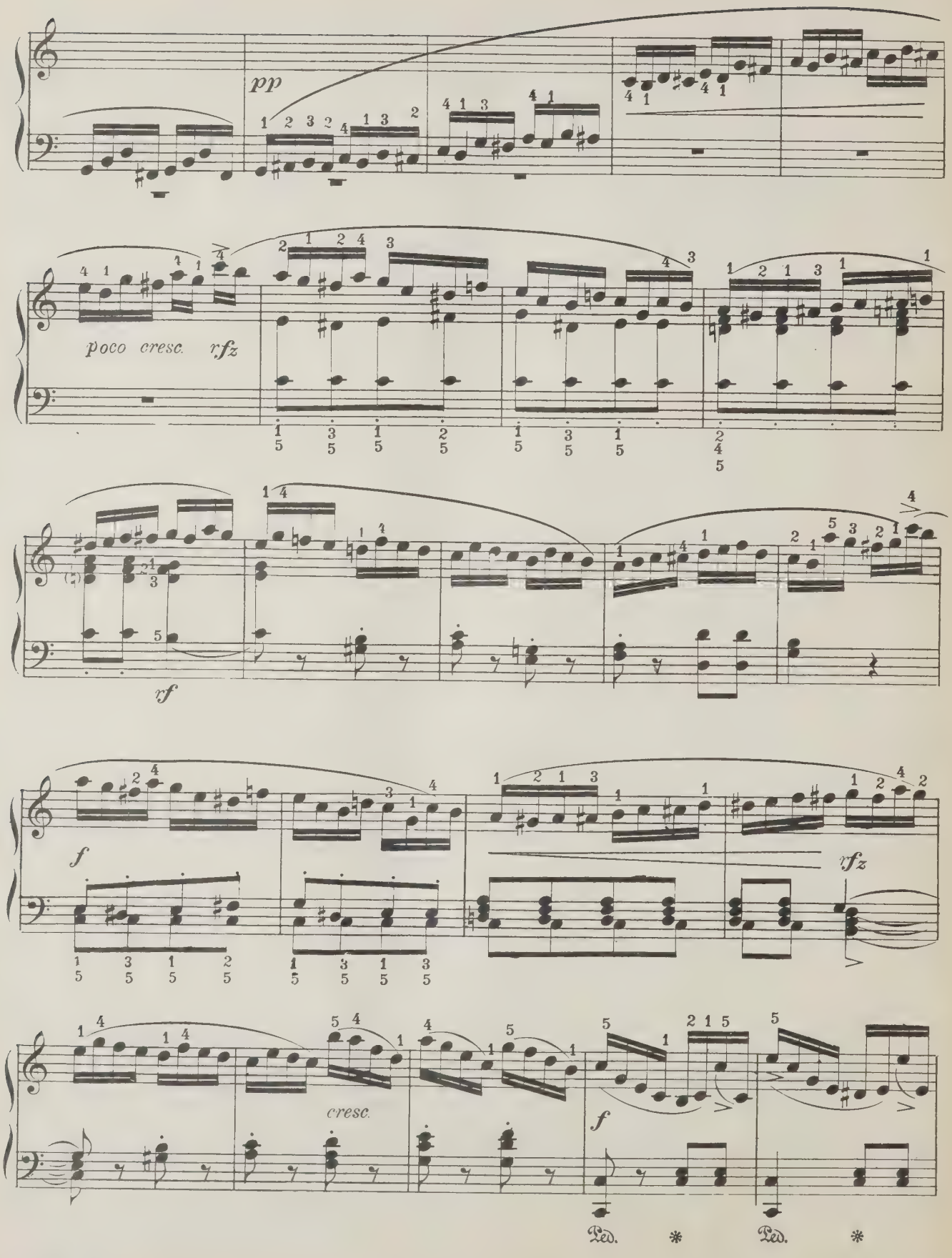
C. M. VON WEBER
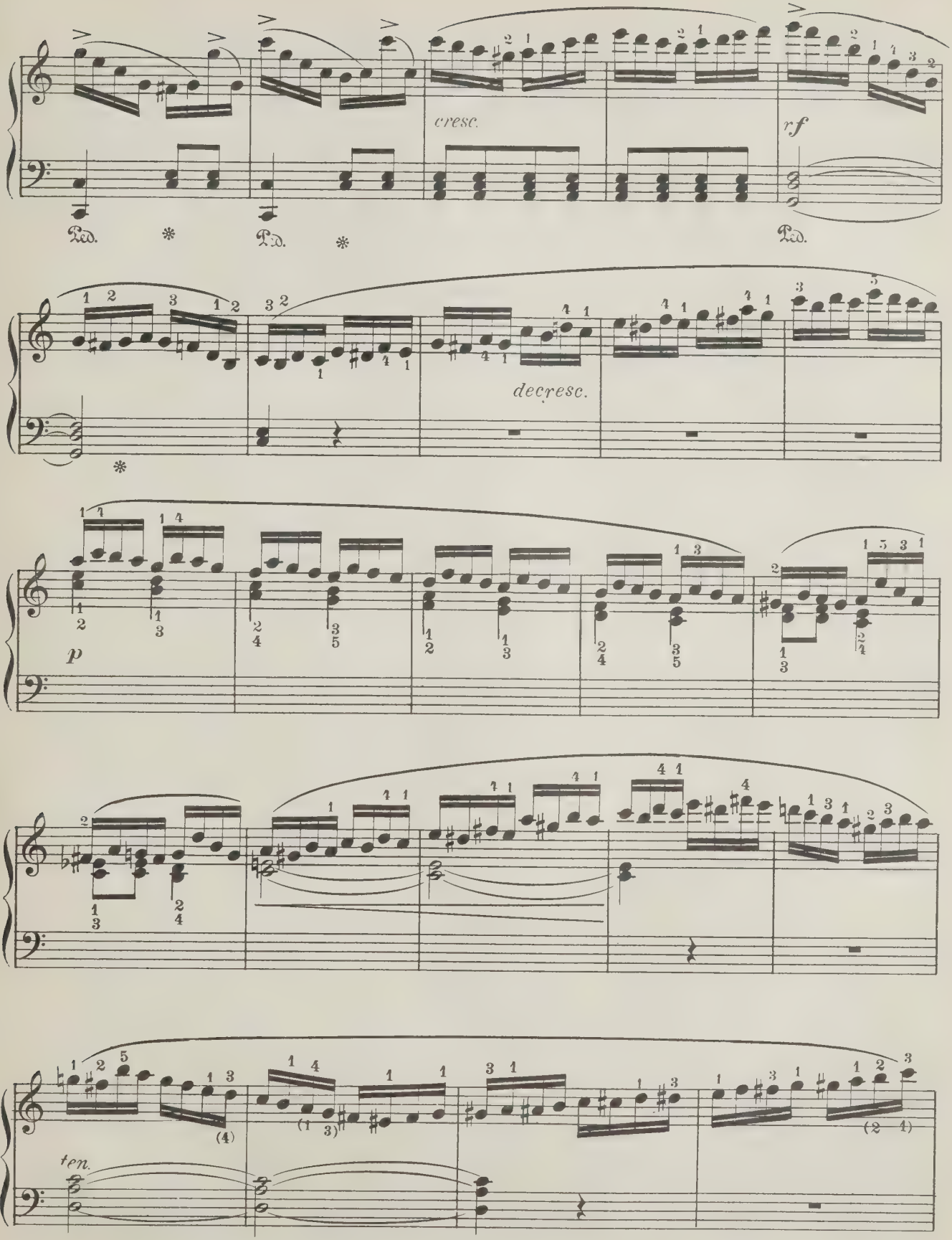
Presto (♩= 168)
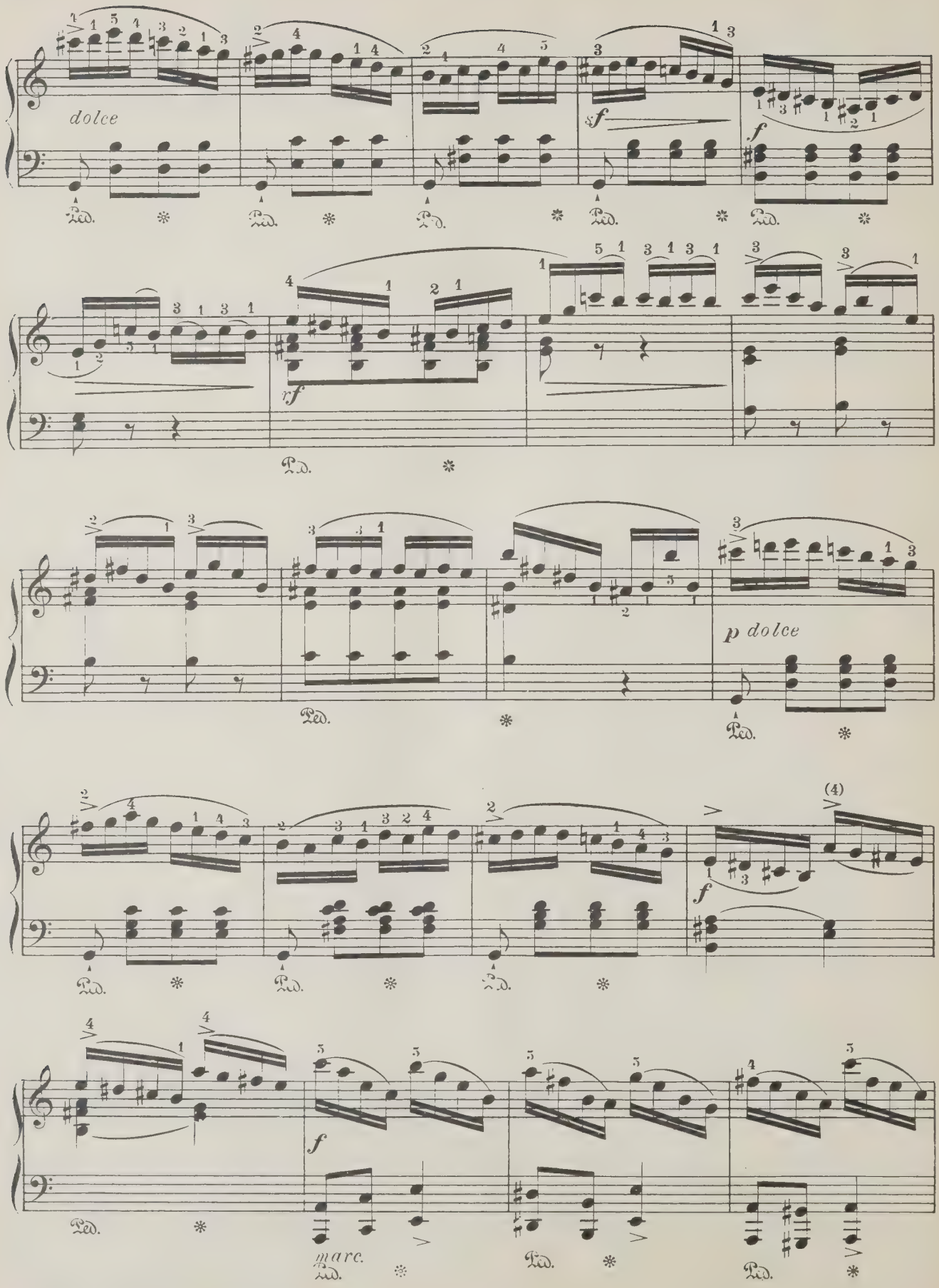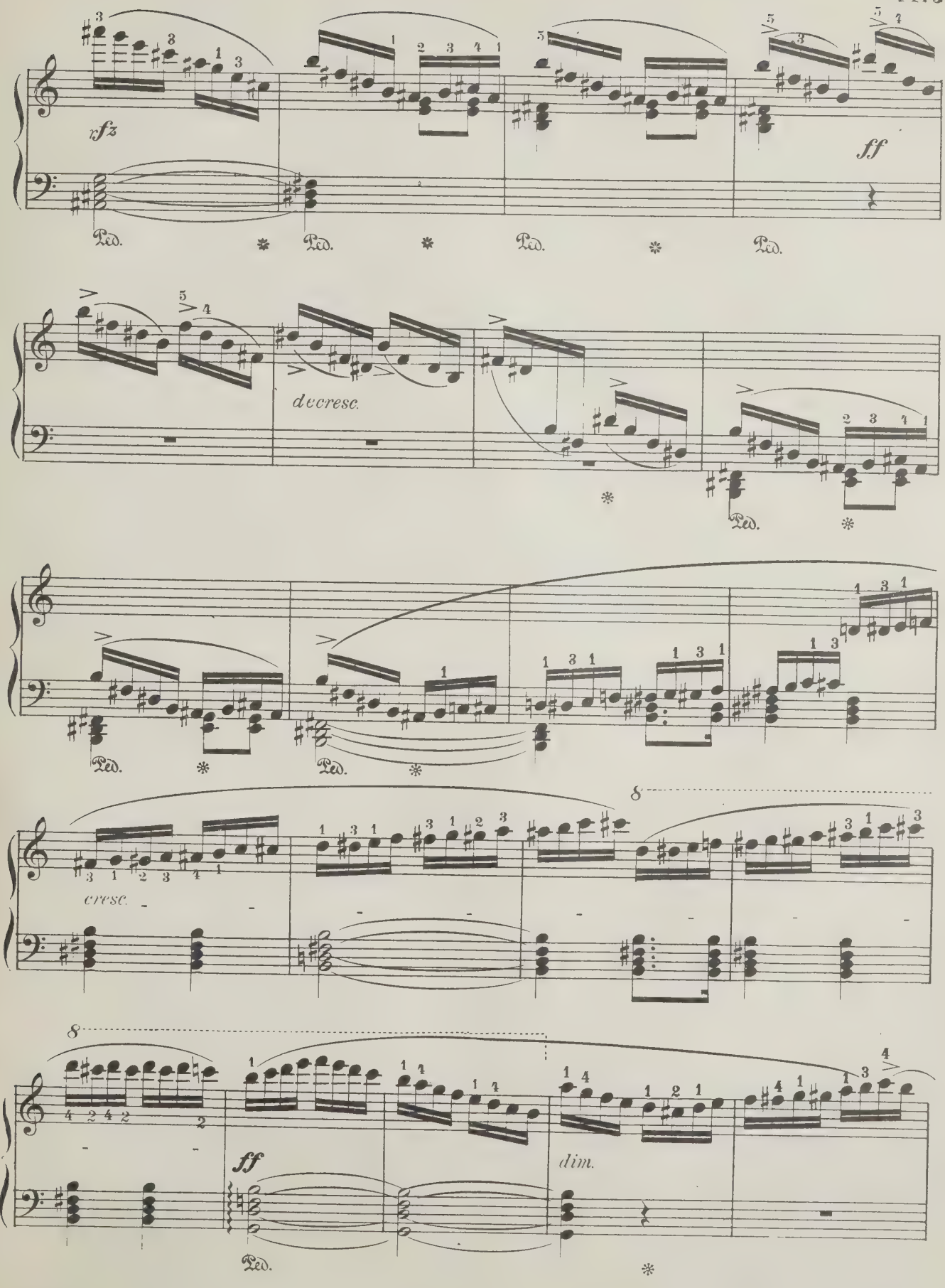


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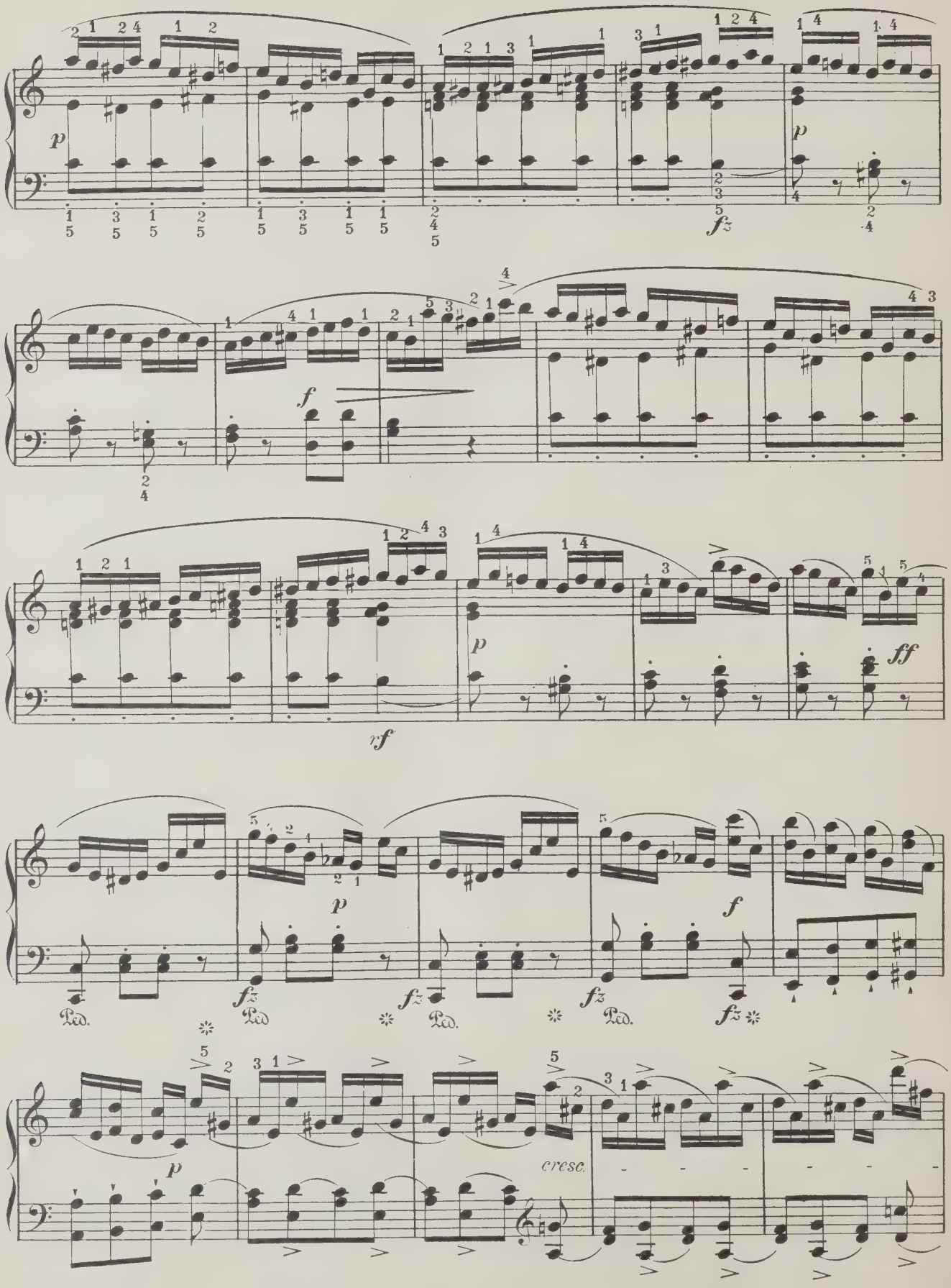

ff
Ped.
*
cresc.
fz
fz
sfz
poco rit.
p
a tempo
p
tfz
dim.

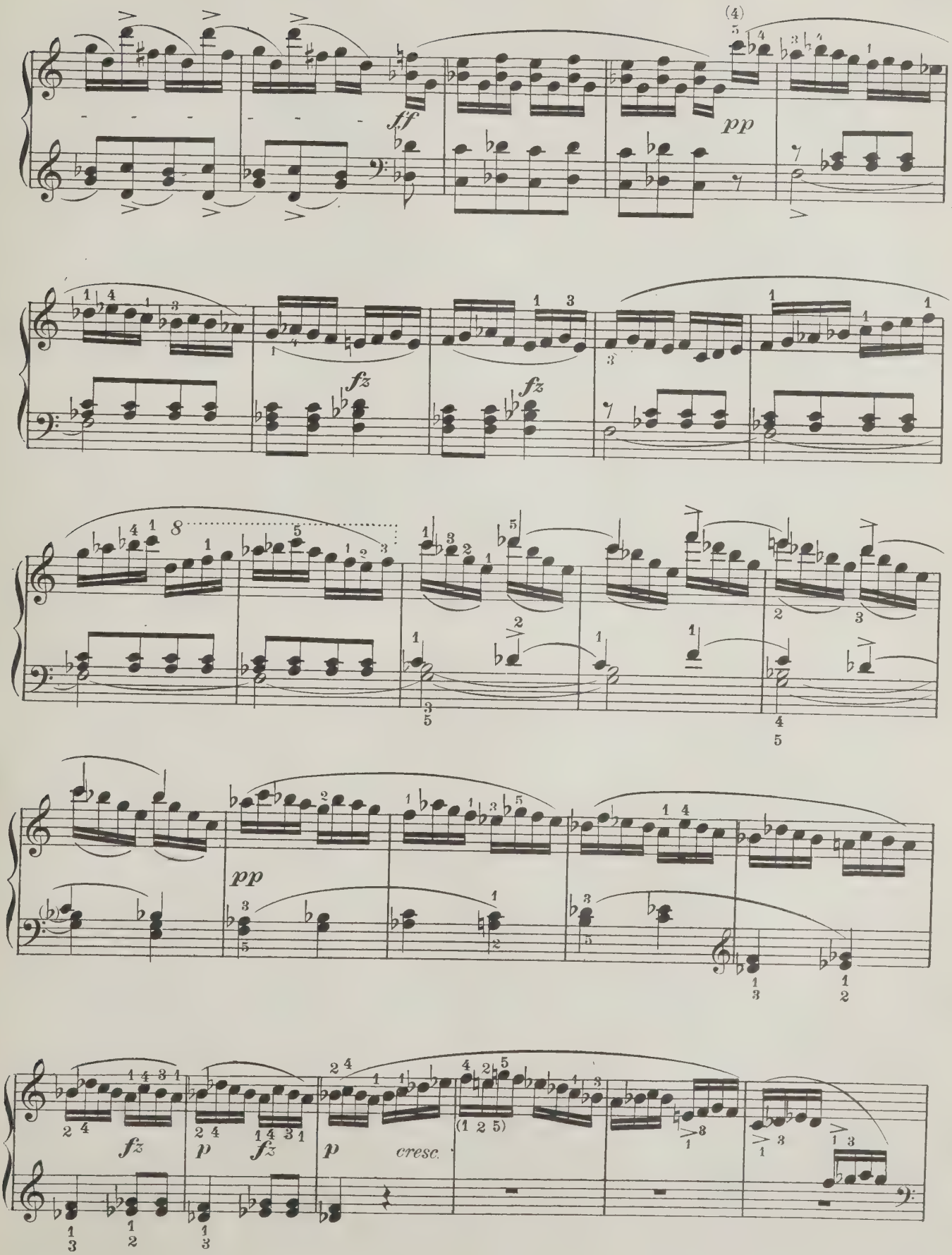

pp
poco cresc.
rfz
rf
f
rfz
cresc.
f
Ped.
*
Ped.
*
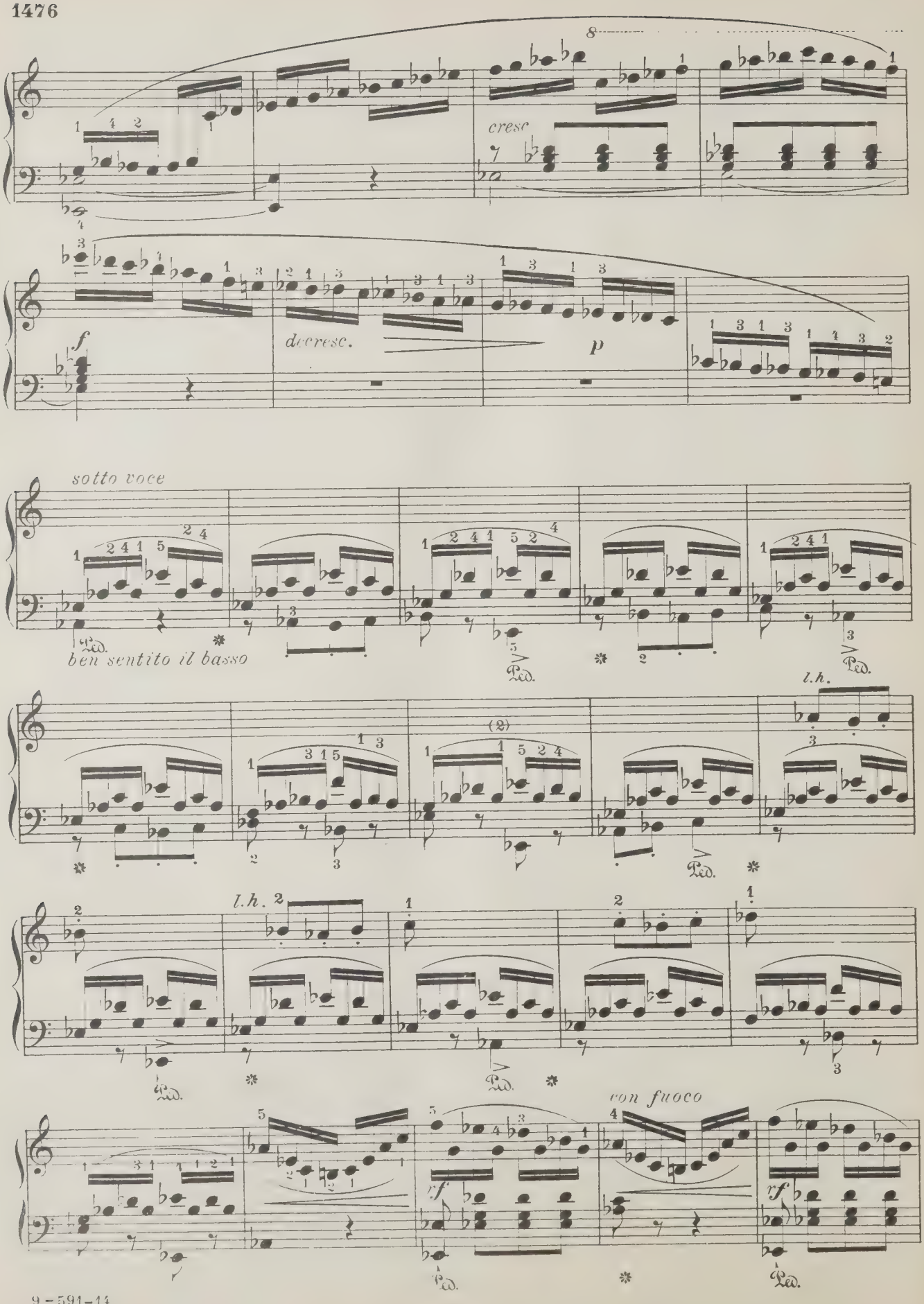

cresc.
rf
Ped.
Ped.
Ped.
decresc.
p
ten.

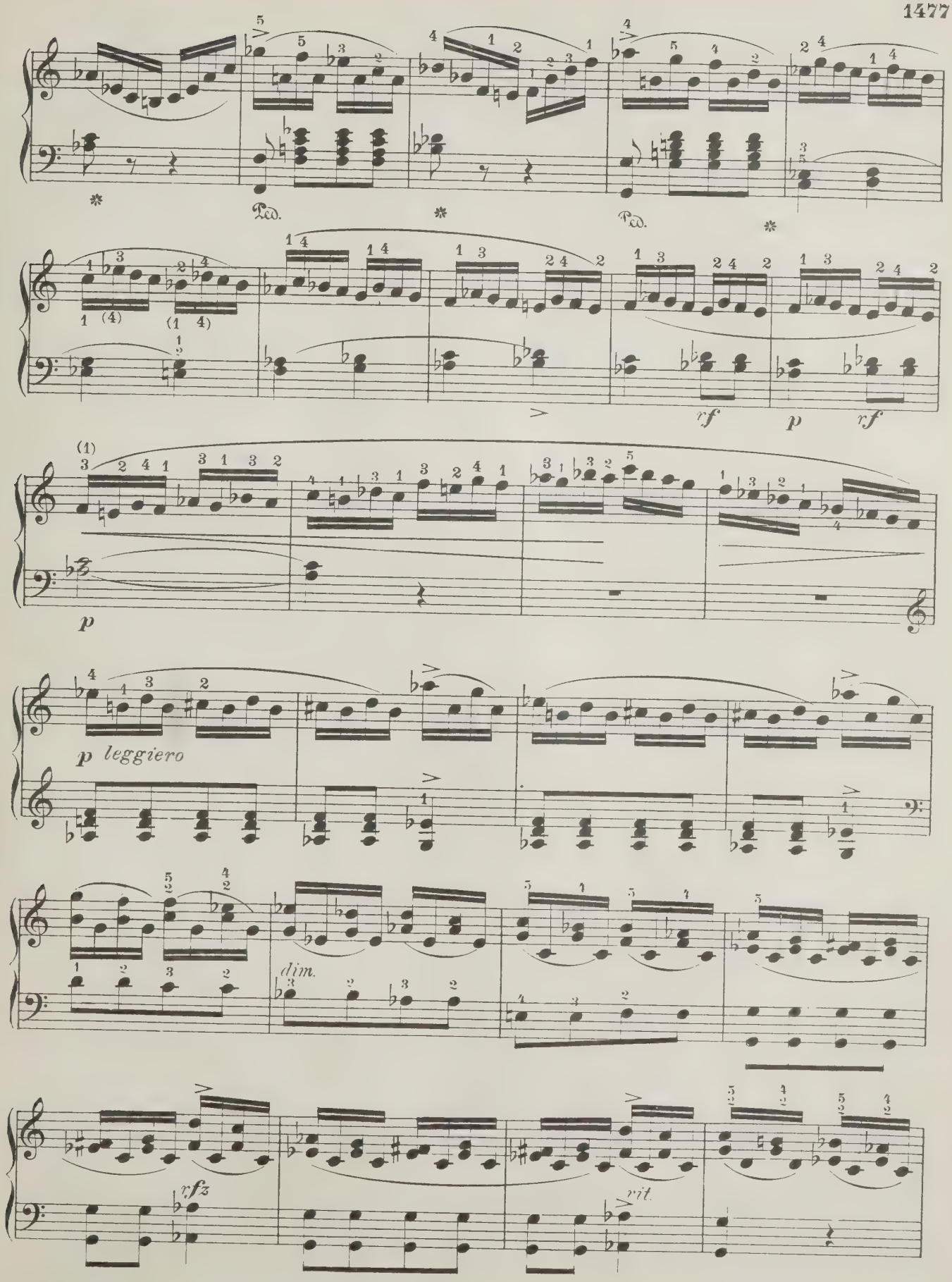

dolce
sf
f
rf
p dolce
f
(4)
f
marc.
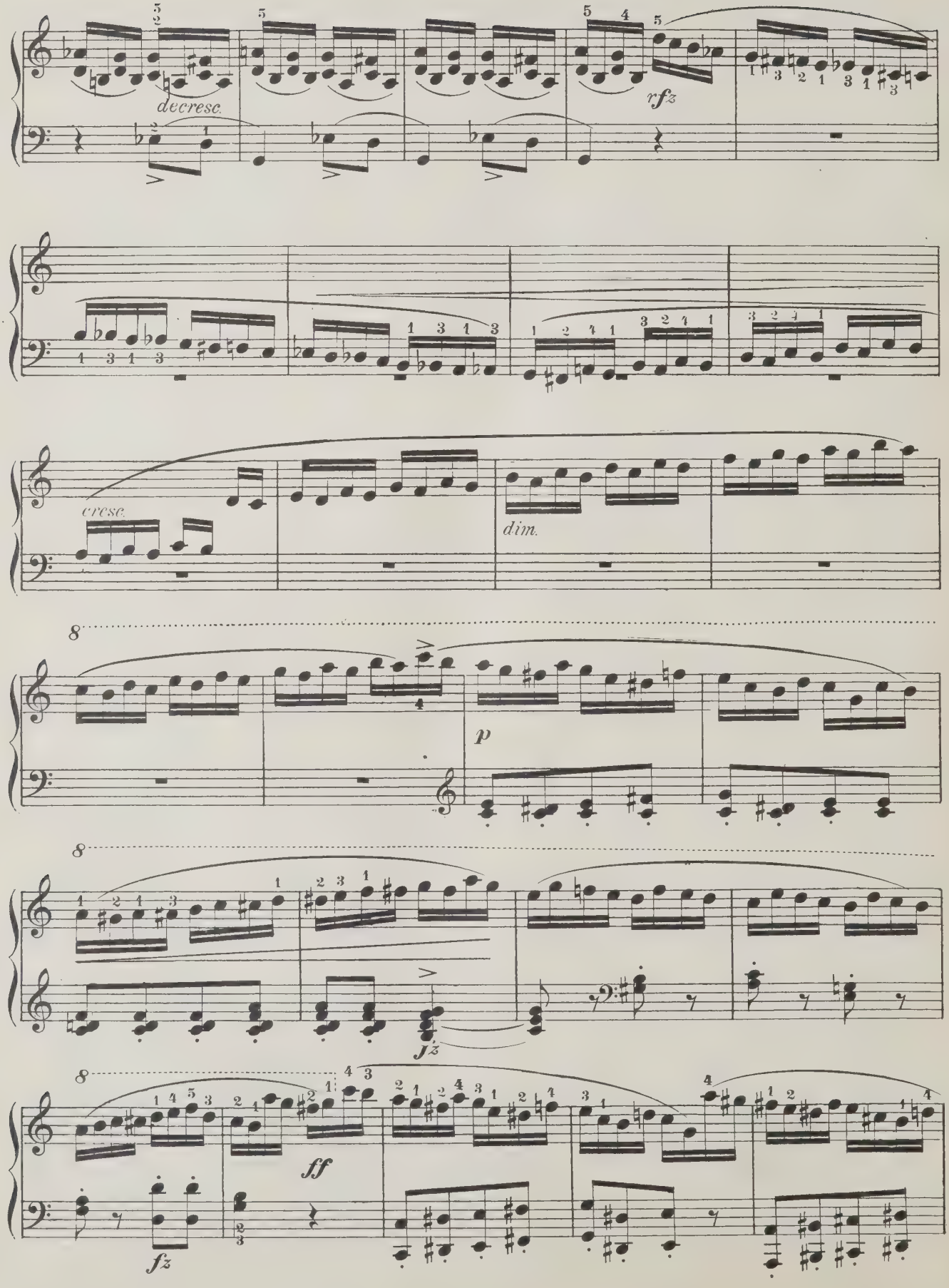

rfz
ff
Ped.
decresc.
cresc.
8
ff
dim.

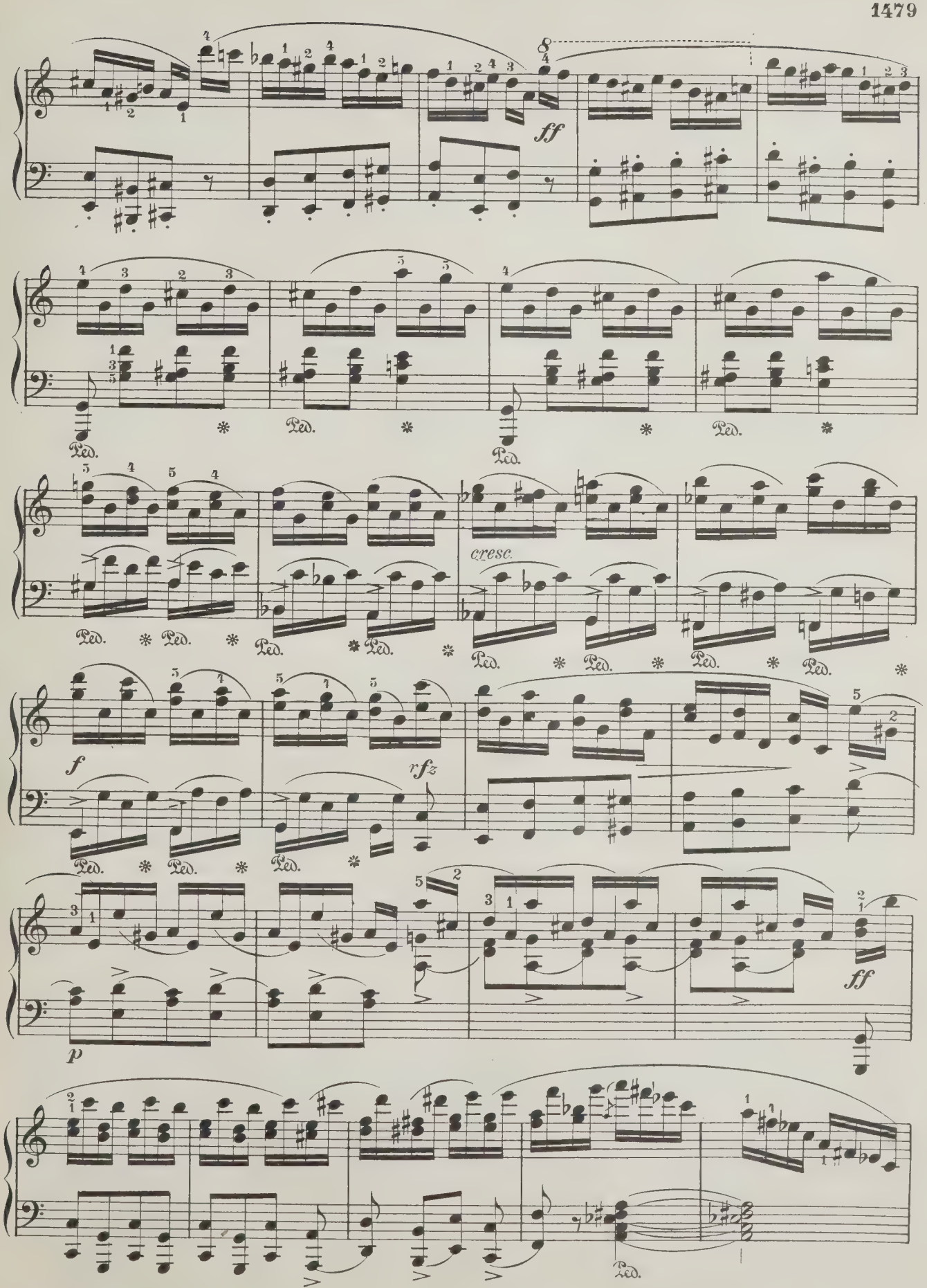

p
fz
p
f
sf
p
ff
p
fz
Ped.
f
fz
Ped.
fz
Ped.
fz
Ped.
fz
p
cresc.
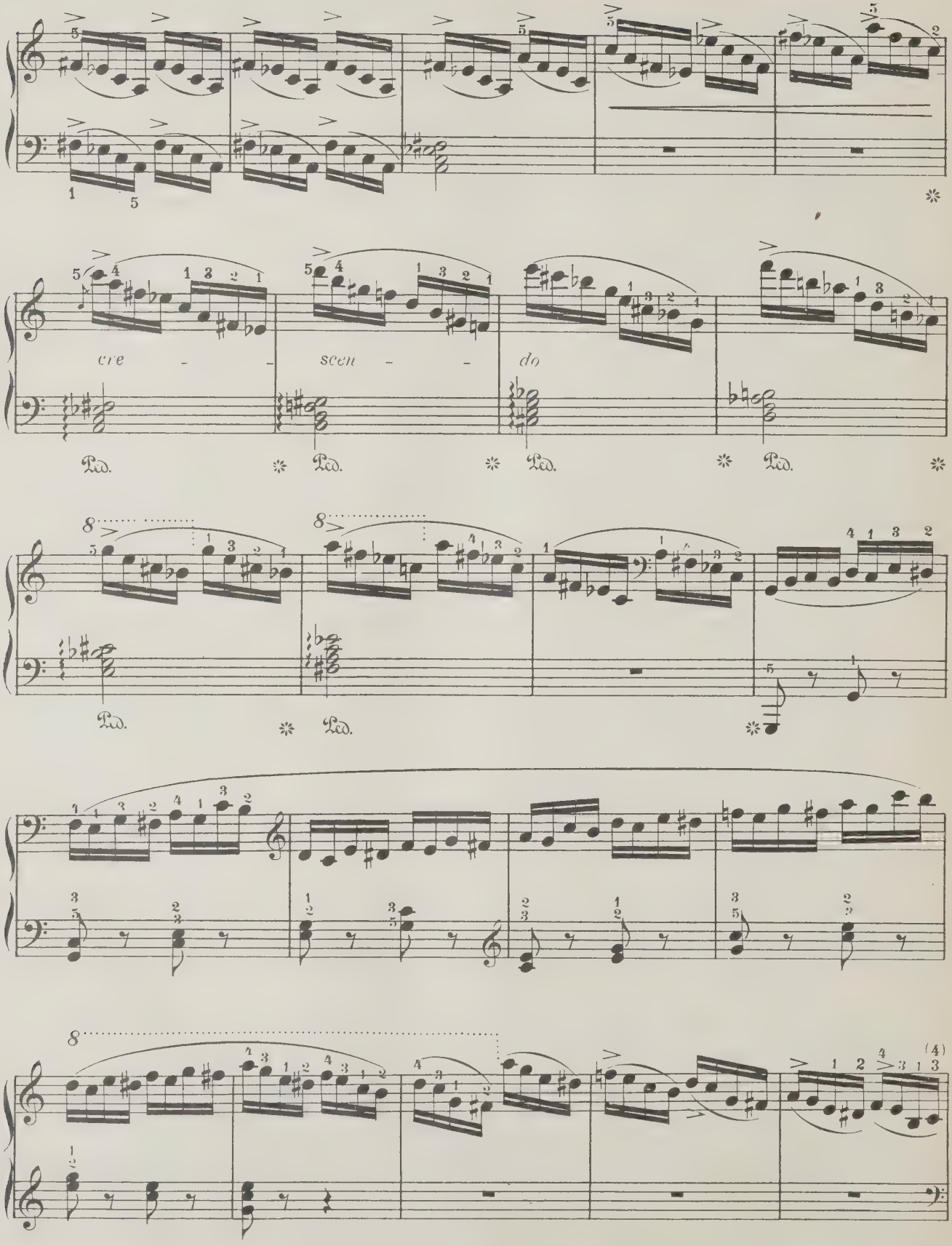

ff
pp
fz
fz
pp
fz
p
fz
p
cresc.

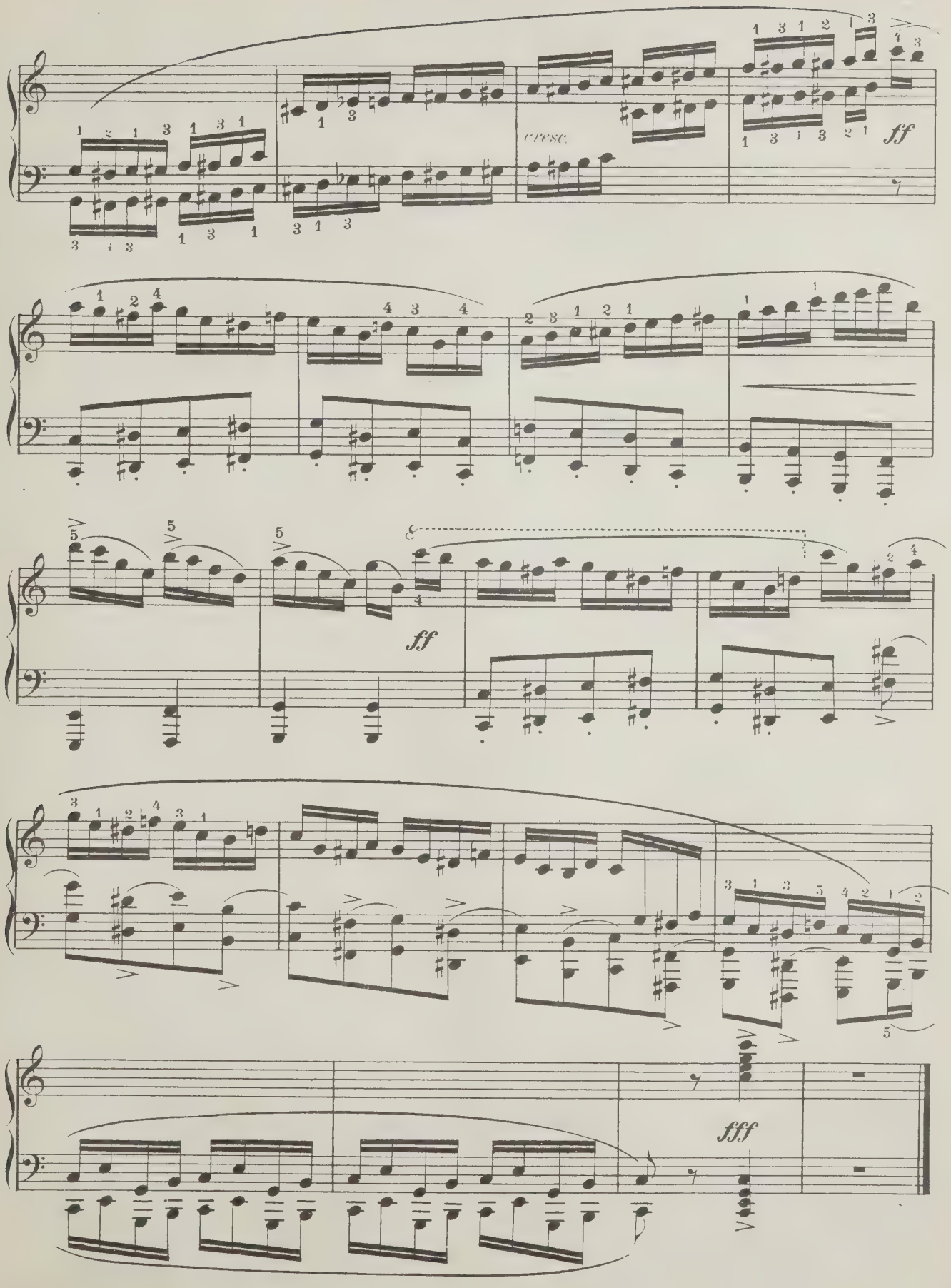

cresc
f
decresc.
p
sotto voce
ben sentito il basso
l.h.
(2)
l.h.
con fuoco
rf
rf
Ped.


Ped.
Ped.
rf
p
rf
(1)
p
p leggiero
dim.
rfz
rit.


decresc.
rfz
cresc.
dim.
p
fz
ff


ff
Ped.
cresc.
f
rfz
p
ff


cre - - scen - - do
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
ff
ff
fff
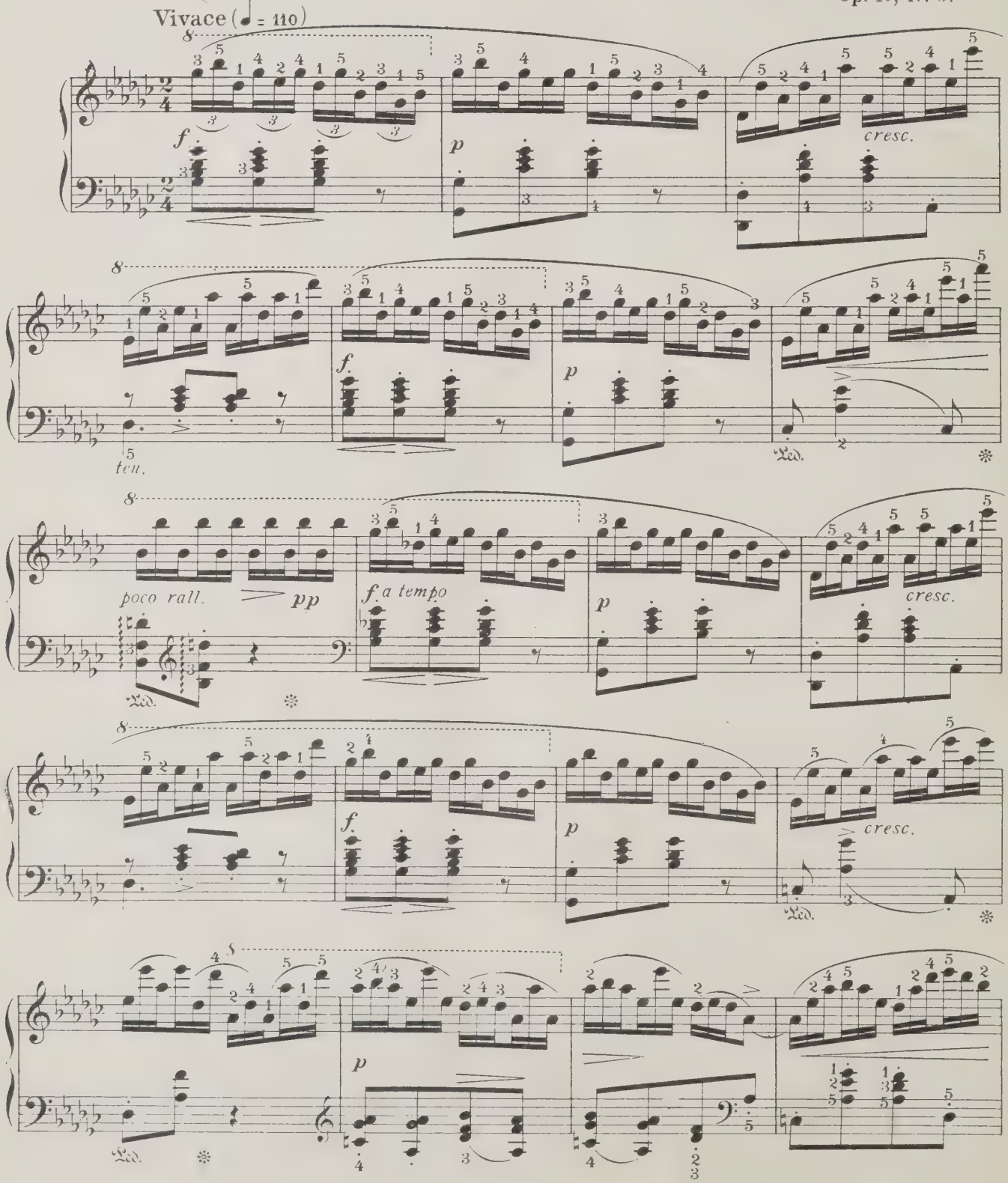
ETUDE

G-FLAT MAJOR

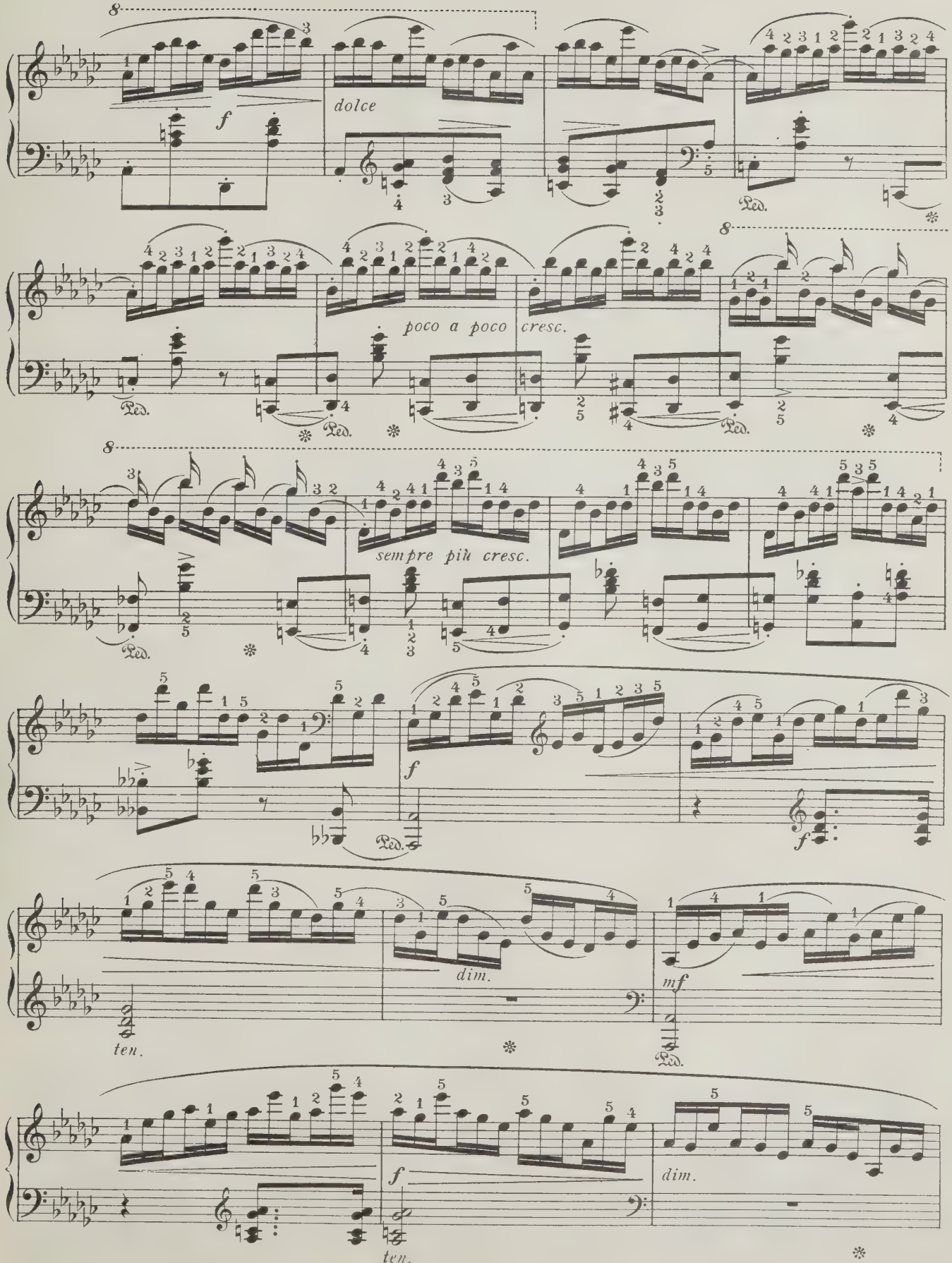
("The Black Key Etude")
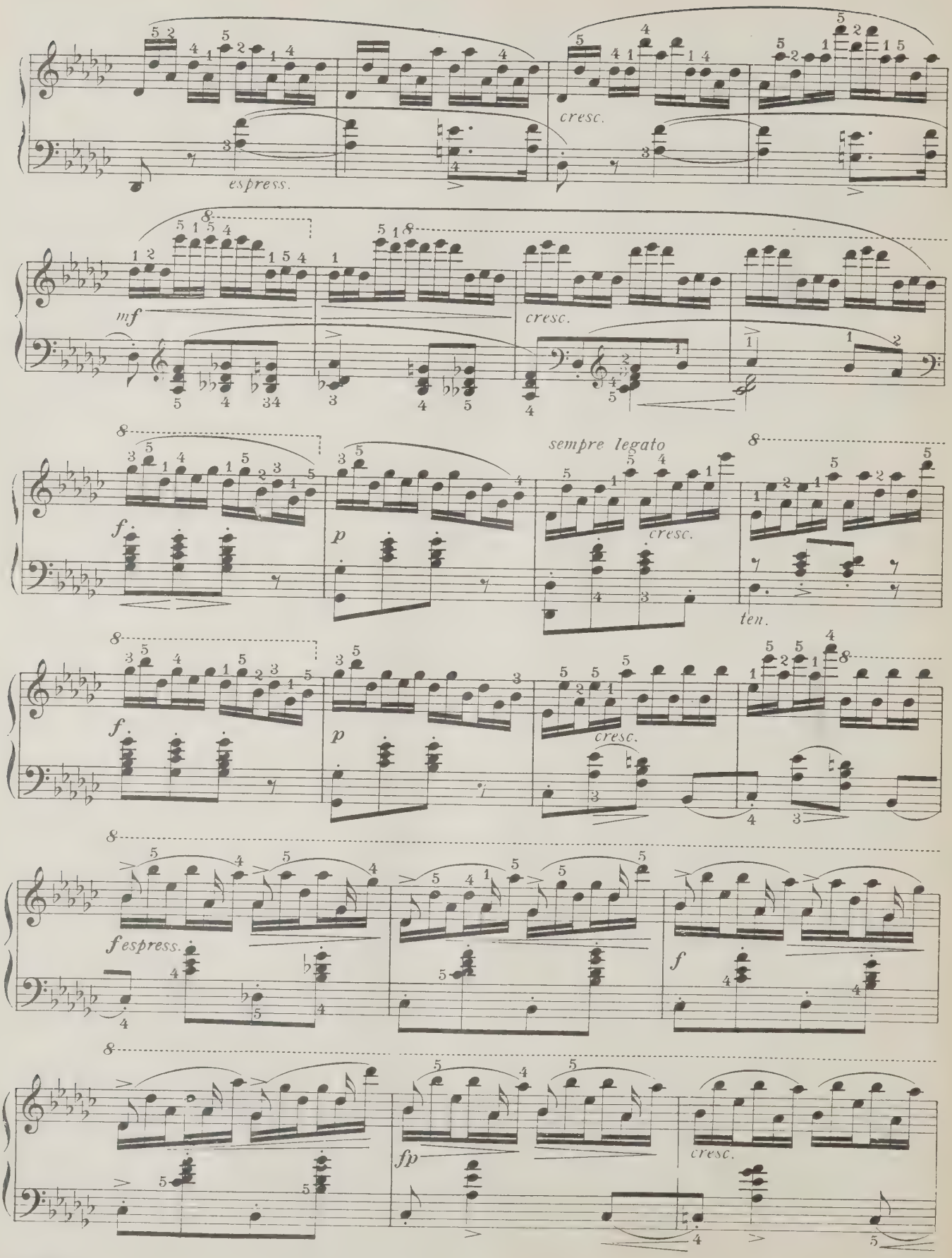
Edited by
Gustav L. Becker.
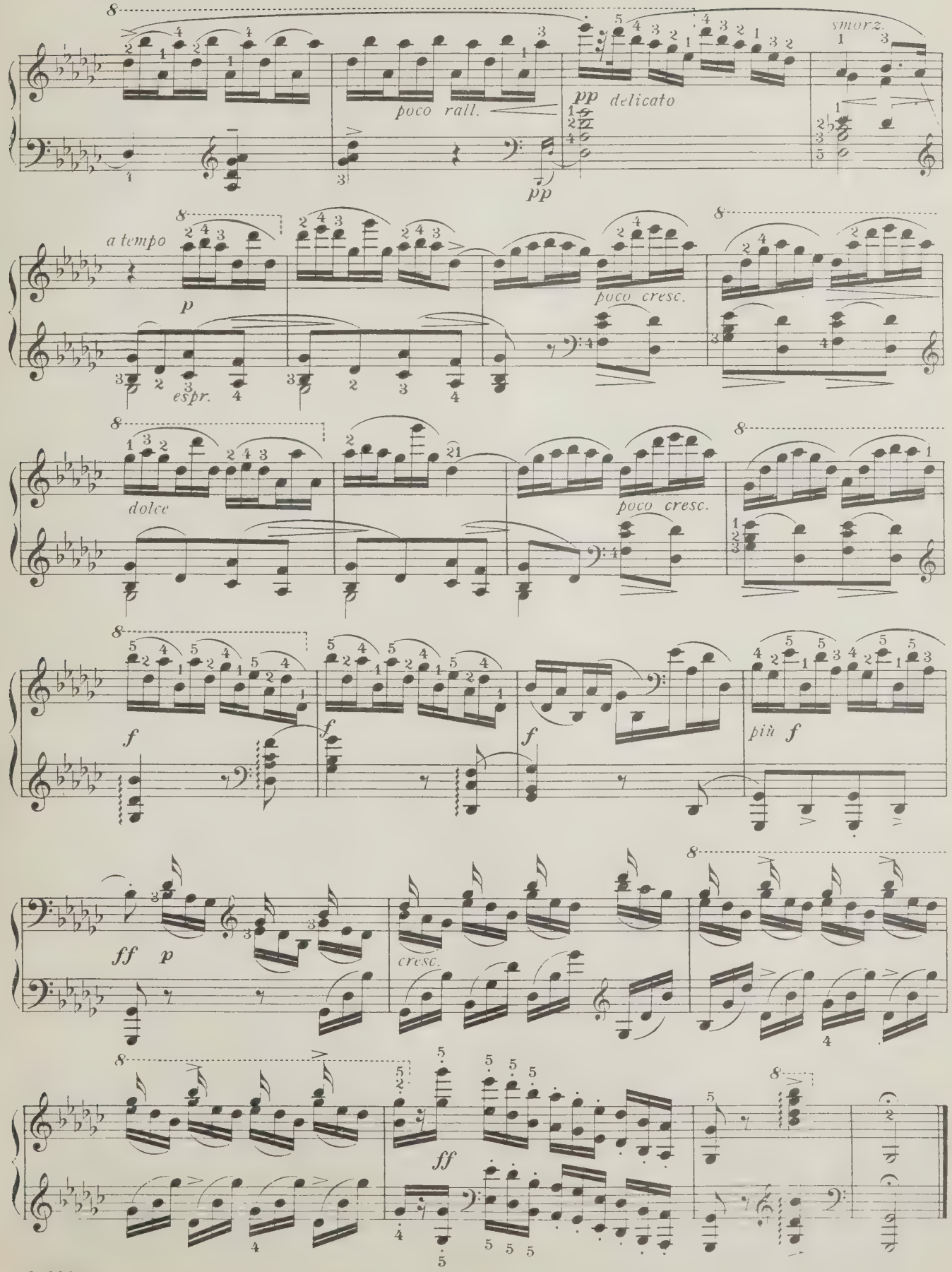
FREDERIC CHOPIN
Op. 10, No. 5.



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8
f
dolce
Ped.
poco a poco cresc.
sempre più cresc.
ten.
dim.
mf


espress.
cresc.
mf
cresc.
f
p
sempre legato
cresc.
ten.
f
p
cresc.
fespress.
f
fp
cresc.


poco rall.
pp
delicato
smorz.
a tempo
p
espr.
poco cresc.
dolce
f
più f
ff
p
cresc.

SONATA QUASI UNA FANTASIA

C-SHARP MINOR

"Moonlight"

Edited by
Charles Dennèe

L. van BEETHOVEN
Op. 27, No. 2

Adagio sostenuto (♩= 50)

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

segue

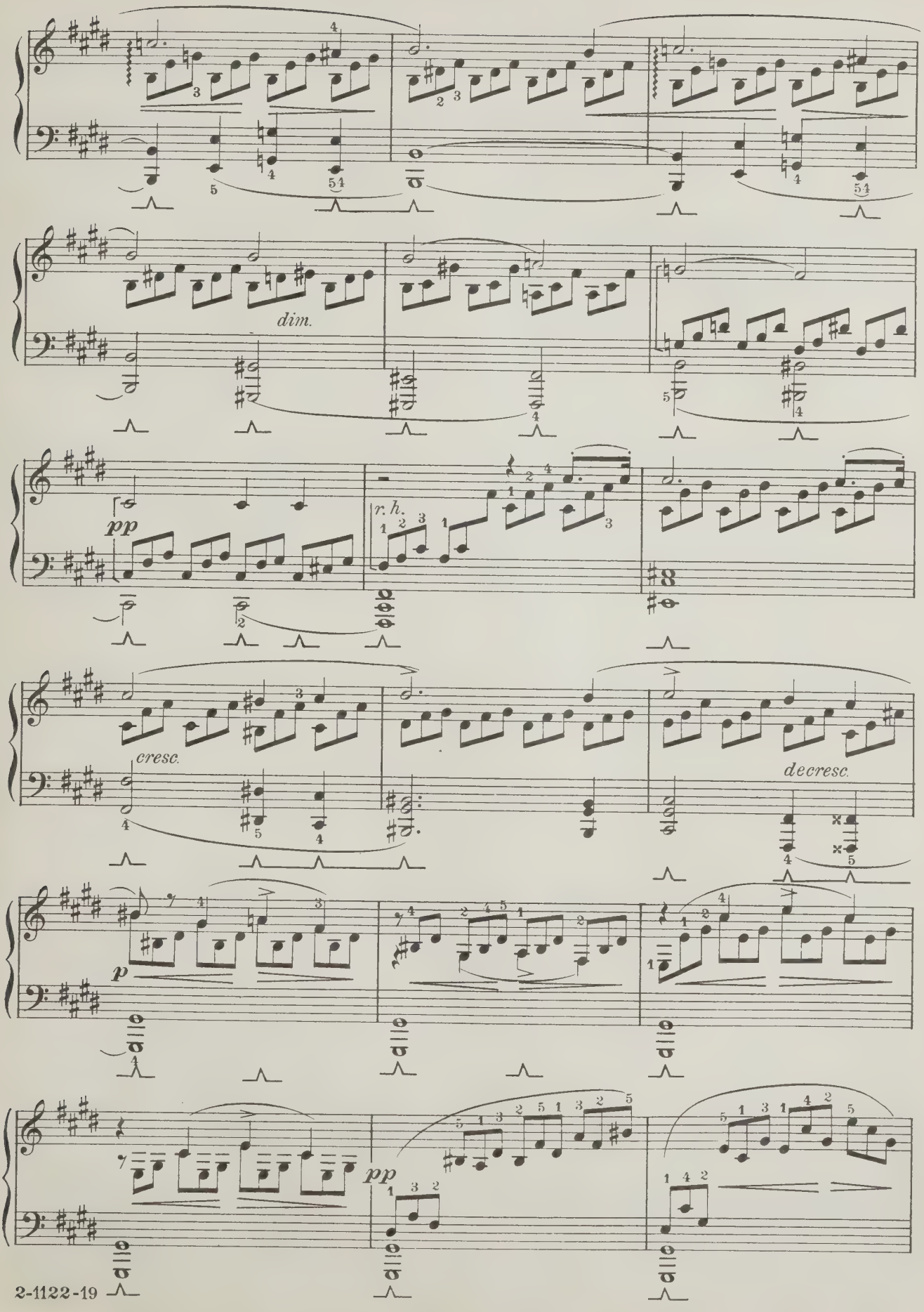
sempre ***pp*** *e legato*

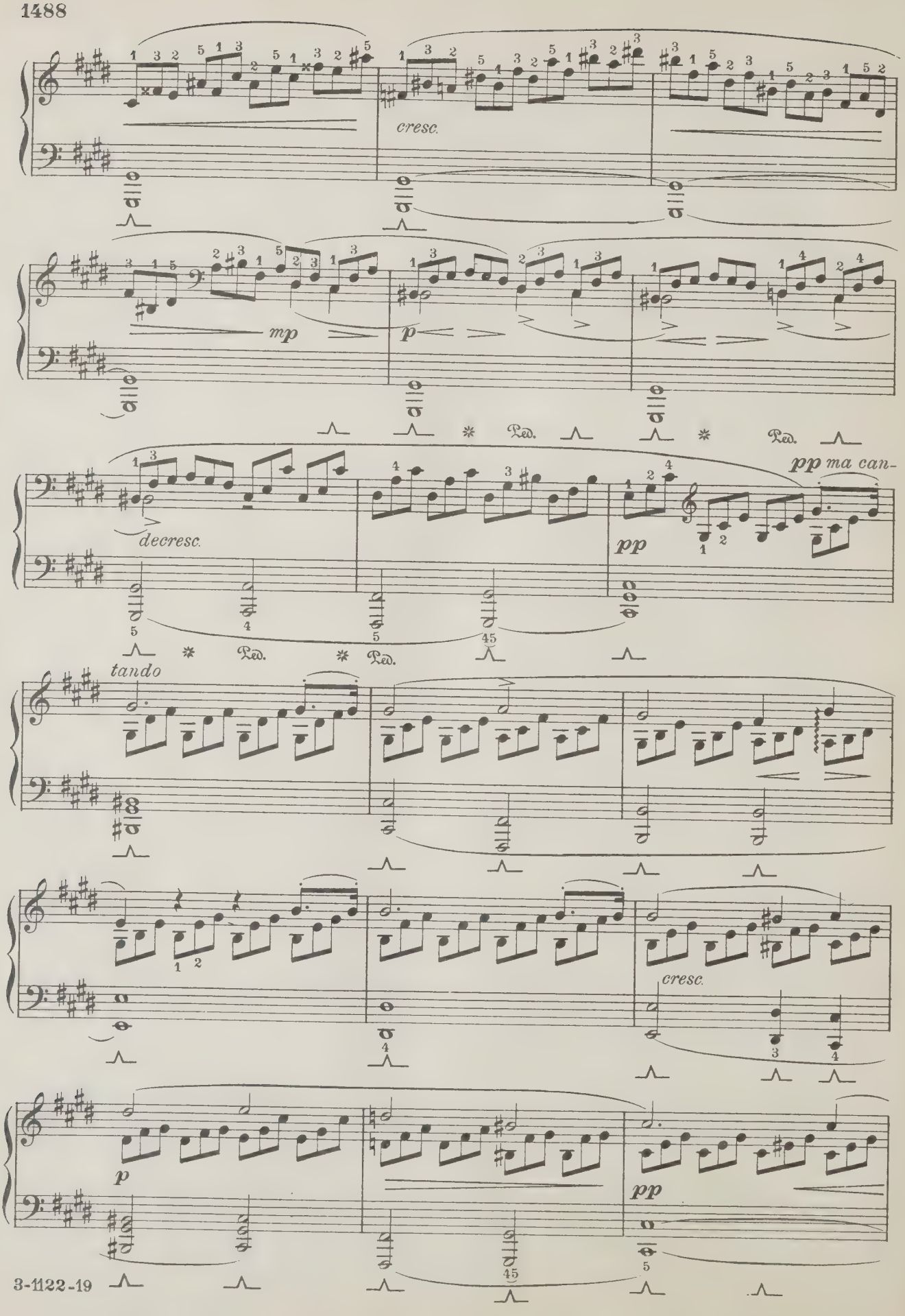
Ped.
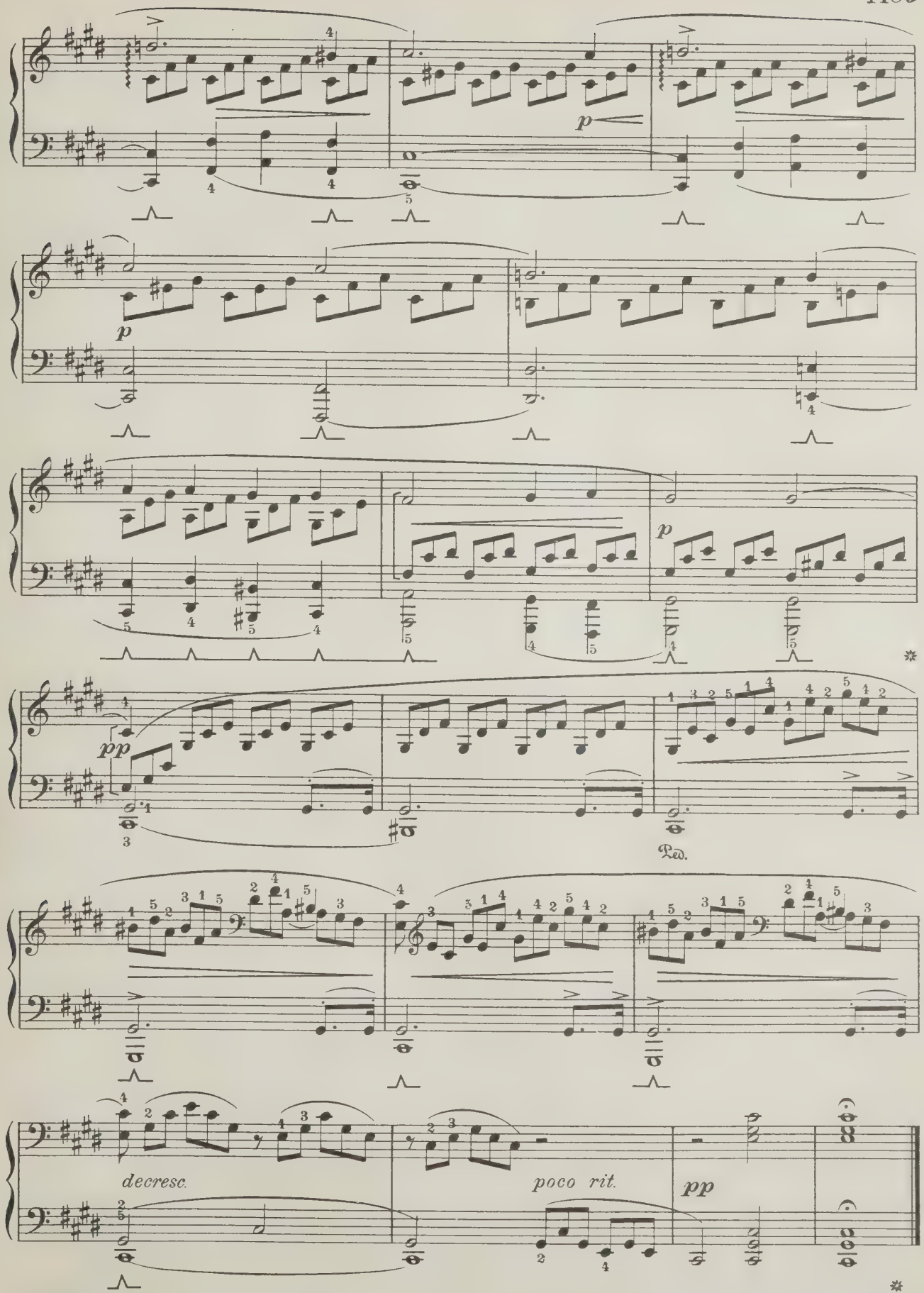
pp *ma cantando con espressione*

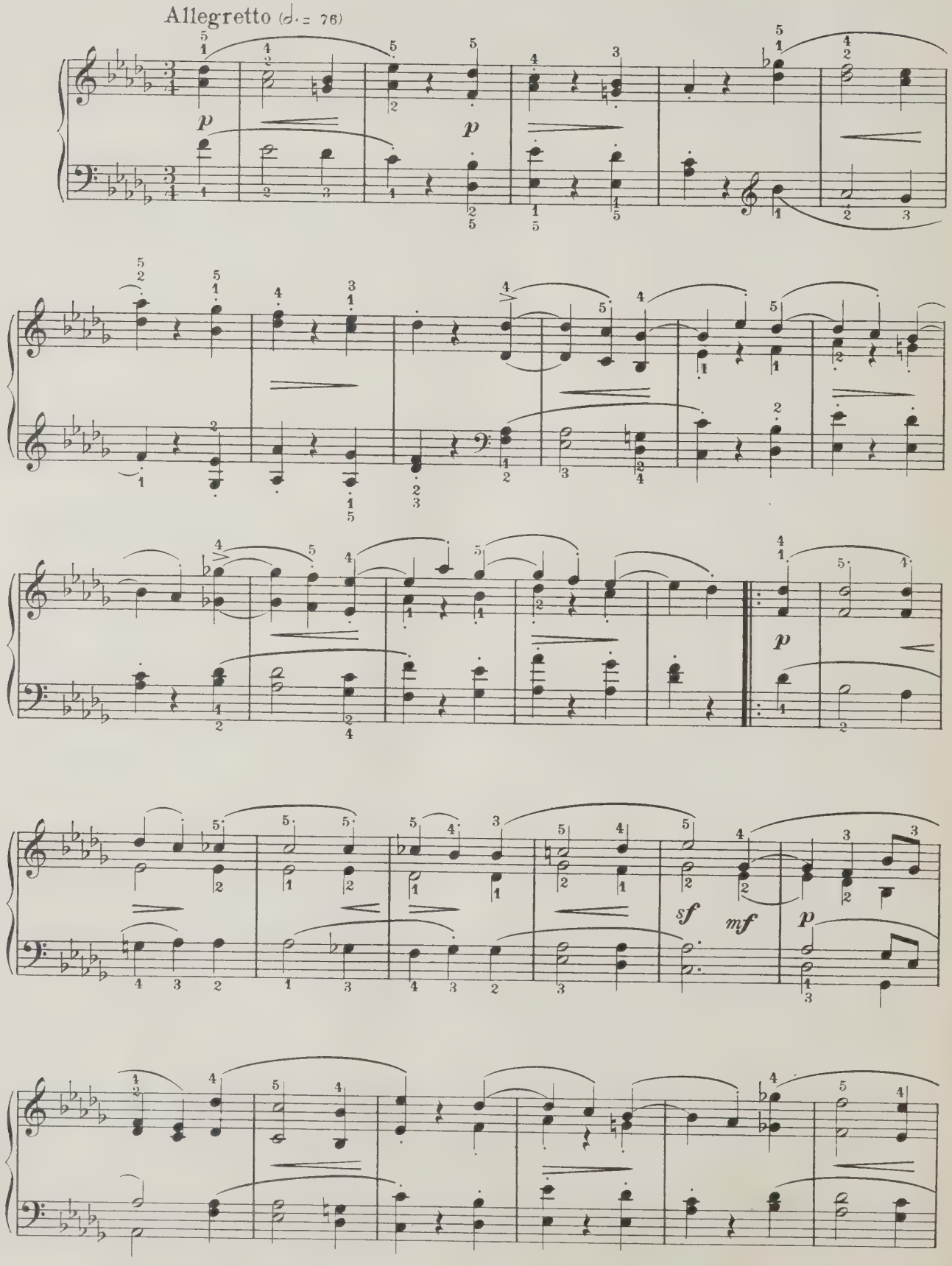
p

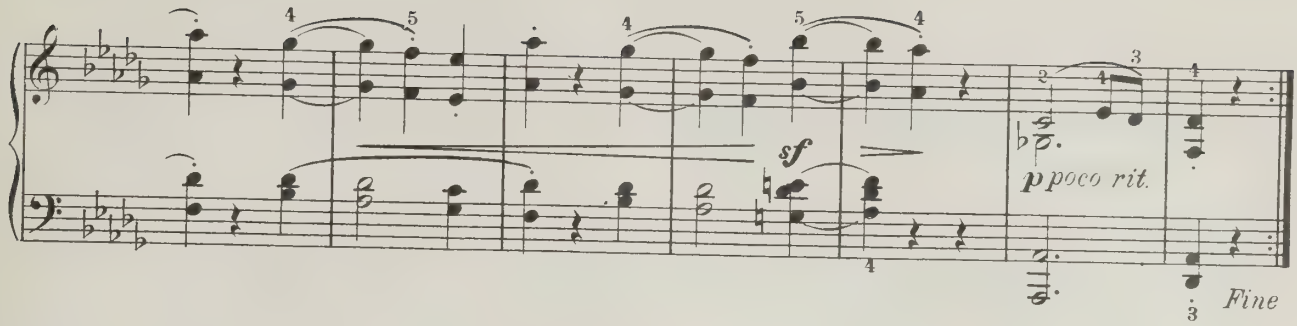
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dim.
pp
r. h.
cresc.
decresc.
p
pp
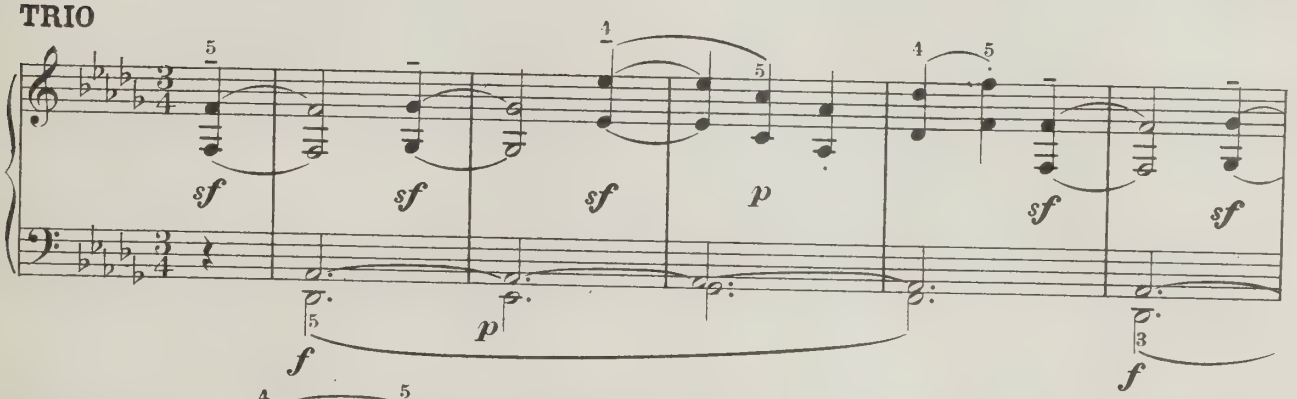

cresc.
mp
p
decresc.
pp ma can-
pp
tandō
cresc.
p
pp

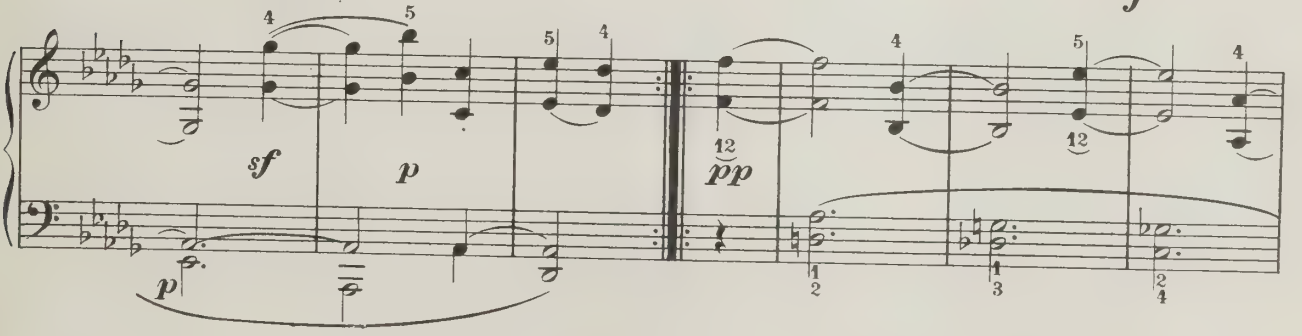

p
p
p
pp
Ped.
decresc.
poco rit.
pp
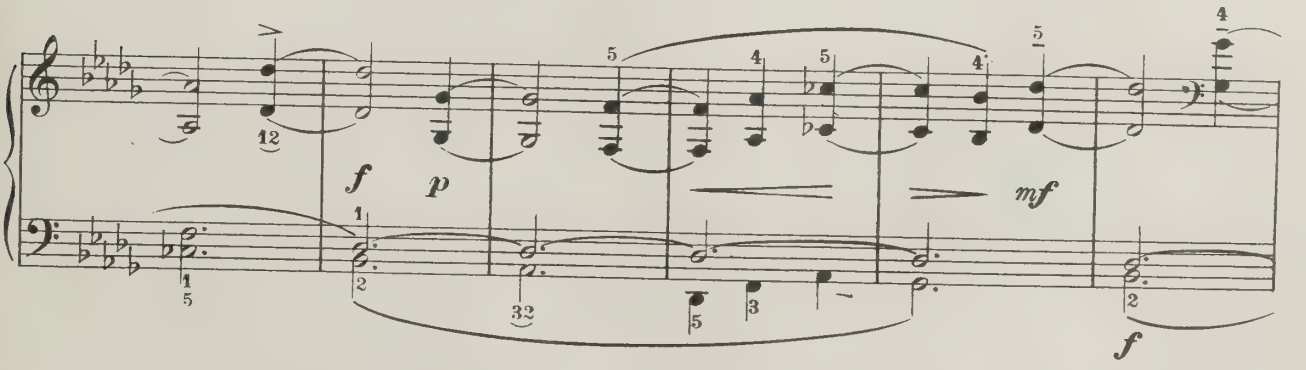

Allegretto (♩. = 76)
p
p
p
sf
mf
p

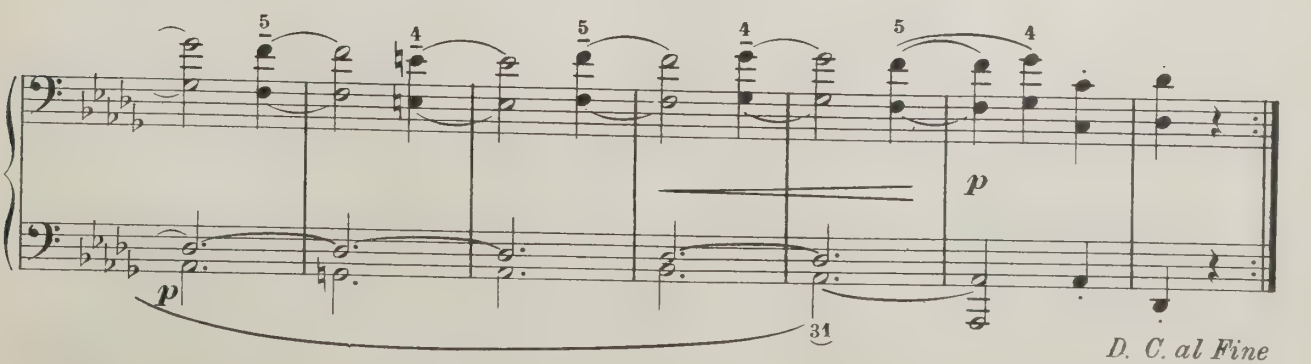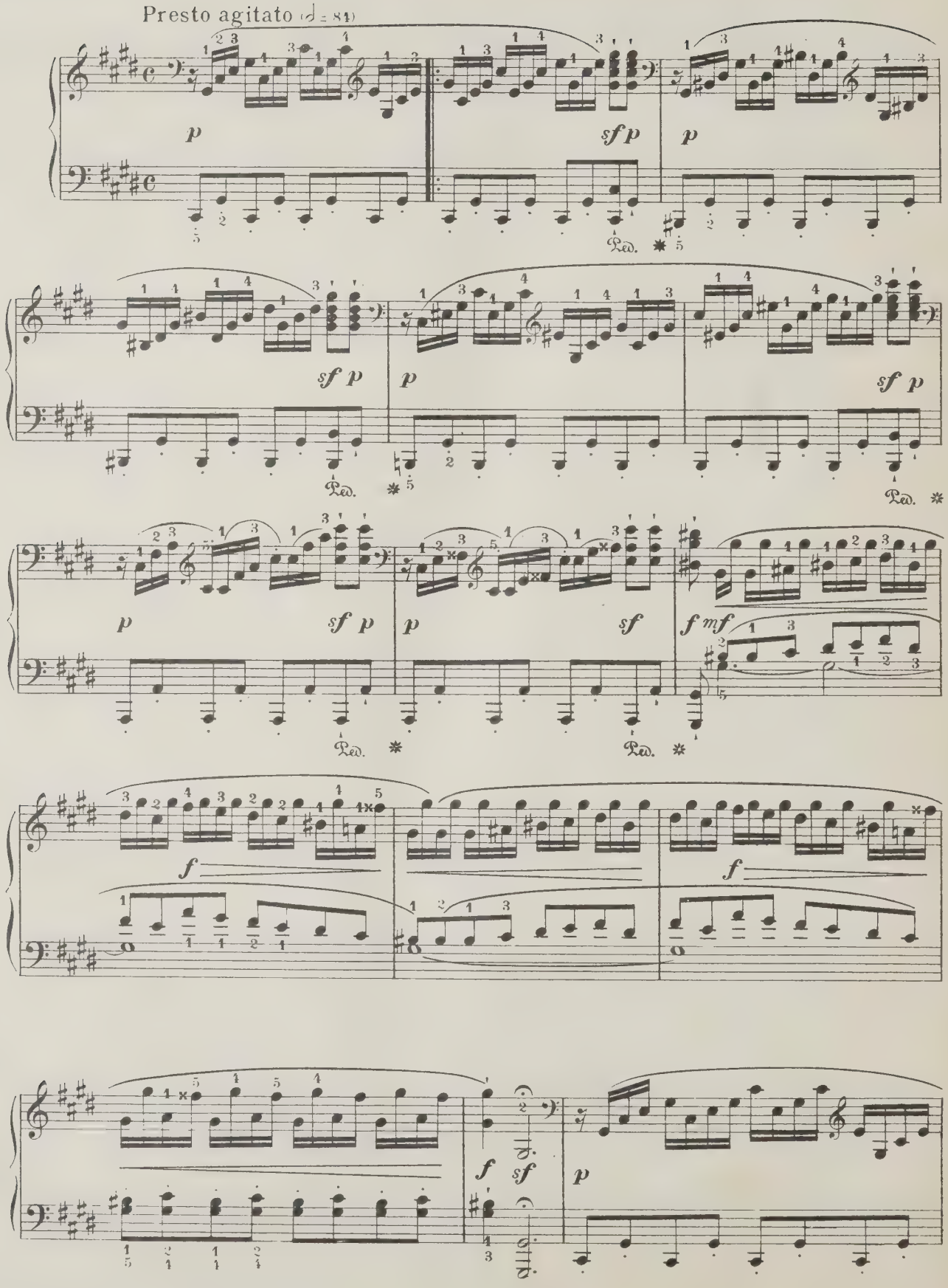


TRIO

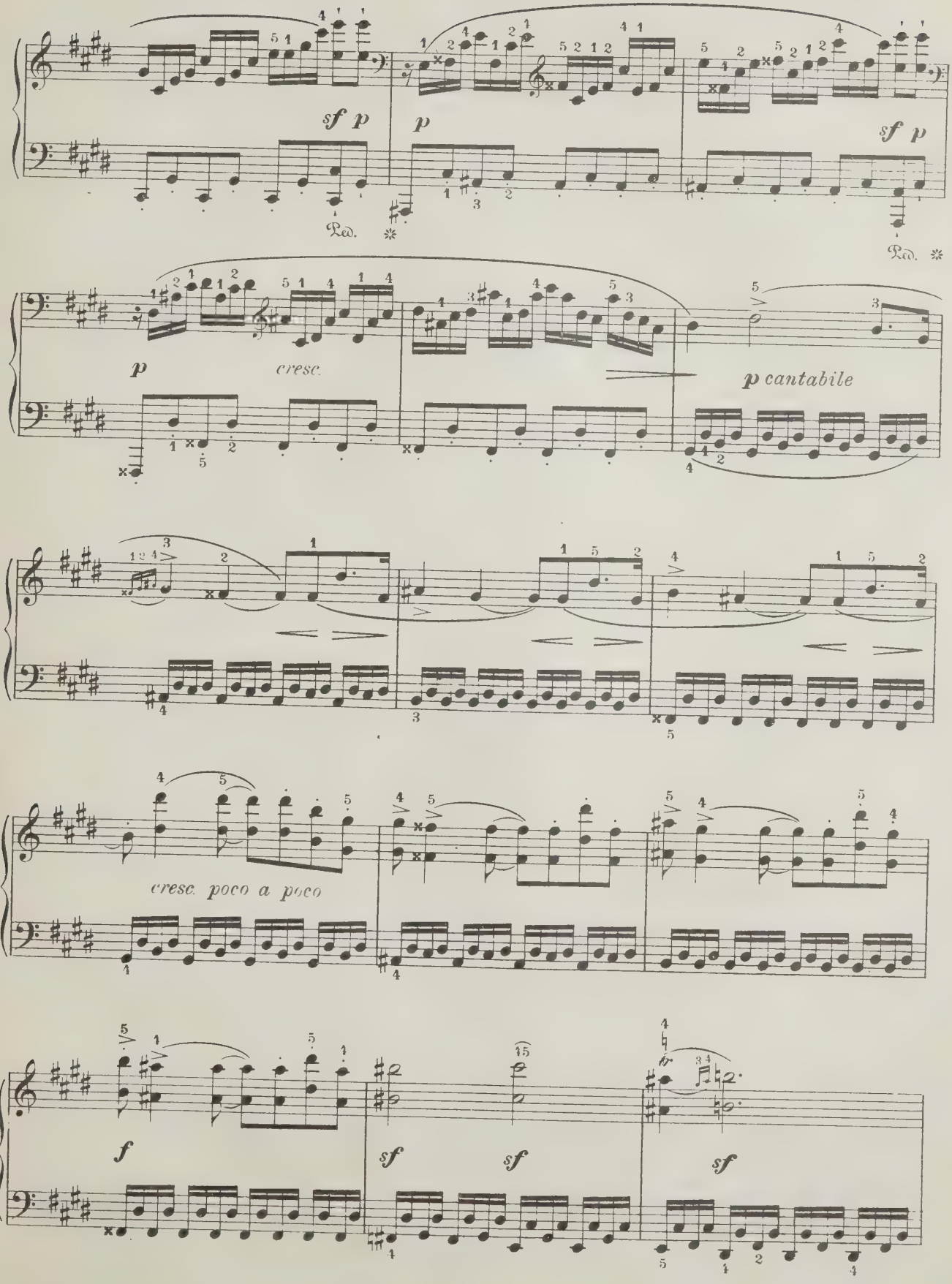


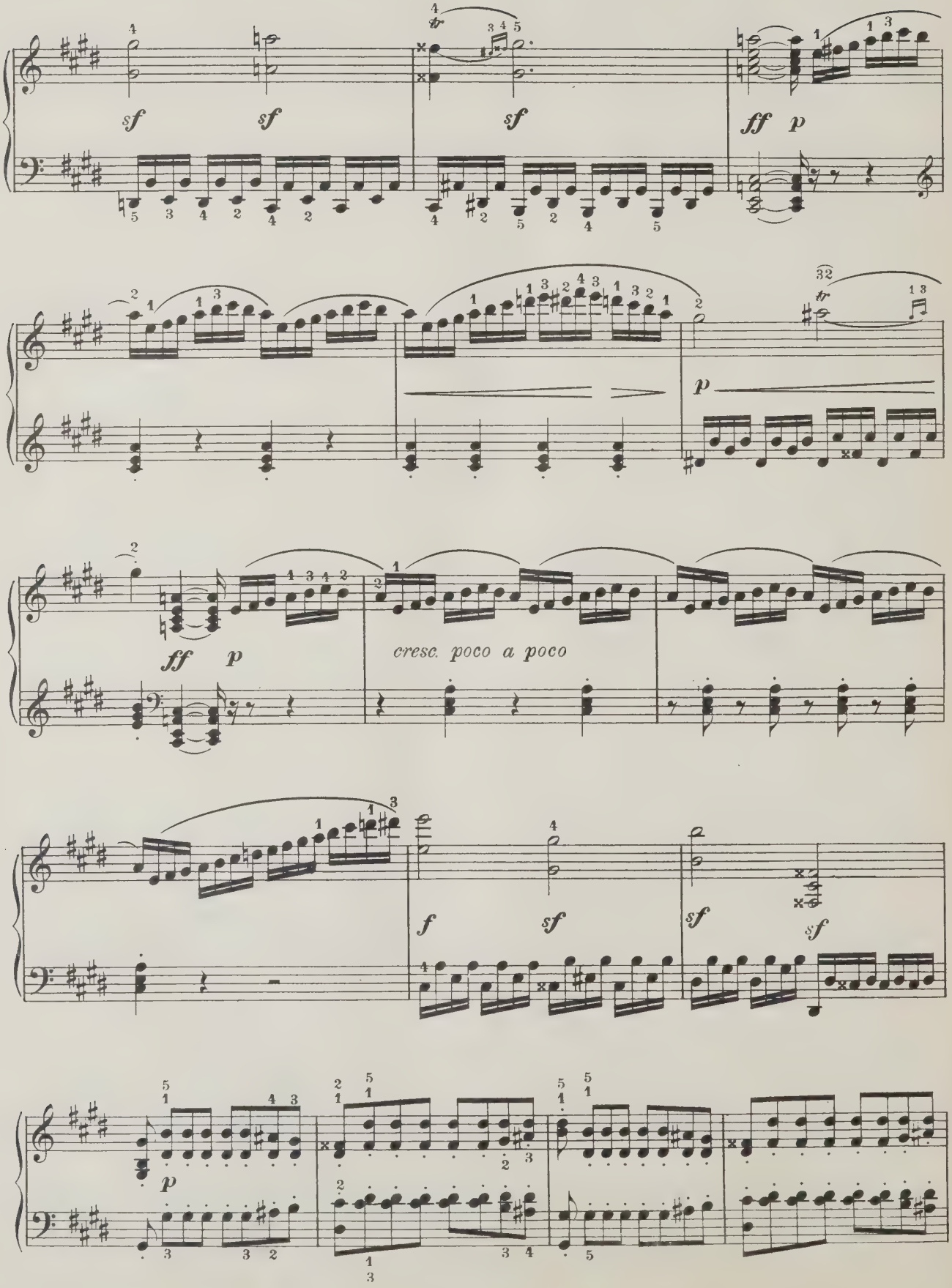


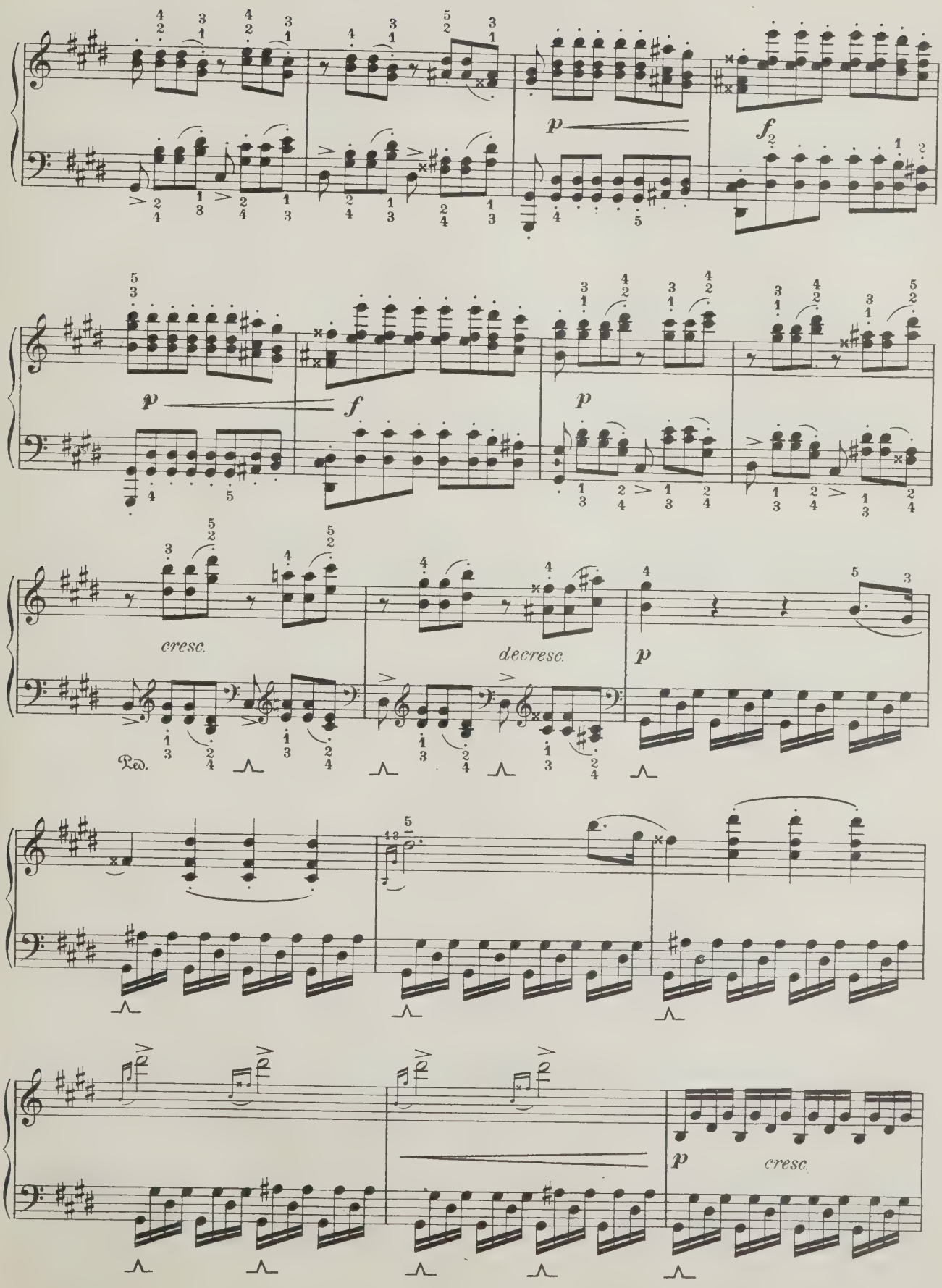


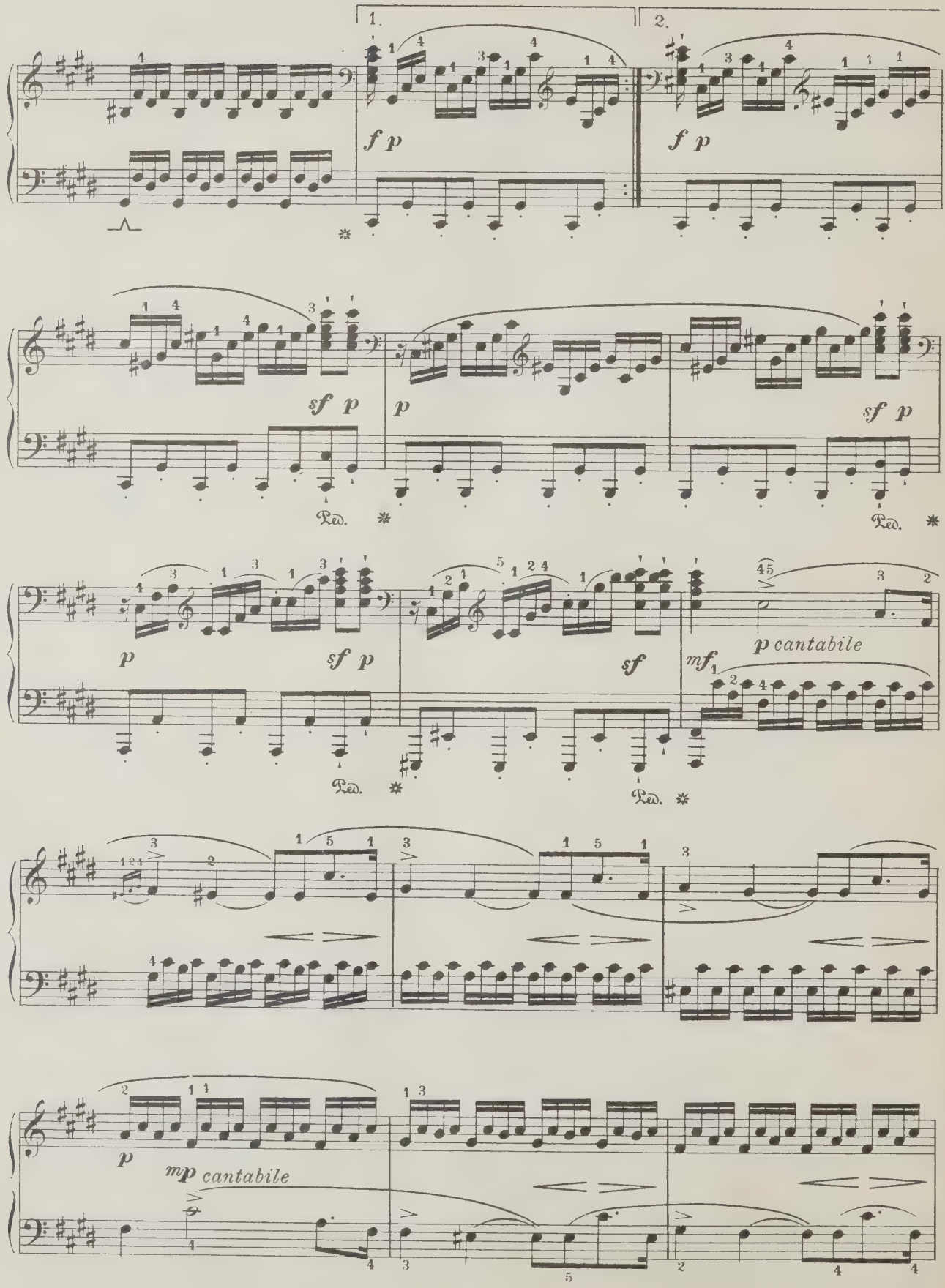


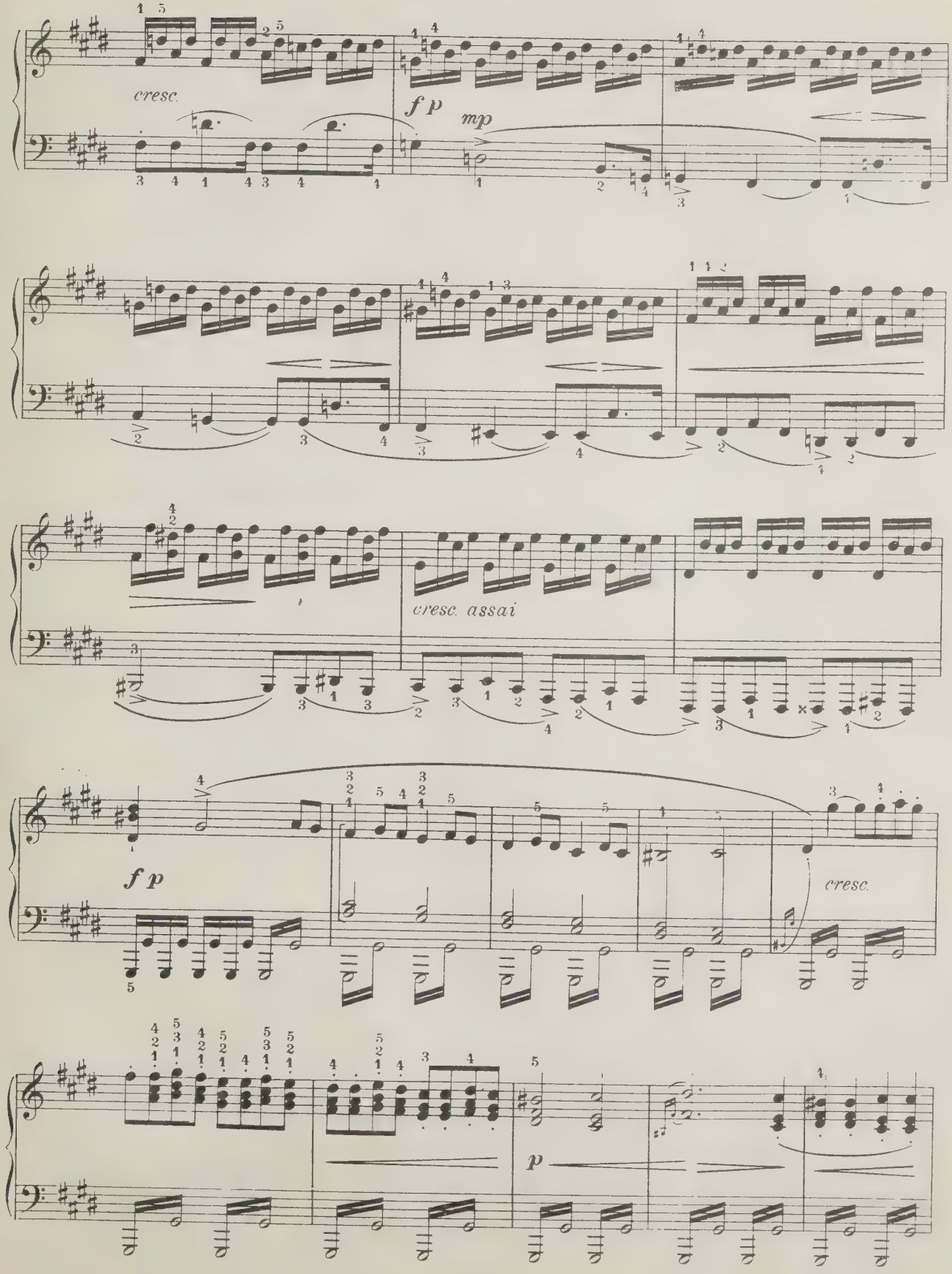

Presto agitato (♩ = 84)
p
sf p
p
sf p
p
sf p
Ped.
p
sf p
p
sf
f mf
f
f
f
sf
p

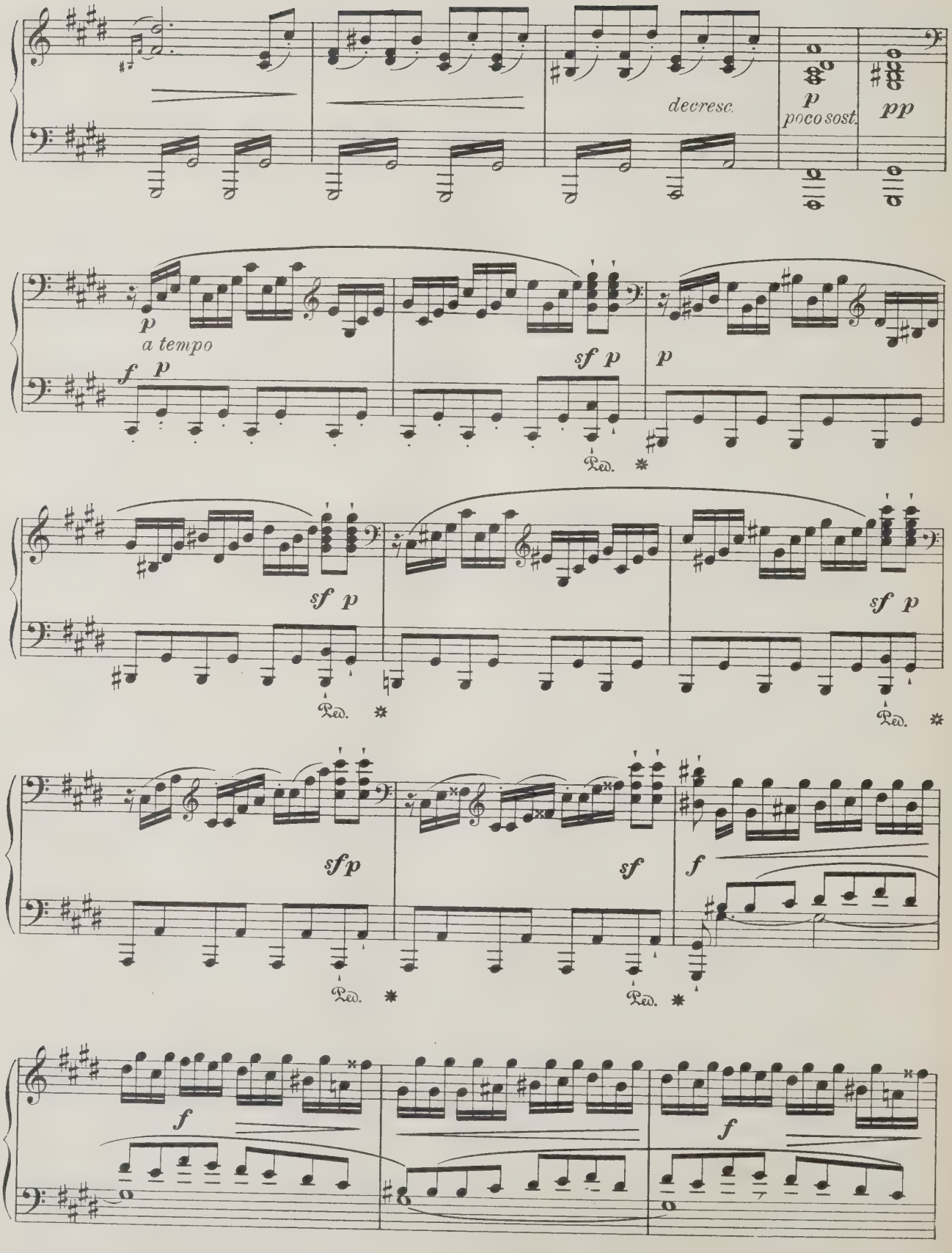

sf p
p
sf p
Ped. *
Ped. *
p
cresc.
p cantabile
cresc. poco a poco
f
sf
sf
sf

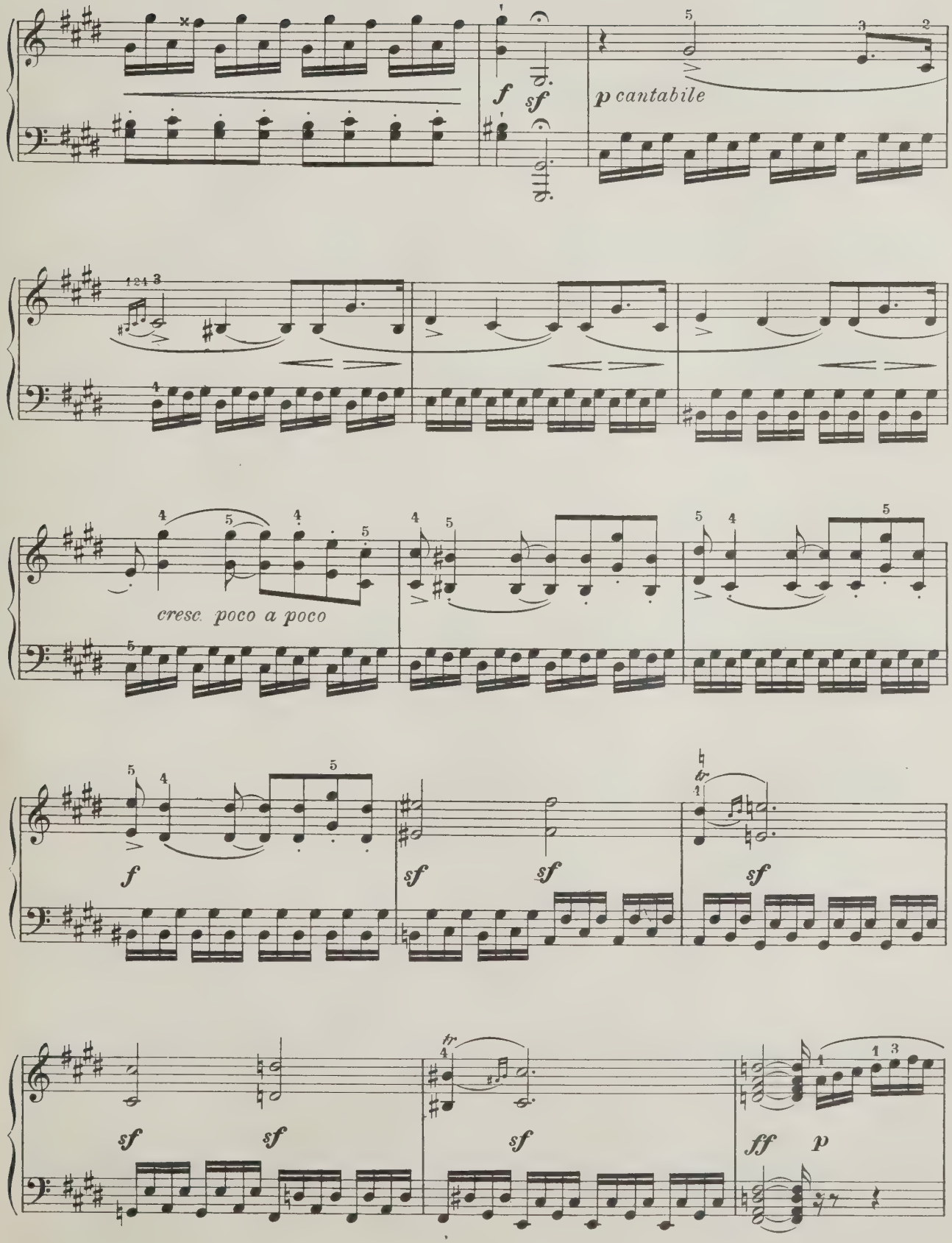

sf
sf
sf
ff
p
p
ff
p
cresc. poco a poco
f
sf
sf
sf
p

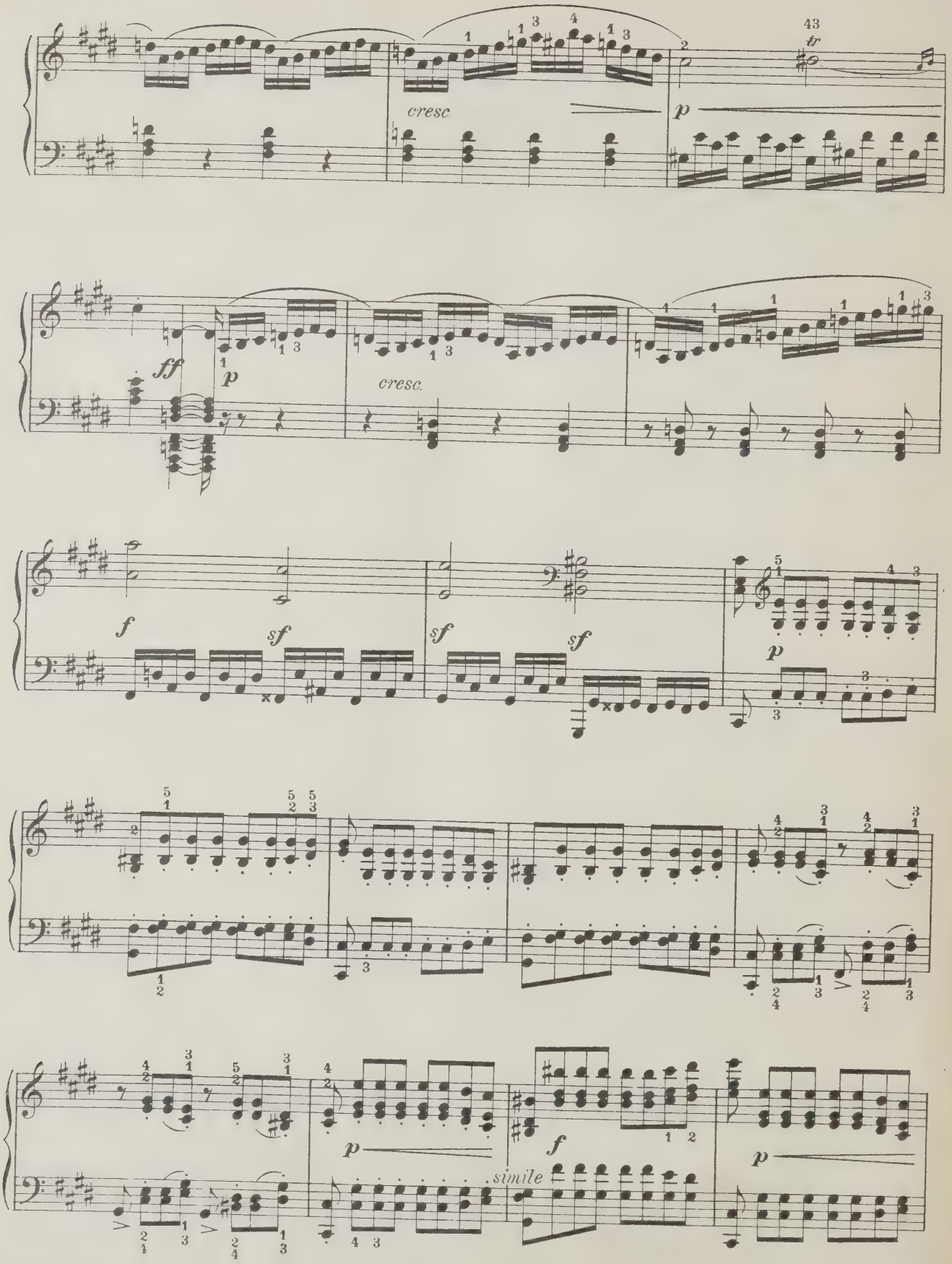

p
f
p
f
p
cresc.
decresc.
p
Ped.
p
cresc.
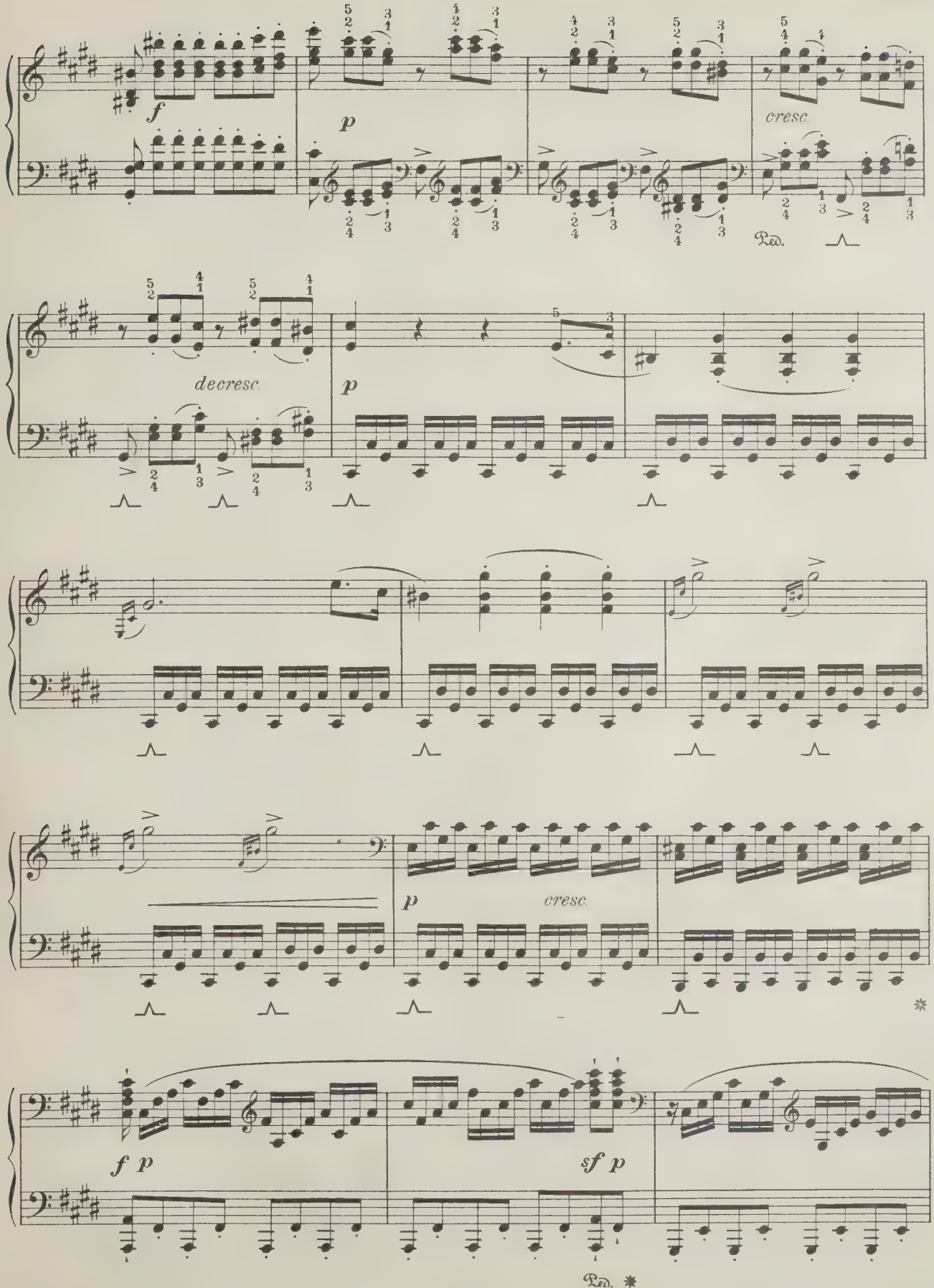

1.
2.
f p
f p
sf p
p
sf p
Ped.
Ped.
p
sf p
sf
mf
p cantabile
Ped.
Ped.
p
mp cantabile

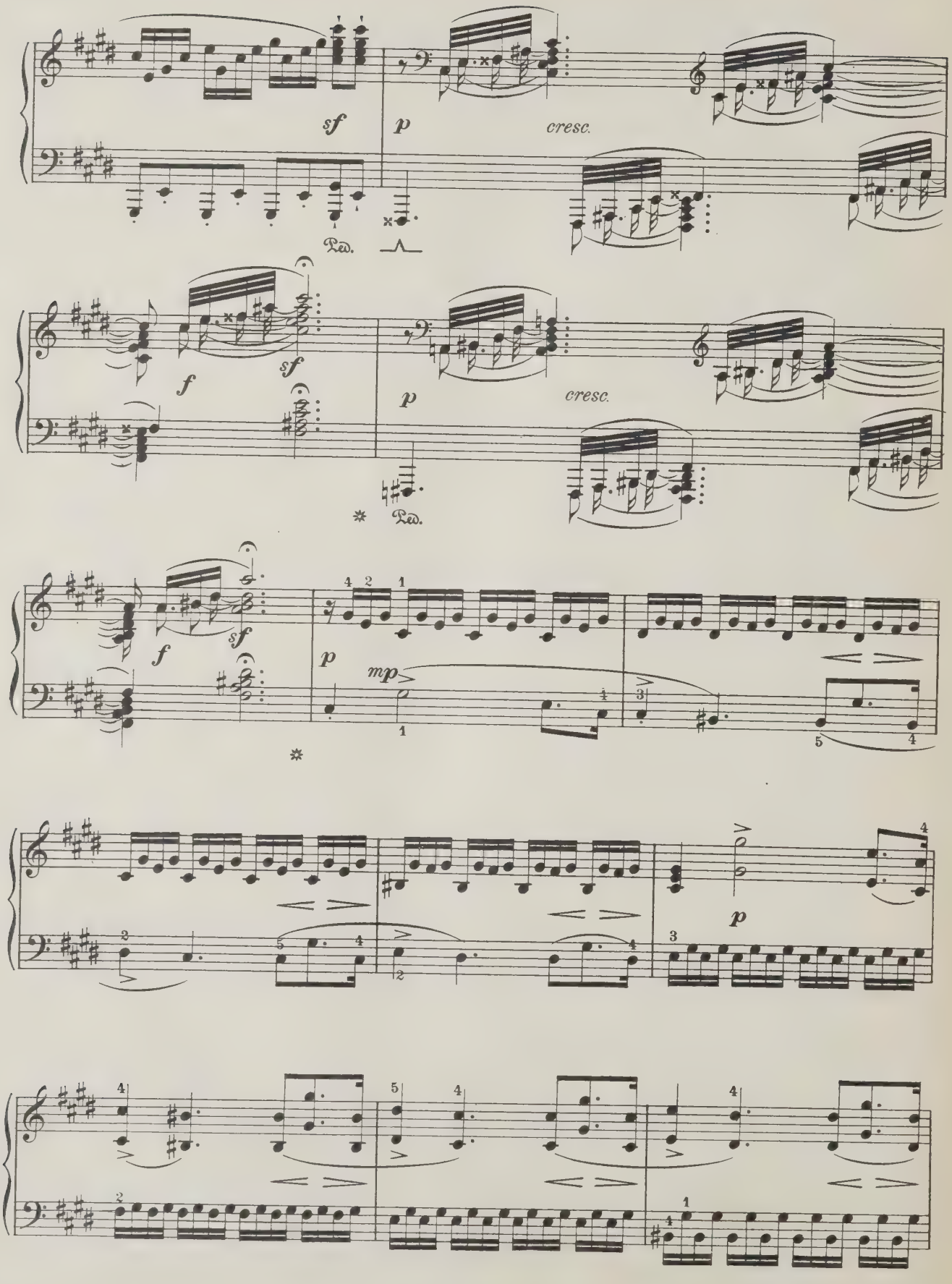

cresc.
f p
mp
cresc. assai
f p
cresc.
p
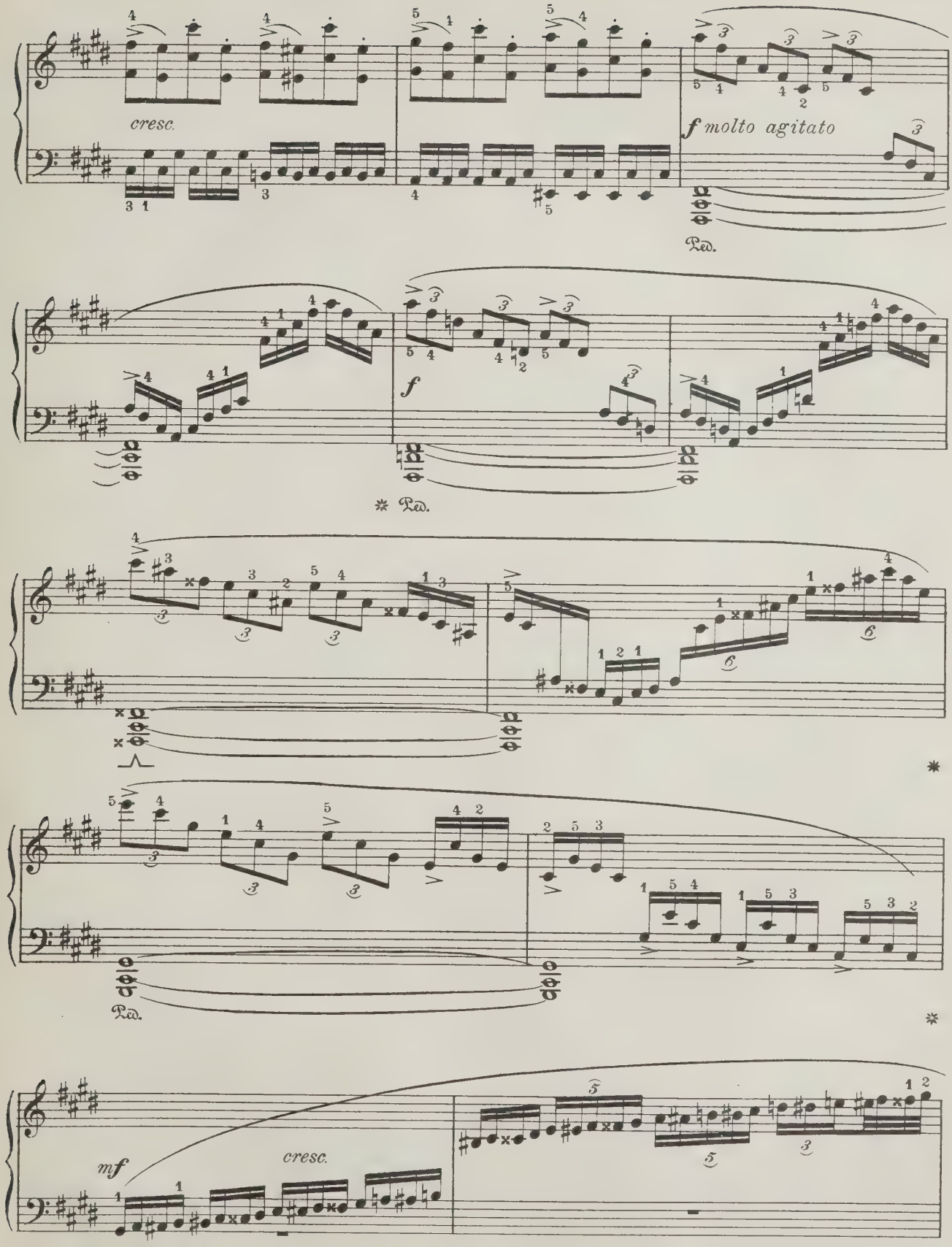

decresc.
p
poco sost.
pp
p
a tempo
f p
sf p
p
Ped. *
sf p
sf p
Ped. *
Ped. *
sfp
sf
f
Ped. *
Ped. *
f
f

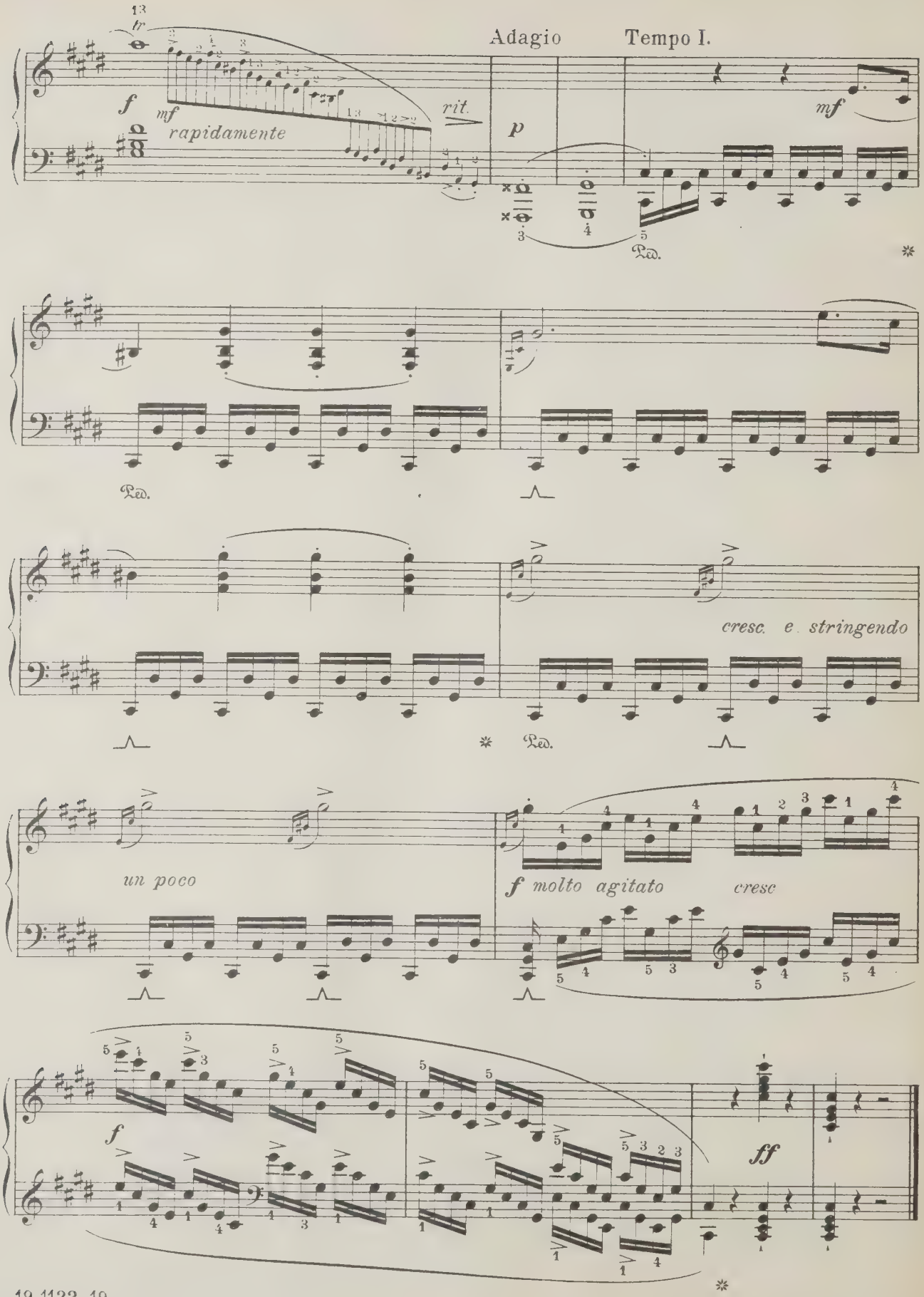

f
sf
p cantabile
cresc. poco a poco
f
sf
sf
sf
sf
sf
sf
ff
p


cresc.
tr
ff
p
cresc.
f
sf
sf
sf
p
p
f
simile
p


f
p
cresc.
Ped.
decresc.
p
p
cresc.
*
f p
sf p
Ped. *


sf
p
cresc.
Ped.
f
sf
p
cresc.
Ped.
f
sf
p
mp
p


cresc.
f molto agitato
Ped.
f
* Ped.
*
Ped.
*
mf
cresc.

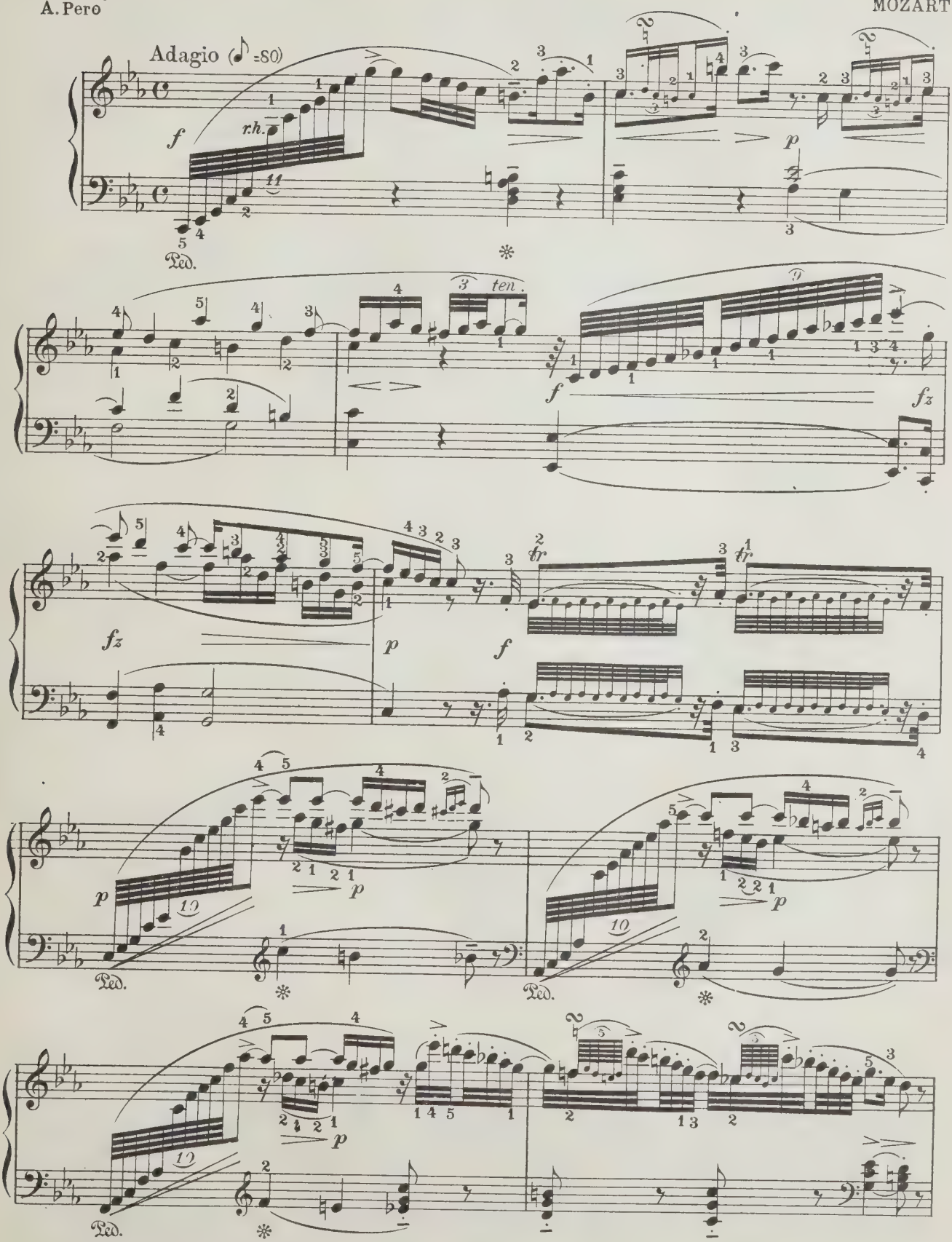

Adagio
Tempo I.
f
mf
rapidamente
rit.
p
mf
Ped.
Ped.
cresc. e stringendo
Ped.
un poco
f molto agitato
cresc
f
ff

FANTASIA
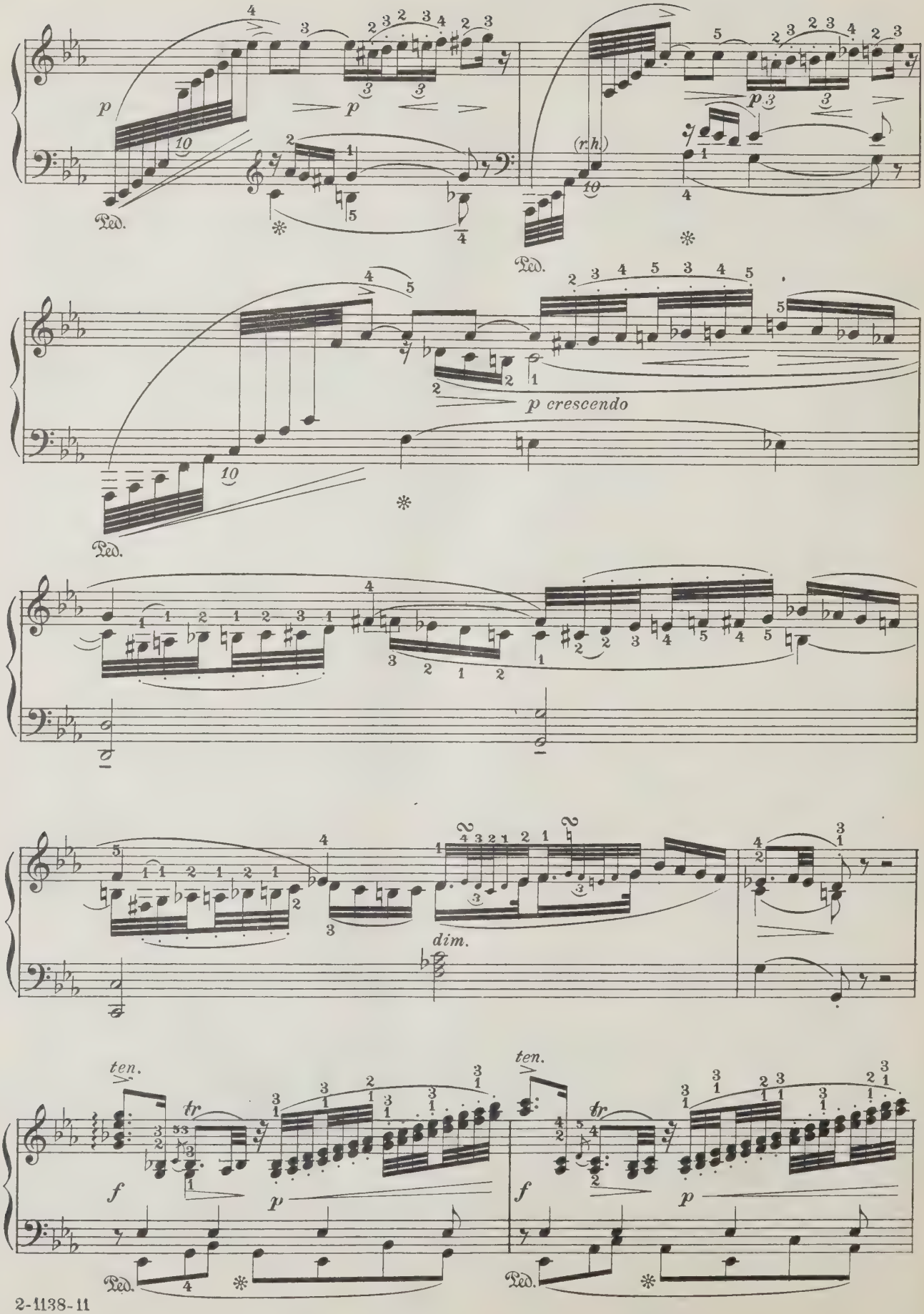
C MINOR, No. XXIV

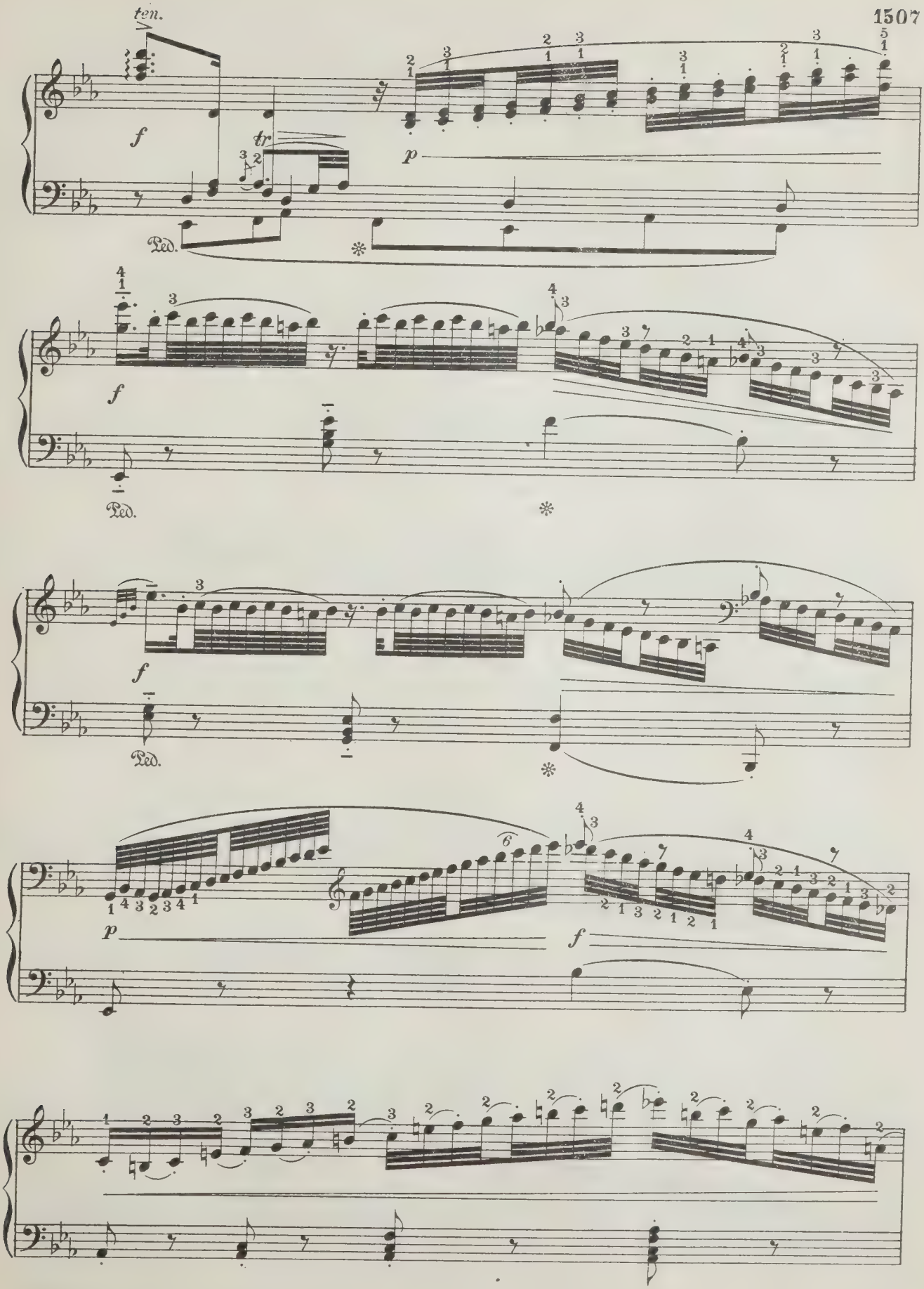
Edited by
A. Pero

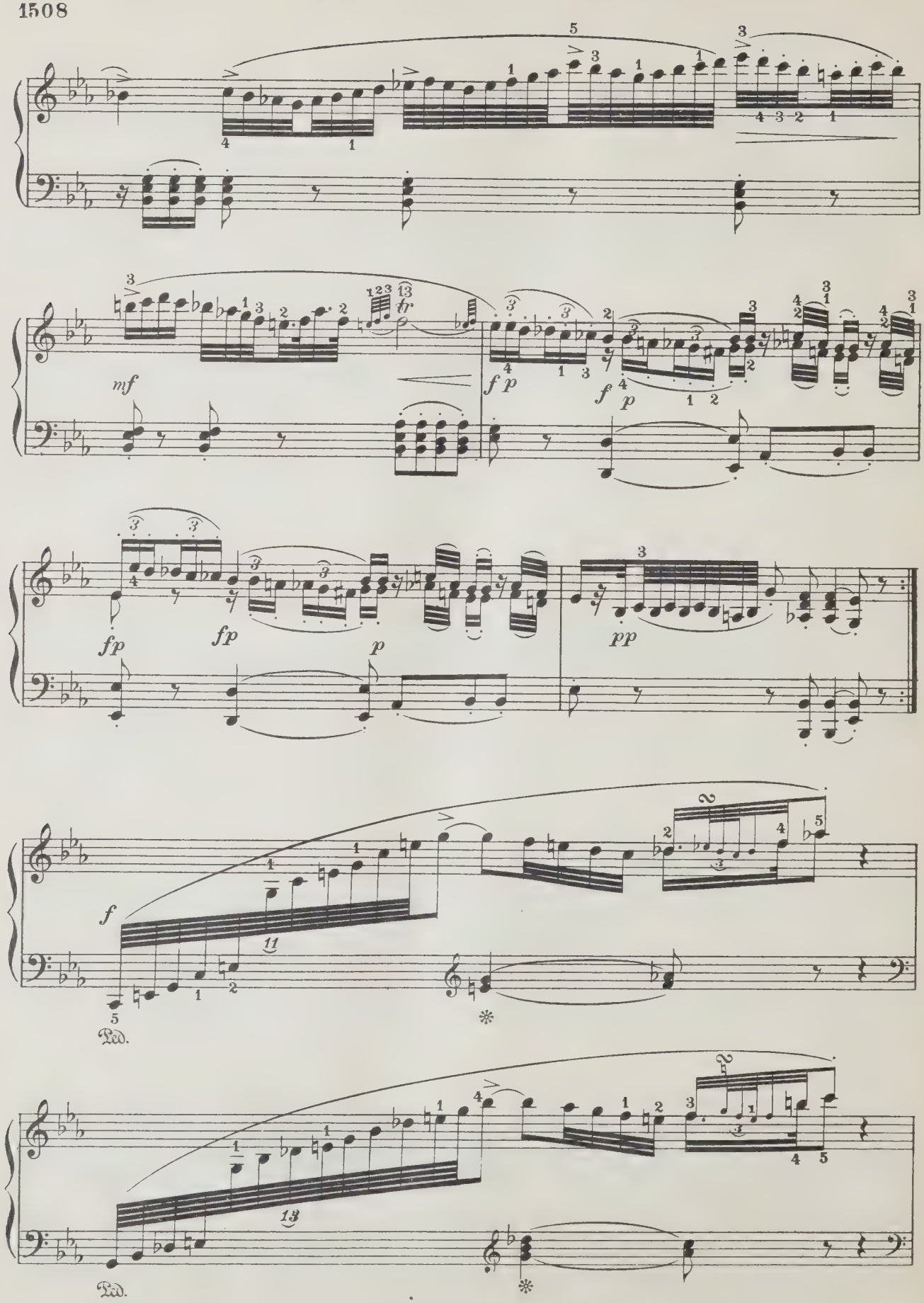
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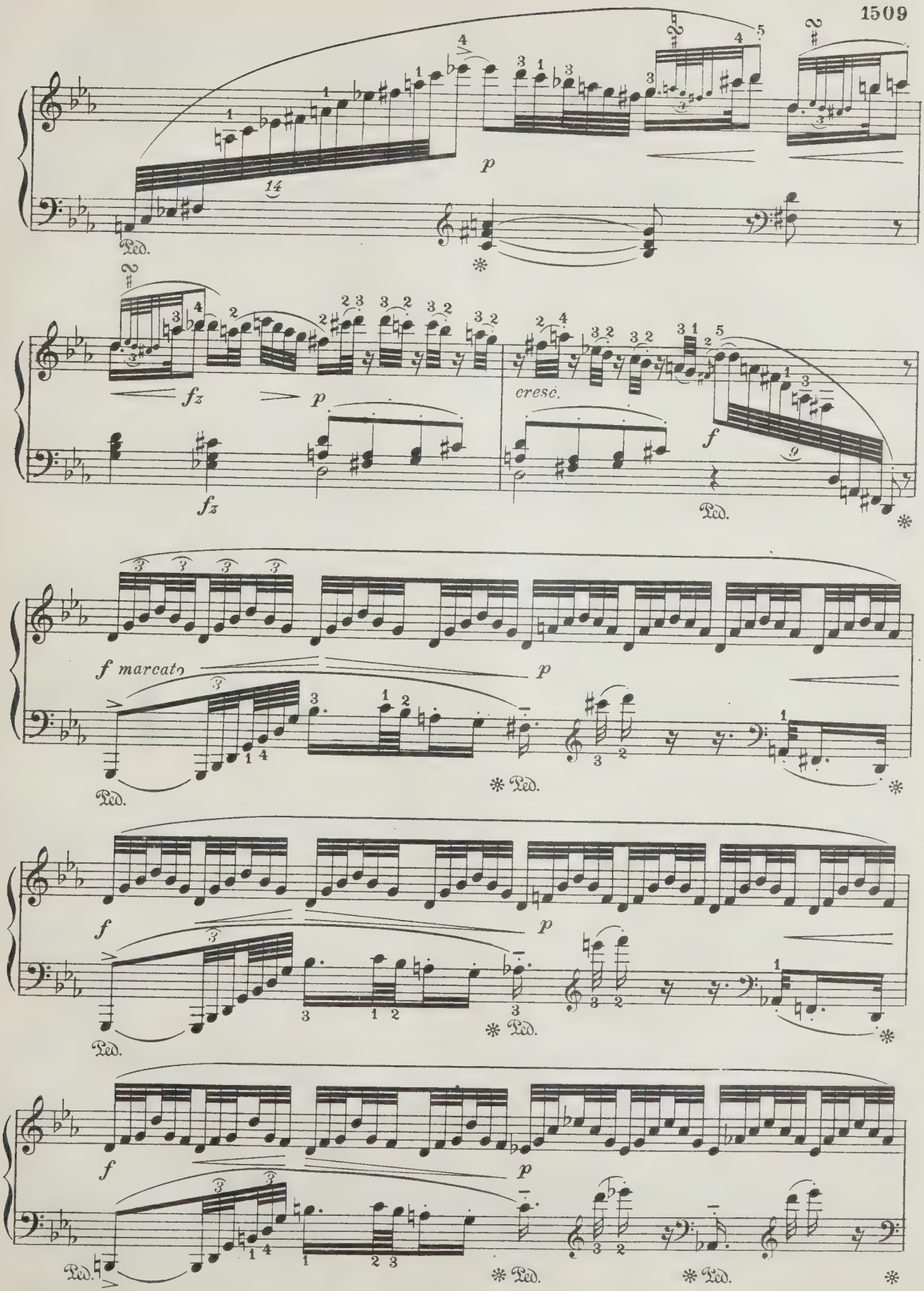


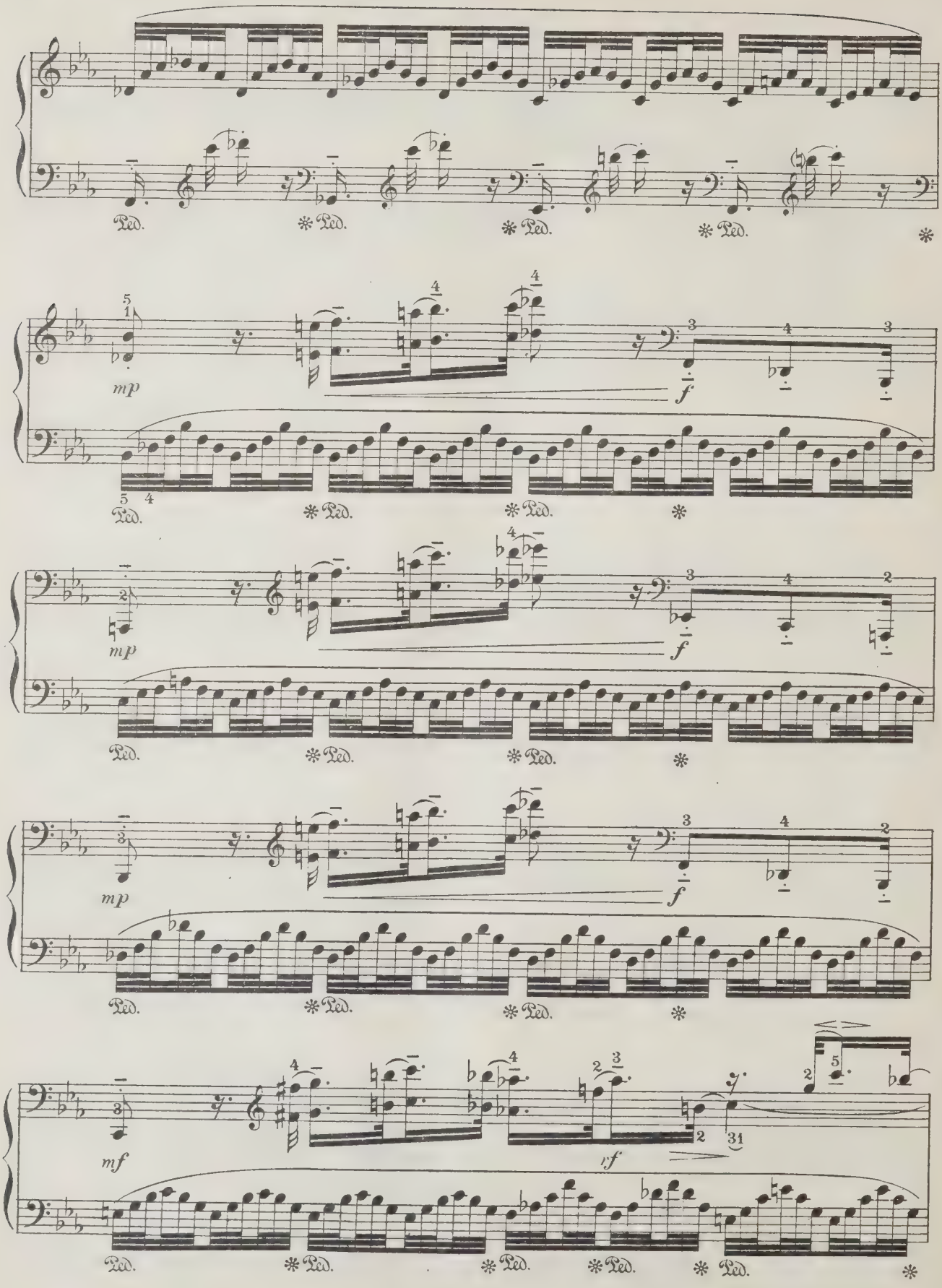
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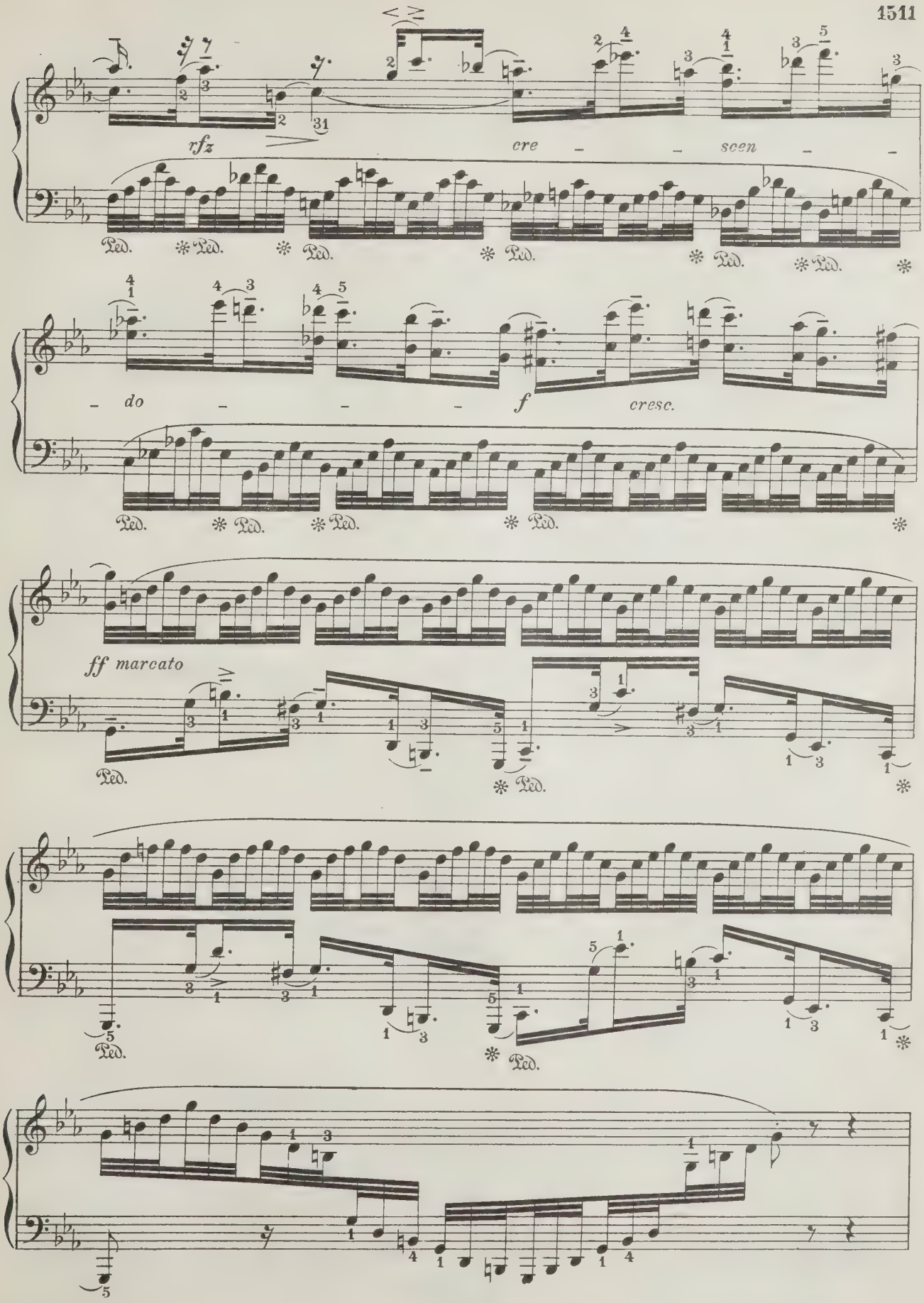

p
p
(r.h.)
Ped.
p crescendo
dim.
ten.
tr
f
p

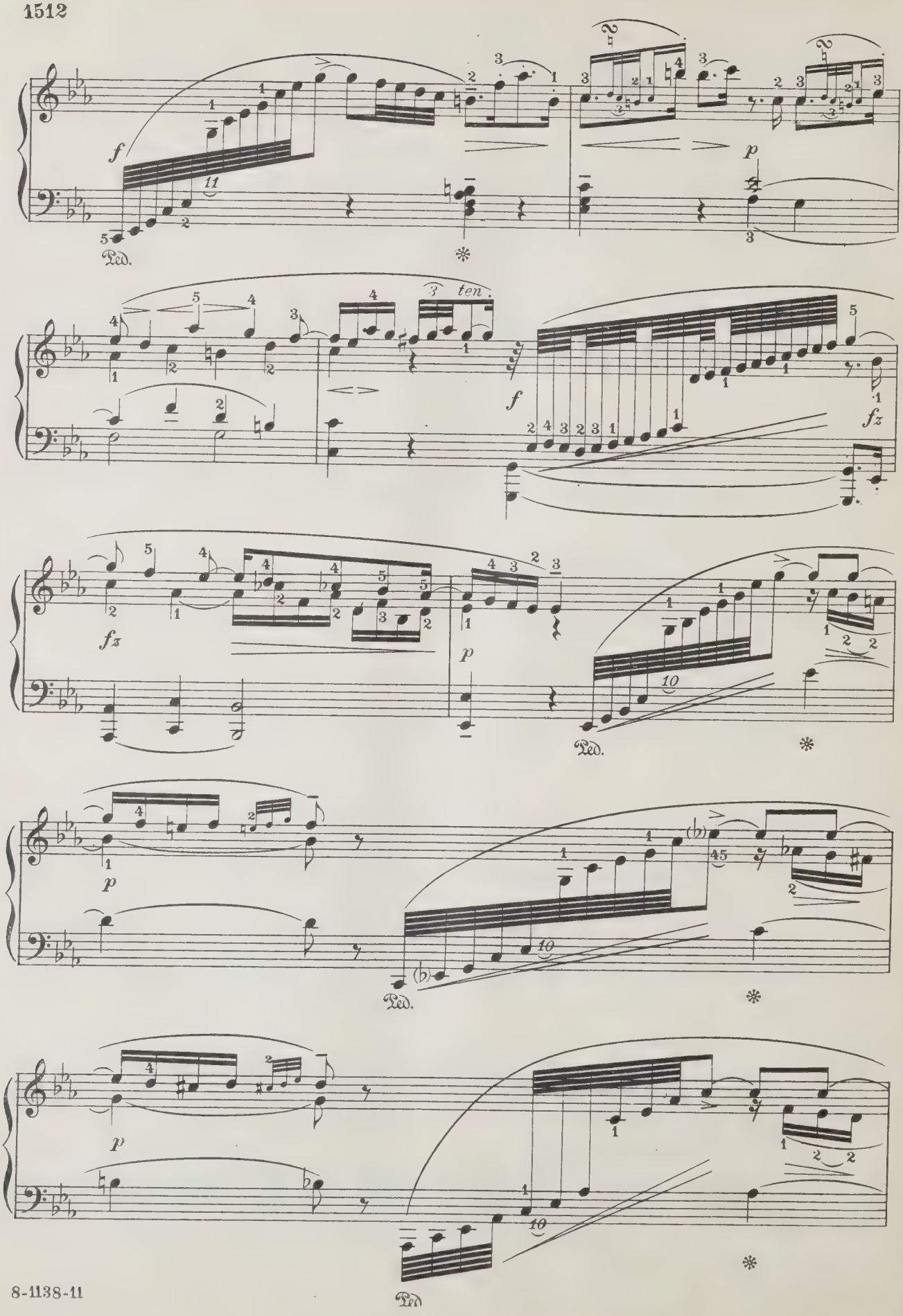

ten.
f
tr
p
Ped.
f
Ped.
f
Ped.
p
f
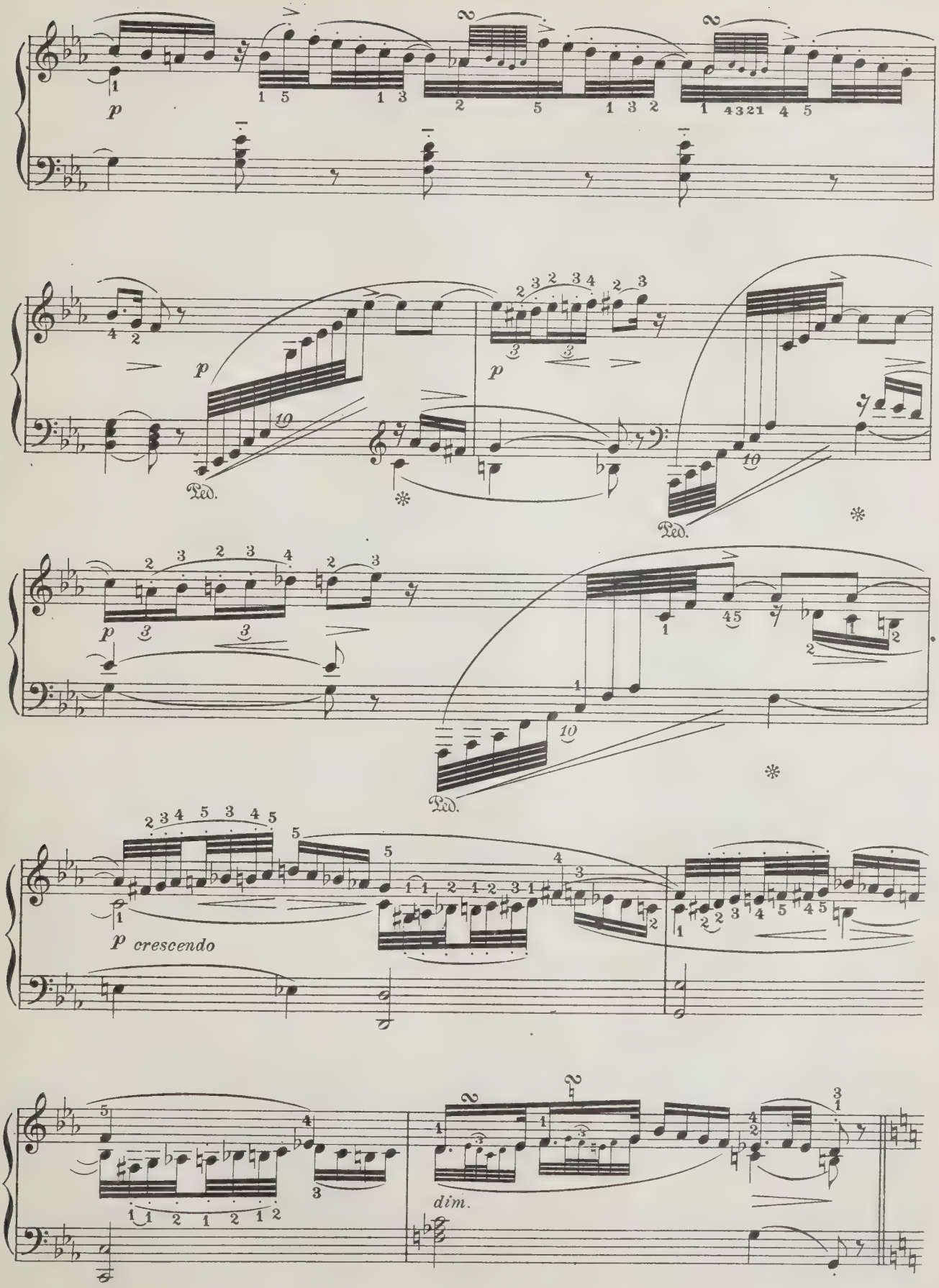

mf
fr
f p
f
p
fp
fp
p
pp
f
Ped.
Ped.
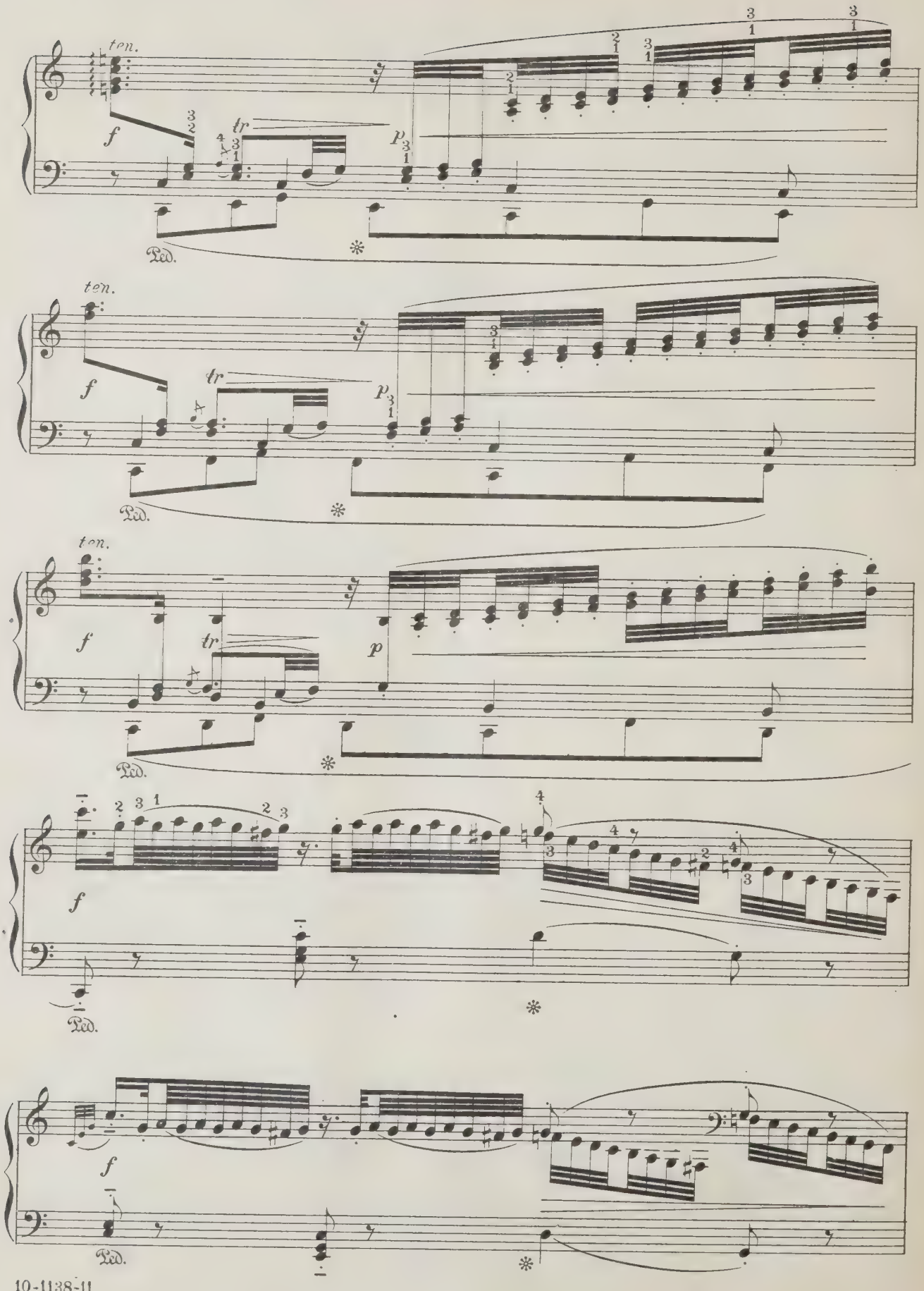

p
Ped.
fz
p
fz
cresc.
f
f marcato
p
Ped.
f
p
Ped.
f
p
Ped.
Ped.
Ped.

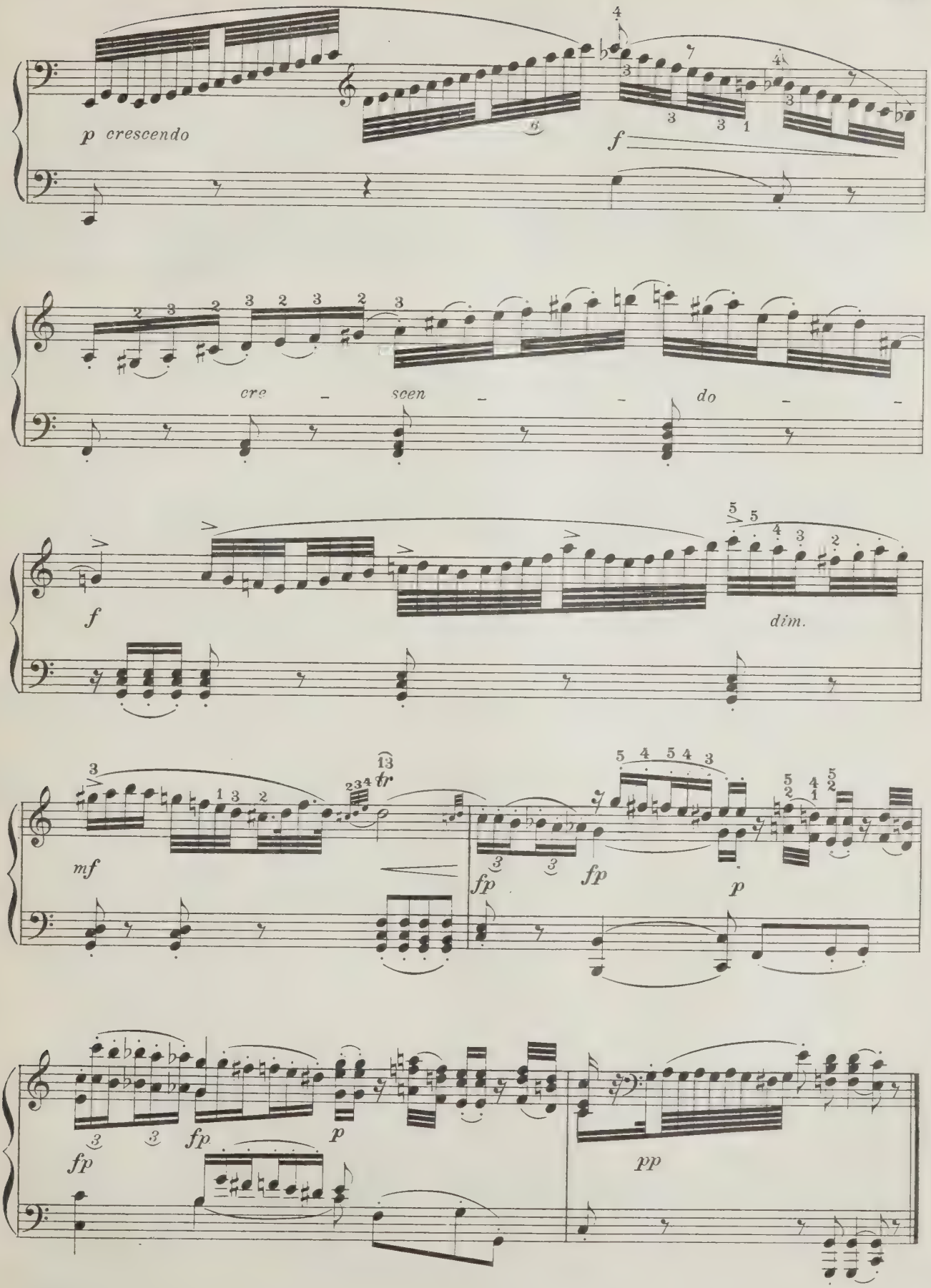

Ped.
mp
f
mf
rf


rfz
cre – – scen – –
– do – – – f cresc.
ff marcato
Ped.


f
p
Ped.
ten.
f
fz
fz
p
Ped.
p
Ped.
p
Ped


p
Ped.
p
Ped.
p
Ped.
p crescendo
dim.


ten.
f
tr
p
Ped.
*


p crescendo
f
cre – scen – – do – –
f
dim.
mf
tr
fp
fp
p
fp
p
fp
pp

ÉTUDE

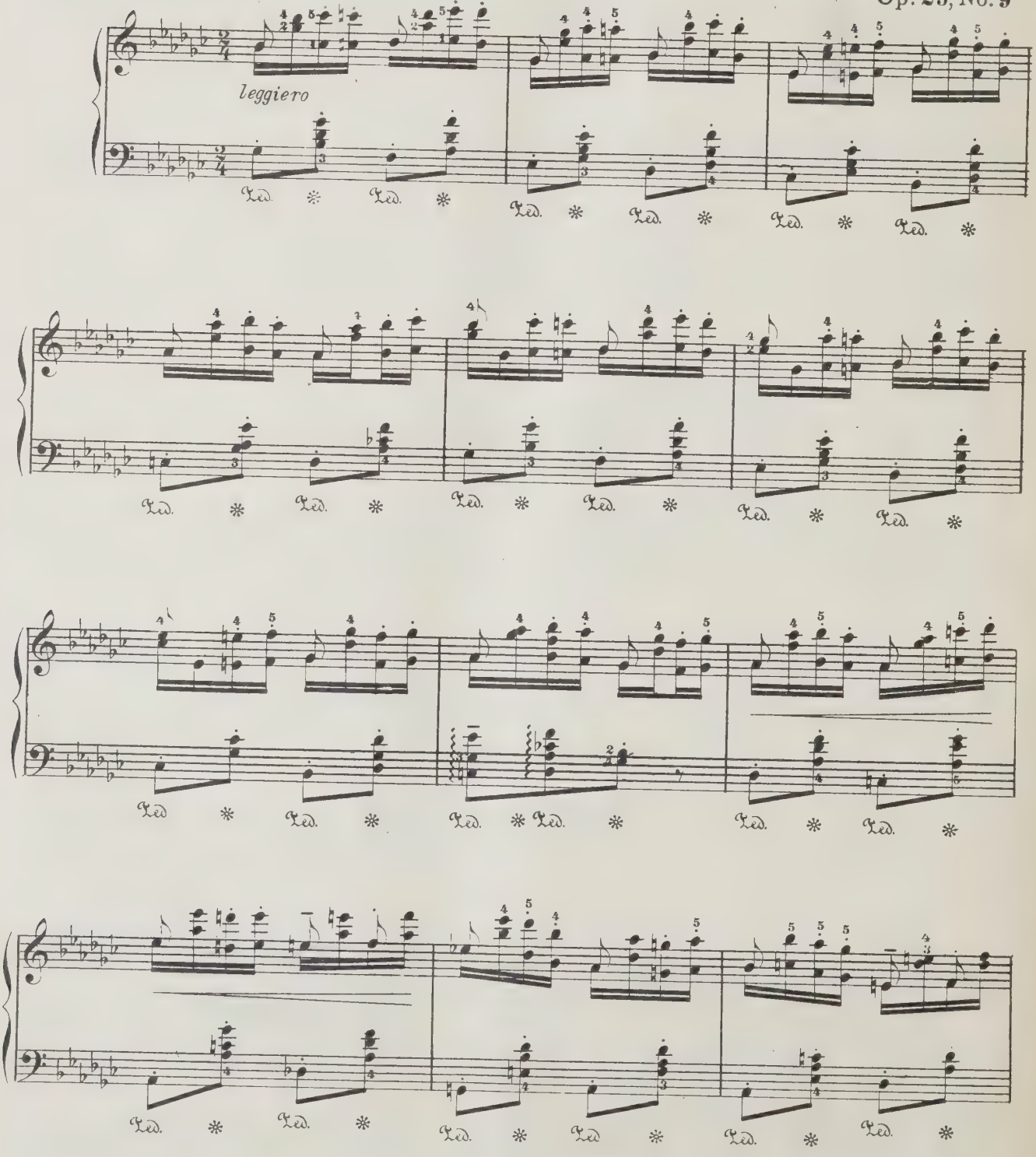
G-FLAT MAJOR

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Edited by Ignace J. Paderewski

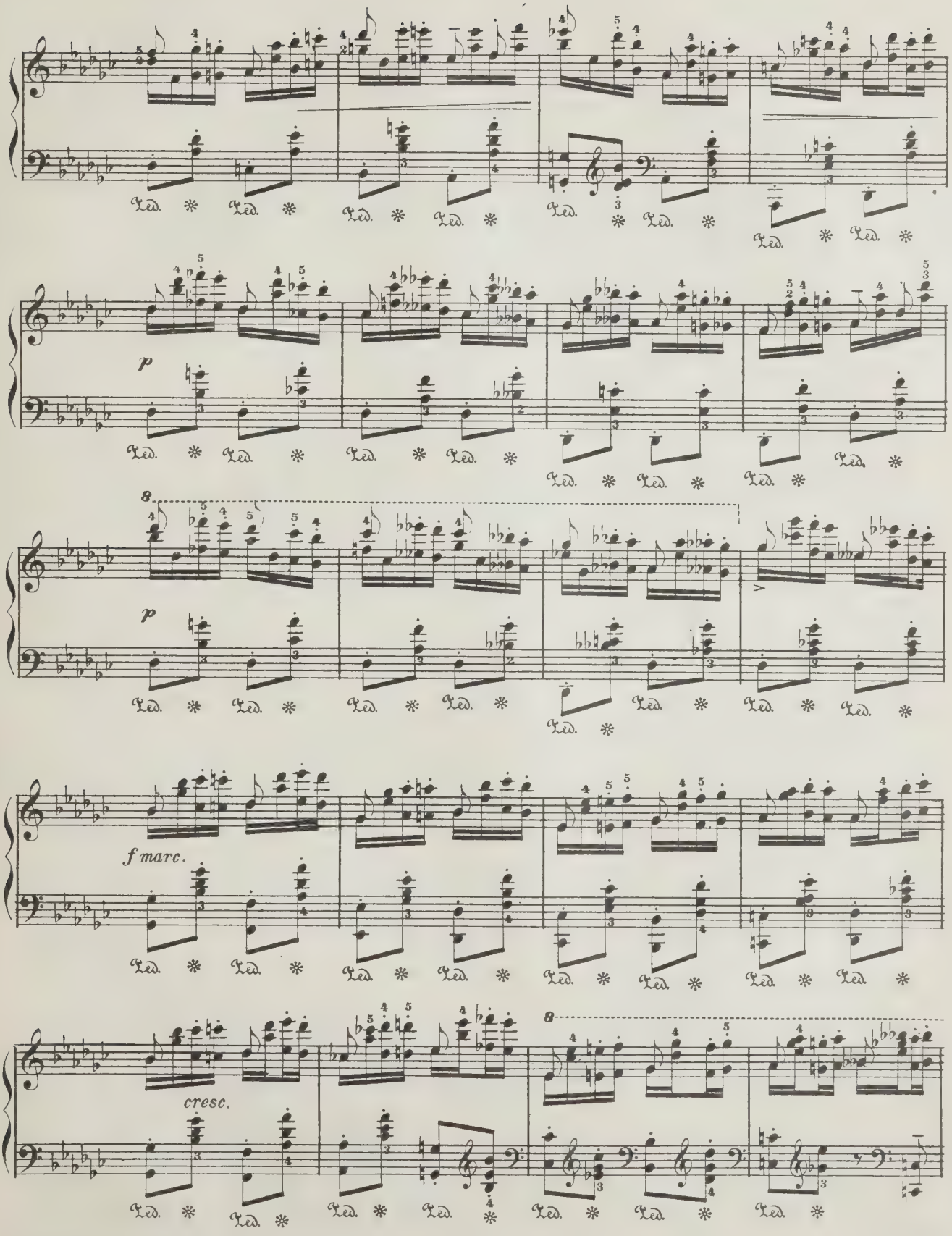
CHOPIN,
Op. 25, No. 9

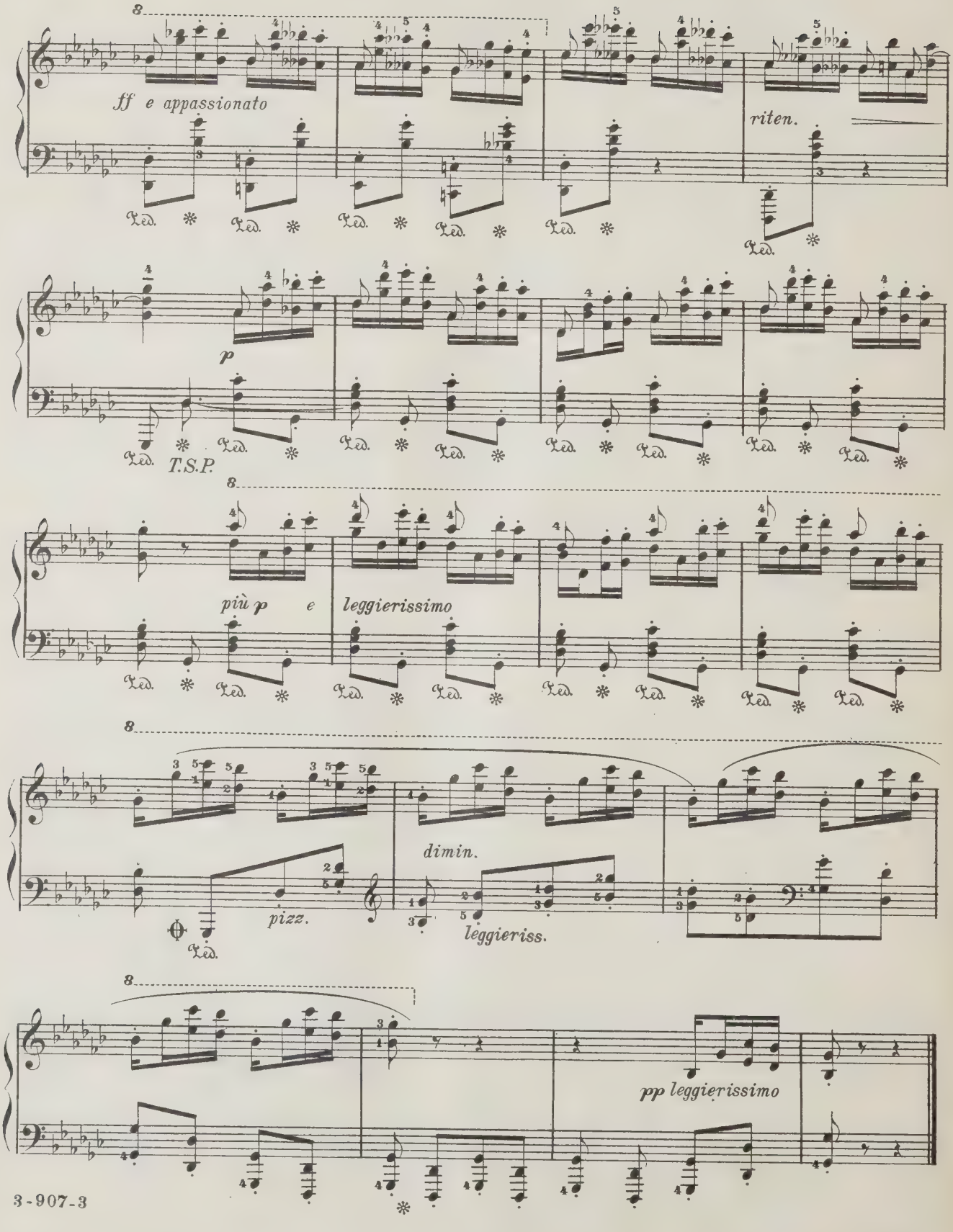
Allegro vivace (♩ = 112)

leggiero



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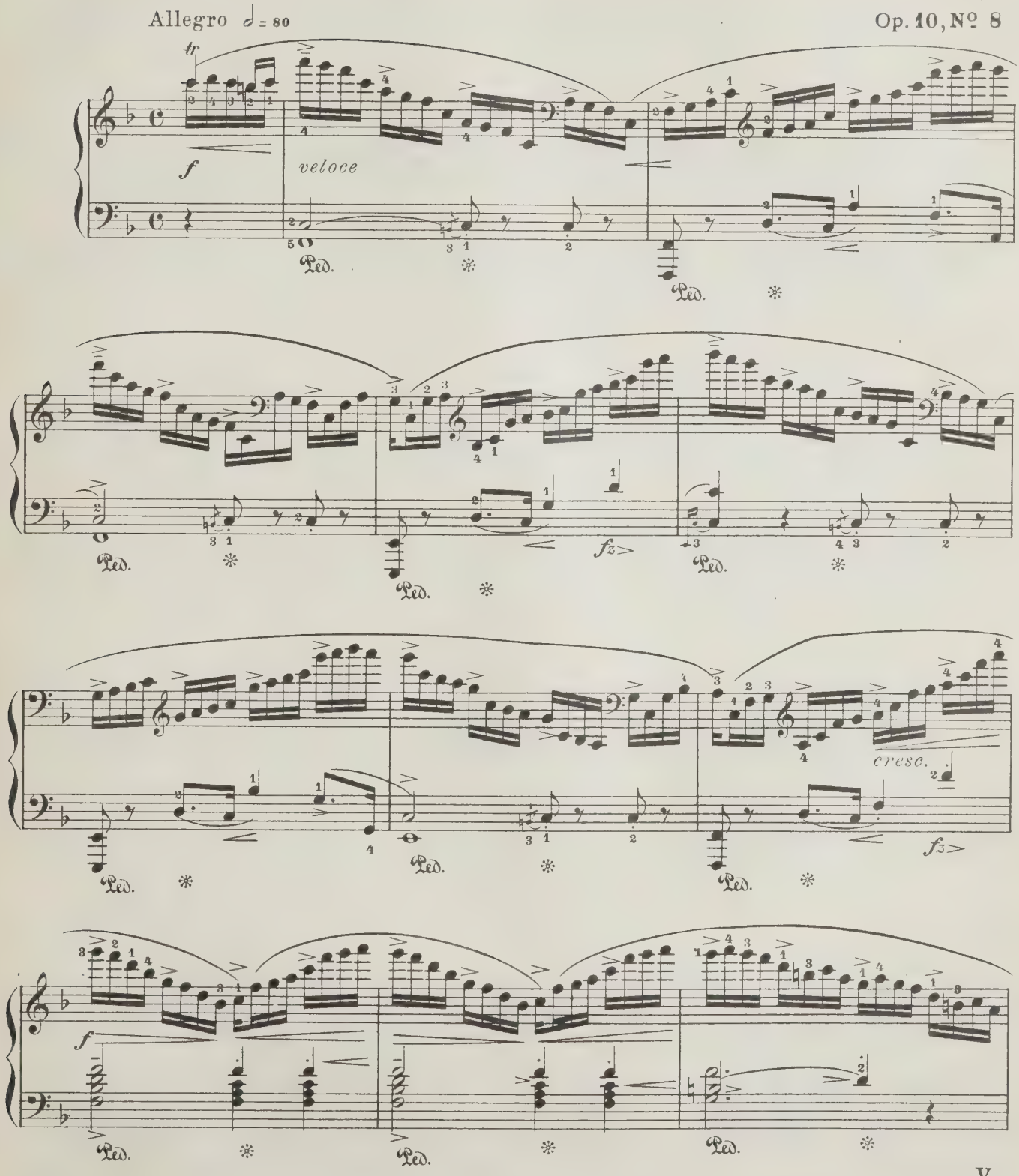

p
8
p
f marc.
cresc.
8


ff e appassionato
riten.
p
T.S.P.
più p e leggierissimo
dimin.
pizz.
leggieriss.
pp leggierissimo

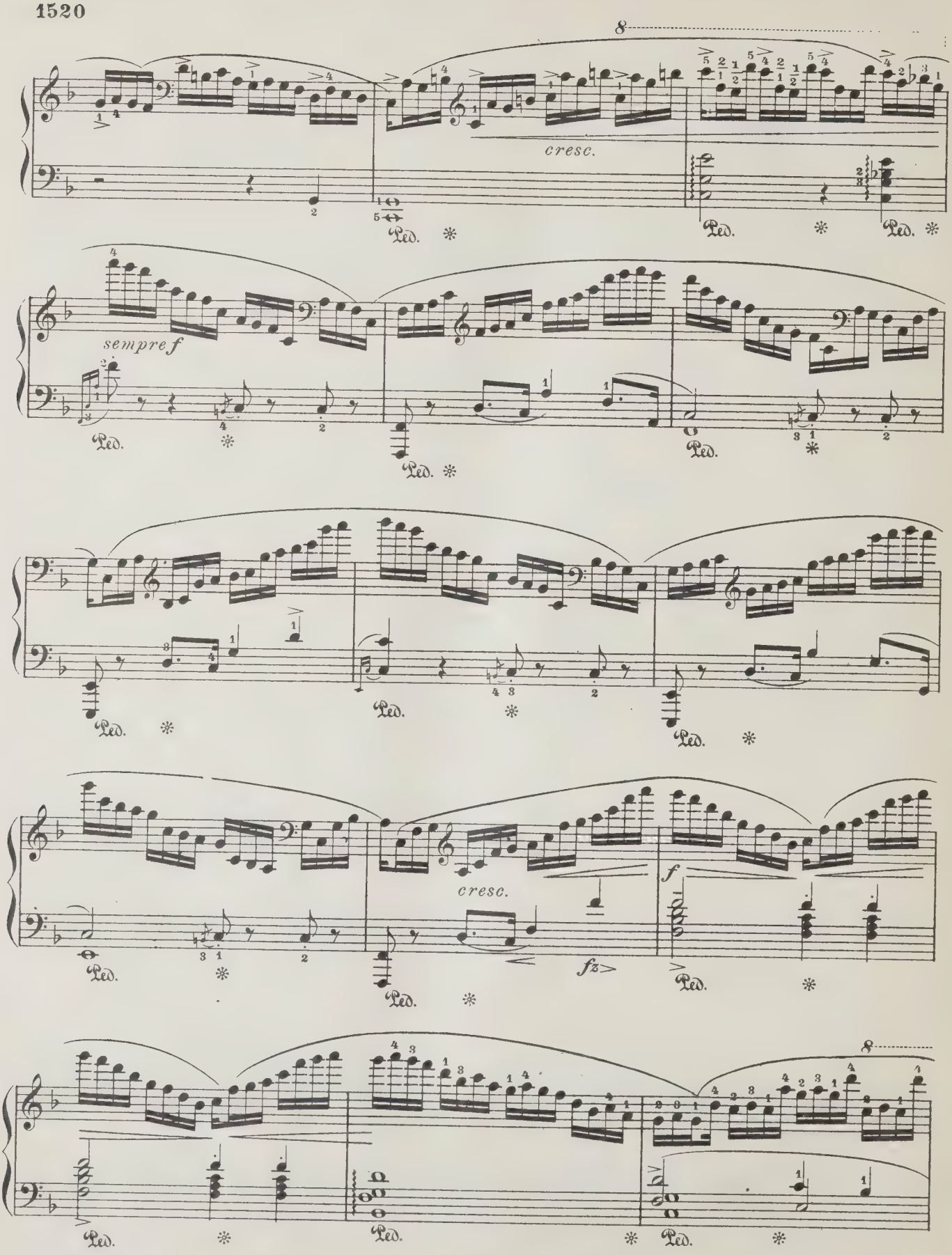
ETUDE

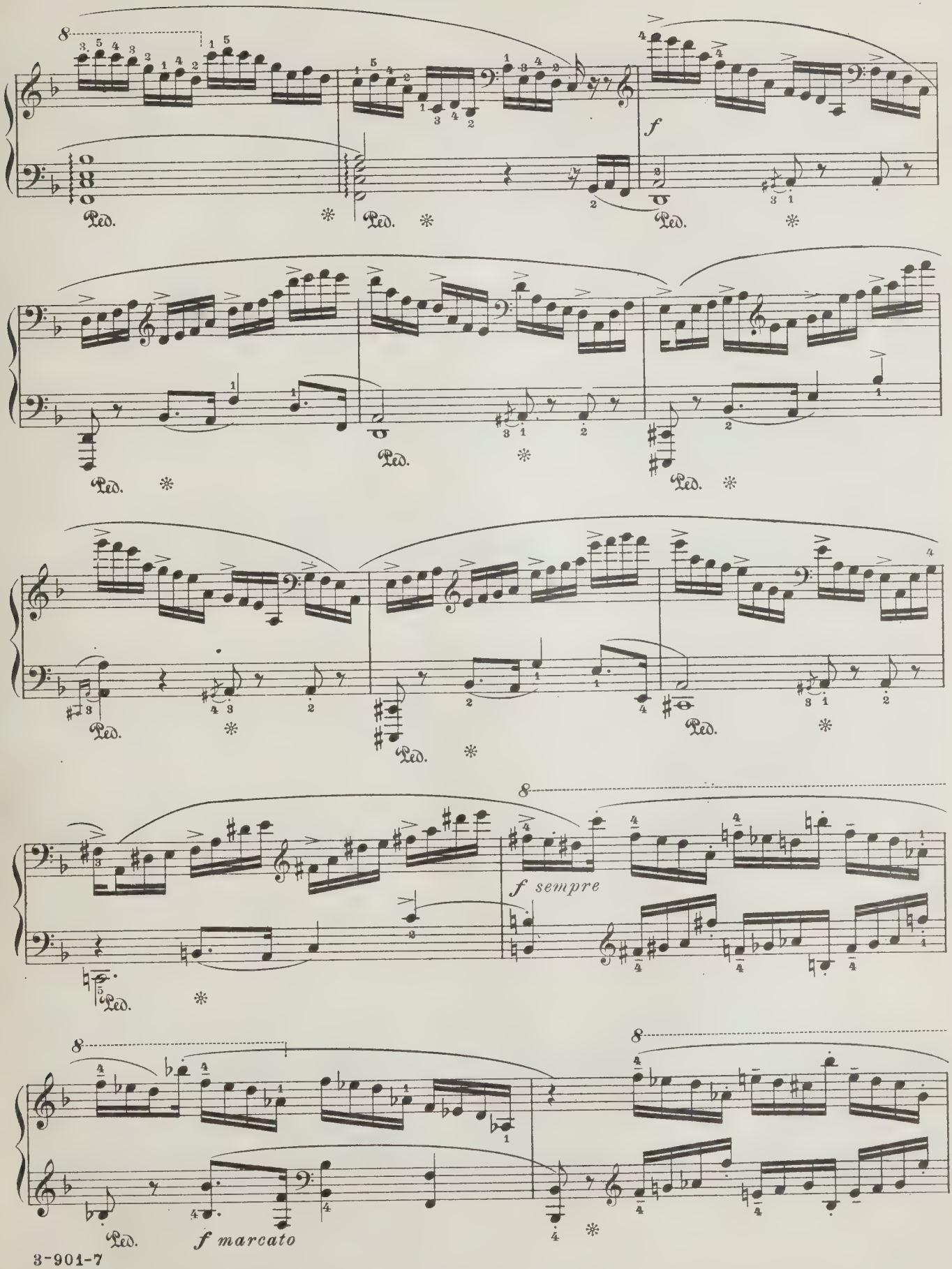
F MAJOR
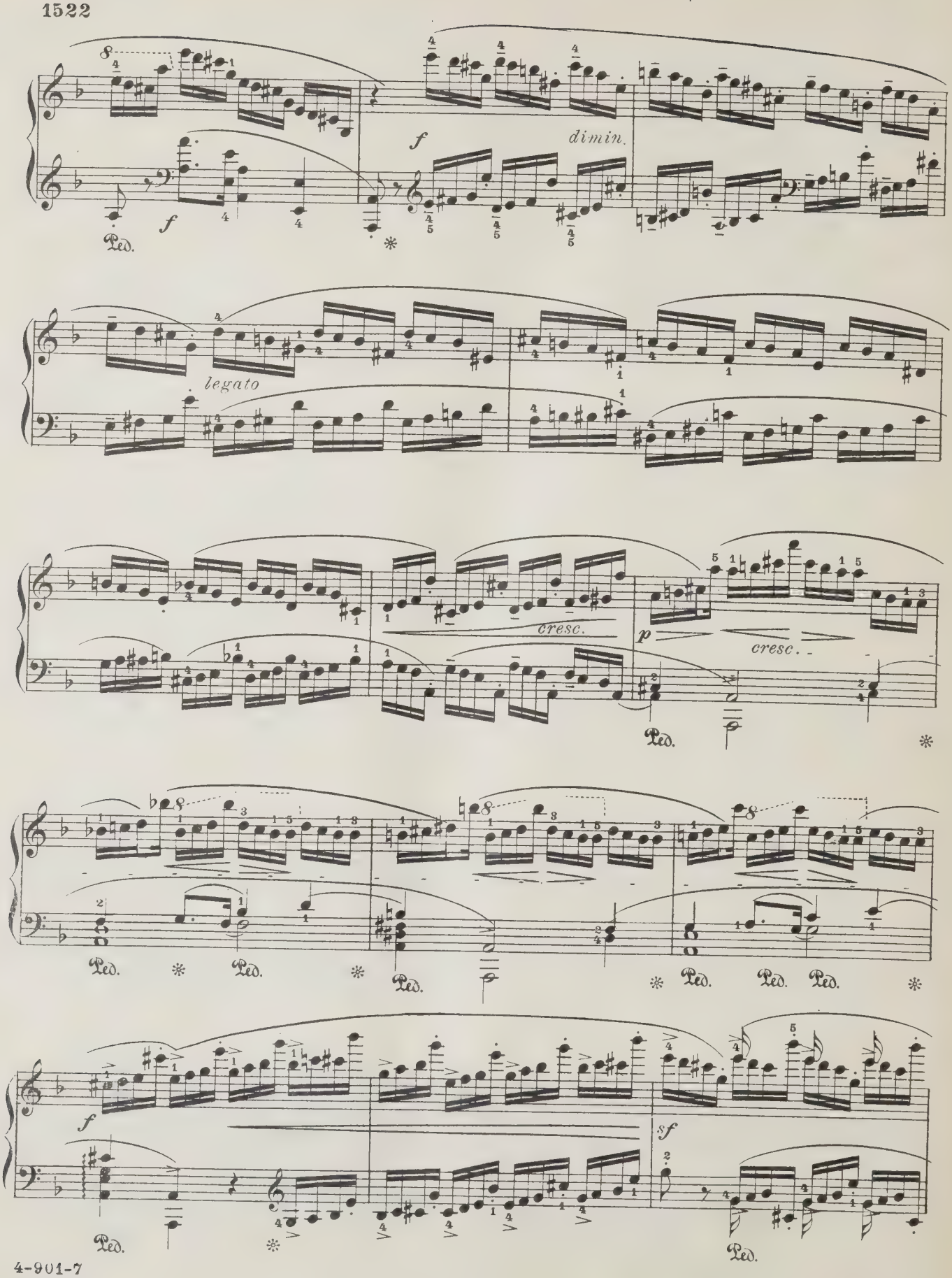
CHOPIN
Op. 10, Nº 8

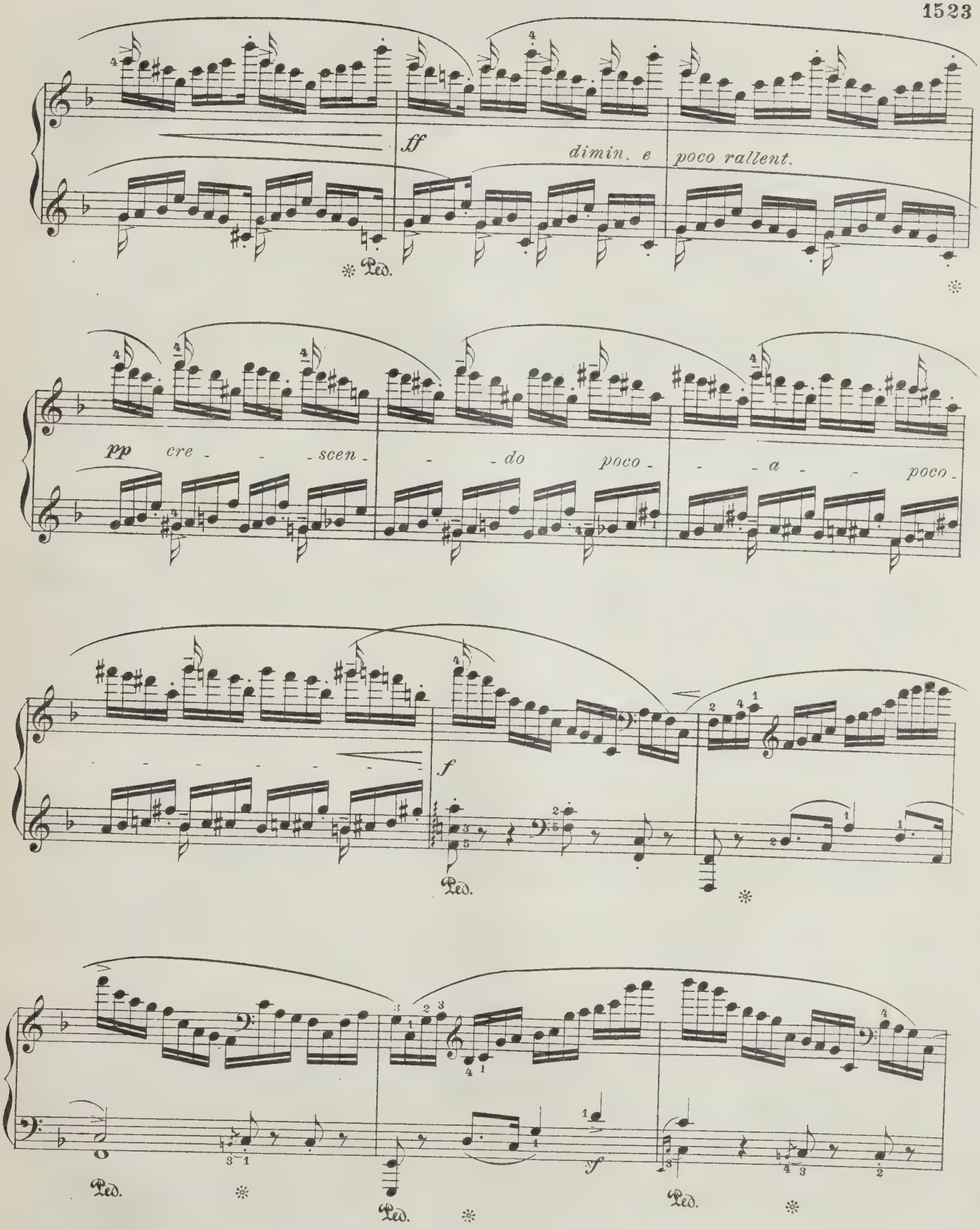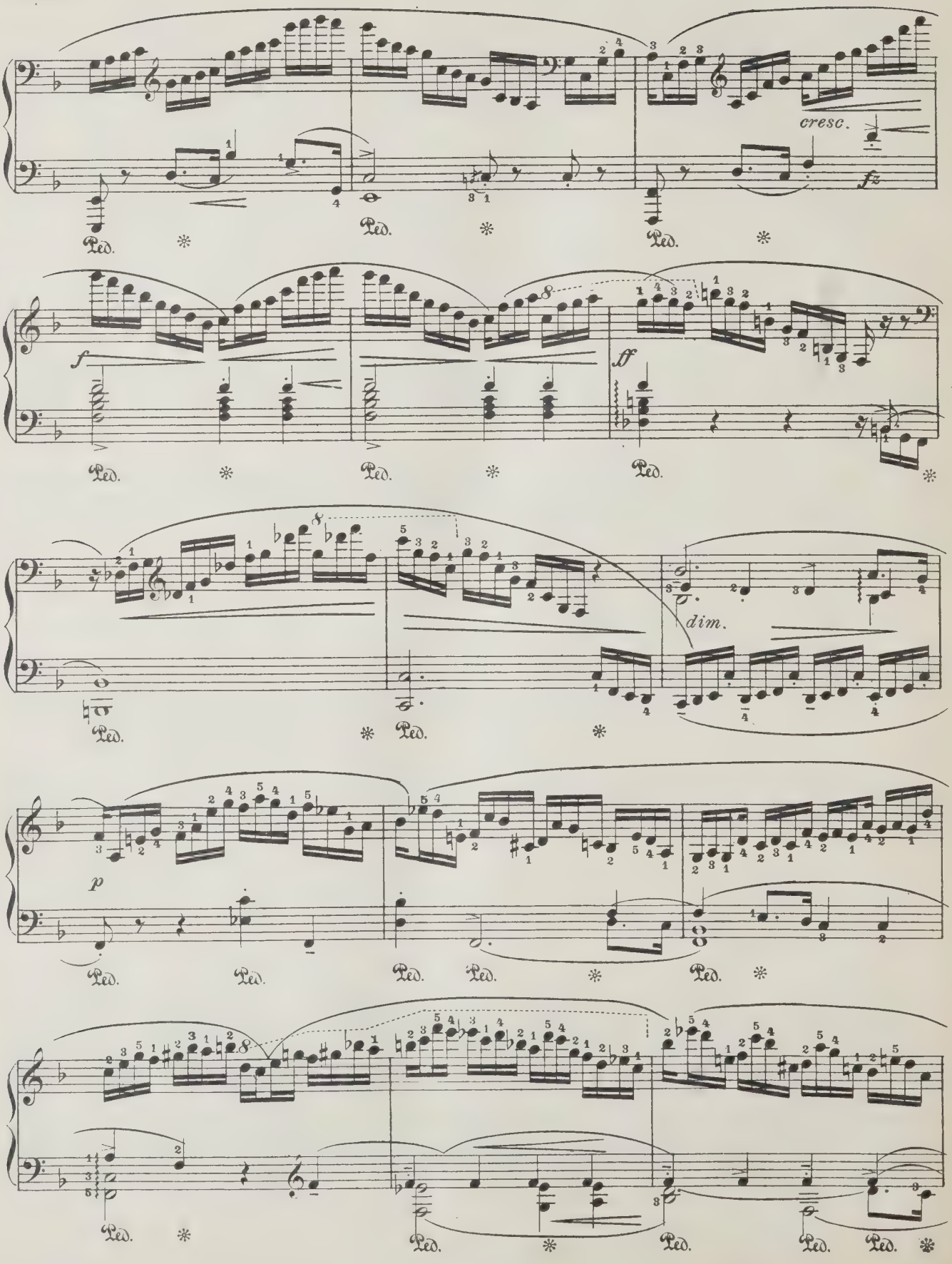


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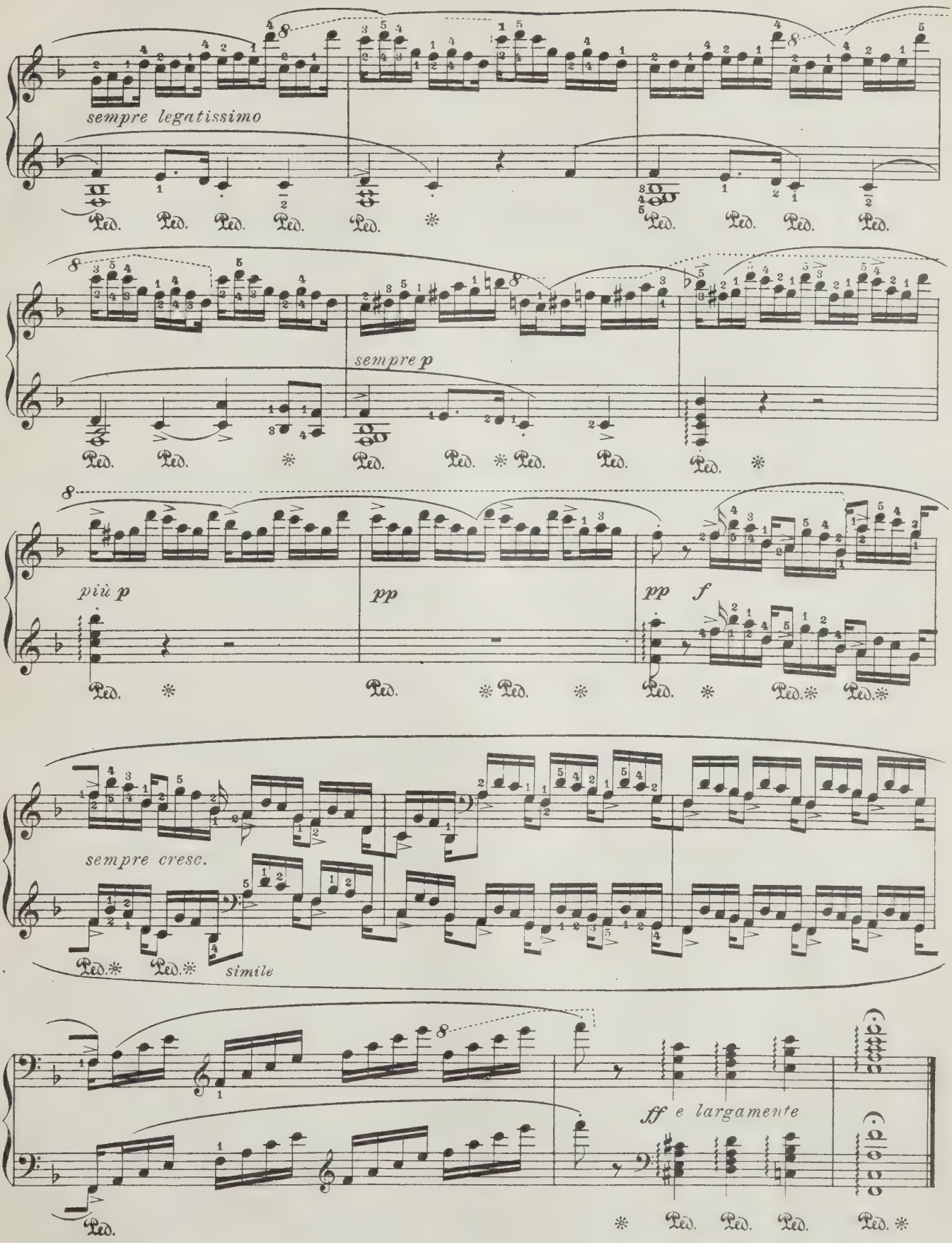

8
cresc.
Ped.
sempre f
cresc.
f
fz
8


8
Ped.
f
f sempre
f marcato


f
dimin.
f
Ped.
legato
cresc.
p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
sf
Ped.
Ped.


ff
dimin. e poco rallent.
Ped.
pp cre - - - scen - - - do poco - - - a - - poco -
f
Ped.
Ped.
Ped.
Ped.
sf


cresc.
fz
f
ff
dim.
p
Ped.


sempre legatissimo
Ped.
sempre p
più p
pp
pp f
sempre cresc.
simile
ff e largamente

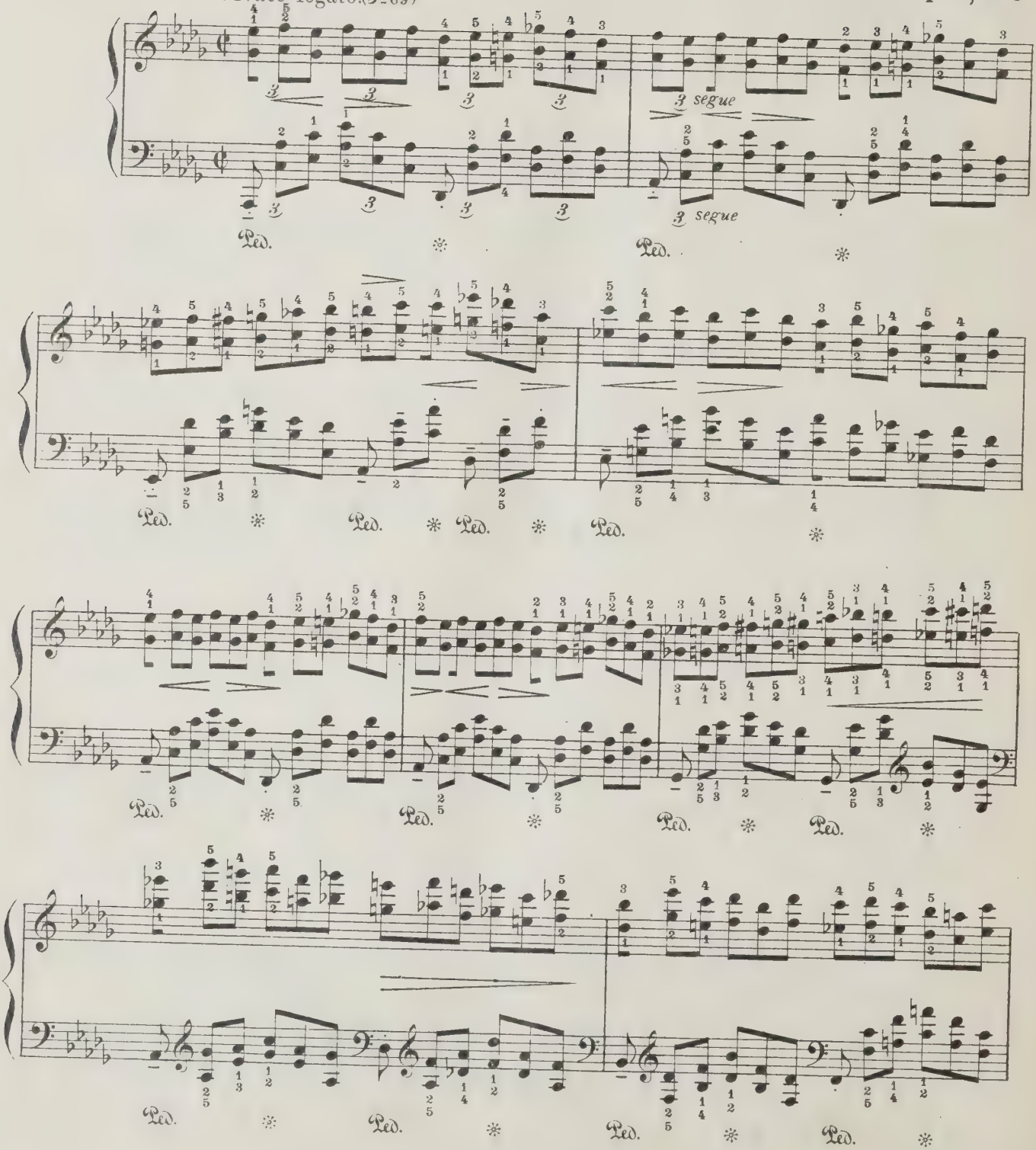
ETUDE

D-FLAT MAJOR

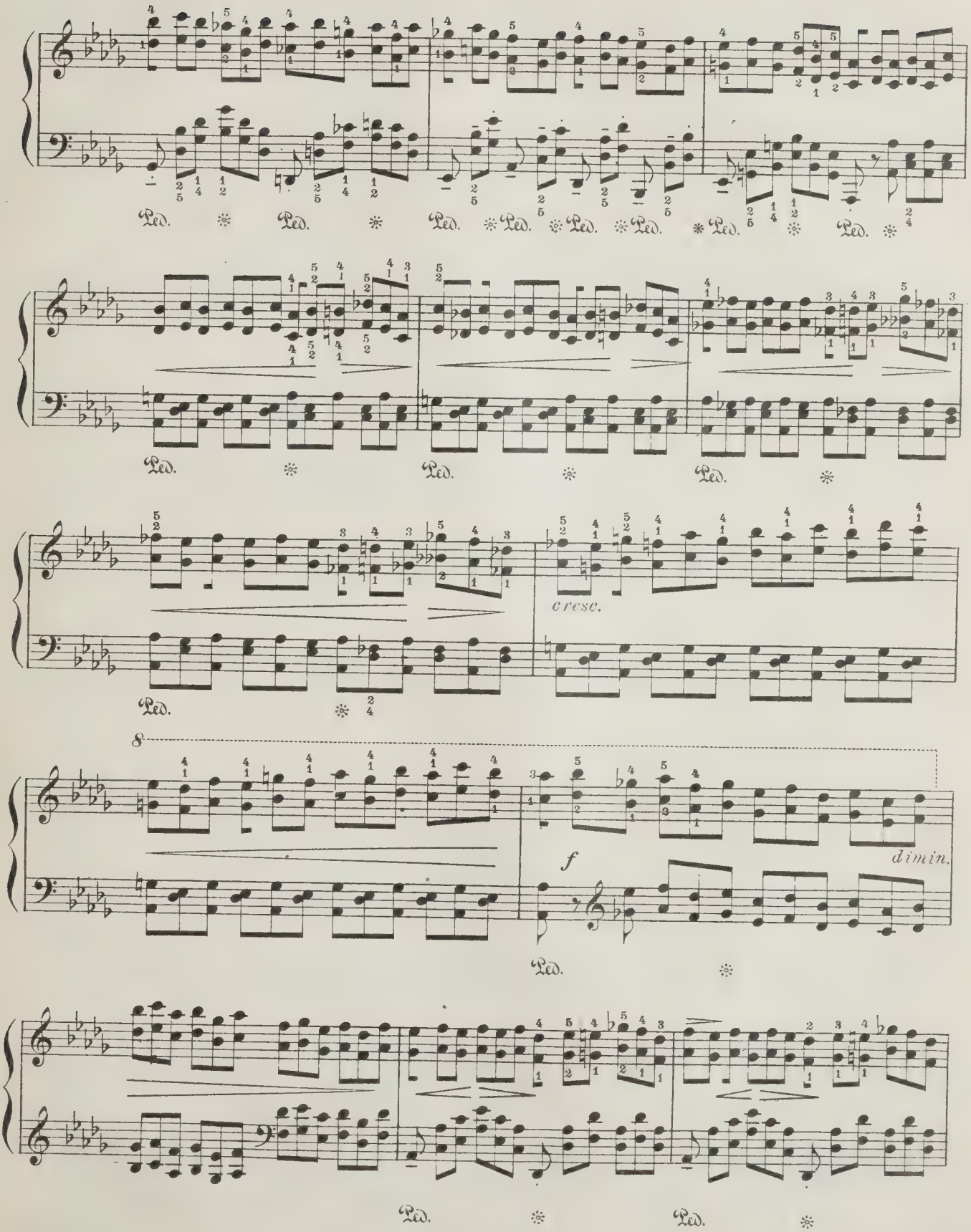
Edited by
Frederick Schweiker

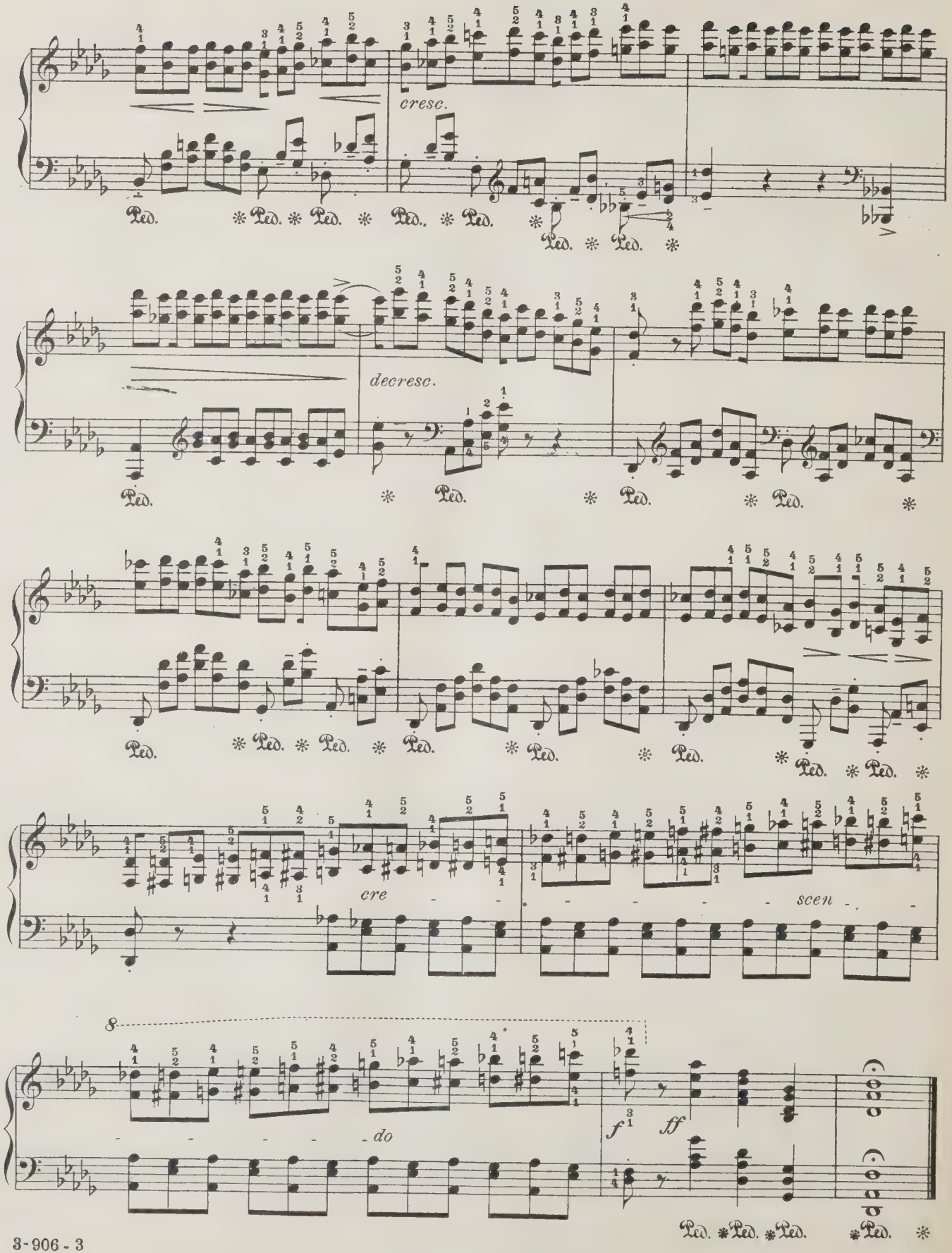
CHOPIN
Op. 25, No. 8

Vivace legato. (♩=69)



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Ped.
cresc.
8
f
dimin.


cresc.
decresc.
cre - - - scen - - -
- - - - - do
f
ff
Ped. * Ped.
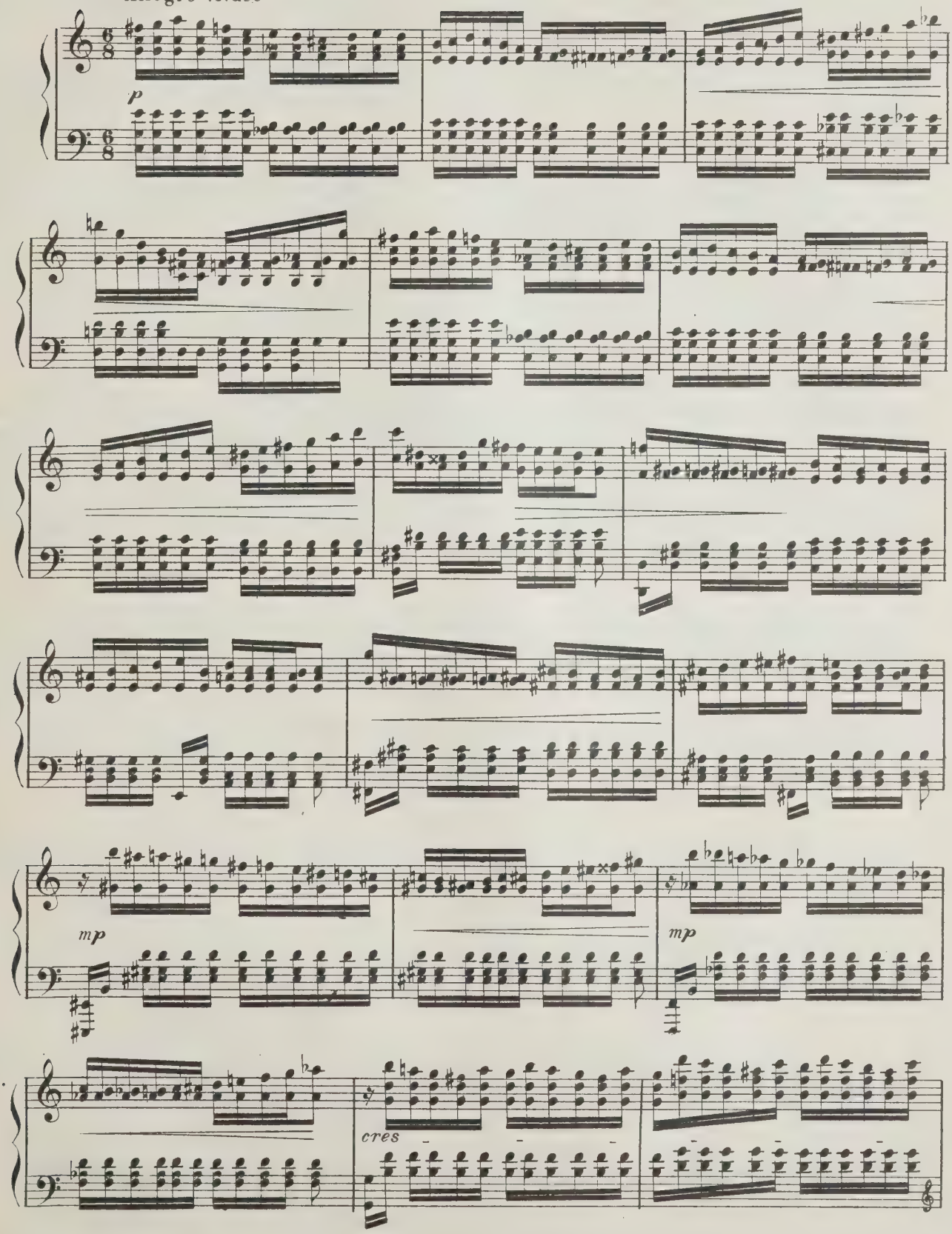
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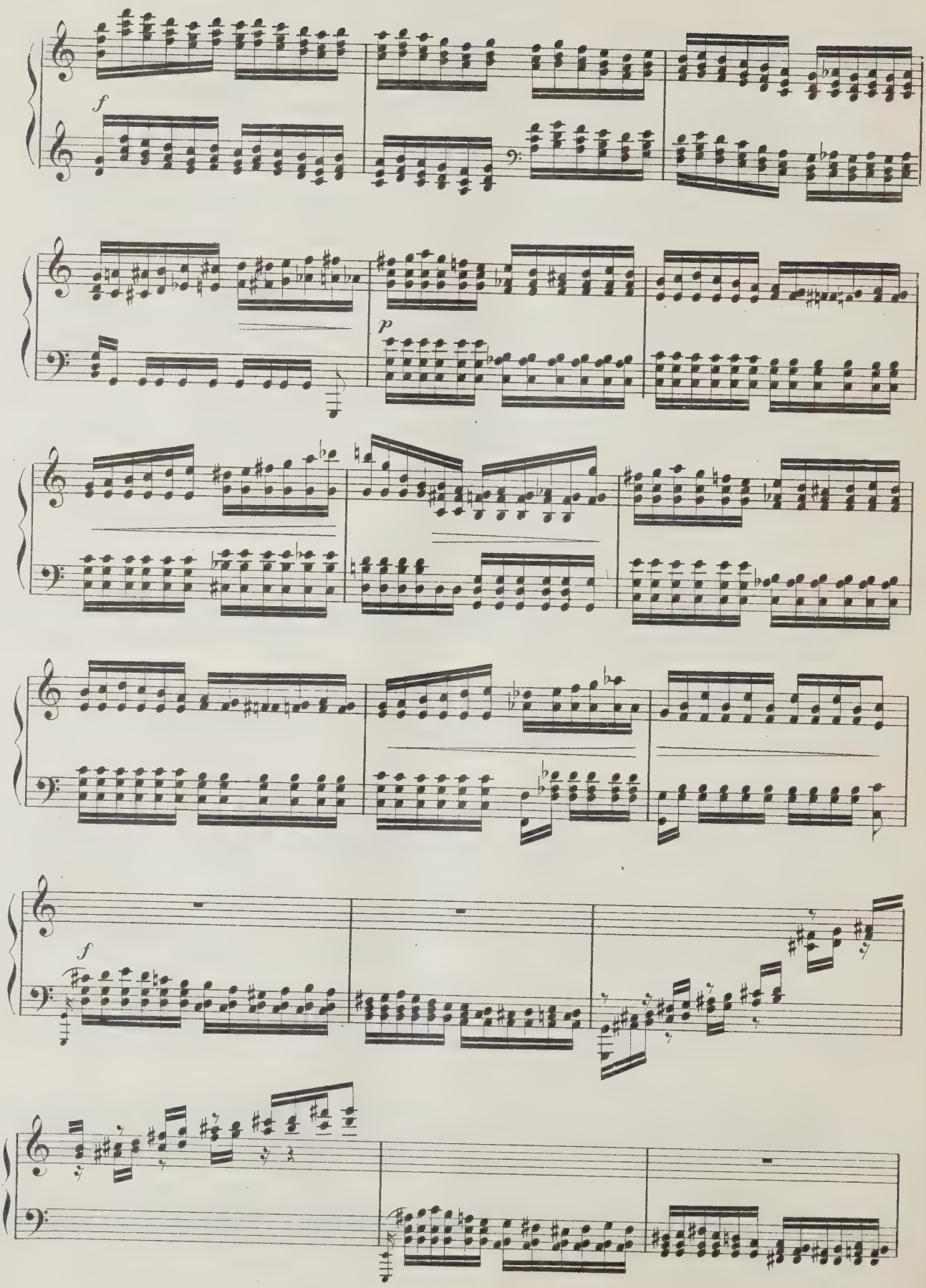
C-MAJOR, Nº II.

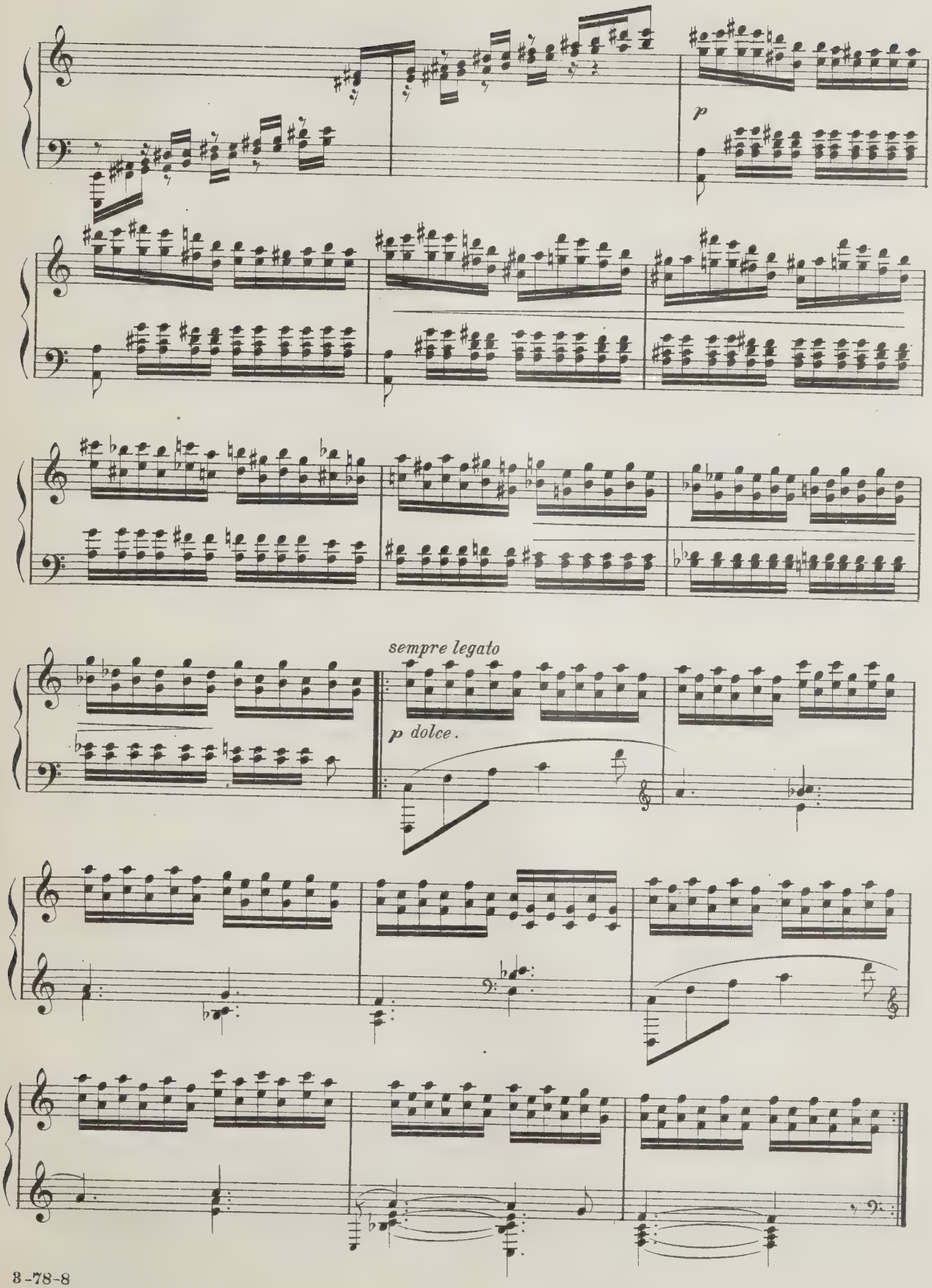
Edited by
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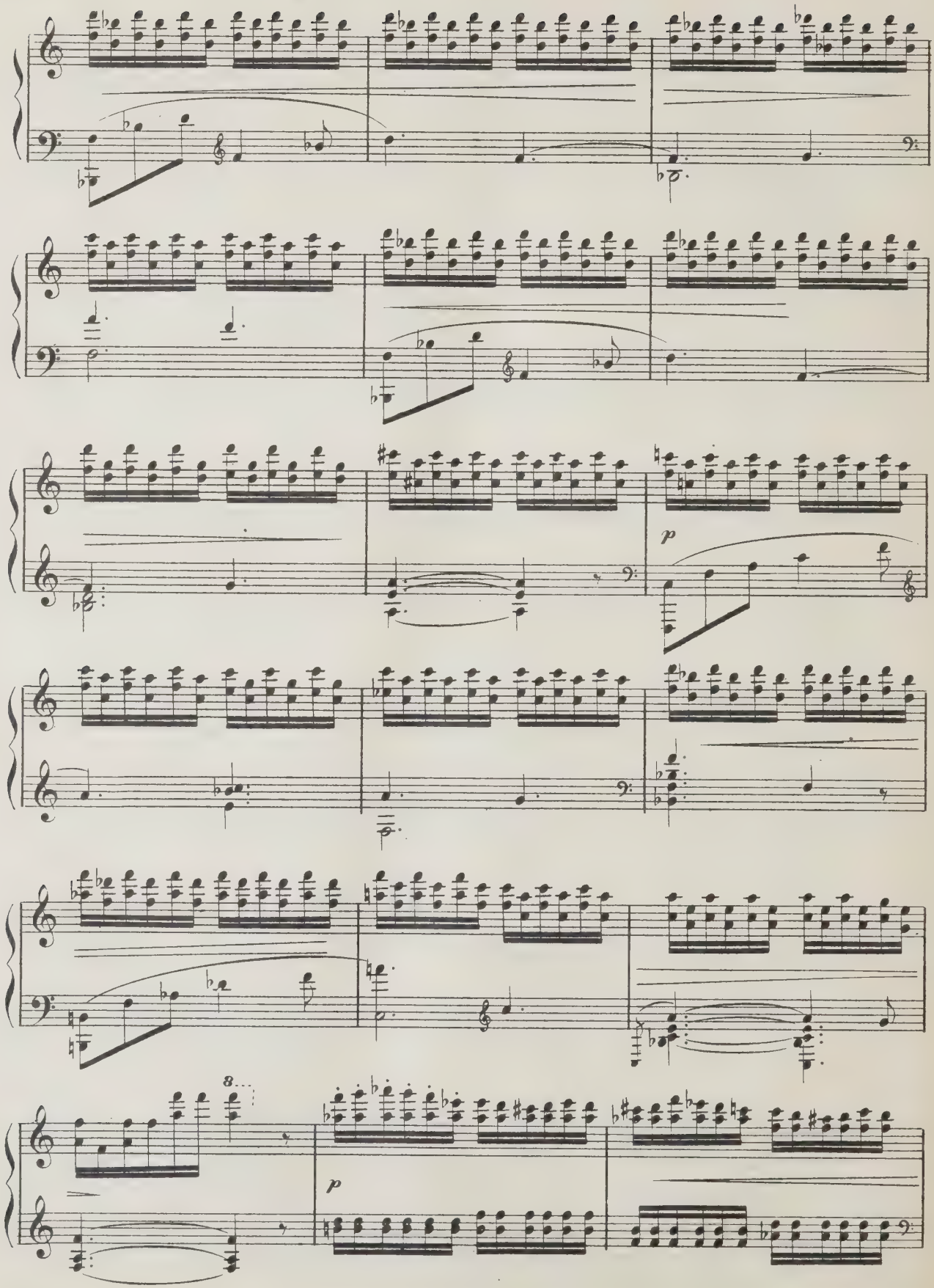
ANTON RUBINSTEIN
Op. 23, Nº 2.

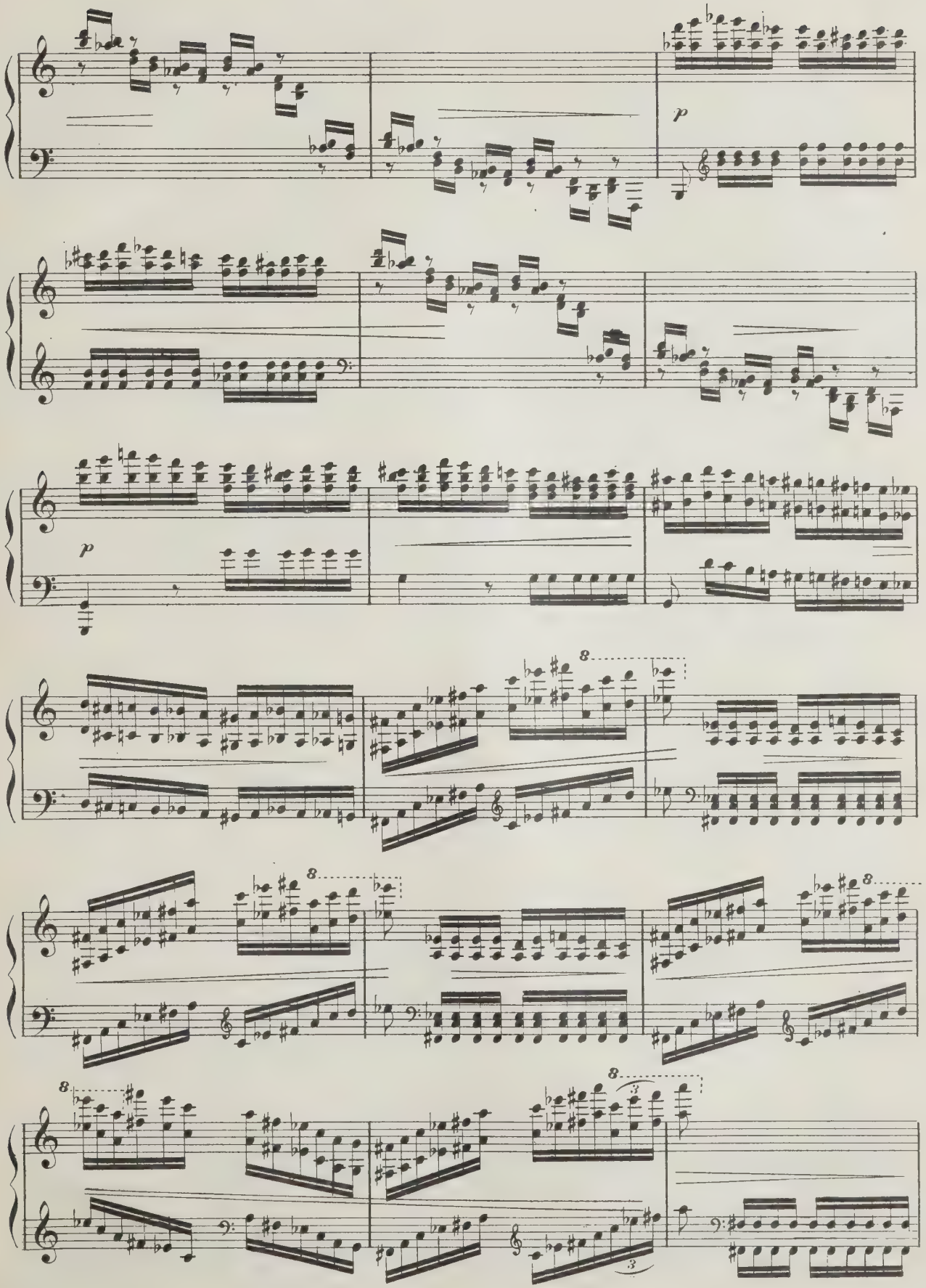
Allegro vivace

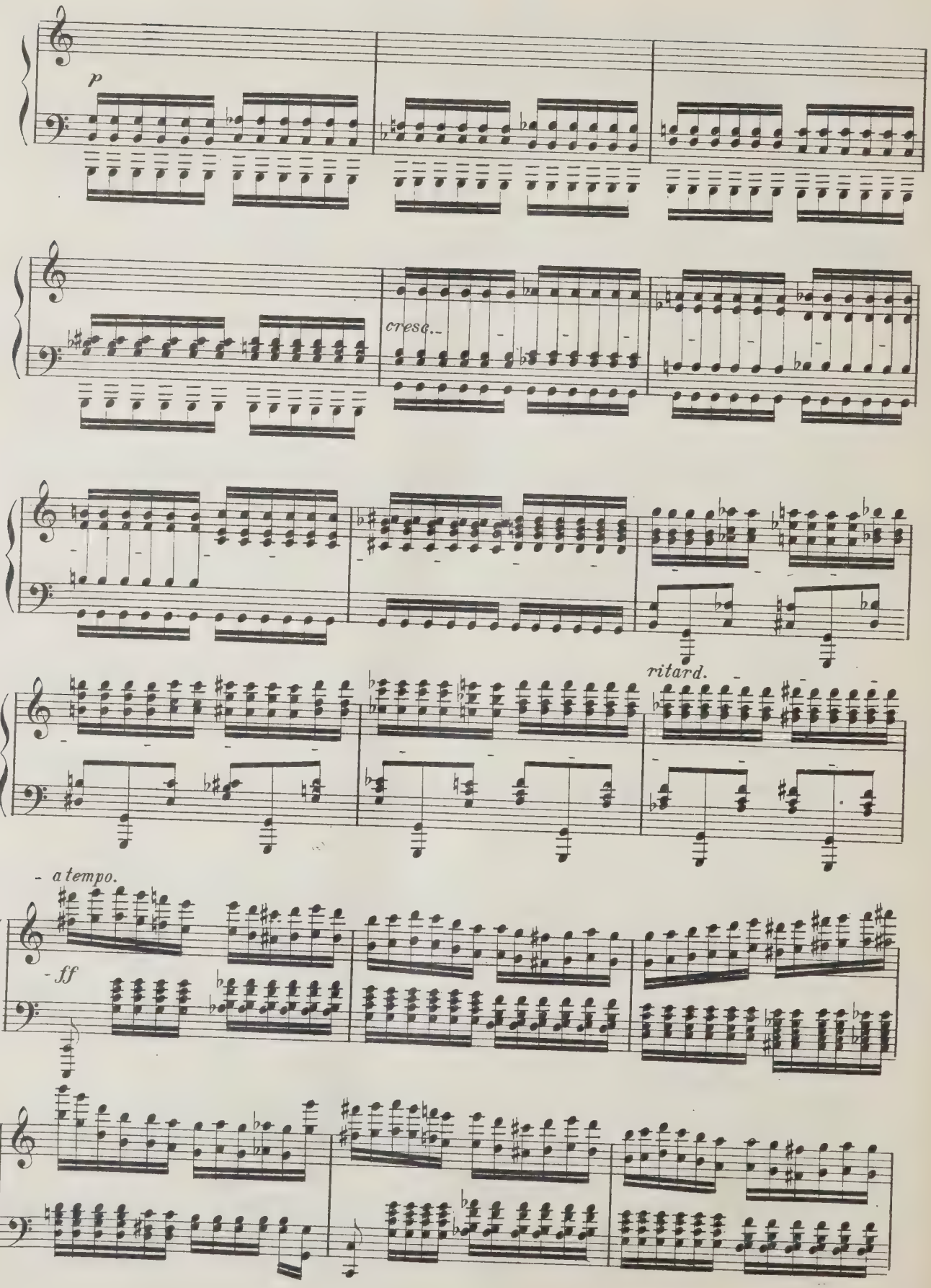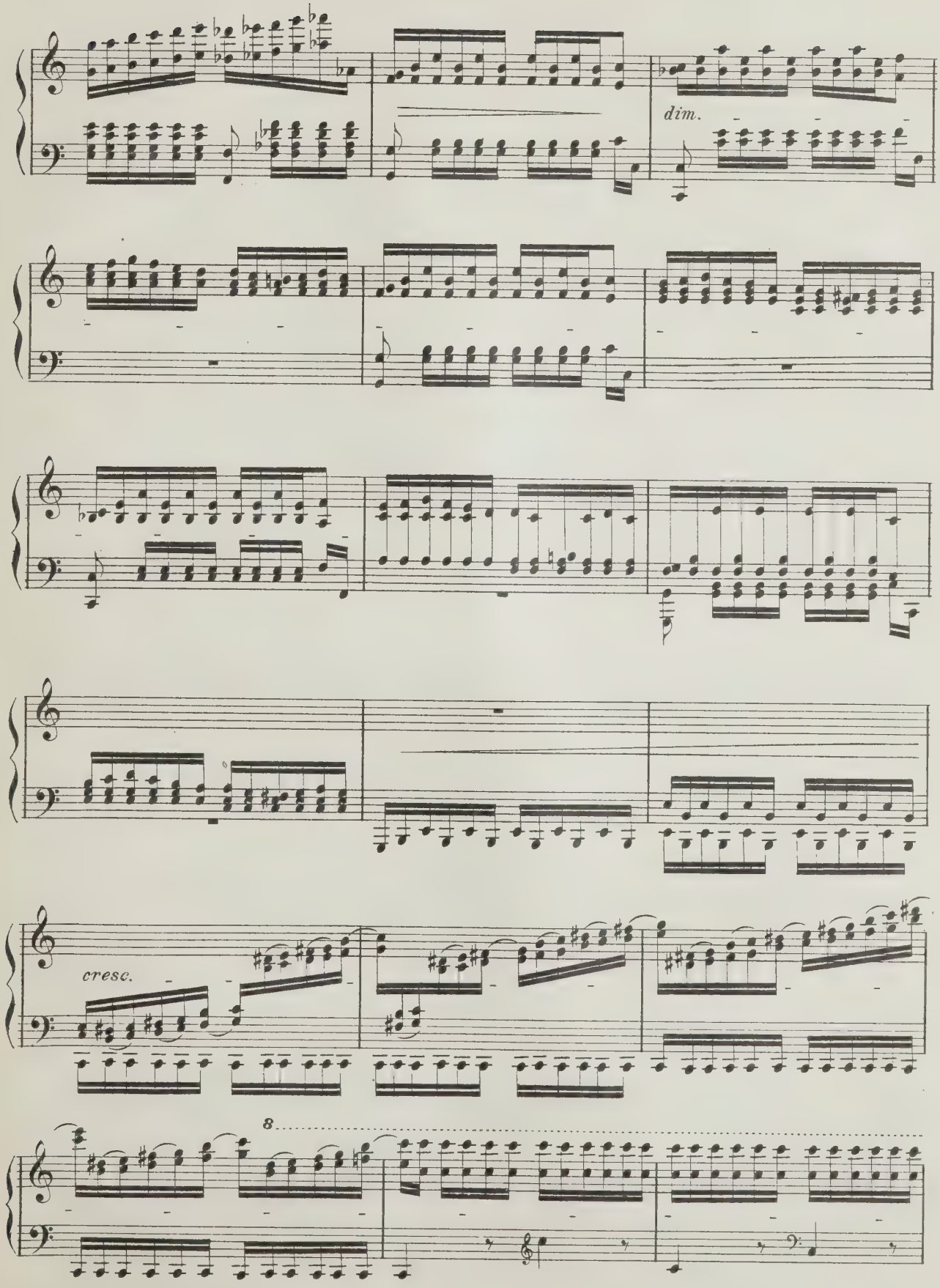



f
p
f
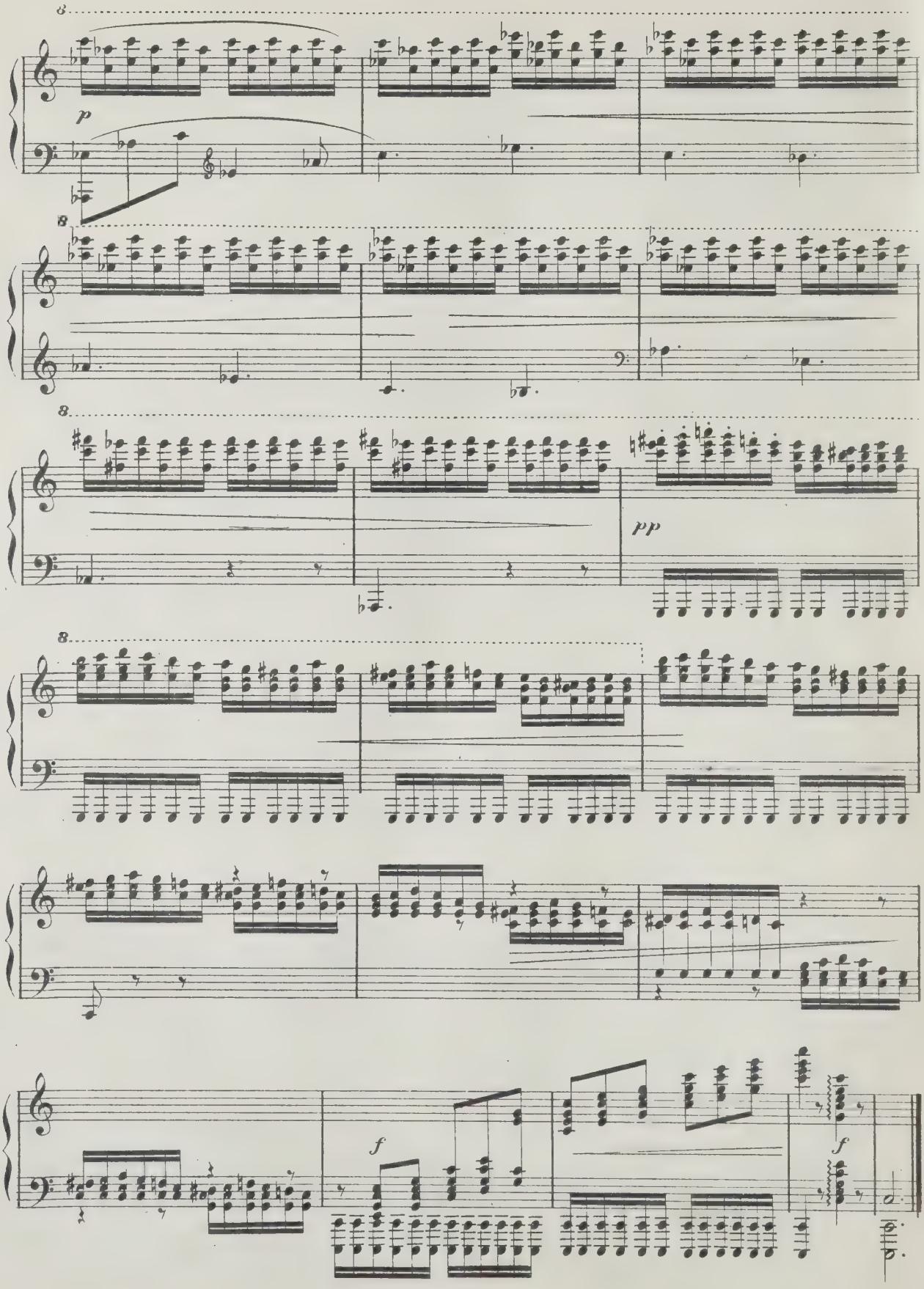

p
sempre legato
p dolce.


p
8
p


p
p
8
8
8
8
8
3
3


p
cresc.
ritard.
a tempo.
ff


dim.
cresc.
8


8
p
8
8
pp
8
f
f

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